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Le Mal D'Afrique Mal d'Africa Mal d'Africa Mal d'Africa Mal d'Africa Mal D'Africa Mal d'Africa Mal d'Africa Mal D'Afrique Longing for the Future General History of Africa War-torn Tales Mal d'Africa Fascist Hybridities Paradoxes of Postcolonial Culture Mal d'Africa Tizit  mal d'Africa The Routledge Handbook of Contemporary Italy Mal d'Africa Mal d'Africa A History of Italian Colonialism, 1860-1907 Africa Under Colonial Domination 1880-1935 Italian Colonialism Restorations of Empire in Africa Italian National Identity in the Scramble for Africa 2023 Sustainable Utilization and Conservation of Africa's Biological Resources and Environment Transcultural Italies The Tragic Romance of Africa Memories and Silences Haunted by Fascism Lakes of Africa The heart of Africa. Three years' travels and adventures in the unexplored regions of Central Africa, from 1868 to 1871 I Segreti di Itaca Mondo Exotica Empires and Boundaries Ennio Flaiano and His Italy National Belongings Cultural Encounters Modern Architecture and its Representation in Colonial Eritrea Defeza de D. Jos  Joaquim da Cunha de Azeredo Coutinho. [A reply to charges of tyranny and incompetence during his episcopate at Pernambuco.]

## **Le Mal D'Afrique**

2006

shows us the complicated and troubled history of africa s colonial past the trouble left in the colonialists wake while also revealing the personal human scale of passion for and interest in this unique and unmatched region of the world

## **Mal d'Africa**

2009

a collection of stories set in various parts of the world the title story is on a white man in africa who dazzles the locals with tales of his cabin in canada but on his return to canada pines for africa

## ***Mal d'Africa***

2017

this volume focuses on a longing projected mostly toward the past mal d afrique alongside a longing toward the future afro optimism and the different manifestations shifting meanings and potential points of contact of these two stances the volume introduces a new perspective into the discussion of somalia in italian studies this is an intersectional work of italian studies scholarship whose contributors help re imagine the field and its relationship to somalia with their diverse backgrounds unique insights and global breadth the book integrates the current scholarship on somalia with the most recent theoretical studies on nostalgia visionary affect colonial ruins silenced archives melancholy ecology food and diaspora classical studies and performativity storytelling afro fabulation and queer literature media and humanitarianism and afro optimism the book will serve as an invaluable reference in multidisciplinary programs such as global history africana studies diaspora studies migration studies peace and conflict studies integrity and global studies as well as italian studies and various core courses because of its interdisciplinary discussion of somalia the volume will draw the interest of a large readership among scholars and non scholars from different disciplines and geographic affiliation

## **Mal d'Africa**

2018

one of unesco s most important publishing projects in the last thirty years the general history of africa marks a major breakthrough in the recognition of africa s cultural

heritage offering an internal perspective of africa the eight volume work provides a comprehensive approach to the history of ideas civilizations societies and institutions of african history the volumes also discuss historical relationships among africans as well as multilateral interactions with other cultures and continents

## ***Mal d'Africa***

2020

this book is the outcome of a successful workshop held in leeds in september 2003 and explores the effects of world war ii on the representation of gender in post war literature film and popular culture juxtaposing western european experience with us soviet and japanese it aims to outline the different ways in which these representations evolved in post war attempts both to re establish social order and reconstruct national identity it gives the reader an overview of the similarities and differences that have emerged in the representation of war and gender in different cultures and media as a result of social expectations political change and individual artistic innovation the essays are linked by their concern with three key questions how are emotion and gender represented in relation to the experience of war what is the impact of war on the dynamic between the genders and as the memory of war recedes is it possible to identify chronological shifts in the artistic response to the conflict

## **Mal D'Africa**

1931

under italian fascism african italian mulattoes and white italians living in egypt posed a particular threat to the pursuit of a homogenous national identity this book examines novels and films of the period showing that their attempts at stigmatization were self undermining forcing audiences to reassess their collective identity

## **Mal d'Africa**

1962

explores postcolonial discourse from the standpoint of feminism and writers in minority languages

## **Mal d'Africa**

1995

the routledge handbook of contemporary italy provides a comprehensive account of

italy and italian politics in the 21st century featuring contributions from many leading scholars in the field this handbook is comprised of 28 chapters which are organized to deliver unparalleled analysis of italian society politics and culture a wide range of topics are covered including politics and economy and their impact on italian society parties and new politics regionalism and migrations public memories continuities and transformations in contemporary italian society this is an essential reference work for scholars and students of italian and western european society politics and history

## **Mal D'Afrique**

2023-12-01

this book provides a narrative history of italian colonialism from italian unification in the 1860s to the first decade of the twentieth century that is it details italy s imperialism in the years of the scramble for africa it deals with the factors that drove italy to search for territory in africa in the 1870s and 1880s and describes the reasoning behind the trajectories adopted and objectives pursued the events that brought italy to open conflict with the ethiopian empire culminating in the italian defeat at adowa in march 1896 are central to the book however its scope is much broader as it considers the establishment of italian power in eritrea as well as somalia before and after the defeat by telling its history it explains why italy emerged irresolute and humiliated in this its first thrust into africa yet nonetheless determined to pursue expansion in the future the seeds for the conquest of libya in 1911 and ethiopia in 1935 had been sown

## **Longing for the Future**

1985-12-31

africa was partitioned and colonized by the europeans after military conquest came the commercial exploitation of the wealth of africa the intensity of resistance to colonization varied from one region to another but a new economic and social system linked with colonization was put in place bringing about unprecedented demographic and political change publisher s description

## ***General History of Africa***

2007

the essays in this volume explores the ways in which the italian colonial experience continues to be relevant despite the extent to which forgetting colonialism became an integral part of italian culture and national identity

## War-torn Tales

2016

the histories of europe and africa are closely intertwined at times this closeness has been emphasized at other times suppressed and denied since the nineteenth century european imperial powers have carved up the continent of africa among themselves drawing borders and charting shorelines in the process inventing africa this was a project anchored in ancient greek and roman representations of africa for italy colonialism in africa was a matter of consolidating its project of national unification nominally completed in 1870 with the capture of rome by asserting its position as an imperial power the young nation of italy hoped to join the club of european nation states and in so doing be rid of the perception that it was a country somewhere in between europe and africa yet italy's colonial endeavour in africa was also a project with deep historical meaning italy posed its imperial project in africa as a national return to territory which was rightfully italian italian ideologues of imperialism based this claim on the history of roman history on the continent when italian soldiers disembarked on the beaches of libya during italy's invasion of 1911 1912 and came across the ruins of roman imperialism they were according to prominent cultural and political figures in italy rediscovering the traces of their ancestors yet when italian imperial ambitions set their sights on east africa regions that had not been conquered by rome how could italy nevertheless shape its imperial project in the image of ancient rome this book charts this story beginning with italy's first imperial endeavours on the african continent in the last decades of the nineteenth century and continuing right through to italy's current attitudes towards africa this book argues that empire in africa was a central aspect of italian nation building and that this was a project which anchored itself in memories of ancient rome in africa although fascism's invasion of ethiopia 1935 1936 is the best known moment of italian imperialism in africa this book shows that italian imperialism modelled on ancient rome has a history which long predates mussolini's movement and has a legacy which continues to be acutely felt

## Mal d'Africa

2016-02-05

italy's first african war 1880 1896 pitted a young and ambitious european nation against the ancient empire of ethiopia the least of europe's great powers rashly assailed africa's most formidable military power the outcome was humiliating defeat for italy and the survival uniquely for any african nation in the years of the european scramble for that continent of ethiopian independence notwithstanding italy's disastrous first experience in the colonial fray this book argues that the impact of the war went well beyond the battlefields of the ethiopian highlands and reached into the minds of the italian people at home through a detailed and exhaustive study of italian

popular culture this book asks how far the first african war impacted on the italian nation building project and how far italians were themselves changed by undergoing the experience of war and defeat in east africa finaldi argues for the first time in historiography on the subject that there was substantial support for and awareness of italy s military campaign and that empire as has come to be regarded as fundamental in the histories of other european countries needs to be brought firmly into the mainstream of italian national history this book is an essential contribution to debates on the relationship between european national identity and culture and imperialism in the late 19th century

## **Fascist Hybridities**

2012-02-01

this thirteenth volume of the international yearbook of futurism studies explores some of the many facets of neo futurism from the second half of the twentieth century to the present day it looks both at the revival and the continuation of futurist aesthetics whether in explicit or palimpsest form in a variety of media literature visual art design music architecture theatre and photography the essays delve into the broad spectrum of artistic research and offer a good dozen case studies that document with a transnational and interdisciplinary orientation the manifold forms of neo futurism in various parts of the world they investigate how historical futurism s intellectual and artistic perspective was appropriated and developed further in a more or less conscious faithful and original way all the while confronting its progenitor s cultural social and political misconceptions interdisciplinary contributions to neo futurism as a global phenomenon

## **Paradoxes of Postcolonial Culture**

2022

this edited book highlights the potential and actual contributions of the sustainable management and utilization of indigenous biological resources and environment for the development of africa the book centers on documenting current trends and issues in the field of resource use and conservation with the view of emphasizing their benefits to the pursuit of development within the region by documenting the array of natural resources and environment in africa this book addresses the topical knowledge and understanding gaps that characterize conservation rationale for sustainable resource exploration utilization patterns and conservation challenges including policy status environmental threats impacts of tourism reduction in food resources etc and their effects on the sustainable development of africa through an integrated approach the book focuses on below and above ground biological resources and the diverse scales of environment that characterize africa this collection of works is very helpful

for natural and social scientists policymakers strategists researchers government and non government organizations biodiversity and environmental managers climate change scientists practitioners activists conservationists academics ecologists undergraduate and postgraduate students and others who want to learn about and understand the best way to use and protect africa s resources and heritage sustainably

## **Mal d'Africa**

2023

the history of italian culture stems from multiple experiences of mobility and migration which have produced a range of narratives inside and outside italy this collection interrogates the dynamic nature of italian identity and culture focussing on the concepts and practices of mobility memory and translation it adopts a transnational perspective offering a fresh approach to the study of italy and of modern languages

## ***Tizità mal d'Africa***

2015-05-15

dennis hubbard was a naïve 21 year old when he arrived at a small mining town called broken hill in tropical northern rhodesia where he spent the next two years they were to become the greatest and most formative of his life

## **The Routledge Handbook of Contemporary Italy**

2000

fascist and colonial legacies have been determinant in shaping how italian colonialism has been narrated in italy till the late 1960s this book deals with the complex problem of public memory and discursive amnesia the detailed research that underpins this book makes it no longer possible to claim that after 1945 there was an absolute and traumatic silence concerning italy s colonial occupation of north and east africa however the abiding public use of this history confirms the existence of an extremely selective and codified memory of that past the author shows that colonial discourse persisted in historiography newspapers newsreels and film popular culture appears intertwined with political and economic interests and the power inscribed in elite and scientific knowledge while readdressing the often mistaken historical time line that ignores that actual italian colonial ties did not end with the fall of fascism but in 1960 with somalia becoming independent this book suggests that a new post fascist italian identity was the crucial issue in reappraisals of a national colonial past

## **Mal d'Africa**

1980

lakes of africa microbial diversity and sustainability examines microbial ecosystems in african lakes including the history and formation of african lakes the book describes how environmental stressors including seasonal variations climate change and anthropogenic activities affect microbial ecosystem dynamics in african lakes and the microbial responses to these stressors the book explores and evaluates extremophiles in african lakes including industrial biotechnology applications the book highlights challenges facing microbial ecology in african lakes as well as the design of models for solving these problems and predicting the future of lake microbial ecosystem sustainability includes unique case studies on both african lakes and brine lakes providing real life examples of the topics discussed provides a foundational background to the topic presents definitions throughout whenever a new term is introduced for a seamless reading experience and background information

## **Mal d'Africa**

2016-11-10

un racconto a pi voci denso e poetico due giovani donne vivono in epoche storiche differenti ma si incontrano in un viaggio che le accomuna alla ricerca di verit emancipazione e giustizia sconcertante narrazione della vita nei territori occupati della palestina

## **A History of Italian Colonialism, 1860-1907**

1985

tiki torches cocktails la dolce vita and the music that popularized them mondo exotica offers a behind the scenes look at the sounds and obsessions of the space age and cold war period as well as the renewed interest in them evident in contemporary music and design the music journalist and radio host francesco adinolfi provides extraordinary detail about artists songs albums and soundtracks while also presenting an incisive analysis of the ethnic and cultural stereotypes embodied in exotica and related genres in this encyclopedic account of films books tv programs mixed drinks and above all music he balances a respect for exotica s artistic innovations with a critical assessment of what its popularity says about postwar society in the united states and europe and what its revival implies today adinolfi interviewed a number of exotica greats and mondo exotica incorporates material from his interviews with martin denny esquivel the italian film composers piero piccioni and piero umiliani and others it begins with an extended look at the postwar popularity of exotica in the



united states adinolfi describes how american bachelors and suburbanites embraced the polynesian god tiki as a symbol of escape and sexual liberation how les baxter's album *Ritual of the Savage* 1951 ushered in the exotica music craze and how martin denny's exotica built on that craze hitting number one in 1957 adinolfi chronicles the popularity of performers from yma sumac the peruvian nightingale to esquivel who was described by variety as the mexican duke ellington to the chanteuses eartha kitt julie london and ann margret he explores exotica's many sub genres including mood music crime jazz and spy music turning to italy he reconstructs the postwar years of la dolce vita explaining how budget spy films spaghetti westerns soft core porn movies and other genres demonstrated an attraction to the foreign mondo exotica includes a discography of albums compilations and remixes

## **Africa Under Colonial Domination 1880-1935**

2005

empires and boundaries rethinking race class and gender in colonial settings is an exciting collection of original essays exploring the meaning and existence of conflicting and coexisting hierarchies in colonial settings with investigations into the colonial past of a diversity of regions including south asia south east asia and africa the dozen notable international scholars collected here offer a truly inter disciplinary approach to understanding the structures and workings of power in british french dutch german and italian colonial contexts integrating a historical approach with perspectives and theoretical tools specific to disciplines such as social anthropology literary and film studies and gender studies empires and boundaries rethinking race class and gender in colonial settings is a striking and ambitious contribution to the scholarship of imperialism and post colonialism and an essential read for anyone interested in the revolution being undergone in these fields of study

## ***Italian Colonialism***

2024-03-13

disenthralling ourselves portrays contemporary israel in a process of transition jewish israeli and palestinian israeli communities share a nation state divided by the separate truths of its conflicting fundamental narratives this book considers ways of converting those separate and antagonistic narratives from fuel for conflict to seeds of change its purpose is to undo the convenient coherence of collective memory and master narratives through fostering a capacious moral imagination able to apprehend diverse even contentious stories and truths contemporary israel functions as a case study in an in depth and interdisciplinary exploration of conflict resolution viewing jewish israeli and palestinian israeli docpostwar italian and european cinema it is much less known especially outside of italy that such success has much to do with the writings of his

fifteen year collaborator and scriptwriter ennio flaiano 1910 72 journalist novelist dramatist and theater and film critic this book identifies the ways in which flaiano's distinctive travel diary satirically registering the transformative journey from provincial italian to global citizen captured and shaped the changing tastes of an entire generation of italians on the film set in the newspaper office and on the street the book highlights flaiano's uneven yet steadily developing anticolonialist stance his emerging postmodern autobiography and his interrogation of notions of regional national and cultural superiority marisa s trubiano is assistant professor of italian at montclair state university

## **Restorations of Empire in Africa**

2009

the contributors address the gap in italian colonial postcolonial studies by examining how different notions of hybridity can help illuminate the specific nature circumstances of the italian colonial postcolonial condition some of the contributors view hybridity as a direct challenge to fixed categorizations

## **Italian National Identity in the Scramble for Africa**

2023-12-04

these timely reconsiderations of european travel writing from the 1930s reassert the oppositional primacy of subjective translations and disavow hermetic notions that travel should or even can be divorced from socio political or cultural contexts journeys cultural encounters offers a rich varied and yet impressively coherent collection of essays on the meanings and practices of travel writing in 1930s europe carefully building on theoretical interest in travel writing of recent years the essays follow written journeys to graham greene's liberia and lorca's cuba to fascist italy's greece and france's indochina and many more throughout texts and authors are shown to be alive with hybrid constructions of self and of ideological national and colonial identity what is more the book provides compelling reasons for seeing 1930s travel writing as being of particular fascination lying on a cusp between the depression totalitarianism colonialism and modernism and the seeds of mass tourism post colonialism and globalization re-reading german literature since 1945 robert gordon cambridge university the 1930s were one of the most important decades in defining the history of the twentieth century it saw the rise of right wing nationalism the challenge to established democracies and the full force of imperialist aggression cultural encounters makes an important contribution to our understanding of the ideological and cultural forces which were active in defining notions of national identity in the 1930s by examining the work of writers and journalists from a range of european countries who used the medium of travel writing to articulate perceptions of their own

and other cultures the book gives a comprehensive account of the complex intellectual climate of the 1930s

**2023**

2023-04-17

modern architecture and its representation in colonial eritrea offers a critical assessment of architecture and urbanism constructed in eritrea during the italian colonial period spanning from 1890 1941 drawing together imperial projects modernist aesthetics and fascist motives the book examines how the merger of these three significant influences yielded a complex built environment that served to emulate if not redefine italian colonial pursuits as italy s colonia primogenità or first born colony eritrea and its capital asmara not only bore witness to the emergence of politicized interiors and international expositions the colony became a vehicle that polarized issues of race and gender exploring discourses of modernity in africa this book moves between histories of architecture urbanism literature and media to describe how eritrea and asmara became a crucial fulcrum for italy s ill fated pursuits in ethiopia and other neighboring countries consequently modern architecture inscribed eritrean subjectivities while redefining technologies that affected constructions of the colonial interior modern architecture and its representation in colonial eritrea demonstrates how architecture in asmara reshaped the creation and reception of italian east africa

## ***Sustainable Utilization and Conservation of Africa's Biological Resources and Environment***

2020

## **Transcultural Italies**

2013-11-01

## ***The Tragic Romance of Africa***

2010

## **Memories and Silences Haunted by Fascism**

2023-02-15

## ***Lakes of Africa***

1874

**The heart of Africa. Three years' travels and adventures in the unexplored regions of Central Africa, from 1868 to 1871**

2014-08-26

## **I Segreti di Itaca**

2008-04-25

## **Mondo Esotica**

2008-11-19

## ***Empires and Boundaries***

2010

## **Ennio Flaiano and His Italy**

2010

## **National Belongings**

2002

## **Cultural Encounters**

2016-03-03

## ***Modern Architecture and its Representation in Colonial Eritrea***

1808

**Defeza de D. José Joaquim da Cunha de Azeredo Coutinho. [A reply to charges of tyranny and incompetence during his episcopate at Pernambuco.]**

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