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Underworld White Noise The Silence Don DeLillo Americana Don DeLillo Conversations with Don DeLillo Libra The Cambridge Companion to Don DeLillo Zero K The Names Understanding Don DeLillo Don DeLillo In Context Don DeLillo's Underworld Mao II The Environmental Unconscious in the Fiction of Don DeLillo Don DeLillo Don DeLillo Falling Man Players Don DeLillo Cosmopolis Introducing Don DeLillo The Angel Esmeralda Death, Time and Mortality in the Later Novels of Don DeLillo Don DeLillo Great Jones Street Ratner's Star Don DeLillo Beyond Grief and Nothing Running Dog White Noise Zero K Technology and Postmodern Subjectivity in Don DeLillo's Novels Don DeLillo: Mao II & Underworld (LOA #374) Pafko at the Wall Appreciating Don DeLillo The Silence Don DeLillo's White Noise End Zone

Underworld 2007-11-01 finalist for the pulitzer prize finalist for the national book award finalist for the national book critics circle award winner of the howell s medal of the american academy of arts and letters one of the new york times book review s 10 best books a great american novel a masterpiece a thrilling page turner san francisco chronicle with a new preface by don delillo on the 25th anniversary of publication don delillo s mesmerizing novel was a major bestseller when it was published in 1997 and was the most widely reviewed novel of the year it opens with a legendary baseball game played between the brooklyn dodgers and the new york giants in 1951 the home run that won the game was called the shot heard round the world and was shadowed by the terrifying news that on the same day russia tested its first hydrogen bomb underworld then tells the story of klara sax and nick shay and of a half century of american life during the cold war and beyond a dazzling phosphorescent work of art michiko kakutani the new york times this is a novel that draws together baseball the bomb j edgar hoover waste disposal drugs gangs vietnam fathers and sons comic lenny bruce and the cuban missile crisis it also depicts passionate adultery weapons testing the care of aging mothers the postwar bronx 60s civil rights demonstrations advertising graffiti artists at work catholic education chess and murder there s a viewing of a lost eisenstein film meditations on the watts tower an evening at truman capote s black white ball a hot air balloon ride serial murders in texas a camping trip in the southwest a nun on the internet reflections on history one hit or possibly two by the new york mob and an apparent miracle as delillo says and proves everything is connected in the end michael dirda the washington post book world underworld is an amazing performance a novel that encompasses some five decades of history both the hard bright world of public events and the more subterranean world of private emotions it is the story of one man one family but it is also the story of what happened to america in the second half of the 20th century the new york times astonishing a benchmark of twentieth century fiction underworld is stunningly beautiful in its generous humanity locating the true power of history not in tyranny collective political movements or history books but inside each of us greg burkman the seattle times it s hard to imagine a way people might better understand american life in the second half of the twentieth century and beginning

of the twenty first than by reading don delillo the scale of his inquiry is global and historic his work is astounding made of stealthy blessings it proves to my generation of writers that fiction can still do anything it wants jennifer egan in her presentation of the medal for distinguished contribution to american letters underworld is a page turner and a masterwork a sublime novel and a delight to read joan mellen the baltimore sun

White Noise 1999-06-01 a brilliant satire of mass culture and the numbing effects of technology white noise tells the story of jack gladney a teacher of hitler studies at a liberal arts college in middle america jack and his fourth wife babette bound by their love fear of death and four ultramodern offspring navigate the rocky passages of family life to the background babble of brand name consumerism then a lethal black chemical cloud unleashed by an industrial accident floats over there lives an airborne toxic event that is a more urgent and visible version of the white noise engulfing the gladneys the radio transmissions sirens microwaves and tv murmurings that constitute the music of american magic and dread

The Silence 2020-10-20 from the national book award winning author of underworld a daring provocative exquisite the washington post novel about five people gathered together in a manhattan apartment in the midst of a catastrophic event it is super bowl sunday in the year 2022 five people dinner an apartment on the east side of manhattan the retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from paris the conversation ranges from a survey telescope in north central chile to a favorite brand of bourbon to einstein s 1912 manuscript on the special theory of relativity then something happens and the digital connections that have transformed our lives are severed what follows is a brilliant and astonishing masterpiece chicago tribune about what makes us human don delillo completed this novel just weeks before the advent of the covid pandemic his language the dazzle of his sentences offer a kind of solace in our bewildering world delillo s shrewd darkly comic observations about the extravagance and alienation of contemporary life can still slice like a scalpel entertainment weekly in this wry and cutting meditation on collective loss a rupture severs us suddenly from

everything we've come to rely on the silence seems to absorb delillo's entire body of work and sand it into stone or crystal rachel kushner

Don DeLillo 1993 keesey examines the question of whether words music film television and the like aid or impede our connection to the world as he examines delillo's novels which deal with modern danger

Americana 1989-07-06 delillo's swift ironic and witty cross country american nightmare doesn't have a dull or an unoriginal line rolling stone the first novel by don delillo author of white noise winner of the national book award and the silence at twenty eight david bell is the american dream come true he has fought his way to the top surviving office purges and scandals to become a top television executive david's world is made up of the images that flicker across america's screens the fantasies that enthrall america's imagination when at the height of his success the dream and the dream making become a nightmare david sets out to rediscover reality camera in hand he journeys across the country in a mad and moving attempt to capture and to impose a pattern on america's and his own past present and future

Don DeLillo 2006-04-18 one of the few available books of criticism on the topic this monograph presents the fullest account to date of don delillo's writing situating his oeuvre within a wider analysis of the condition of contemporary fiction and dealing with his entire work in relation to contemporary political and economic concerns for the first time providing a lucid and nuanced reading of delillo's ambivalent engagement with american and european culture as well as with modernism and postmodernism and globalization and terrorism this fascinating volume interrogates the critical and aesthetic capacities of fiction in what is an age of global capitalism and us cultural imperialism

Conversations with Don DeLillo 2005 throughout long profiles and conversations ranging from 1982 to 2001 the renowned author makes clear his distinctions between historical fact and his own creative leaps

Libra 2018-06-07 think of two parallel lines one is the life of lee h oswald one is the conspiracy to kill the president what bridges

the space between them what makes a connection inevitable there is a third line it comes out of dreams visions intuitions prayers out of the deepest levels of the self a troubled adolescent endlessly riding new york s subway cars lee harvey oswald enters adulthood believing himself to be an agent of history this makes him fair game to a pair of discontented cia operatives convinced that a failed attempt on the life of the us president will force the nation to tackle the threat of communism head on libra is a gripping masterful blend of fact and fiction laying bare the wounded american psyche and the dark events that still torment it an audacious blend of fiction and fact the times

The Cambridge Companion to Don DeLillo 2008-05-29 with the publication of his seminal novel white noise don delillo was elevated into the pantheon of great american writers his novels are admired and studied for their narrative technique political themes and their prophetic commentary on the cultural crises affecting contemporary america in an age dominated by the image delillo s fiction encourages the reader to think historically about such matters as the cold war the assassination of president kennedy threats to the environment and terrorism this companion charts the shape of delillo s career his relation to twentieth century aesthetics and his major themes it also provides in depth assessments of his best known novels white noise libra and underworld which have become required reading not only for students of american literature but for all interested in the history and the future of american culture

Zero K 2016-05-10 jeffrey lockhart has been summoned to the convergence a remote and secret compound where death is exquisitely cryogenically controlled he is there to say goodbye to his stepmother artis who has chosen to surrender her dying body preserving it until a future time when biomedical advances and new technologies can return her to a life of transcendent promise and his healthy father ross might join her hypnotic and seductive don delillo s zero k is a visionary novel about the legacies we leave the nobility of death and the ultimate worth of the mingled astonishments of our time here on earth

The Names 2012-04-11 set against the backdrop of a lush and exotic greece the names is considered the book which began to

drive sharply upward the size of his readership los angeles times book review among the cast of delillo s bizarre yet fully realized characters in the names are kathryn the narrator s estranged wife their son the six year old novelist owen the scientist and the neurotic narrator obsessed with his own neuroses a thriller a mystery and still a moving examination of family loss and the amorphous and magical potential of language itself the names stands with any of delillo s more recent and highly acclaimed works the names not only accurately reflects a portion of our contemporary world but more importantly creates an original world of its own chicago sun times delillo sifts experience through simultaneous grids of science and poetry analysis and clear sight to make a high wire prose that is voluptuously stark village voice literary supplement delillo verbally examines every state of consciousness from eroticism to tourism from the idea of america as conceived by the rest of the world to the idea of the rest of the world as conceived by america from mysticism to fanaticism new york times

Understanding Don DeLillo 2014-11-10 henry veggian introduces readers to one of the most influential american writers of the last half century winner of the national book award american book award and the first library of congress prize for american fiction don delillo is the author of short stories screenplays and fifteen novels including his breakthrough work white noise 1985 and pulitzer prize finalists mao ii 1992 and underworld 1998 veggian traces the evolution of delillo s work through the three phases of the author s career as a fiction writer from the experimental early novels through the more substantial works of the mid 1980s and 1990s into the smaller but newly innovative novels of the last decade he guides readers to delillo s principal concerns the tension between biography and anonymity the blurred boundary between fiction and historical narrative and the importance of literary authorship in opposition to various structures of power and traces the evolution of his changing narrative techniques beginning with a brief biography an introduction to reading strategies and a survey of the major concepts and questions that inform writings about delillo s work veggian proceeds chronologically through the major novels of the author s career his discussion summarizes complicated plots reflects critical responses to the author s work and explains the literary tools used to fashion his characters

narrators and events in a concluding chapter veggian engages delillo's notable examples of other modes particularly the short story that he shows reveals important insights into his modular working method as well as the evolution of his novels

Don DeLillo In Context 2022-06-02 don delillo is one of the most important novelists of the late twentieth and early twenty first century yet despite delillo's prolific output and scholarly recognition much of the attention has gone to his works individually rather than collectively or thematically this volume provides separate entries into the wide variety and categories of contexts that surround and help illuminate delillo's writings don delillo in context examines how geography biography history media studies culture philosophy and the writing process provide critical frameworks and ways of reading and understanding delillo's prodigious body of work

Don DeLillo's Underworld 2002-01-11 this is part of a new series of guides to contemporary novels the aim of the series is to give readers accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years from the remains of the day to white teeth a team of contemporary fiction scholars from both sides of the atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question

Mao II 2016-05-19 winner of the pen faulkner award mao ii is the work of an ingenious writer at the height of his powers bill gray a famous reclusive novelist emerges from his isolation when he becomes the key figure in an event staged to force the release of a poet hostage in beirut as bill enters the world of political violence a nightscape of semtex explosives and hostages locked in basement rooms bill's dangerous passage leaves two people stranded his brilliant fixated assistant scott and the strange young woman who is scott's lover and bill's an extraordinary novel from don delillo about words and images novelists and terrorists the mass mind and the arch individualist mao ii explores a world in which the novelist's power to influence the inner life of a culture now belongs to bomb makers and gunmen

The Environmental Unconscious in the Fiction of Don DeLillo 2012-09-10 this book presents an ecocritical reading of delillo's

novels in an attempt to mediate between the seemingly incompatible influences of postmodernism and environmentalism martucci argues that although delillo is responding to and engaging with a postmodern culture of simulacra and simulation his novels do not reflect a postmodernist theory of the end of nature rather his fiction emphasizes the lasting significance of the natural world and alerts us to the dangers of destroying it in order to support this argument martucci examines delillo s novels in the context of traditional american literary representations of the environment especially through the lens of leo marx s discussion of the conflict between technology and nature found in traditional american literature she demonstrate that delillo s fiction explores the way in which new technologies alter perceptions and mediate reality to a further extent than earlier technologies however she argues that he keeps the material world at the forefront of his novels thereby illuminating the environmental implications of these technologies through close readings of americana the names white noise and underworld and discussions of postmodernist and ecocritical theories this project engages with current criticism of delillo postmodernist fiction and environmental criticism

Don DeLillo 2012-08-15 don delillo author of twelve novels and winner of the national book award the pen faulkner award the william dean howells medal and the jerusalem prize has begun to rival thomas pynchon as the definitive postmodern novelist always thought provoking and occasionally controversial delillo has become the voice of the bimillennial moment charting delillo s emergence as a contemporary novelist of major stature david cowart discusses each of delillo s twelve novels including his most recent work the body artist 2001 rejecting the idea that delillo lacks affinities across the cultural spectrum cowart argues that delillo s work invites comparison with that of wide range of antecedents including dunbar whitman wittgenstein heidegger freud lacan derrida hemingway joyce rilke and eliot at the same time cowart explores the ways in which delillo s art anticipates parallels and contests ideas that have become the common currency of poststructuralist theory the major site of delillo s engagement with postmodernism cowart argues is language which delillo represents as more mysterious numinous even than current theory allows for delillo language remains what cowart calls the ground of all making don delillo the physics of language is a provocative

investigation of the most compelling issues of contemporary fiction

Don DeLillo 2006-04-18 one of the few available books of criticism on the topic this monograph presents the fullest account to date of don delillo s writing situating his oeuvre within a wider analysis of the condition of contemporary fiction and dealing with his entire work in relation to contemporary political and economic concerns for the first time providing a lucid and nuanced reading of delillo s ambivalent engagement with american and european culture as well as with modernism and postmodernism and globalization and terrorism this fascinating volume interrogates the critical and aesthetic capacities of fiction in what is an age of global capitalism and us cultural imperialism

Falling Man 2007-05-15 there is september 11 and then there are the days after and finally the years falling man is a magnificent essential novel about the event that defines turn of the century america it begins in the smoke and ash of the burning towers and tracks the aftermath of this global tremor in the intimate lives of a few people first there is keith walking out of the rubble into a life that he d always imagined belonged to everyone but him then lianne his estranged wife memory haunted trying to reconcile two versions of the same shadowy man and their small son justin standing at the window scanning the sky for more planes these are lives choreographed by loss grief and the enormous force of history brave and brilliant falling man traces the way the events of september 11 have reconfigured our emotional landscape our memory and our perception of the world it is cathartic beautiful heartbreaking

Players 2016-05-19 in this remarkable novel of menace and mystery pammy and lyle wynant are an attractive modern couple who seem to have it all yet behind their ideal life is a lingering boredom and quiet desperation their talk is mostly chatter their sex life more a matter of obligatory satisfaction than pleasure and still they remain untouched players indifferent to the violence that surrounds them and that they have helped to create originally published in 1977 players is a fast moving yet starkly drawn socially critical drama that demonstrates the razor sharp prose and thematic density for which don delillo is renowned today

Don DeLillo 2018-10-04 don delillo is widely regarded as one of the most significant and prescient writers of our time since the 1960s delillo s fiction has been at the cutting edge of thought on american identity globalization technology environmental destruction and terrorism always with a distinctively macabre and humorous eye don delillo contemporary critical perspectives brings together leading scholars of the contemporary american novel to guide readers through delillo s oeuvre from his early short stories through to 2016 s zero k including his theatrical work as well as critically exploring delillo s engagement with key contemporary themes the book also includes a new interview with the author annotated guides to further reading and a chronology of his life and work

Cosmopolis 2011-09-23 eric packer is a twenty eight year old multi billionaire asset manager we join him on what will become a particularly eventful april day in turn of the twenty first century manhattan he s on a personal odyssey to get a haircut sitting in his stretch limousine as it moves across town he finds the city at a virtual standstill because the president is visiting a rapper s funeral is proceeding and a violent protest is being staged in times square by anti globalist groups most worryingly eric s bodyguards are concerned that he may be a target an electrifying study in affectlessness infused with deep cynicism and measured detachment a harsh indictment of the life denying tendencies of capitalism as brutal a dissection of the american dream as wolfe s bonfire or ellis s psycho don delillo s cosmopolis is a caustic prophecy all too quickly realized

Introducing Don DeLillo 1991-01-11 this book was originally published as an issue of south atlantic quarterly beginning with an introduction by lentricchia the volume covers every significant element of delillo s art and describes the social and intellectual context in which delillo s writings must be understood it includes general essays on the novelist s work by daniel aaron hal crowther john a mcclure and eugene goodheart and detailed analyses of individual works by anthony decurtis charles molesworth dennis a foster and john frow the volume reprints anthony decurtis insightful interview with delillo that originally appeared in rolling stone and includes chapter 10 of delillo s ratner s star as an example of the author s wit verbal pyrotechnics and thematic

concerns isbn 0 8223 1135 6 29 95

The Angel Esmeralda 2011 collects nine stories written between 1979 and 2011 that chronicle three decades of american life from the perspective of a range of characters including a pair of nuns in the south bronx and two astronauts orbiting the earth

Death, Time and Mortality in the Later Novels of Don DeLillo 2022-05-30 this book offers the first systematic study of death in the later novels of don delillo it focuses on underworld to the silence along with his 1984 novel white noise in which the fear of death dominates the protagonists most hauntingly the study covers eight novels which mark the development of one of the most philosophical and prestigious novelists writing in english death in its close relation to time temporality and transience has been an ongoing subject or motif in don delillo s oeuvre his later work is shot through with the cultural and sociopsychological symptoms and responses death elicits his reflection on dying revolves around defensive mechanisms and destruction fantasies immortalism and cryonics covert and overt surrogates consumerism and media and the mortification of the body his characters give themselves to mourning and are afflicted with psychosis depression and the looming of emptiness yet writing about death also means facing the ambiguity and failing representability of death the book considers delillo s use of language in which temporality and something like death may become manifest it deals with the transfiguration of time and death into art with apocalypse as a central and recurring subject and as a kind of antithesis epiphany the study eventually proposes some reflections on the meaning of death in an age fully contingent on media and technology and dominated by financial capitalism and consumerism despite all the distractions death remains a sinister presence which has beset the minds not only of delillo s protagonists

Don DeLillo 2011-02-17 a collection of original stimulating interpretations of key texts by don delillo designed for students and edited and written by leading scholars in the field the book offers new perspectives on two of the most important pre millennial novels by any american writer mao ii and underworld and the first extended discussions of falling man delillo s exploration of 9 11 and its aftermath an american studies approach to the texts brings together both established delillo scholars and other academics

whose interdisciplinary methodologies drawn from history ethnic studies new economic criticism women s studies art history and urban studies shed new light on delillo s work and demonstrate its wide ranging significance in contemporary american culture

Great Jones Street 2011-08-19 bucky wunderlick is a rock and roll star dissatisfied with a life that has brought fame and fortune he suddenly decides he no longer wants to be a commodity he leaves his band mid tour and holes up in a dingy unfurnished apartment in great jones street unfortunately his disappearing act only succeeds in inflaming interest great jones street don delillo s third novel is more than a musical satire it probes the rights of the individual foreshadows the struggle of the artist within a capitalist world and delivers a scathing portrait of our culture s obsession with the lives of the few part of the picador collection a series showcasing the best of modern literature

Ratner's Star 2016-05-19 when billy twillig a genius adolescent wins the first nobel prize ever to be given in mathematics he is recruited to live and work in the company of thirty nobel laureates in obscurity underground there away from the rest of the world this panel of estranged demented and lovable scientists work together on a secret scientific project deciphering a mysterious transmission received from outer space from just near ratner s star written in don delillo s characteristically mesmerizing prose ratner s star is a brilliantly observed funny and deeply thought provoking novel which explores the mysterious mind blowing mathematical world of the future

Don DeLillo 2016 in the closing decade of the twentieth century don delillo emerged from the privileged status of a writer s writer to become by any measure productivity influence scope gravitas the dominant novelist of fin de millennium america beginning in 1982 with the names and continuing with white noise and underworld delillo defined himself as a provocative articulate anatomist of american culture dewey offers an astute assessment of this daunting yet important writer s four decade cultural critique dewey finds delillo s concerns to be organized around three rubrics that mark the writer s own creative evolution the love of the street the embrace of the word and the celebration of the soul dewey takes the reader through the novelist s hip avant garde satires of the

mid 1960s his dense interrogations of the power of language and the spell of narrative in the 1980s and 1990s and his recent efforts to transcend the immediate dewey explores delillo s fascination with eastern philosophies interest in native american traditions passion for jazz and deep roots in catholicism

Beyond Grief and Nothing 2006 moll robbins is a journalist in a rut but she gets wind of a very exciting story it concerns a small piece of celluloid a pornographic film purportedly shot in a bunker in the climactic days of berlin s fall with hitler as its star one person claims to have access to this unique piece of naziana inevitably more than one want it unfortunately for moll in the black market world of erotica the currency is blackmail torture and corruption and no price is too high as the paranoia builds and the combatants lose sight of their motives their souls even the object itself don delillo reveals the terrible truth behind our acquisitiveness in *Running Dog* a masterful thriller from an award winning novelist

Running Dog 2011-08-19 now a major new netflix film from noah baumbach starring adam driver and greta gerwig how strange it is we have these deep terrible lingering fears about ourselves and the people we love yet we walk around talk to people eat and drink we manage to function the feelings are deep and real shouldn t they paralyze us jack gladney is the creator and chairman of hitler studies at the college on the hill this is the story of his absurd life a life that is going well enough until a chemical spill from a train carriage releases an airborne toxic event and jack is forced to confront his biggest fear his own mortality *White Noise* is an effortless combination of social satire and metaphysical dilemma in which don delillo exposes our rampant consumerism media saturation and novelty intellectualism it captures the particular strangeness of life lived when the fear of death cannot be denied repressed or obscured and ponders the role of the family in a time when the very meaning of our existence is under threat america s greatest living writer observer part of the picador collection a series showcasing the best of modern literature

White Noise 2011-11-21 jeffrey lockhart s father ross is a billionaire with a younger wife artis whose health is failing ross is the primary investor in a secret compound where death is controlled until new technologies will offer to return the patients to life jeffrey

grapples with artis s choice to enter the compound instead of embracing the life she has left

Zero K 2017-05-16 more than any other major american author don delillo has examined the manner in which contemporary american consciousness has been shaped by the historically unique incursion into daily life of information military and consumer technologies in delillo s fictions technological apparatuses are not merely set pieces in the characters environments nor merely tools to move the plot along they are sites of mystery and magic whirlpools of space time and convex mirrors of identity television sets filmic images automobiles airplanes telephones computers and nuclear bombs are not simply objects in the world for delillo s characters they are psychological phenomena that shape the possibilities for action influence the nature of perception and incorporate themselves into the fabric of memory and identity delillo is a phenomenologist of the contemporary technoscape and an ecologist of our new kind of natural habitat through a close reading of four delillo novels technology and postmodern subjectivity in don delillo s novels examines the variety of modes in which delillo s fictions illustrate the technologically mediated confluence of his human subjects and the field of cultural objects in which they discover themselves the model of interactionism between human beings and technological instruments that is implicit in delillo s writing suggests significant applications both to the study of other contemporary novelists as well as to contemporary cultural studies

Technology and Postmodern Subjectivity in Don DeLillo's Novels 2010 the definitive edition of a modern master continues with two mid career masterpieces published here with new prefaces from the author this second volume in the library of america delillo edition collects two extraordinary novels he published in the 1990s the peak of his career in the pen faulkner award winning *mao ii* 1991 the celebrated novelist bill gray has withdrawn into seclusion his everyday affairs managed by a pair of assistants and yet within the protective solitude he has built for himself he still finds himself struggling with pills and with a novel he can t manage to complete a visit from a swedish photographer who specializes in author portraits spurs him to shake off his world weariness and soon the reclusive writer is embarked on an unlikely journey to help broker the release of a poet held hostage by terrorists in

beirut mao ii writes the critic sven birkerts is delillo s strongest statement yet about the crisis of crises namely that we are living in the last violet twilight of the individual and that the future belongs to crowds underworld 1997 delillo s magnum opus and a book that ranks among the greatest of twentieth century novels is a sprawling ambitious and moving panorama of the postwar american experience it begins with a tour de force re imagination of one of the great moments in sports the decisive pennant game between the new york giants and the brooklyn dodgers at the polo grounds in 1951 culminating in the now legendary shot heard round the world home run by bobby thomson in delillo s hands the excitement of the game is juxtaposed with something far more momentous the announcement of the soviets first atomic test a coincidence that initiates a kaleidoscopic saga that is woven across more than four decades shuttling back and forth through time and mixing fictional characters with historical figures such as lenny bruce and j edgar hoover the novel is at once a profound meditation on our contemporary condition and a deeply personal book for its author drawing poignantly on his memories of growing up in the bronx all of delillo is in underworld writes harold bloom delillo s sense of america in the second half of the twentieth century is achieved perfectly

Don DeLillo: Mao II & Underworld (LOA #374) 2023-10-17 there s a long drive it s gonna be i believe the giants win the pennant the giants win the pennant the giants win the pennant the giants win the pennant russ hodes october 3 1951 on the fiftieth anniversary of the shot heard round the world don delillo reassembles in fiction the larger than life characters who on october 3 1951 witnessed bobby thomson s pennant winning home run in the bottom of the ninth inning jackie gleason is razzing toots shor in leo durocher s box seats j edgar hoover basking in sinatra s celebrity is about to be told that the russians have tested an atomic bomb and russ hodes raw throated and excitable announces the game the giants and the dodgers at the polo grounds in new york delillo s transcendent account of one of the iconic events of the twentieth century is a masterpiece of american sportswriting Pafko at the Wall 2008-06-30 an insightful work providing state of the art critical guidance and informative commentary on the major novels of don delillo in terms of how they respond to current social and ethical issues unlike the majority of american

academic critics author paul giamo contends that don delillo s award winning novels are fully defined by neither postmodernism nor modernism to demonstrate this thesis appreciating don delillo the moral force of a writer s work traces delillo s style through his novels showing how it evolved from a recognizably postmodern mode into a realistic treatment of contemporary postmodern conditions in this original and nuanced examination giamo discusses themes that range from the devastating portrayals of evil in *mao ii* *libra* and *cosmopolis* to the good and inspiring confrontation of media stereotypes and urban missionary work in *underworld* the powerful vision of language in *the names* and *white noise* is examined as a potent moral force of the novels equally important is discussion of the cultural background giamo believes should inform any reading of delillo s work especially his italian american ethnic heritage and the american catholic church of the 1950s

Appreciating Don DeLillo 2011-07-22 it is super bowl sunday in the year 2022 five people dinner an apartment on the east side of manhattan the retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from paris the conversation ranges from a survey telescope in north central chile to a favorite brand of bourbon to einstein s 1912 manuscript on the special theory of relativity then something happens and the digital connections that have transformed our lives are severed

The Silence 2021-10-05 a critical examination of *white noise* by don delillo this title forms part of a series that aims to provide accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years a team of contemporary fiction scholars from both sides of the atlantic has been assembled to give a thorough and readable analysis of each of the novels in question the books in the series all follow the same five part structure a short biography of the novelist a full length study of the novel drawing out the most important themes and ideas a summary of how the novel was received when it was first published a summary of the novel s standing today including any film or television adaptations and a helpful list of discussion questions suggestions for further reading and useful websites

Don DeLillo's White Noise 2003-01-01 a rich parody of the parallels between the jargon of football and the jargon of battle and a touch of cold war existentialism makes this powerful novel as hilarious as it is relevant

End Zone 2022-11-24

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