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Vintage Contemporaries Vintage Contemporaries Reader New American Stories Breaking and Entering The SoJo Journal Short Cuts Teaching Culturally Sustaining and Inclusive Young Adult Literature The Buzzing The Second Death of Unica Aveyano The Poets & Writers Guide to the Book Deal White Flights Sexuality, Gender and Nationalism in Caribbean Literature Love and Hydrogen Slapboxing with Jesus The Way Through Doors Bodega Dreams Signs and Wonders The Publishers Weekly American Psycho Exegesis The Cake House After the Program Era Kentucky Straight Games to Play After Dark Undiscovered Gyrl The Cranes Dance Bright Lights, Big City Zoology Parade Far Afield The Vintage Book of Contemporary American Short Stories Reclaiming Conversation The Unfinished Novel and Other Stories 30 Essential Typefaces for a Lifetime Conversations with Richard Ford Leave Society The Curfew Vintage & Contemporary Photography Library Journal Library Journal

Vintage Contemporaries 2024-01-16

exceptionally warm hearted mounts a convincing case for such uncool causes as good taste over fashionable taste editing as creative craft work and smart novels where everything matters only as much as it ever matters in life vox slate editor dan kois makes his fiction debut with this stunning coming of age novel set in new york city about the joys of unexpected life altering friendships the power of finding ourselves in the moment and the importance of forgiving ourselves when we inevitably mess everything up it s 1991 em moved to new york city for excitement and possibility but the big city isn t quite what she thought it would be working as a literary agent s assistant she s down to her last nineteen dollars but has made two close friends emily a firebrand theater director living in a lower east side squat and lucy a middle aged novelist and single mom em s life revolves around these two wildly different women and their vividly disparate yet equally assured views of art and the world but who is em and what does she want to become it s 2004 em is now emily a successful book editor happily married and barely coping with the challenges of a new baby and suddenly lucy and emily return to her life her old friend lucy s posthumous book needs a publisher and her ex friend emily wants to rekindle their relationship as they did once before these two women one dead one very alive force emily to reckon with her decisions her failures and what kind of creative life she wants to lead a sharp reflective and funny story of a young woman coming into herself and struggling to find her place vintage contemporaries is a novel about art parenthood loyalty and fighting for a cause the times we do the right thing and the times we fail set in new york city on both sides of the millennium

Vintage Contemporaries Reader 1998-06-23

in new american stories the beautiful the strange the melancholy and the sublime all comingle to show the vast range of the american short story in this remarkable anthology ben marcus has corralled a vital and artistically singular crowd of contemporary fiction writers collected here are practitioners of deep realism mind blowing experimentalism and every hybrid in between luminaries and cult authors stand side by side with the most compelling new literary voices nothing less than the american short story renaissance distilled down to its most relevant daring and unforgettable works new american stories puts on wide display the true art of an american idiom

New American Stories 2015-07-21

willie and liberty are drifters they break into florida vacation homes while the owners are away stay a while and then move on they have been lovers since they were teenagers yet liberty now senses that willie is drifting away from her that their search so relentless and mysterious is becoming increasingly dangerous an exhilarating cast of characters reflects this search which is not just for home but for self

Breaking and Entering 2010-09-01

the sojo journal educational foundations and social justice education is an international peer reviewed journal of educational foundations san jose state university hosts the journal it publishes essays that examine contemporary educational and social contexts and practices from critical perspectives the sojo journal educational foundations and social justice education is interested in research studies as well as conceptual theoretical philosophical and policy analysis essays that challenge the existing state of affairs in society schools and in formal education the sojo journal educational foundations and social justice education is necessary because currently there is not an exclusively international foundations of education journal for instance three of the leading journal in education foundations journals e g the journal of educational studies british journal of sociology of education the journal of educational foundations solicit manuscripts and support scholarship mainly from professors who reside in britain and the united states this journal is also unique because it brings together scholars and practitioners from disciplines outside of educational foundations who are equally committed to social change and promoting equity and social justice inside and outside of k 16 schools the sojo journal educational foundations and social justice education s audience is k 12 teachers k 12 teacher educators educational leaders social activists political economists and higher education personnel across the globe the journal is marketed to educational foundation teacher education and educational leadership programs which have embraced the intellectual

work of the various editorial members

The SoJo Journal 2019-12-01

the nine stories and one poem collected in this volume formed the basis for the astonishingly original film short cuts directed by robert altman collected altogether in this volume these stories form a searing and indelible portrait of american innocence and loss from the collections will you please be quiet please where i m calling from what we talk about when we talk about love and a new path to the waterfall including an introduction by robert altman with deadpan humor and enormous tenderness this is the work of one of the true contemporary masters the new york review of books

Short Cuts 2015-05-25

in this book rodríguez uses theories of critical literacy and culturally responsive teaching to argue that our schools and our culture need sustaining and inclusive young adult ya literature s to meet the needs of culturally and linguistically diverse readers and all students this book provides an outline for the study of literature through cultural and literary criticism via essays that analyze selected ya literature drama fiction nonfiction and poetry in four areas scribal identities and the self affirmation of adolescents gender and sexualities schooling and education of young adult characters and teachers roles and influences in characters coming of age applying critical literacy theories and a youth studies lens this book shines a light on the need for culturally sustaining and inclusive pedagogies to read adolescent worlds complementing these essays are critical conversations with seven key contemporary ya literature writers adding biographical perspectives to further expand the critical scholarship and merits of ya literature

Teaching Culturally Sustaining and Inclusive Young Adult Literature 2018-07-11

meet roscoe baragon crack reporter at a major well maybe not that major metropolitan newspaper baragon covers what is affectionately called the kook beat where the loonies call and tell him in meticulously deranged detail what it s like to live in their bizarre and lonely world lately baragon s been writing stories about voodoo curses and alien abductions about fungus riddled satellites falling to earth and thefts of plumbing fixtures from sro hotels by strange aquatic looking creatures not exactly new york times material maybe it s the radioactive corpse that puts him over the edge or maybe it s the guy who claims to have been kidnapped by the state of alaska but baragon is now convinced that a vast conspiracy is under way that could take the whole city down something so deeply strange that it could be straight out of one of the old japanese monster movies that he watches every night before he goes to sleep but stuff like this only happens in the movies right the buzzing marks the fictional debut of the acclaimed author of slackjaw it is a novel of deep paranoia and startling originality and it could certainly never happen right right

The Buzzing 2007-12-18

from the author of the lazarus rumba his symphonic imagination proves mesmerizing new york times book review wonderful los angeles times an inventive poignant new novel one night in april Única aveyano sneaks out of her miami nursing home and wanders toward the sea whether she intends to end her life or simply look at the ocean depends on whom you believe she leaves behind her husband a devoted nurse the solicitude of her family and the images of a little boy named elián gonzalez that are all over the news her rash decision sets in motion a gorgeously told tale that is at once comedy and elegy every lived moment evokes for Única a story from her past and we live that past with her from the ghosts of her mother and stepfather in 1930s guantánamo and her beloved but wayward son who refused to leave cuba with the rest of the family to her exile in miami and new york city a chronicle of the familiar and the strange of madness and clarity of the ambivalence of home and family the second death of Única aveyano reveals unforgettably an indomitable woman whose entire life now seems a dress rehearsal for the heady days before her death

The Second Death of Unica Aveyano 2007-12-18

a bold incisive look at race and reparative writing in american fiction by the author of your face in mine white flights is a meditation on whiteness in american fiction and culture from the end of the civil rights movement to the present at the heart of the book jess row ties white flight the movement of white americans into segregated communities whether in suburbs or newly gentrified downtowns to white writers setting their stories in isolated or emotionally insulated landscapes from the mountains of idaho in marilynne robinson s housekeeping to the claustrophobic households in jonathan franzen s the corrections row uses brilliant close readings of work from well known writers such as don delillo annie dillard richard ford and david foster wallace to examine the ways these and other writers have sought imaginative space for themselves at the expense of engaging with race white flights aims to move fiction to a more inclusive place and row looks beyond criticism to consider writing as a reparative act what would it mean he asks if writers used fiction to approach each other again row turns to the work of james baldwin dorothy allison and james alan mcpherson to discuss interracial love in fiction while also examining his own family heritage as a way to interrogate his position a moving and provocative book that includes music film and literature in its arguments white flights is an essential work of cultural and literary criticism

The Poets & Writers Guide to the Book Deal 2019-08-06

this book focuses on sex and sexuality in post war novels from the anglophone caribbean countering the critical orthodoxy that literature from this period dealt with sex only tangentially implicitly transmitting sexist or homophobic messages the author instead highlights the range and diversity in its representations of sexual life she draws on gender and sexuality studies postcolonial theory and cultural history to provide new readings of seminal figures like samuel selvon and george lamming whilst also calling attention to the work of innovative lesser studied authors such as andrew salkey oscar dathorne and rosa guy offering a coherent and expansive overview of how post war caribbean novelists have treated the persistently controversial topic of sex this book addresses one of the blind spots in caribbean literary criticism it mines a range of little studied archival materials and texts to argue that fiction of the post war era exhibits both continuities with the sexual emphases of earlier writing and connections to later trends the author also presents nationalist ideology as central to the literature of this era it is in the fictional rendering of sexuality that the contradictions of the nationalist project are most apparent sex both exceeds and threatens the imagined unity on which the political vision depends

White Flights 2016-11-18

i ve been a problem baby a lousy son a distant brother an off putting neighbor a piss poor student a worrisome seatmate an unreliable employee a bewildering lover a frustrating confidante and a crappy husband among the things i do pretty well at this point i d have to list darts re closing stay fresh boxes and staying out of the way this is the self eulogy offered early on by the unwilling hero of the opening story in this collection a dazzling array of work in short fiction from a master of the form the stories in love and hydrogen familiar to readers from publications ranging from mcsweeney s to the new yorker to harper s to tin house encompass in theme and compassion what an ordinary writer would seem to need several lifetimes to imagine a frustrated wife makes use of an enterprising illegal gun salesman to hold her husband hostage two hapless adult education students botch their attempts at rudimentary piano but succeed in a halting awkward romance a fascinated and murderous creature welcomes the first human visitors to his black lagoon and in the title story the stupefyingly huge airship hindenburg flies to its doom representing in 1937 mankind s greatest yearning as well as its titanic failure generous in scope and astonishing in ambition shepard s voice never falters the virtuosity of love and hydrogen cements his reputation as in the words of rick bass a passionate writer with a razor sharp wit and an elephantine heart in short one of the most powerful talents at work today

Sexuality, Gender and Nationalism in Caribbean Literature 2007-12-18

twelve original and interconnected stories in the traditions of junot díaz and sherman alexie victor d lavalley s astonishing violent and funny debut offers harrowing glimpses at the vulnerable lives of young people who struggle not only to come of age but to survive the city streets in ancient history two best friends graduating from high school fight to be the one to leave first for a better

world each one wants to be the fortunate son in pops an african american boy meets his father a white cop from connecticut and tries not to care and in kids on colden street a boy is momentarily uplifted by the arrival of a younger sister only to discover that brutality leads only to brutality in the natural order of things written with raw candor grit and a cautious heart slapboxing with jesus introduces an exciting and bold new craftsman of contemporary fiction lavalle s voices echo long after their stories are told

Love and Hydrogen 2011-07-20

with his debut novel samedi the deafness jesse ball emerged as one of our most extraordinary new writers now ball returns with this haunting tale of love and storytelling hope and identity when selah morse sees a young woman get hit by a speeding taxicab he rushes her to the hospital the girl has lost her memory she is delirious and has no identification so selah poses as her boyfriend she is released into his care but the doctor charges him to keep her awake and to help her remember her past through the long night he tells her stories inventing and inventing trying to get closer to what might be true and hoping she will recognize herself in one of his tales offering up moments of pure insight and unexpected exuberant humor the way through doors demonstrates jesse ball s great artistry and gift for and narrative

Slapboxing with Jesus 2009-02-10

in this thriller with literary merit time out new york a stunning narrative combines the gritty rhythms of junot diaz with the noir genius of walter mosley bodega dreams pulls us into spanish harlem where the word is out willie bodega is king need college tuition for your daughter start up funds for your fruit stand bodega can help he gives everyone a leg up in exchange only for loyalty and a steady income from the drugs he pushes lyrical inspired and darkly funny this powerful debut novel brilliantly evokes the trial of chino a smart promising young man to whom bodega turns for a favor chino is drawn to bodega s street smart idealism but soon finds himself over his head navigating an underworld of switchblade tempers turncoat morality and murder bodega is a fascinating character the story quiñonez tells has energy and verve the new york times book review

The Way Through Doors 2015-01-21

these sixteen stories by the much celebrated alix ohlin illuminate the connections between all of us connections we choose to break those broken for us and those we find and make in spite of ourselves

Bodega Dreams 2012-06-05

international bestseller in this modern classic the acclaimed author of the shards explores the incomprehensible depths of madness and captures the insanity of violence in our time or any other a seminal book the washington post patrick bateman moves among the young and trendy in 1980s manhattan young handsome and well educated bateman earns his fortune on wall street by day while spending his nights in ways we cannot begin to fathom expressing his true self through torture and murder bateman prefigures an apocalyptic horror that no society could bear to confront a masterful satire and a ferocious hilarious ambitious inspiring piece of writing an important book katherine dunn bestselling author of geek love look for bret easton ellis s latest novel the shards

Signs and Wonders 1993

date sun 16 jan 2000 14 27 39 pst from edgar cyprus stanford edu to alice cs stanford edu subject hello hello alice

The Publishers Weekly 2010-06-09

rosaura douglas s father shot himself after her mother left him or at least that s the story everyone is telling now her mother has remarried and rosie is trapped in the cake house a garish pink edifice in the hills of los angeles that s a far cry from the cramped apartment where she grew up it s also the house where her father died a fact that everyone else who lives there including her mother dahlia and her mysteriously wealthy stepfather claude want to forget soon however her father s ghost appears sometimes

in a dark window sometimes in the house's lush garden but always with warnings that Claude is not to be trusted and as the ghost becomes increasingly violent and the secrets of her family's past come to light Rosie must finally face the truth behind the losses and lies that have torn her life apart

American Psycho 2012-01-18

chapter 12 my ghost life russell banks and the limits of aesthetic democracy sean mccann chapter 13 getting real from mass modernism to peripheral realism donal harris chapter 14 from modernism to metamodernism quantifying and theorizing the stages of the program era seth abramson afterword and then what mark mcgurl contributors index

Exegesis 2015-03-03

Kentucky Straight is bourbon with no mixer Kentucky Straight is Kentucky seen without nostalgic gloss These riveting often heartbreaking stories take us through country that is unmapped they are set in a nameless Appalachian community too small to be called a town a place where wanting an education is a mark of ungodly arrogance and dowsing for water a legitimate occupation where hunting is not a sport but a means of survival these are stories of coal miners and backwoods medicine men of gamblers and marijuana farmers tales of real tragedy and unutterable strangeness that convey their sense of place so vividly that we feel its ground rise beneath our feet Offutt has received a James Michener grant and a Kentucky Arts Council award

The Cake House 2017-01-04

When Kate and Colin meet at a party in Manhattan their connection is electric they marry quickly moving to the suburbs and in the light of day they seem like any young couple but the games they play after dark are far from routine

After the Program Era 2011-04-13

Beautiful wild funny and lost Katie Kampenfelt is taking a year off before college to find her passion ambitious in her own way Katie intends to do more than just smoke weed with her boyfriend Rory and work at the bookstore she plans to seduce Dan a thirty-two year old film professor Katie chronicles her adventures in an anonymous blog telling strangers her innermost desires shames and thrills but when Dan stops taking her calls when her alcoholic father suffers a terrible fall and when she finds herself drawn into a dangerous new relationship Katie's fearless narrative begins to crack and dark pieces of her past emerge sexually frank often heartbreaking and bursting with devilish humor Undiscovered Gyrl is an extraordinarily accomplished novel of identity voyeurism and deceit imagine an 18-year-old Lolita updated for the 21st century blogging her own provocative adventures by turns charming and crude disturbingly reckless and achingly tender Undiscovered Gyrl seduces you into her downy arms locks her long legs around your waist and doesn't let go Rachel Resnick author of Love Junkie

Kentucky Straight 2011-05-03

I threw my neck out in the middle of Swan Lake last night so begins the tale of Kate Crane a soloist in a celebrated New York City ballet company who is struggling to keep her place in a very demanding world at every turn she is haunted by her close relationship with her younger sister Gwen a fellow company dancer whose career quickly surpassed Kate's but who has recently suffered a breakdown and returned home alone for the first time in her life Kate is anxious and full of guilt about the role she may have played in her sister's collapse as we follow her on an insider tour of rehearsals performances and partners onstage and off she confronts the tangle of love jealousy pride and obsession that are beginning to fracture her own sanity funny dark intimate and unflinchingly honest The Crane's Dance is a book that pulls back the curtains to reveal the private lives of dancers and explores the complicated bond between sisters

Games to Play After Dark 2009-08-11

with the publication of *Bright Lights, Big City* in 1984 Jay McInerney became a literary sensation heralded as the voice of a generation the novel follows a young man living in Manhattan as if he owned it through nightclubs fashion shows editorial offices and loft parties as he attempts to outstrip mortality and the recurring approach of dawn with nothing but goodwill controlled substances and wit to sustain him in this anti quest he runs until he reaches his reckoning point where he is forced to acknowledge loss and possibly to rediscover his better instincts this remarkable novel of youth and New York remains one of the most beloved imitated and iconic novels in America

Undiscovered Gyr 2012-05-15

Zoology is the story of Henry Elinsky a college flunk out who takes a job at the Central Park Zoo and discovers that becoming an adult takes a lot more than just a weekly paycheck

The Cranes Dance 2011-08-10

In a crowded two bedroom apartment in Tokyo four Japanese twenty somethings are waiting for their lives to begin they have come from all over Japan bringing with them dreams of success and romance but life isn't exactly going as planned Kotomi waits by the phone for a boyfriend who never calls Ryosuke is sleeping with his best friend's girlfriend and Mirai's drinking has become a serious problem only Naoki an aspiring filmmaker and the glue that keeps them all together seems to be on the right track meanwhile their next door neighbors are up to something suspicious and a mysterious attacker is terrorizing the neighborhood when a homeless teenager suddenly appears his arrival sets off a chain of events that will bring to light dark secrets the tenants of Apt 401 have kept from one another and from themselves parade from Shuichi Yoshida Japan's *Stieg Larsson* the *Wall Street Journal* the wildly popular author of *Villain* is a shocking story of life in the big city

Bright Lights, Big City 2007-05-08

a compulsively readable novel of enormous charm swimming in the cuisine and culture of the Faroe Islands from the author of *Girl Interrupted* Jonathan Brand a graduate student in anthropology has decided to do his fieldwork in the remote Faroe Islands in the North Atlantic but despite his Harvard training he can barely understand let alone study the culture he encounters from his struggles with the local cuisine to his affair with the Danish woman the locals want him to marry Jonathan is both repelled by and drawn into the Faroese way of life wry and insightful far afield reveals Susanna Kaysen's gifts of imagination satire and compassion

Zoology 2014-07-01

variously funny frightening poignant and exhilarating these collected stories displays the best American writers at the peak of their powers and the national narrative at its most eloquent truthful and inventive the thirty three stories in this volume prove that American short fiction maybe be our most distinctive national art form as selected and introduced by Tobias Wolff they also make up an alternate map of the United States that represents not just geography but narrative traditions cultural heritage and divergent approaches contributors and stories include Mary Gaitskill *A Romantic Weekend* Andre Dubus *The Fat Girl* Tim O'Brien *The Things They Carried* Raymond Carver *Cathedral* Joyce Carol Oates *Where Are You Going Where Have You Been* Mona Simpson *Lawns* Ann Beattie *A Vintage Thunderbird* Jamaica Kincaid *Girl* Stuart Dybek *Chopin in Water* Ron Hansen *Wickedness* Denis Johnson *Emergency* Edward P. Jones *The First Day* John I. Heuvelink *Departures* Ralph Lombreglia *Men Under Water* Robert Olmstead *Cody's Story* Jayne Anne Phillips *Home* Susan Power *Moonwalk* Amy Tan *Rules of the Game* Stephanie Vaughn *Dog Heaven* Joy Williams *Train* Dorothy Allison *River of Names* Richard Bausch *All the Way in Flagstaff* Arizona and more

Parade 2013-08-21

in a time in which the ways we communicate and connect are constantly changing and not always for the better sherry turkle provides a much needed voice of caution and reason to help explain what the f is going on aziz ansari author of modern romance renowned media scholar sherry turkle investigates how a flight from conversation undermines our relationships creativity and productivity and why reclaiming face to face conversation can help us regain lost ground we live in a technological universe in which we are always communicating and yet we have sacrificed conversation for mere connection preeminent author and researcher sherry turkle has been studying digital culture for over thirty years long an enthusiast for its possibilities here she investigates a troubling consequence at work at home in politics and in love we find ways around conversation tempted by the possibilities of a text or an email in which we don t have to look listen or reveal ourselves we develop a taste for what mere connection offers the dinner table falls silent as children compete with phones for their parents attention friends learn strategies to keep conversations going when only a few people are looking up from their phones at work we retreat to our screens although it is conversation at the water cooler that increases not only productivity but commitment to work online we only want to share opinions that our followers will agree with a politics that shies away from the real conflicts and solutions of the public square the case for conversation begins with the necessary conversations of solitude and self reflection they are endangered these days always connected we see loneliness as a problem that technology should solve afraid of being alone we rely on other people to give us a sense of ourselves and our capacity for empathy and relationship suffers we see the costs of the flight from conversation everywhere conversation is the cornerstone for democracy and in business it is good for the bottom line in the private sphere it builds empathy friendship love learning and productivity but there is good news we are resilient conversation cures based on five years of research and interviews in homes schools and the workplace turkle argues that we have come to a better understanding of where our technology can and cannot take us and that the time is right to reclaim conversation the most human and humanizing thing that we do the virtues of person to person conversation are timeless and our most basic technology talk responds to our modern challenges we have everything we need to start we have each other turkle s latest book the empathy diaries 3 2 21 is available now

Far Afield 1994

from the orange prize winning author of property comes a vital and heartbreaking collection of short stories that turns an unflinching eye upon artists driven and blocked desired and detested infamous and sublime as they struggle beneath the tyranny of art to reconcile their audience with their muse a triumph the new yorker a painter who owes his small success to a man he despises discovers that his passivity has cost him the love that might have set him free a writer of modest talents encounters the old love who once betrayed him now she repels him yet the unfinished novel she leaves in his hands may surpass anything he could ever produce himself an american poet in rome finds herself forced to choose between her lover and a world so alien it takes her voice away a print maker who has reached a certain age enters so deeply into the magical world of her imagination that she can never find her way back in captivating luminous prose martin explores the trials and rewards of human relationships and creative endeavor with all the ease and insight of a writer at the top of her form

The Vintage Book of Contemporary American Short Stories 2015-10-06

there are thousands of typefaces and more being produced monthly it is a continual challenge for designers to select the exact typeface best suited for a project in collaboration with the school of st martin art center pasadena rhode island school of design basel and yale design school 30 essential typefaces for a lifetime defines 30 of the most useful and classic typefaces for all design needs and occasions neville brody imagined it takes 10 years for someone to master a typeface this book contains typefaces for a lifetime

Reclaiming Conversation 2007-12-18

interviews with the pulitzer prize winning author of the sportswriter and independence day

The Unfinished Novel and Other Stories 2006

from the acclaimed author of taipei a bold portrait of a writer working to balance all his lives artist son loner as he spins the ordinary into something monumental an engrossing hopeful novel about life fiction and where the two blur together in 2014 a novelist named li leaves manhattan to visit his parents in taipei for ten weeks he doesn't know it yet but his life will begin to deepen and complexify on this trip as he flits between these two worlds year by year over four years he will flit in and out of optimism despair loneliness sanity bouts of chronic pain and drafts of a new book he will incite and temper arguments uncover secrets about nature and history and try to understand how to live a meaningful life as an artist and a son but how to fit these pieces of his life together where to begin or should he leave society altogether exploring everyday events and scenes waiting rooms dog walks family meals while investigatively venturing to the edges of society where culture dissolves into mystery lin shows what it is to write a novel in real time illuminating and deeply felt as it builds toward a stunning if unexpected romance leave society is a masterly story about life and art at the end of history a vintage original

30 Essential Typefaces for a Lifetime 2001

william and molly lead a life of small pleasures riddles at the kitchen table and games of string and orange peels all around them a city rages with war when the uprising began william's wife was taken leaving him alone with their young daughter they keep their heads down and try to remain unnoticed as police patrol the streets enforcing a curfew and arresting citizens but when an old friend seeks william out claiming to know what happened to his wife william must risk everything he ventures out after dark and young molly is left to play reconstructing his dangerous voyage his past and their future an astounding portrait of fierce love within a world of random violence the curfew is a mesmerizing feat of literary imagination

Conversations with Richard Ford 2021-08-03

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Leave Society 2011-06-14

The Curfew 2009

Vintage & Contemporary Photography 2000

Library Journal 1971

Library Journal

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