

READING FREE A HISTORIOGRAPHY OF AFRICAN AMERICAN BUSINESS THEBHC (2023)

THE POVERTY OF AFRICAN HISTORIOGRAPHY WRITING AFRICAN HISTORY HISTORIANS AND AFRICANIST HISTORY SOURCES AND METHODS IN AFRICAN HISTORY WHOSE HISTORY COUNTS A COMPANION TO AFRICAN HISTORY SOURCES AND TRADITIONS OF AFRICAN HISTORIOGRAPHY EMERGING THEMES OF AFRICAN HISTORY AFRICAN HISTORY: A VERY SHORT INTRODUCTION RETHINKING AFRICAN HISTORY AN INTRODUCTION TO AFRICAN HISTORY THE OXFORD ENCYCLOPEDIA OF AFRICAN HISTORIOGRAPHY PERSPECTIVES AND METHODS OF STUDYING AFRICAN HISTORY THE MULTI-DISCIPLINARY APPROACH TO AFRICAN HISTORY THE PRACTICE OF HISTORY IN AFRICA ISSUES IN HISTORIOGRAPHY THE OXFORD ENCYCLOPEDIA OF AFRICAN HISTORIOGRAPHY EVOLUTION OF AFRICAN HISTORIOGRAPHY THE AFRICA CENTERED PERSPECTIVE OF HISTORY AND SOCIAL SCIENCES IN THE TWENTY-FIRST CENTURY EXPANDING FRONTIERS OF AFRICAN HISTORY WRITING INDEPENDENT HISTORY AFRICA DISCOVERS HER PAST HISTORIANS AND AFRICANIST HISTORY AFRICAN HISTORIOGRAPHY A TEXTBOOK OF WEST AFRICAN HISTORY AFRICANIZING KNOWLEDGE RACE AND THE WRITING OF HISTORY THE MAKING OF THE SOUTH AFRICAN PAST A HISTORY OF AFRICA: AFRICAN SOCIETIES AND THE ESTABLISHMENT OF COLONIAL RULE, 1800-1915 A HISTORY OF AFRICA: AFRICAN NATIONALISM AND THE DE-COLONISATION PROCESS THE OXFORD HANDBOOK OF MODERN AFRICAN HISTORY A HISTORY OF MODERN AFRICA YORUBA HISTORIOGRAPHY ASPECTS OF AFRICAN HISTORY AFRICAN HISTORY WHAT IS CHURCH HISTORY? UNESCO GENERAL HISTORY OF AFRICA, VOL. I, ABRIDGED EDITION DOING CONCEPTUAL HISTORY IN AFRICA HISTORY OF CHRISTIANITY IN AFRICA IN THE CONTEXT OF AFRICAN HISTORY THE SEARCH FOR AFRICA

THE POVERTY OF AFRICAN HISTORIOGRAPHY 1977

A COMPREHENSIVE EVALUATION OF HOW TO READ AFRICAN HISTORY WRITING AFRICAN HISTORY IS AN ESSENTIAL WORK FOR ANYONE WHO WANTS TO WRITE OR EVEN SERIOUSLY READ AFRICAN HISTORY IT WILL REPLACE DANIEL MCCALL S CLASSIC AFRICA IN TIME PERSPECTIVE AS THE INTRODUCTION TO AFRICAN HISTORY FOR THE NEXT GENERATION AND AS A REFERENCE FOR PROFESSIONAL HISTORIANS INTERESTED READERS AND ANYONE WHO WANTS TO UNDERSTAND HOW AFRICAN HISTORY IS WRITTEN AFRICA IN TIME PERSPECTIVE WAS WRITTEN IN THE 1960S WHEN AFRICAN HISTORY WAS A NEW FIELD OF RESEARCH THIS NEW BOOK REFLECTS THE DEVELOPMENT OF AFRICAN HISTORY SINCE THEN IT OPENS WITH A COMPREHENSIVE INTRODUCTION BY DANIEL MCCALL FOLLOWED BY A CHAPTER BY THE EDITOR EXPLAINING WHAT AFRICAN HISTORY IS AND IS NOT IN THE CONTEXT OF HISTORICAL THEORY AND THE DEVELOPMENT OF HISTORICAL NARRATIVE THE HUMANITIES AND SOCIAL SCIENCES THE FIRST HALF OF THE BOOK FOCUSES ON SOURCES OF HISTORICAL DATA WHILE THE SECOND HALF EXAMINES DIFFERENT PERSPECTIVES ON HISTORY THE EDITOR S FINAL CHAPTER EXPLAINS HOW TO COMBINE VARIOUS SORTS OF EVIDENCE INTO A COHERENT ACCOUNT OF AFRICAN HISTORY WRITING AFRICAN HISTORY WILL BECOME THE MOST IMPORTANT GUIDE TO AFRICAN HISTORY FOR THE 21ST CENTURY CONTRIBUTORS BALA ACHI ISAAC OLAWALE ALBERT DIEDRE L BADJO DOROTHEA BEDIGIAN BARBARA M COOPER HENRY JOHN DREWAL CHRISTOPHER EHRET TOYIN FALOLA DAVID HENIGE JOSEPH E HOLLOWAY JOHN HUNWICK S O Y KEITA WILLIAM G MARTIN DANIEL MCCALL SUSAN KEECH MCINTOSH DONATIEN DIBWE DIA MWEMBU KATHLEEN SHELTON JOHN THORNTON AND MASAO YOSHIDA JOHN EDWARDS PHILIPS IS PROFESSOR OF INTERNATIONAL SOCIETY HIROSAKI UNIVERSITY AND AUTHOR OF SPURIOUS ARABIC HAUSA AND COLONIAL NIGERIA MADISON UNIVERSITY OF WISCONSIN AFRICAN STUDIES CENTER 2000

WRITING AFRICAN HISTORY 2006

AN OVERVIEW OF THE ONGOING METHODS USED TO UNDERSTAND AFRICAN HISTORY SPURRED IN PART BY THE ONGOING RE EVALUATION OF SOURCES AND METHODS IN RESEARCH AFRICAN HISTORIOGRAPHY IN THE PAST TWO DECADES HAS BEEN CHARACTERIZED BY THE CONTINUED BRANCHING AND INCREASING SOPHISTICATION OF METHODOLOGIES AND AREAS OF SPECIALIZATION THE RATE OF INCORPORATION OF NEW SOURCES AND METHODS INTO AFRICAN HISTORICAL RESEARCH SHOWS NO SIGNS OF SLOWING THIS BOOK IS BOTH A SNAPSHOT OF CURRENT ACADEMIC PRACTICE AND AN ATTEMPT TO SORT THROUGH SOME OF THE PROBLEMS SCHOLARS FACE WITHIN THIS UNFOLDING WEB OF SOURCES AND METHODS THE BOOK IS DIVIDED INTO FIVE SECTIONS EACH OF WHICH BEGINS WITH A SHORT INTRODUCTION BY A DISTINGUISHED AFRICANIST SCHOLAR THE FIRST SECTION DEALS WITH ARCHAEOLOGICAL CONTRIBUTIONS TO HISTORICAL RESEARCH THE SECOND SECTION EXAMINES THE METHODOLOGIES INVOLVED IN DECIPHERING HISTORICALLY ACCURATE AFRICAN ETHNIC IDENTITIES FROM THE RECORDS OF THE TRANS ATLANTIC SLAVE TRADE THE THIRD SECTION MINES OLD DOCUMENTARY SOURCES FOR NEW HISTORICAL PERSPECTIVES THE FOURTH SECTION DEALS WITH THE METHOD MOST OFTEN ASSOCIATED WITH AFRICAN HISTORIANS THAT OF DRAWING HISTORICAL DATA FROM ORAL TRADITION THE FIFTH SECTION IS DEVOTED TO ESSAYS THAT PRESENT INNOVATIVE SOURCES AND METHODS FOR AFRICAN HISTORICAL RESEARCH TOGETHER THE ESSAYS IN THIS CUTTING EDGE VOLUME REPRESENT THE CURRENT STATE OF THE ART IN AFRICAN HISTORICAL RESEARCH TOYIN FALOLA IS THE JACOB AND FRANCES SANGER MOSSIKER CHAIR IN THE HUMANITIES AND UNIVERSITY DISTINGUISHED TEACHING PROFESSOR AT THE UNIVERSITY OF TEXAS AT AUSTIN CHRISTIAN JENNINGS IS A DOCTORAL CANDIDATE IN HISTORY AT THE UNIVERSITY OF TEXAS AT AUSTIN

HISTORIANS AND AFRICANIST HISTORY 1981

ORIGINALLY PLANNED AS A FACT BASED BOOK ON THE PRE COLONIAL HISTORY OF THE EASTERN CAPE IN THE TRUE TRADITION OF HISTORY THIS GROUND BREAKING BOOK FOCUSES ON EPISTEMOLOGICAL AND FOUNDATIONAL QUESTIONS ABOUT THE WRITING OF HISTORY AND WHOSE HISTORY COUNTS WHOSE HISTORY COUNTS CHALLENGES THE VERY CONCEPT OF PRE COLONIAL AND EXPLORES METHODOLOGIES ON RESEARCHING AND WRITING HISTORY THE REASON FOR THIS DRAMATIC CHANGE OF FOCUS IS ATTRIBUTED

IN THE INTRODUCTION OF THE BOOK TO THE STUDENT LED REBELLION THAT ERUPTED FOLLOWING THE RHODESMUSTFALL CAMPAIGN WHICH STARTED AT THE UNIVERSITY OF CAPE TOWN ON 9 MARCH 2015 KEY TO THE REBELLION WAS THE STUDENTS OPPOSITION TO WHAT THEY DUBBED COLONIAL EDUCATION AND A CLAMOUR FOR AMONG OTHERS A DECOLONISED CURRICULUM THIS BOOK IS A DIRECT RESPONSE TO THIS CLARION CALL

SOURCES AND METHODS IN AFRICAN HISTORY *2004*

COVERS THE HISTORY OF THE ENTIRE AFRICAN CONTINENT FROM PREHISTORY TO THE PRESENT DAY A COMPANION TO AFRICAN HISTORY EMBRACES THE DIVERSE REGIONS SUBJECT MATTER AND DISCIPLINES OF THE AFRICAN CONTINENT WHILE ALSO PROVIDING CHRONOLOGICAL AND GEOGRAPHICAL COVERAGE OF BASIC HISTORICAL DEVELOPMENTS TWO DOZEN ESSAYS BY LEADING INTERNATIONAL SCHOLARS EXPLORE THE CHALLENGES FACING THIS RELATIVELY NEW FIELD OF HISTORICAL ENQUIRY AND PRESENT THE DYNAMIC WAYS IN WHICH HISTORIANS AND SCHOLARS FROM OTHER FIELDS SUCH AS ARCHAEOLOGY ANTHROPOLOGY POLITICAL SCIENCE AND ECONOMICS ARE FORGING NEW DIRECTIONS IN THINKING AND RESEARCH COMPRISED OF SIX PARTS THE BOOK BEGINS WITH THEMATIC APPROACHES TO AFRICAN HISTORY EXPLORING THE ENVIRONMENT GENDER AND FAMILY MEDICAL PRACTICES AND MORE SECTION TWO COVERS AFRICA S EARLY HISTORY AND ITS PRE COLONIAL PAST EARLY HUMAN ADAPTATION THE EMERGENCE OF KINGDOMS ROYAL POWER AND WARRING STATES THE THIRD SECTION LOOKS AT THE ERA OF THE SLAVE TRADE AND EUROPEAN EXPANSION PART FOUR EXAMINES THE PROCESS OF CONQUEST THE DISCOVERY OF DIAMONDS AND GOLD MILITARY AND SOCIAL RESPONSE AND MORE COLONIALISM IS DISCUSSED IN THE SIXTH SECTION WITH CHAPTERS ON THE ECONOMY TRANSFORMED DUE TO THE DEVELOPMENT OF AGRICULTURE AND MINING INDUSTRIES THE LAST SECTION STUDIES THE CONTINENT FROM POST WORLD WAR II ALL THE WAY UP TO MODERN TIMES AIMS AT CAPTURING THE ENTHUSIASMS OF PRACTISING HISTORIANS AND ENCOURAGING SIMILAR PASSION IN A NEW GENERATION OF SCHOLARS EMPHASIZES LINKAGES WITHIN AFRICA AS WELL AS BETWEEN THE CONTINENT AND OTHER PARTS OF THE WORLD ALL CHAPTERS INCLUDE SIGNIFICANT HISTORIOGRAPHICAL CONTENT AND SUGGESTIONS FOR FURTHER READING WRITTEN BY A GLOBAL TEAM OF WRITERS WITH UNIQUE BACKGROUNDS AND VIEWS FEATURES CASE STUDIES WITH ILLUSTRATIVE EXAMPLES IN A FIELD TRADITIONALLY MARKED BY NARROW SPECIALISMS A COMPANION TO AFRICAN HISTORY IS AN IDEAL BOOK FOR ADVANCED STUDENTS RESEARCHERS HISTORIANS AND SCHOLARS LOOKING FOR A BROAD YET UNIQUE OVERVIEW OF AFRICAN HISTORY AS A WHOLE

WHOSE HISTORY COUNTS *2018-11-29*

ESSENTIAL READING FOR ANYONE INTERESTED IN THE AFRICAN CONTINENT AND THE DIVERSITY OF HUMAN HISTORY THIS VERY SHORT INTRODUCTION LOOKS AT AFRICA S PAST AND REFLECTS ON THE CHANGING WAYS IT HAS BEEN IMAGINED AND REPRESENTED KEY THEMES IN CURRENT THINKING ABOUT AFRICA S HISTORY ARE ILLUSTRATED WITH A RANGE OF FASCINATING HISTORICAL EXAMPLES DRAWN FROM OVER 5 MILLENNIA ACROSS THIS VAST CONTINENT ABOUT THE SERIES THE VERY SHORT INTRODUCTIONS SERIES FROM OXFORD UNIVERSITY PRESS CONTAINS HUNDREDS OF TITLES IN ALMOST EVERY SUBJECT AREA THESE POCKET SIZED BOOKS ARE THE PERFECT WAY TO GET AHEAD IN A NEW SUBJECT QUICKLY OUR EXPERT AUTHORS COMBINE FACTS ANALYSIS PERSPECTIVE NEW IDEAS AND ENTHUSIASM TO MAKE INTERESTING AND CHALLENGING TOPICS HIGHLY READABLE

A COMPANION TO AFRICAN HISTORY *2018-11-28*

BREAKING NEW GROUND IN AFRICAN HISTORIOGRAPHY THE AUTHORS COVER THE PERIOD FROM PRE HISTORIC TIMES TO POST INDEPENDENT AFRICA DRAWING ON A WIDE RANGE OF SOURCES THE RECONSTRUCTION THROWS LIGHT ON THE ECONOMIC SOCIAL AND POLITICAL ACTIVITIES OF AFRICAN SOCIETIES BEFORE AND AFTER COLONISATION AND THE RICH AFRICAN CIVILISATIONS WHICH WERE INWARD AS WELL AS OUTWARD LOOKING IT IS DEMONSTRATED THAT AFRICANS WERE INFLUENCED BY CHRISTIANITY AND ISLAM LONG

BEFORE COLONIALISM AND THAT AFRICA INTERACTED WITH THE EUROPEANS AND PEOPLE FROM ASIA IN THE FIELD OF TRADE OVER A LONG PERIOD SIXTEEN CHAPTERS ARE PREFACED BY A FULL SYNOPSIS OF THE SOURCES OF AFRICAN HISTORY

SOURCES AND TRADITIONS OF AFRICAN HISTORIOGRAPHY *2004*

THE DIFFICULTIES OF EXPLORING AFRICAN HISTORY ESPECIALLY FOR EARLIER PERIODS HAVE SPURRED THE DEVELOPMENT OF A WIDE RANGE OF METHODOLOGIES AND APPROACHES SUCH THAT WYATT MCGAFFEY ONCE TERMED IT THE DECATHLON OF THE SOCIAL SCIENCES HISTORIANS HAVE LONG UTILIZED ARCHAEOLOGY ETHNOGRAPHY HISTORICAL LINGUISTICS AND ORAL TRADITIONS BUT ARE ONLY BEGINNING TO EXPLORE THE POSSIBILITIES OF GENETICS OR MANY OF THE NEW TECHNIQUES USED BY ARCHAEOLOGY AND OTHER SCIENCES AND AS DIGITAL SOURCES PROLIFERATE SO DO THE PROBLEMS IN USING THEM THE OXFORD ENCYCLOPEDIA OF AFRICAN HISTORIOGRAPHY DISCUSSES THESE SOURCES AND METHODS AND EXAMINES HOW THESE DEVELOPMENTS HAVE INFLUENCED THE SCHOLARSHIP THAT HISTORIANS PRODUCE

EMERGING THEMES OF AFRICAN HISTORY *1969*

THE PRACTICE OF HISTORY IN AFRICA OFFERS A HISTORY OF AFRICAN HISTORIOGRAPHY FROM AN AFRICAN PERSPECTIVE IT ATTEMPTS TO ANSWER SOME OF THE QUESTIONS CONCERNING THE PRACTICE OF HISTORY FROM THE CIVILIZATIONS OF ANCIENT EGYPT THROUGH THE VARIED CULTURES AND REGIONS OF THE CONTINENT TO CONTEMPORARY TIMES THE BOOK PRESENTS THE PHILOSOPHY OF THE ORAL TRADITION AS IT CO EXISTED AND CO EXISTS WITH THE WRITTEN TRADITIONS OF ANCIENT EGYPT THE ISLAMIC TRADITION AND THE WESTERN EUROPEAN TRADITION OF HISTORIOGRAPHY

AFRICAN HISTORY: A VERY SHORT INTRODUCTION *2007-03-22*

THIS WORK IS FOR AFRICAN STUDENTS AND STUDENTS OF AFRICAN HISTORY OFFERING A LOCAL PERSPECTIVE ON THE STUDY OF HISTORY IT CONSIDERS BIOGRAPHY AS HISTORY OBJECTIVITY ORAL NON LITERATE SOCIETIES AND HISTORY ARCHAEOLOGY IDEOLOGICAL ISSUES IN AFRICAN HISTORIOGRAPHY AND WRITING NIGERIAN HISTORY A WHOLE SECTION IS GIVEN TO A DISCUSSION OF THE CHALLENGES FACING THE TWENTY FIRST CENTURY NIGERIAN HISTORIAN THESE ARE IDENTIFIED AS HOW TO OVERCOME THE SLUMP IN THE STUDY OF HISTORY AND CRISIS IN IDENTITY AND RELEVANCE AFTER THE PEAK AND PROGRESS OF THE LATE SEVENTIES HOW TO IMPROVE THE STATUS OF HISTORY AT SECONDARY AND TERTIARY LEVELS AND MORE GENERALLY HOW TO ENCOURAGE THE WIDER PARTICIPATION OF NIGERIAN HISTORIANS IN INTERNATIONAL RESEARCH NETWORKS THE CONTRIBUTORS ARE MAINLY PROFESSORS AND LECTURERS AT THE UNIVERSITY OF LAGOS AND OGUN STATE UNIVERSITY

RETHINKING AFRICAN HISTORY *1997*

THE DIFFICULTIES OF EXPLORING AFRICAN HISTORY ESPECIALLY FOR EARLIER PERIODS HAVE SPURRED THE DEVELOPMENT OF A WIDE RANGE OF METHODOLOGIES AND APPROACHES SUCH THAT WYATT MCGAFFEY ONCE TERMED IT THE DECATHLON OF THE SOCIAL SCIENCES HISTORIANS HAVE LONG UTILIZED ARCHAEOLOGY ETHNOGRAPHY HISTORICAL LINGUISTICS AND ORAL TRADITIONS IN THEIR STUDY OF THE CONTINENT BUT ARE ONLY BEGINNING TO EXPLORE THE POSSIBILITIES OF GENETICS OR MANY OF THE TECHNIQUES USED BY MODERN ARCHAEOLOGY AND OTHER EMERGING SCIENCES AND AS DIGITAL SOURCES FROM HISTORICAL DOCUMENTS AND STATISTICS TO CARTOGRAPHIC CLIMATIC DEMOGRAPHIC AND ENVIRONMENTAL MODELING PROLIFERATE SO DO THE PROBLEMS IN USING THEM THE OXFORD ENCYCLOPEDIA OF AFRICAN HISTORIOGRAPHY METHODS AND

SOURCES EXAMINES HOW THESE DEVELOPMENTS HAVE INFLUENCED THE SCHOLARSHIP THAT HISTORIANS PRODUCE SUCH METHODS CONTINUE TO EVOLVE DEMANDING THAT HISTORIANS DEVELOP BASIC UNDERSTANDINGS OF THEM THUS THE TWO VOLUME ENCYCLOPEDIA BUILDS A THEORETICAL FOUNDATION FOR THE FIELD EXPANDING THE WAYS THAT AFRICA CAN BE STUDIED AND RECOVERING THE HISTORIES OF THE CONTINENT THAT OFTEN APPEAR OUTSIDE OF THE DOCUMENTARY RECORD

AN INTRODUCTION TO AFRICAN HISTORY 1991

PREFACE THE NEED TO PROVIDE THE WEST AFRICAN STUDENTS OF HISTORY WITH AN OBJECTIVE ANALYSIS OF THE ACTIVITIES OF THE PEOPLES WHO OCCUPY THE WESTERN ZONE OF THE CONTINENT OF AFRICA HAS MOTIVATED THIS PUBLICATION THIS BOOK HAS BEEN SPECIALLY PREPARED TO MEET THE DEMANDS OF THE WEST AFRICAN SCHOOL CERTIFICATE EXAMINATIONS IN HISTORY THE SPECIAL HISTORY PAPER FOR CANDIDATES OFFERING GENERAL CERTIFICATE OF EDUCATION EXAMINATIONS AT ADVANCED LEVEL AND THE HIGHER SCHOOL CERTIFICATE EXAMINATIONS IT HAS ALSO BEEN WRITTEN TO PROVIDE THE GENERAL READER WITH A DIRECT COMMUNION WITH THE TRADITIONS AND CULTURE OF OUR PEOPLES TO THE STUDENTS AND THE GENERAL READERS ALIKE IS ADDRESSED THIS NOTE OF WARNING YOU MUST NOT EXPECT ALL YOUR HISTORICAL PROBLEMS TO BE SOLVED SOLELY BY THIS BOOK OTHER BOOKS JOURNALS AND CURRENT MAGAZINES SHOULD BE READ TO SUPPLEMENT AND ENRICH YOUR HISTORICAL EXPERIENCE IN SUCH A QUEST YOU ARE BOUND TO COME ACROSS SOME OTHER IDEAS ABOUT HISTORICAL WRITING AND THE STUDY OF HISTORY PARTICULARLY OUR OWN HISTORY AFRICAN HISTORY SOME HISTORIANS ERRONEOUSLY BELIEVE THAT AFRICAN HISTORY CONSISTS OF EUROPEAN ACTIVITIES IN AFRICA THIS IS UTTERLY NONSENSE AND BASELESS SUCH HISTORIANS PERSIST IN THEIR MISTAKES BECAUSE THEIR VIEWS OF AFRICAN HISTORY ARE BASED ON THE EUROPEAN IMPERIALIST COLONIALIST ACTIVITIES IN AFRICA DURING THE 19TH AND THE 20TH CENTURIES THESE SIMPLE QUESTIONS WHICH DESTROY THEIR MYTH AND EXPOSE THEIR ERROR MUST BE ASKED DOES IT MEAN THAT THERE WERE NO PEOPLE IN AFRICA BEFORE THE ADVENT OF THE EUROPEANS DID THE PORTUGUESE NOT FIND HIGHLY ORGANISED COMMUNITIES IN AFRICA DURING THEIR ATLANTIC EXPLORATION IN THE 15TH AND 16TH CENTURIES DID SUCH EXPLORERS NOT FIND AFRICANS IN USEFUL AND REWARDING TRADE AND OTHER ECONOMIC ACTIVITIES WERE THE PEOPLE THEN WITHOUT INDIGENOUS RELIGION OUTSIDE CHRISTIANITY AND ISLAM OR ARE WE TO REGARD THE ANCIENT EGYPTIAN CIVILIZATION AS EUROPEAN OR ELSE WHAT THEN IS HISTORY NO ONE WOULD CONTEST THE FACT THAT COMPACT BIOGRAPHIES OF EUROPEAN NATIONALITIES CAN BE COMPILED INTO A SINGLE BOOK AND CALLED HISTORY OF EUROPEAN ACTIVITIES IN AFRICA BUT IT IS THE HEIGHT OF INTELLECTUAL DISHONESTY TO CALL SUCH A COMPILATION A HISTORY OF AFRICA EUROPEAN INFLUENCE IN AFRICA IS ONLY A PART OF THE FOREIGN OF OUR CULTURAL RELATIONS THEREFORE IT CANNOT BE A SUBSTITUTE TO THE WHOLE ENTITY AMONG OTHER PROBLEMS THAT MAY CONFRONT TEACHERS STUDENTS AND THE GENERAL READERS ARE THE DIFFICULTIES OF SECURING ADEQUATE PERIODIZATION AND VALID JUSTIFICATION FOR OUR HISTORIOGRAPHY HERE SOME ATTEMPTS MAY BE MADE TO EVINCE SOME THOUGHTS AMONG OTHER HISTORIANS ON THESE ITEMS RECENT RESEARCH AND ARCHAEOLOGICAL EXCAVATIONS HAVE INCREASINGLY POINTED THE WAY TO AN ACCEPTABLE CLASSIFICATION OF THE PERIODS ON AFRICAN HISTORY ALONG THE FOLLOWING LINES 1 PRE HISTORIC BEFORE 4000 BC 2 ANCIENT 4000 BC 300 A D 3 MEDIEVAL 300 A D 1800 A D 4 MODERN 1800 A D UPWARDS MUCH CAN BE SAID IN FAVOUR OF THIS CLASSIFICATION BUT WOULD BE FULLY EXPATIATED UPON IN ANOTHER WORK THE GENERALISATION THAT AFRICAN HISTORY HEAVILY RELIES ON THE USE OF ORAL TRADITION FOR ITS PRIMARY SOURCE AND THEREFORE ITS FACTS CANNOT BE RELIABLE IS UNTRUE AND ILLOGICAL FROM PERIODIZATION ABOVE IT IS OBVIOUS THAT PERIODS 1 2 AND PARTLY 3 ARE LIKELY TO LEAN ON ORAL TRADITION THE USE TO WHICH AFRICAN SCHOLARS HAVE PUT ORAL TRADITION FOR THE RECOVERY OF THE PAST IS SOUND AND OFFERS A NOVELTY IN THE HISTORY OF HISTORIOGRAPHY CONT

THE OXFORD ENCYCLOPEDIA OF AFRICAN HISTORIOGRAPHY 2019

NEARLY FOUR DECADES AGO TERENCE RANGER QUESTIONED TO WHAT EXTENT AFRICAN HISTORY WAS ACTUALLY AFRICAN AND WHETHER METHODS AND CONCERNS DERIVED FROM WESTERN HISTORIOGRAPHY WERE REALLY SUFFICIENT TOOLS FOR RESEARCHING AND NARRATING AFRICAN HISTORY DESPITE A BLOSSOMING AND BRANCHING OUT OF

AFRICANIST SCHOLARSHIP IN THE LAST TWENTY YEARS THAT QUESTION IS STILL HAUNTING THE MOST PRESTIGIOUS LOCATIONS FOR PRODUCTION OF AFRICAN STUDIES ARE OUTSIDE AFRICA ITSELF AND SCHOLARS STILL SEEK A SOLUTION TO THIS PARADOX THEY AGREE THAT THE IDEAL SOLUTION WOULD BE A FLOWERING OF INSTITUTIONS OF HIGHER LEARNING WITHIN AFRICA WHICH WOULD DRAW NOT ONLY AFRICANIST SCHOLARS BUT ALSO FINANCIAL RESOURCES TO THE CONTINENT WHILE THE FOCUS OF THIS VOLUME IS ON HISTORICAL KNOWLEDGE THE EFFORT TO MAKE AFRICAN SCHOLARSHIP MORE AFRICAN IS FUNDAMENTALLY INTERDISCIPLINARY THE ESSAYS IN THIS VOLUME EMPLOY SEVERAL INNOVATIVE METHODS IN AN EFFORT TO STUDY AFRICA ON ITS OWN TERMS THE BOOK IS DIVIDED INTO FOUR PARTS PART 1 AFRICANIZING AFRICAN HISTORY OFFERS SEVERAL DIVERSE METHODS FOR BRINGING DISTINCTLY AFRICAN MODES OF HISTORICAL DISCOURSE TO THE FOREGROUND IN ACADEMIC HISTORICAL RESEARCH PART 2 AFRICAN CREATIVE EXPRESSION IN CONTEXT PRESENTS CASE STUDIES OF AFRICAN ART LITERATURE MUSIC AND POETRY IT ATTEMPTS TO STRIP AWAY THE EXOTIC OR PRIMITIVIST AURA SUCH TOPICS OFTEN ACCUMULATE WHEN PRESENTED IN A FOREIGN SETTING IN ORDER TO ILLUMINATE THE SOCIAL HISTORICAL AND AESTHETIC CONTEXTS IN WHICH THESE WORKS OF ART WERE ORIGINALLY PRODUCED PART 3 WRITING ABOUT COLONIALISM DEMONSTRATES THAT THE STUDY OF IMPERIALISM IN AFRICA REMAINS A SPRINGBOARD FOR INNOVATIVE WORK WHICH TAKES FAMILIAR IDEAS ABOUT AFRICA AND CONSIDERS THEM WITHIN NEW CONTEXTS PART 4 SCHOLARS AND THEIR WORK CRITICALLY EXAMINES THE PROCESS OF AFRICAN STUDIES ITSELF INCLUDING THE ROLES OF SCHOLARS IN THE PRODUCTION OF KNOWLEDGE ABOUT AFRICA THIS TIMELY AND THOUGHTFUL VOLUME WILL BE OF INTEREST TO AFRICAN STUDIES SCHOLARS AND STUDENTS WHO ARE CONCERNED ABOUT THE WAYS IN WHICH AFRICANIST SCHOLARSHIP MIGHT BECOME MORE AFRICAN

PERSPECTIVES AND METHODS OF STUDYING AFRICAN HISTORY 1984

DESPITE INCREASED INTEREST IN RECENT YEARS IN THE ROLE OF RACE IN WESTERN CULTURE SCHOLARS HAVE NEGLECTED MUCH OF THE BODY OF WORK PRODUCED IN THE NINETEENTH AND TWENTIETH CENTURIES BY BLACK INTELLECTUALS FOR EXAMPLE WHILE DUBOIS THOUGHTS ABOUT AFRICA MAY BE FAMILIAR TO CONTEMPORARY ACADEMICS THOSE OF HIS IMPORTANT PRECURSORS AND CONTEMPORARIES ARE NOT WIDELY KNOWN SIMILARLY ALTHOUGH CONTEMPORARY FIGURES SUCH AS MARTIN BERNAL MOLEFI ASSANTE AND OTHER AFROCENTRISTS ARE THE SUBJECT OF HEATED DEBATE SUCH DEBATES ARE RARELY ILLUMINATED BY AN AWARENESS OF THE TRADITIONS THAT PRECEDED THEM RACE AND THE WRITING OF HISTORY REDRESSES THIS IMBALANCE USING BERNAL'S BLACK ATHENA AND ITS CRITICS AS AN INTRODUCTION TO THE HISTORICAL INQUIRIES OF AFRICAN AMERICAN INTELLECTUALS AND MANY OF THEIR AFRICAN COUNTERPARTS KEITA EXAMINES THE CONTROVERSIAL LEGACY OF WRITING HISTORY IN AMERICA AND OFFERS A NEW PERSPECTIVE ON THE CHALLENGE OF BUILDING NEW HISTORIOGRAPHIES AND EPISTEMOLOGIES AS A RESULT THIS BOOK SHEDS NEW LIGHT ON HOW IDEAS ABOUT RACE AND RACISM HAVE SHAPED THE STORIES WE TELL ABOUT OURSELVES

THE MULTI-DISCIPLINARY APPROACH TO AFRICAN HISTORY 1998

OVER THE PAST ONE HUNDRED YEARS A BODY OF HISTORICAL KNOWLEDGE AND WRITING HAS BEEN BUILT UP WHICH HAS SOUGHT TO EXPLAIN AND DESCRIBE THE UNIQUE CONFIGURATION OF SOUTH AFRICAN SOCIETY IN THE HISTORICAL EVOLUTION OF THIS SOCIETY PROMINENCE AND SOMETIMES PRIMACY HAVE BEEN VARIOUSLY ACCORDED TO THE CONCEPTS OF RACE AND CLASS THIS SURVEY OF THE LIVES AND WORKS OF THE MAJOR HISTORIANS OF SOUTH AFRICA^[?] G M THEAL W M MACMILLAN C W DE KIEWIET LEONARD THOMPSON SHULA MARKS AND OTHERS^[?] EXAMINES THE WAYS IN WHICH THE SOUTH AFRICAN PAST HAS BEEN RECREATED AND INTERPRETED ANEW CONTENTS INTRODUCTION 1 PART 1 3 G M THEAL 1 A CANADIAN BECOMES SOUTH AFRICAN 9 2 THE MAKING OF A SETTLER HISTORIAN 18 3 RACE AND CLASS 30 4 RACIAL MYTHS AND THEAL'S LEGACY 36 PART 2 3 W M MACMILLAN AND C W DE KIEWIET 5 MACMILLAN THE SOUTH AFRICAN YEARS AND AFTER 47 6 THE REVISIONIST HISTORIAN 62 7 DE KIEWIET FROM JOHANNESBURG TO AMERICA 76 8 THE MASTER HISTORIAN 81 9 RACE CLASS AND LIBERAL HISTORY 95 PART 3 3 AMATEURS AND PROFESSIONALS 10 EARLY AFRICANIST WORK 105 11 WALKER AND OTHER HISTORIANS OF THE 1930S AND 1940S 12 HISTORIANS OF THE 1940S AND 1950S 121 13 EARLY RADICAL WRITING

131 PART 4 3 THE LIBERAL AFRICANISTS 14 THE BEGINNINGS OF LIBERAL AFRICANISM 143 15 THE OXFORD HISTORY 154 PART 5 3 THE RADICAL CHALLENGE 16 THE CHALLENGE BEGINS 165 17 CLASS AND RACE STRUCTURE AND PROCESS 177 18 CHANGING PERSPECTIVES 186 CONCLUSION 192 REFERENCES 198 SELECT BIBLIOGRAPHY 219 INDEX 235 R

THE PRACTICE OF HISTORY IN AFRICA 2006

THIS COLLECTION OF ESSAYS WILL ALLOW READERS TO EXPLORE VARIOUS ASPECTS OF THE CONTINENT'S HISTORY OVER THE LAST TWO HUNDRED YEARS BOOK JACKET

ISSUES IN HISTORIOGRAPHY 2001

THE NEW FULLY UPDATED EDITION OF THE ACCLAIMED TEXTBOOK COVERING 200 YEARS OF AFRICAN HISTORY A HISTORY OF MODERN AFRICA EXPLORES TWO CENTURIES OF THE CONTINENT'S POLITICAL ECONOMIC AND SOCIAL HISTORY THIS THOROUGH YET ACCESSIBLE TEXT HELP READERS TO UNDERSTAND KEY CONCEPTS RECOGNIZE SIGNIFICANT THEMES AND IDENTIFY THE PROCESSES THAT SHAPED THE MODERN HISTORY OF AFRICA EMPHASIS IS PLACED ON THE CONSEQUENCES OF COLONIAL RULE AND THE LINKS BETWEEN THE PRECOLONIAL AND POSTCOLONIAL ERAS AUTHOR RICHARD REID A PROMINENT SCHOLAR AND HISTORIAN ON THE SUBJECT ARGUES THAT AFRICA'S STRUGGLE FOR ECONOMIC AND POLITICAL STABILITY IN THE NINETEENTH CENTURY ESCALATED AND INTENSIFIED THROUGH THE TWENTIETH CENTURY THE EFFECTS OF WHICH ARE STILL FELT IN THE PRESENT DAY THE NEW THIRD EDITION OFFERS SUBSTANTIAL UPDATES AND REVISIONS THAT CONSIDER RECENT EVENTS AND HISTORIOGRAPHY GREATER EMPHASIS IS PLACED ON AFRICAN AGENCY PARTICULARLY DURING THE COLONIAL PERIOD AND THE IMPORTANCE OF THE LONG TERM MILITARIZATION OF AFRICAN POLITICAL CULTURE DISCUSSIONS OF THE POSTCOLONIAL PERIOD HAVE BEEN UPDATED TO REFLECT RECENT DEVELOPMENTS INCLUDING THOSE IN NORTH AFRICA ADOPTING A LONG TERM APPROACH TO CURRENT AFRICAN ISSUES THIS TEXT EXPLORES THE LEGACIES OF THE NINETEENTH CENTURY AND THE COLONIAL PERIOD IN THE CONTEXT OF THE CONTEMPORARY ERA HIGHLIGHTS THE ROLE OF NINETEENTH CENTURY AND LONG TERM INTERNAL DYNAMICS IN AFRICA'S MODERN CHALLENGES COMBINES RECENT SCHOLARSHIP WITH CONCISE AND EFFECTIVE NARRATIVE FEATURES MAPS ILLUSTRATIONS EXPANDED REFERENCES AND COMPREHENSIVE ENDNOTES A HISTORY OF MODERN AFRICA 1800 TO THE PRESENT 3RD EDITION IS AN EXCELLENT INTRODUCTION TO THE SUBJECT FOR UNDERGRADUATE STUDENTS IN RELEVANT COURSES AND FOR GENERAL READERS WITH INTEREST IN MODERN AFRICAN HISTORY AND CURRENT AFFAIRS

THE OXFORD ENCYCLOPEDIA OF AFRICAN HISTORIOGRAPHY 2019-04-12

THIS VOLUME COVERS THE PERIOD FROM THE END OF THE NEOLITHIC ERA TO THE BEGINNING OF THE SEVENTH CENTURY OF OUR ERA THIS LENGTHY PERIOD INCLUDES THE CIVILIZATION OF ANCIENT EGYPT THE HISTORY OF NUBIA ETHIOPIA NORTH AFRICA AND THE SAHARA AS WELL AS OF THE OTHER REGIONS OF THE CONTINENT AND ITS ISLANDS PUBLISHER'S DESCRIPTION

EVOLUTION OF AFRICAN HISTORIOGRAPHY 1991

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