

Reading free Blue nights joan didion (Download Only)

Blue Nights (Enhanced Edition) Blue Nights Blue Nights Blue Nights The Year of Magical Thinking Blue Nights The Last Love Song Quintana & Friends The Novel in the Viola Where Reasons End Where I Was From South and West Miami Sleepless Nights The White Album The Year of Magical Thinking Priestdaddy The Hero And the Blues The Tattooist of Auschwitz Never Say Die Collected Essays Loose Diamonds Creative Types Blue nights Play It as It Lays Farewell, Fred Voodoo Martyrs' Crossing Wisdom of Our Fathers Trick Mirror Slouching Towards Bethlehem The Purple Decades Let Me Tell You What I Mean This Is NPR Everyman's Library American Contemporaries Why I Write We Tell Ourselves Stories in Order to Live The Lost Art of Reading Salvador The Last Thing He Wanted The Arc

Blue Nights (Enhanced Edition)

2012-01-17

this enhanced ebook edition of blue nights includes three short films directed by griffin dunne and starring joan didion each film blends didion s incisive prose with images and mementos from her daughter s life from one of our most powerful writers blue nights is a work of stunning frankness about losing a daughter richly textured with bits of her own childhood and married life with her husband john gregory dunne and daughter quintana roo this new book by joan didion examines her thoughts fears and doubts regarding having children illness and growing old blue nights opens on july 26 2010 as didion thinks back to quintana s wedding in new york seven years before today would be her wedding anniversary this fact triggers vivid snapshots of quintana s childhood in malibu in brentwood at school in holmby hills reflecting on her daughter but also on her role as a parent didion asks the candid questions any parent might about how she feels she failed either because cues were not taken or perhaps displaced how could i have missed what was clearly there to be seen finally perhaps we all remain unknown to each other seamlessly woven in are incidents didion sees as underscoring her own age something she finds hard to acknowledge much less accept blue nights the long light evening hours that signal the summer solstice the opposite of the dying of the brightness but also its warning like the year of magical thinking before it is an iconic book of incisive and electric honesty haunting and profoundly moving

Blue Nights

2011-11-01

new york times bestseller a work of stunning frankness about losing a daughter from the bestselling award winning author of the year of magical thinking and let me tell you what i mean richly textured with memories from her own childhood and married life with her husband john gregory dunne and daughter quintana roo this new book by joan didion is an intensely personal and moving account of her thoughts fears and doubts regarding having children illness and growing old as she reflects on her daughter s life and on her role as a parent didion grapples with the candid questions that all parents face and contemplates her age something she finds hard to acknowledge much less accept blue nights the long light evening hours that signal the summer solstice the opposite of the dying of the brightness but also its warning like the year of magical thinking before it is an iconic book of incisive and electric honesty haunting and profound

Blue Nights

2011-11-04

from one of america s greatest and most iconic writers an honest and courageous portrait of age and motherhood

Blue Nights

2012-03-07

blue nights sono le ore lunghe e luminose della sera che a new york preannunciano il solstizio d estate l opposto della morte del fulgore ma anche il suo annuncio sono passati sette anni da quando joan didion e john gregory dunne festeggiavano il matrimoni della figlia quintana roo nella cattedrale di st john the divine in amsterdam avenue joan didion ripensa a quel giorno ai gelsomini del madagascar nei capelli di quintana al fiore di frangipani tatuato sulla spalla i ricordi rievocano istantanee dell infanzia di quintana malibù la scuola di holmby hills la california meridionale e le sue stagioni che arrivano in modo così teatrale da sembrare colpi di un destino inatteso i ricordi spingono joan didion a interrogarsi sul suo essere madre ora che la figlia non c è più a rileggere ogni singolo evento della vita di quintana alla ricerca di segni che forse non aveva voluto vedere a fare i conti con la propria inaspettata vecchiaia come l anno del pensiero magico blue nights colpisce per la precisione chirurgica con cui parla del dolore

The Year of Magical Thinking

2007-02-13

new york times bestseller national book award winner from one of america s iconic writers a stunning book of electric honesty and passion that explores an intensely personal yet universal experience a portrait of a marriage and a life in good times and bad that will speak to anyone who has ever loved a husband or wife or child several days before christmas 2003 john gregory dunne and joan didion saw their only daughter quintana fall ill with what seemed at first flu then pneumonia then complete septic shock she was put into an induced coma and placed on life support days later the night before new year s eve the dunnies were just sitting down to dinner after visiting the hospital when john gregory dunne suffered a massive and fatal coronary in a second this close symbiotic partnership of forty years was over four weeks later their daughter pulled through two months after that arriving at lax she collapsed and underwent six hours of brain surgery at ucla medical center to relieve a massive hematoma this powerful book is didion s attempt to make sense of the weeks and then months that cut loose any fixed idea i ever had about death about illness about marriage and children and memory about the shallowness of sanity about life itself

Blue Nights

2011

summary blue nights opens on july 26 2010 as didion thinks back to quintana s wedding in new york seven years before today would be her wedding anniversary this fact triggers vivid snapshots of quintana s childhood in malibu in brentwood at school in holmby hills reflecting on her daughter but also on her role as a parent didion asks the candid questions any parent might about how she feels she failed either because cues were not taken or perhaps displaced how could i have missed what was clearly there to be seen finally perhaps we all remain unknown to each other seamlessly woven in are incidents didion sees as underscoring her own age something she finds hard to acknowledge much less accept blue nights the long light evening hours that signal the summer solstice the opposite of the dying of the brightness but also its warning like the year of

magical thinking before it is an iconic book of incisive and electric honesty haunting and profoundly moving

The Last Love Song

2015-08-25

in the last love song tracy daugherty the critically acclaimed author of hiding man a new yorker and new york times notable book and just one catch and subject of the hit documentary the center will not hold on netflix delves deep into the life of distinguished american author and journalist joan didion in this the first printed biography published about her life joan didion lived a life in the public and private eye with her late husband writer john gregory dunne whom she met while the two were working in new york city when didion was at vogue and dunne was writing for time they became wildly successful writing partners when they moved to los angeles and co wrote screenplays and adaptations together didion is well known for her literary journalistic style in both fiction and non fiction some of her most notable work includes slouching towards bethlehem run river and the year of magical thinking a national book award winner and shortlisted for the pulitzer prize it dealt with the grief surrounding didion after the loss of her husband and daughter daugherty takes readers on a journey back through time following a young didion in sacramento through to her adult life as a writer interviewing those who know and knew her personally while maintaining a respectful distance from the reclusive literary great the last love song reads like fiction lifelong fans and readers learning about didion for the first time will be enthralled with this impressive tribute

Quintana & Friends

2013-12-12

dunne has a wicked eye for the telling details an uncanny ear for the revealing phrase the new york times quintana friends gathers thirty three brilliant essays written by a pioneer of new journalism between 1963 and 1978 john gregory dunne s gifts for keen reportage subtle storytelling and articulate opinion on full display he covers topics ranging from the hollywood machine to america s last fight club to departure day for young soldiers shipping out to viet nam in a celebrated baseball essay he follows san francisco giant outfielder willie mays as the slugger seeks to break the national league career home run record his portrait capturing a prickly veteran not shy in an age before pr handlers for athletes of expressing his annoyance with reporters in sneak dunne brings us inside twentieth century fox s minneapolis advance screening of the movie dr doolittle in quebec zero he spends 24 hours underground with a crew of four young men manning nuclear missiles aimed at the soviet union dunne s goal to see how it worked on the mind to have world war iii only an arm s length away in the title essay dunne writes of raising his adopted daughter quintana with wife joan didion speculating about the day the girl might wish to seek out her birth mother in friends he writes movingly of a best friend screenwriter josh greenfield father to an autistic son eureka celebrates los angeles pauline famously takes down revered new yorker movie critic pauline kael and in the much discussed essay gone hollywood dunne blasts the notion that the movie business is a destroyer of writing talent the ecology of hollywood eludes them he writes of those who bemoan the studio system s effects on writers echoing this point in the kael essay occasional screenwriter dunne making reference to an upper west side of manhattan grocery store famously declares the writers who fell apart in hollywood would have fallen apart in zabar s download this first ever digital edition of quintana friends and enjoy john gregory dunne at his wittiest most observant and powerfully eloquent best

The Novel in the Viola

2011-04-28

in the spring of 1938 elise landau arrives at tyneford the great house on the bay a bright young thing from vienna forced to become a parlour maid she knows nothing about england except that she won t like it as servants polish silver and serve drinks on the lawn elise wears her mother s pearls beneath her uniform and causes outrage by dancing with a boy called kit but war is coming and the world is changing and elise must change with it at tyneford she learns that you can be more than one person and that you can love more than once

Where Reasons End

2019-02-07

profoundly moving an astonishing book a true work of art max porter author of grief is the thing with feathers from the critically acclaimed author of the vagrants a devastating and utterly original novel on grief and motherhood days the easiest possession the days he had refused would come one at a time they would wait every daybreak with their boundless patience and indifference seeing if they could turn me into an ally or an enemy to myself a woman s teenage son takes his own life it is incomprehensible the woman is a writer and so she attempts to comprehend her grief in the space she knows best on the page as an imagined conversation with the child she has lost he is as sharp and funny and serious in death as he was in life itself and he will speak back to her unable to offer explanation or solace but not yet not quite gone where reasons end is an extraordinary portrait of parenthood in all its painful contradictions of joy humour and sorrow and of what it is to lose a child

Where I Was From

2011-01-26

from the bestselling award winning author of the year of magical thinking in this arresting amalgam of memoir and historical timeline the baltimore sun didion a native californian reassesses parts of her life her work her history and ours didion applies her scalpel like intelligence to california s ethic of ruthless self sufficiency in order to examine that ethic s often tenuous relationship to reality combining history and reportage memoir and literary criticism where i was from explores california s romances with land and water its unacknowledged debts to railroads aerospace and big government the disjunction between its code of individualism and its fetish for prisons whether she is writing about her pioneer ancestors or privileged sexual predators robber barons or writers not excluding herself didion is an unparalleled observer and this book is at once intellectually provocative and deeply personal

South and West

2017-03-07

national bestseller one of contemporary literature s most revered essayists revives her raw records from a 1970s road trip across the american southwest her acute observations of the country s culture and history feel particularly resonant today harper s bazaar joan didion the bestselling award winning author of the year of magical thinking and let me tell you what i mean has always kept notebooks of overheard dialogue interviews drafts of essays copies of articles here are two extended excerpts from notebooks she kept in the 1970s read together they form a piercing view of the american political and cultural landscape notes on the south traces a road trip that she and her husband john gregory dunne took through louisiana mississippi and alabama her acute observations about the small towns they pass through her interviews with local figures and their preoccupation with race class and heritage suggest a south largely unchanged today california notes began as an assignment from rolling stone on the patty hearst trial though didion never wrote the piece the time she spent watching the trial in san francisco triggered thoughts about the west and her own upbringing in sacramento here we not only see didion s signature irony and imagination in play we re also granted an illuminating glimpse into her mind and process

Miami

2017-05-09

an astonishing account of cuban exiles cia informants and cocaine traffickers in florida by the new york times bestselling author of south and west in miami the national book award winning author of the year of magical thinking looks beyond postcard images of fluorescent waters backlit islands and pastel architecture to explore the murkier waters of a city on the edge from fidel castro and the bay of pigs invasion to lee harvey oswald and the kennedy assassination to oliver north and the iran contra affair joan didion uncovers political intrigues and shadowy underworld connections and documents the us government s seduction and betrayal of the cuban exile community in dade county she writes of hotels that offer guerrilla discounts gun shops that advertise father s day deals and a real estate market where unusual security and ready access to the ocean are perks for wealthy homeowners looking to make a quick escape with a booming drug trade staggering racial and class inequities and skyrocketing murder rates miami in the 1980s felt more like a third world capital than a modern american city didion describes the violence passion and paranoia of these troubled times in arresting detail and beautifully evocative prose the new york times book review a vital report on an immigrant community traumatized by broken dreams and the cynicism of us foreign policy miami is a masterwork of literary journalism whose insights are timelier and more important than ever

Sleepless Nights

2019-07-02

sally rooney a series of fleeting images and memories united by the high intelligence and beauty of hardwick s prose rediscover a lost american classic sleepless nights a kaleidoscopic scrapbook of one woman s memories here reissued with a new introduction by eimear mcbride i am alone here in new york no longer a we first published in 1979 sleepless nights is a unique collage of fiction and memoir letters and essays portraits and dreams it is more than the story of a life it is elizabeth hardwick s experience of womanhood in the twentieth century escaping her childhood home of kentucky the narrator arrives at a bohemian hotel in manhattan filled with drunks actors gamblers love and alcohol and clothes on the floor here begin the erotic affairs and dinner parties the abortions and heartbreaks the friendships and people i have buried here are luminous sketches of

characters she has met that illuminate the era s racism sexism and poverty above all here is prose blurring into poetry language to lose and perhaps to find yourself in society tries to write these lives before they are lived it does not always succeed

The White Album

2017-05-09

new york times bestseller an elegant mosaic of trenchant observations on the late sixties and seventies from the author of slouching towards bethlehem the new yorker in this landmark essay collection joan didion brilliantly interweaves her own bad dreams with those of a nation confronting the dark underside of 1960s counterculture from a jailhouse visit to black panther party cofounder huey newton to witnessing first lady of california nancy reagan pretend to pick flowers for the benefit of news cameras didion captures the paranoia and absurdity of the era with her signature blend of irony and insight she takes readers to the giddily splendid getty museum in los angeles the cool mountains of bogotá and the jordanian desert where bishop james pike went to walk in jesus s footsteps and died not far from his rented ford cortina she anatomizes the culture of shopping malls toy garden cities in which no one lives but everyone consumes and exposes the contradictions and compromises of the women s movement in the iconic title essay she documents her uneasy state of mind during the years leading up to and following the manson murders a terrifying crime that in her memory surprised no one written in a voice like no other in contemporary journalism the white album is a masterpiece of literary reportage and a fearless work of autobiography by the national book award winning author of the year of magical thinking the new york times book review its power to electrify and inform remains undiminished nearly forty years after it was first published

The Year of Magical Thinking

2005

in this book the author explores an intensely personal yet universal experience a portrait of a marriage and a life in good times and bad that will speak to anyone who has ever loved a husband or wife or child several days before christmas 2003 john gregory dunne and joan didion saw their only daughter quintana fall ill with what seemed at first flu then pneumonia then complete septic shock she was put into an induced coma and placed on life support days later the night before new year s eve the dunnes were just sitting down to dinner after visiting the hospital when john gregory dunne suffered a massive and fatal coronary in a second this close symbiotic partnership of forty years was over four weeks later their daughter pulled through two months after that arriving at lax she collapsed and underwent six hours of brain surgery at ucla medical center to relieve a massive hematoma this book is didion s attempt to make sense of the weeks and then months that cut loose any fixed idea i ever had about death about illness about marriage and children and memory about the shallowness of sanity about life itself jacket

Priestdaddy

2017-05-02

one of the new york times book review s 10 best books of the year named one of the 50 best memoirs of the past 50 years by the new york times

selected as a best book of the year by the washington post elle npr new york magazine boston globe nylon slate the cut the new yorker chicago tribune winner of the thurber prize for american humor affectionate and very funny wonderfully grounded and authentic this book proves lockwood to be a formidably gifted writer who can do pretty much anything she pleases the new york times book review from booker prize finalist patricia lockwood author of the novel no one is talking about this a vivid heartbreakingly funny memoir about balancing identity with family and tradition father greg lockwood is unlike any catholic priest you have ever met a man who lounges in boxer shorts loves action movies and whose constant jamming on the guitar reverberates like a whole band dying in a plane crash in 1972 his daughter is an irreverent poet who long ago left the church s country when an unexpected crisis leads her and her husband to move back into her parents rectory their two worlds collide in priestdaddy lockwood interweaves emblematic moments from her childhood and adolescence from an ill fated family hunting trip and an abortion clinic sit in where her father was arrested to her involvement in a cultlike catholic youth group with scenes that chronicle the eight month adventure she and her husband had in her parents household after a decade of living on their own lockwood details her education of a seminarian who is also living at the rectory tries to explain catholicism to her husband who is mystified by its bloodthirstiness and arcane laws and encounters a mysterious substance on a hotel bed with her mother lockwood pivots from the raunchy to the sublime from the comic to the deeply serious exploring issues of belief belonging and personhood priestdaddy is an entertaining unforgettable portrait of a deeply odd religious upbringing and how one balances a hard won identity with the weight of family and tradition

The Hero And the Blues

2012-09-19

in this visionary book murray takes an audacious new look at black music and in the process succeeds in changing the way one reads literature murray s subject is the previously unacknowledged kinship between fiction and the blues both he argues are virtuoso performances that impart information wisdom and moral guidance to their audiences both place a high value on improvisation and both fiction and the blues create a delicate balance between the holy and the obscene essential human values and cosmic absurdity encompassing artists from ernest hemingway to duke ellington and from thomas mann to richard wright the hero and the blues pays homage to a new black aesthetic

The Tattooist of Auschwitz

2018-02-01

the incredible story of the auschwitz birkenau tattooist and the woman he loved lale sokolov is well dressed a charmer a ladies man he is also a jew on the first transport of men from slovakia to auschwitz in 1942 lale immediately stands out to his fellow prisoners in the camp he is looked up to looked out for and put to work in the privileged position of tatowierer the tattooist to mark his fellow prisoners forever one of them is a young woman gita who steals his heart at first glance his life given new purpose lale does his best through the struggle and suffering to use his position for good this story full of beauty and hope is based on years of interviews author heather morris conducted with real life holocaust survivor and auschwitz birkenau tattooist ludwig lale sokolov it is heart wrenching illuminating and unforgettable morris climbs into the dark miasma of war and emerges with an extraordinary tale of the power of love leah kaminsky

Never Say Die

2011-02-01

susan jacoby an unsparing chronicler of unreason in american culture now offers an impassioned tough minded critique of the myth that a radically new old age unmarred by physical or mental deterioration financial problems or intimate loneliness awaits the huge baby boom generation combining historical social and economic analysis with personal experiences of love and loss jacoby turns a caustic eye not only on the modern fiction that old age can be defied but also on the sentimental image of a past in which americans supposedly revered their elders never say die unmasks the fallacies promoted by twenty first century hucksters of longevity including health gurus claiming that boomers can stay forever young if they only live right self promoting biomedical businessmen predicting that ninety may soon become the new fifty and that a cure for the disease of aging is just around the corner and wishful thinkers asserting that older means wiser the author offers powerful evidence that america has always been a youth culture and that the plight of the neglected old dates from the early years of the republic today as the oldest boomers turn sixty five it is imperative for them to distinguish between marketing hype and realistic hope about what lies ahead for the more than 70 million americans who will be beyond the traditional retirement age by 2030 this wide ranging reappraisal examines the explosion of alzheimer s cases the uncertain economic future of aging boomers the predicament of women who make up an overwhelming majority of the oldest and poorest old and the illusion that we can control the way we age and die jacoby raises the fundamental question of whether living longer is a good thing unless it means living better her book speaks to americans whatever their age who draw courage and hope from facing reality instead of embracing that oldest of delusions the fountain of youth

Collected Essays

2018-03-06

three essential works that redefined the art of journalism by one of our sharpest and most trustworthy cultural observers the new york times in these masterpieces of razor sharp reportage the national book award winning and new york times bestselling author proves herself one of the premier essayists of the twentieth century an articulate witness to the most stubborn and intractable truths of our time joyce carol oates the new york times book review slouching towards bethlehem america in the 1960s a pivotal era of social change and generational divide here is joan didion on the misplaced children of haight ashbury as well as john wayne in hollywood folk singer joan baez and reclusive billionaire howard hughes the extremes of both death valley and las vegas named to time magazine s list of the one hundred best and most influential nonfiction books this is a rare display of some of the best prose written today in this country the new york times book review the white album a new york times bestseller this landmark essay collection confronts the dark aftermath of the 1960s from a jailhouse visit to huey newton cofounder of the black panther party to a recording session with the doors from the culture of shopping malls to the contradictions of the women s movement joan didion captures the paranoia and absurdity of the era with irony and insight and in the iconic title essay she documents her uneasy state of mind during the years leading up to and following the manson murders a terrifying crime that in her memory surprised no one after henry whether reporting on a hollywood murder or the sideshows of foreign wars joan didion crystalizes her reputation as a brilliant essayist highlights include a portrait of the white house under the reagans two actors on location an unexpected meditation on the patty hearst case and an exposé on the racial divisions and class fault lines of new york city following the rape of the central park jogger an indispensable collection from a writer on whom we can rely to get

the story straight los angeles times

Loose Diamonds

2011-09-06

in loose diamonds an engaging collection of essays and observations amy ephron the acclaimed award winning author of the one sunday morning and a cup of tea paints a rich vivid and comic portrait of modern living from a modern woman s perspective fans of the writings of amy sedaris and joan didion s slouching toward bethlehem will enjoy ephron s funny incisive take on the intricate weave of a woman s world

Creative Types

2021-12-14

from the best selling coauthor of the disaster artist and one of america s best and most interesting writers stephen king a new collection of stories that range from laugh out loud funny to disturbingly dark unflinching portraits of women and men struggling to bridge the gap between art and life a young and ingratiating assistant to a movie star makes a blunder that puts his boss and a major studio at grave risk a long married couple hires an escort for a threesome in order to rejuvenate their relationship an assistant at a prestigious literary journal reconnects with a middle school frenemy and finds that his carefully constructed world of refinement cannot protect him from his past a bush administration lawyer wakes up on an abandoned airplane trapped in a nightmare of his own making in these and other stories tom bissell vividly renders the complex worlds of characters on the brink of artistic and personal crises writers video game developers actors and other creative types who see things slightly differently from the rest of us with its surreal poignant and sometimes squirm inducing stories creative types is a brilliant new offering from one the most versatile and talented writers working in america today

Blue nights

2012

a scathing novel of one woman s path of self destruction in 1960s hollywood by the new york times bestselling author of the white album the washington post book world spare elegant and terrifying play it as it lays is the unforgettable story of a woman and a society come undone raised in the ghost town of silver wells nevada maria wyeth is an ex model and the star of two films directed by her estranged husband carter lang but in the spiritual desert of 1960s los angeles maria has lost the plot of her own life her daughter kate was born with an aberrant chemical in her brain her long troubled marriage has slipped beyond repair and her disastrous love affairs and strained friendships provide little comfort her only escape is to get in her car and drive the freeway in the fast lane with the radio turned up high until it runs out somewhere no place at all where the flawless burning concrete just stopped but every ride to nowhere every sleepless night numbed by pills and booze and sex makes it harder for maria to find the meaning in another day told with profound economy of style and a vision as bleak and precise as eliot s in the wasteland play it as it lays ruthlessly dissects the dark heart of the american dream the new york times it is a searing masterpiece from one of the very few writers of our time

who approaches her terrible subject with absolute seriousness with fear and humility and awe joyce carol oates the new york times book review

Play It as It Lays

2017-05-09

winner of the national book critics circle award for autobiography this is a brilliant writer s account of a long painful ecstatic and unreciprocated affair with a country that has long fascinated the world a foreign correspondent on a simple story becomes over time and in the pages of this book a lover of haiti pursuing the heart of this beautiful and confounding land into its darkest corners and brightest clearings farewell fred voodoo is a journey into the depths of the human soul as well as a vivid portrayal of the nation s extraordinary people and their uncanny resilience haiti has found in amy wilentz an author of astonishing wit sympathy and eloquence

Farewell, Fred Voodoo

2013-01-08

an israeli lieutenant and a palestinian woman find themselves on opposite sides when rioting breaks out after the lieutenant refuses to let the woman and her sick child through a checkpoint the child s grandfather a prominent palestinian american surgeon must also make choices as the violence continues

Martyrs' Crossing

2016-03-29

what does it really mean to be a good father what did your father tell you that has stayed with you throughout your life was there a lesson from him a story or a moment that helped to make you who you are is there a special memory that makes you smile when you least expect it after the publication of tim russert s number one new york times bestseller about his father big russ me he received an avalanche of letters from daughters and sons who wanted to tell him about their own fathers most of whom were not superdads or heroes but ordinary men who were remembered and cherished for some of their best moments of advice tenderness strength honor discipline and occasional eccentricity most of these daughters and sons were eager to express the gratitude they had carried with them through the years others wanted to share lessons and memories and most important pass them down to their own children this book is for all fathers young or old who can learn from the men in these pages how to get it right and to understand that sometimes it is the little gestures that can make the big difference for your child for some in this book the appreciation came later than they would have liked but as wisdom of our fathers reminds us it is never too late to embrace it from the father who coached his daughter in sports and life attending every meet game performance and tournament to the daughter who after a fifteen year estrangement learned to make peace with her difficult father just before he died to the son who came at last to appreciate the silent way his father could show affection wisdom of our fathers shares rewarding lessons immeasurable gifts and lasting values heartfelt humorous engaging irresistibly readable and bound to bring back memories of unforgettable moments with our own fathers tim russert s new book is not only a fitting companion to his own marvelous

memoir but also a celebration of the positive qualities passed down from generation to generation

Wisdom of Our Fathers

2006-05-23

new york times bestseller from the new yorker s beloved cultural critic comes a bold unflinching collection of essays about self deception examining everything from scammer culture to reality television esquire book club pick for now read this from pbs newshour and the new york times a whip smart challenging book zadie smith jia tolentino could be the joan didion of our time vulture finalist for the national book critics circle s john leonard prize for best first book named one of the ten best books of the year by the new york public library and harvard crimson and one of the best books of the year by the new york times book review time chicago tribune the washington post npr variety esquire vox elle glamour gq good housekeeping the paris review paste town country bookpage kirkus reviews bookriot shelf awareness jia tolentino is a peerless voice of her generation tackling the conflicts contradictions and sea changes that define us and our time now in this dazzling collection of nine entirely original essays written with a rare combination of give and sharpness wit and fearlessness she delves into the forces that warp our vision demonstrating an unparalleled stylistic potency and critical dexterity trick mirror is an enlightening unforgettable trip through the river of self delusion that surges just beneath the surface of our lives this is a book about the incentives that shape us and about how hard it is to see ourselves clearly through a culture that revolves around the self in each essay tolentino writes about a cultural prism the rise of the nightmare social internet the advent of scamming as the definitive millennial ethos the literary heroine s journey from brave to blank to bitter the punitive dream of optimization which insists that everything including our bodies should become more efficient and beautiful until we die gleaming with tolentino s sense of humor and capacity to elucidate the impossibly complex in an instant and marked by her desire to treat the reader with profound honesty trick mirror is an instant classic of the worst decade yet finalist for the pen diamonstein spielvogel award for the art of the essay

Trick Mirror

2019-08-06

the dazzling and essential portrayal of 1960s america from the author of south and west and the year of magical thinking the new york times capturing the tumultuous landscape of the united states and in particular california during a pivotal era of social change the first work of nonfiction from one of american literature s most distinctive prose stylists is a modern classic in twenty razor sharp essays that redefined the art of journalism national book award winning author joan didion reports on a society gripped by a deep generational divide from the misplaced children dropping acid in san francisco s haight ashbury district to hollywood legend john wayne filming his first picture after a bout with cancer she paints indelible portraits of reclusive billionaire howard hughes and folk singer joan baez a personality before she was entirely a person and takes readers on eye opening journeys to death valley hawaii and las vegas the most extreme and allegorical of american settlements first published in 1968 slouching towards bethlehem has been heralded by the new york times book review as a rare display of some of the best prose written today in this country and named to time magazine s list of the one hundred best and most influential nonfiction books it is the definitive account of a terrifying and transformative decade in american history whose discordant reverberations continue to sound a half century later

Slouching Towards Bethlehem

2017-03-21

the purple decades brings together the author s own selections from his list of critically acclaimed publications including the best from the electric kool aid acid test radical chic from bauhaus to our house the right stuff and the complete text of mau mauing and the flak catchers an essential introduction to the non fiction writing of the inventor of new journalism

The Purple Decades

2018-06-21

twelve early pieces never before collected that offer an illuminating glimpse into the mind and process of joan didion

Let Me Tell You What I Mean

2021-01-26

a celebration of national public radio full of short histories from familiar names a retrospective illustrating just how much they have given us publishers weekly always put the listener first has been npr s mantra since its inception in 1970 and the result is that its programming attracts tens of millions of listeners every week this beautifully designed volume chronicles the first forty years of npr s storied history featuring dozens of behind the scenes photos essays and original reporting by a who s who of npr staff and correspondents and transcripts of memorable interviews beyond an entertaining and inspiring tribute to npr s remarkable history this book is an intimate look at the news and stories that have shaped our world from the people who were on the ground and on the air with contributions from steve inskeep neal conan robert siegel nina totenberg linda wertheimer scott simon melissa block p j o rourke david sedaris sylvia poggioli ira flatow paula poundstone daniel schorr and many more one of cool hunter s top five books of the year

This Is NPR

2012-08-24

this collection of beautiful enduring hardcover editions features modern american masterpieces including works by nobel prize and national book award winners with elegant cloth sewn bindings gold stamped covers and silk ribbon markers these classics are an essential for any home library titles included beloved by toni morrison the border trilogy by cormac mccarthy rabbit angstrom by john updike revolutionary road the easter parade eleven kinds of loneliness by richard yates we tell ourselves stories in order to live by joan didion

Everyman's Library American Contemporaries

2010

george orwell set out to make political writing into an art and to a wide extent this aim shaped the future of english literature his descriptions of authoritarian regimes helped to form a new vocabulary that is fundamental to understanding totalitarianism while 1984 and animal farm are amongst the most popular classic novels in the english language this new series of orwell s essays seeks to bring a wider selection of his writing on politics and literature to a new readership in why i write the first in the orwell s essays series orwell describes his journey to becoming a writer and his movement from writing poems to short stories to the essays fiction and non fiction we remember him for he also discusses what he sees as the four great motives for writing sheer egoism aesthetic enthusiasm historical impulse and political purpose and considers the importance of keeping these in balance why i write is a unique opportunity to look into orwell s mind and it grants the reader an entirely different vantage point from which to consider the rest of the great writer s oeuvre a writer who can and must be rediscovered with every age irish times

Why I Write

2021-01-01

publisher description

We Tell Ourselves Stories in Order to Live

2006-10-17

reading is a revolutionary act an act of engagement in a culture that wants us to disengage in the lost art of reading david l ulin asks a number of timely questions why is literature important what does it offer especially now blending commentary with memoir ulin addresses the importance of the simple act of reading in an increasingly digital culture reading a book flipping through hard pages or shuffling them on screen it doesnt matter the key is the act of reading the seriousness and depth ulin emphasizes the importance of reflection and pause allowed by stopping to read a book and the focus required to let the mind run free in a world that is not one s own far from preaching to the choir the lost art of reading is a call to arms or rather pages

The Lost Art of Reading

2011-01

el salvador 1982 is at the height of a ghastly civil war joan didion travels from battlefields to body dumps interviews a puppet president considers the distinctly salvadorean meaning of the verb to disappear and trains a merciless eye not only on the terror there but also on the depredations and evasions of us foreign policy salvador is a restless and unflinching masterclass in the art of reportage by one of the great literary stylists of the

twentieth century

Salvador

2014-02-06

the first novel in over a decade from perhaps the most admired writer in america

The Last Thing He Wanted

2008-07

a thoroughly modern love story with an old fashioned heart vogue sure to satisfy fans of taylor jenkins reid and sally rooney e online funny and modern the arc is like a rom com s cooler big sister real simple can you curate your soulmate thirty five year old ursula byrne vp of strategic audacity at a branding agency in manhattan is successful witty whip smart and single she s tried all the dating apps and let s just say she s underwhelmed by her options you d think that by now someone would have come up with something more bespoke a way for users to be more tailored about who and what they want in a life partner how hard could that be enter the arc a highly secretive super sophisticated matchmaking service that uses a complex series of emotional psychological and physiological assessments to architect partnerships that will go the distance the price tag is high the promise ambitious a level of lifelong compatibility that would otherwise be unattainable in other words the arc will find your ideal mate ursula is paired with forty two year old lawyer rafael banks from moment one this feels like the electric lasting love they ve each been seeking their whole adult lives but as their relationship unfolds in unanticipated ways the two begin to realize that true love is never a sure thing and the arc of a relationship is never predictable even when it s fully optimized

The Arc

2022-02-08

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