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The Social Life of Kimono Kimono Making Kimono and Japanese Clothes Fashioning Kimono 日本書道 Japanese Kimono Designs Kimono Refashioned The Kimono Inspiration 日本書道 Japanese Costume The Kimono Mind The Story of the Kimono The Japanese Kimono The Book of Kimono Five Centuries of Japanese Kimono Kimono Kimono 日本書道 Kimono 30 Questions about the Japanese Art of the Kimono Kimono Design The Kimono in Print Crested Kimono Japanese Kimono Designs Coloring Book Kimono Japanese Kimono Designs Kimono Kimono Style: Edo Traditions to Modern Design Kimonos Japanese Woodblock Kimono Designs in Full Color Kimono, Vanishing Tradition Kimono as Art Fashioning Kimono Reading the Kimono in Twentieth-Century Japanese Literature and Film Kimono Kimono Vanishing Tradition Japan beyond the Kimono Selling the Kimono Kimono Now Kimono

The Social Life of Kimono

2017-03-23

the kimono is an iconic garment with a history as rich and colourful as the textiles from which it is crafted deeply associated with japanese culture both past and present it has often been thought of as a highly gendered rigidly traditional and unchanging national costume this book challenges that perception revealing the nuanced meanings and messages behind the kimono from the point of view of its wearers and producers many of whom both men and women see the garment as a vehicle for self expression taking a material culture approach the social life of kimono is the first study to combine the history of the kimono as a fashionable garment with an in depth exploration of its multifaceted role today on both the street and the catwalk through case studies covering historical advertising campaigns fashion magazines interviews with contemporary kimono designers large scale and small craft producers and consumers who choose to wear them the social life of kimono gives a unique insight into making and meaning of this complex garment

Kimono

2020-06-16

highlights from one of the world s most outstanding collections of traditional japanese kimonos with stunning examples from the edo period through the twentieth century in traditional japanese dress the surface of the garment is most important the t shaped straight seamed front wrapping kimono has changed its shape very little over the centuries but the weaving dyeing and embroidery used to decorate its surface make each a unique wearable work of art choice of color and pattern vary richly to indicate gender age status wealth and taste and are executed in a complex combination of weaving dyeing and embroidery techniques with a single garment sometimes requiring the expert skills of a number of different artisans kimono showcases a magnificent range of kimonos from the the khalili collection which comprises more than 200 garments and spans almost 300 years of japanese textile artistry gorgeously illustrated and written by an international team of experts the book surveys kimono of the imperial court samurai aristocracy and affluent merchant classes of the edo period 1603 1868 the shifting styles and new color palette of meiji period dress 1868 1912 and the bold and dazzling kimono of the taisho 1912 26 and early showa 1926 89 periods when designers used innovative new techniques and fused traditional looks with inspiration from the modernist aesthetic then sweeping the world

Making Kimono and Japanese Clothes

2018-10-26

a practical and inspirational book for dressmakers quilters and embroiderers who have long coveted the style of japanese clothes in particular the kimono expert dressmaker and quilter jenni dobson takes you through the techniques for making japanese clothes with simple step by step processes but goes further covering details on japanese design and the various techniques for embellishing japanese clothes colourfully illustrated with images of finished garments as well as practical diagrams and patterns for dressmaking the author has deliberately made all the garments accessible even for those with limited experience of dressmaking but there are plenty of ideas to inspire those more accomplished readers

Fashioning Kimono

2005

high quality color photographs and period pictures illustrate this sumptuous volume which should interest experts and laymen alike choice the japanese kimono is celebrated worldwide for its elegant distinctive silhouette though quintessentially japanese the kimono form has influenced fashion designers around the globe the 150 stunning kimonos in this beautifully illustrated book were created in the late nineteenth and early twentieth centuries and they include formal semi formal and casual kimono haori jackets and under kimono juban worn by men women and children some of the garments reflect historical styles of design and techniques while others illustrate a dramatic break with aspects of kimono tradition as themes and designs from western art began to predominate over japanese references the book published to accompany a major traveling exhibition traces the history of the kimono and illustartes the variety of colors techniques and designs used in creating this beautiful and symbolic garment the kimonos featured here are drawn from the internationally renowned montgomery collection of lugano switzerland

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2018-04

this distinctive volume reveals a unique antique kimono collection through various delicate japanese colors and their use in

kimono the japanese sensibility is immediately apparent in the classification of the nine traditional color categories of red green pink blue brown purple yellow black white and gold silver each spread in kimono and the colors of japan presents a single color showing a page wide photo of a kimono accompanied by a description of the color and its meaning in the context of japanese culture the author explains we organized the kimono and obi sash according to what i like to call japanese kokoro no iro colors of the japanese heart each category presents what individual colors express or signify for example we use white black and gold as an expression of cheer red indicates the sun blood and fire white black and silver express sadness with the knowledge of both western and traditional japanese fashion cultures yumioka presents and describes his collection in an easily accessible style

Japanese Kimono Designs

2012-08-02

this unique design treasury consisting of lavish full color pictures of a vibrant array of kimonos is reproduced directly from two rare and costly original portfolios

Kimono Refashioned

2018-10-23

spanning east to west kimonos and kimono influenced designs are everywhere from high end couturiers such as yohji yamamoto and gucci to main street fashion chains such as uniqlo and h m in kimono refashioned contributors explore the impact of the kimono on the fashion world charting how these striking and elegant unisex garments came to transcend their traditional japanese design origins featuring highlights from the renowned kyoto costume institute this lavish volume documents japanese and western designs men s and women s apparel and both exacting and impressionistic references to the kimono contributors from the asian art museum of san francisco the newark museum and the cincinnati art museum join curators from the kyoto costume institute to reflect upon the wide range of motifs used to decorate kimonos the form and silhouette of the japanese traditional dress and how its basic two dimensional structure and linear cut have been refashioned into a wide array of garments as captivating as the kimono itself this book will be a must have for fashionistas and asian art aficionados alike

The Kimono Inspiration

1996

the book explores the use and meaning of the kimono in america and traces the transformation of the garment from its ethnic origins through its many appearances in fine art costume and high fashion to its role in the contemporary art to wear movement it explores the american use of the kimono as a garment as a symbol and as an art form

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2017

this distinctive volume reveals a unique antique kimono collection through various delicate japanese colors and their use in kimono the japanese sensibility is immediately apparent in the classification of the nine traditional color categories of red green pink blue brown purple yellow black white and gold silver each spread presents a single color showing a page wide photo of a kimono accompanied by a description of the color and its meaning in the context of japanese culture the author explains we organized the kimono and obi sash according to what i like to call japanese kokoro no iro colors of the japanese heart each category presents what individual colors express or signify for example we use white black and gold as an expression of cheer red indicates the sun blood and fire white black and silver express sadness with the knowledge of both western and traditional japanese fashion cultures yumioka presents his collection in an easily accessible style

Japanese Costume

1990

the engrossing story of the development and role of the kimono from its origins through to contemporary japan

The Kimono Mind

1982

dramatically coloured and finely detailed the kimono conjures up all the elegance and refinement of traditional japan no other culture has valued its textiles more highly than the japanese who integrated them into religious ceremonies and made costume design a central part of the most celebrated of its art forms the noh and kabuki theatres the kimono has its origins in the many layered garments of heian court ladies and the patterning of its cloth decorated with floral and leaf forms animals and divinities was seen as long ago as the eighth century kimono design reached its height during the brief but brilliant momoyama period when after a long period of civil war all the arts benefited from the grandeur of the military rulers their patronage and the interest of the emerging merchant class combined to support no fewer than 10 000 weavers in the country's most important garment producing area kyoto's nishijin district richly illustrated throughout this book explores the history of the kimono from its antecedents to the bold designs and technical innovations of the momoyama and edo periods and its influence on contemporary designers such as kenzo and issey chapters on noh and kabuki robes religious garments and folk designs fill out this portrait of japan's most celebrated form of dress

The Story of the Kimono

1989

what is the kimono everyday garment art object symbol of japan as this book shows the kimono has served all of these roles its meaning changing across time and with the perspective of the wearer or viewer kimono a modern history begins by exposing the seventeenth and eighteenth century foundations of the modern kimono fashion industry it explores the crossover between art and fashion in this period at the hands of famous japanese painters who worked with clothing pattern books and painted directly onto garments with japan's exposure to western fashion in the nineteenth century and westerners exposure to japanese modes of dress and design the kimono took on new associations and came to symbolize an exotic culture and an alluring female form in the aftermath of the second world war the kimono industry was sustained through government support the line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums rather than being worn as clothing today the kimono has once again taken on new dimensions as the internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles kimono a modern history the inspiration for a major exhibition at the metropolitan museum of art in new york not only tells the story of a distinctive garment's ever changing functions and image but provides a novel perspective on japan's modernization and encounter with the west

The Japanese Kimono

1996-01

providing an explanation of 61 traditional japanese colours and plenty of visual images of kimono this work details the beauty and wide range of subtle tones available to designers

The Book of Kimono

1982

this is a pre 1923 historical reproduction that was curated for quality quality assurance was conducted on each of these books in an attempt to remove books with imperfections introduced by the digitization process though we have made best efforts the books may have occasional errors that do not impede the reading experience we believe this work is culturally important and have elected to bring the book back into print as part of our continuing commitment to the preservation of printed works worldwide

Five Centuries of Japanese Kimono

1992

kimono design an introduction to textiles and patterns uses hundreds of photographs and a wealth of information on colors fabrics and embellishments to paint a portrait of japanese culture art and thought lavish classical patterns sweeping scenes and the many motifs that have been woven dyed painted or embroidered into these textiles reveal a reflectiveness a sense of humor and an appreciation of exquisite beauty that is uniquely japanese organized according to motifs traditionally associated with each season of the year kimono design interprets the kimono's special language as expressed in depictions of flowers and grasses birds and other animals symbols of power luck and prestige land and seascapes scenes from literature history and daily life scenes of travel and the japanese concept of other lands and many others extensive notes on all the motifs demonstrate how the kimono reflects changing times and a sense of the timeless information on jewelry hairpins and other accessories is scattered throughout to give a fuller sense of the japanese art of dress this is a volume that japanophiles historians artists and designers will all cherish

Kimono

2014-05-15

the kimono in print 300 years of japanese design will be the first ever publication devoted to examining the kimono as a major source of inspiration and later vehicle for experimentation in japanese print design and culture from the edo period 1603 1868 to the meiji period 1868 1912 print artists through the wide circulation of prints have documented the ever evolving trends in fashion have popularized certain styles of dress and have even been known to have designed kimonos some famous print designers also were directly involved in the kimono business as designers of kimono pattern books such as nishikawa sukenobu 1671 1751 and okumura masanobu 1686 1764 the dialogue between fashion and print is illustrated here by approximately 70 japanese prints and illustrated books by nishikawa sukenobu suzuki harunobu utagawa kunisada kikukawa eizan and kamisaka sekka among others the group of five essays features new research and scholarship by an international group of leading scholars working today at the intersection of the japanese print and kimono worlds and the social cultural and global significances circulated therein

Kimono

1922

matthews hamabata got off to an unpromising start when he first arrived in japan to study influential business families an unmarried third generation japanese american graduate student he was there to learn about business executives in their roles as male principals and heads of households some japanese were less than hospitable and often downright rude to him and the souvenirs bearing the harvard university emblem that he had brought along for gifts proved to be inappropriate within the highly ritualized system of japanese gift giving in this engaging and personal narrative we watch hamabata in the first disappointing six months of his fieldwork as he attempts to map the boundaries of culture class and sexuality i became my own biggest fieldwork problem he writes was i inside or out when i thought i was in i was actually out but when i acknowledged the fact that i was out i was let in he soon recognized the importance of marital and filial relations in transmitting power in the business world and he began to direct his study to examining the social and emotional lives of all members of the japanese ie household and the way they affect business activity and ownership he takes us behind the scenes of the family enterprise to see how the multiple layers of reality biological social religious emotional and symbolic relate and cause dilemmas for ie members names locations and other details have been altered for the sake of anonymity we meet the moriuchis the itoos the okimotos people who must constantly balance their own personal desires against the good of the ie many telling vignettes illustrate a central tension in their lives their need for love power and emotional expression versus the constraints of traditional attitudes toward their ancestors public honor the economic enterprise and the obligation to continue the ie over time a grandfather stubbornly refuses to hand over the reins of succession to the next generation creating an impossible situation that eventually tears apart an economic empire as well as the fabric of various interrelated families economic familial and religious factors figure in a clash for succession between the person who possesses the ancestral tablets and the head of the enterprise a daughter must reconcile personal love with arranged marriage ambitions for the son in line for succession war with the realization that this spoiled incompetent young man may well ruin the ie a fascinating portrait of everyday life told with vibrant sensitivity as well as humor this book is full of the vitality of common concerns life choices love and commitment confrontations with death it is about very real people trying to make sense of their lives trying to reconcile the roles and duties dictated by custom and tradition with rapidly changing expectations in the international milieu of contemporary japan

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2005-07

japanese kimonos are wearable art celebrating the patterns and motifs adorning the traditional costumes 30 ready to color illustrations present kimono clad figures awash in pastoral scenes and wandering abstracts

Kimono

1922

this work traces the history of the kimono its designs uses aesthetics and social significance and in doing so explores the world of the geisha last wearers of the kimono the colourful and stylized kimono the national garment of japan expresses japanese fashion and design taste and also reveals the soul of japan many today consider the kimono impractical discarded by men for suits and ties a century ago it is now only worn occasionally by women

30 Questions about the Japanese Art of the Kimono

2021

the kimono is an acceptance of tradition which ties the wearer to more than nine centuries of japanese culture history and protocol the enormous variations of kimono designs were the creative products of japanese artists originating in the imagination and experience of the wealth classes traditional designs are an integral part of the japanese character and though the kimono is no longer the basic dress it still has an artistic and sociological significance to the japanese people today

Kimono Design

2017-05-16

japan s engagement with western clothing culture and art in the mid nineteenth century transformed the traditional kimono and began a cross cultural sartorial dialogue that continues to this day this publication explores the kimono s fascinating modern history and its notable influence on western fashion initially signaling the wearer s social position marital status age and wealth older kimono designs gave way to the demands of modernized and democratized twentieth century lifestyles as well as the preferences of the emancipated new woman conversely inspiration from the kimono s silhouette liberated western designers such as paul poiret and madeline vionnet from traditional european tailoring juxtaposing never before published japanese textiles from the john c weber collection with western couture this book places the kimono on the stage of global fashion history

The Kimono in Print

2020

much more than simply a garment the kimono is one of the most emblematic symbols in japan it is rich in symbolism and social messages with photographs and drawings kimonos illustrates the various facets of this garment historically and in modern times

Crested Kimono

1991-08

the delicate beauty of the kimono and its appealing designs embody japan s ancient and venerable tradition of textile arts this unusual design treasury recaptures the graceful art of the kimono in all its subtle elegance with authentic designs from a nineteenth century source reproduced directly from a rare and costly original portfolio these luminous designs include allover patterns nature scenes magnificent floral sprays and other finely detailed motifs sixty two lavish full color illustrations offer a vibrant resource of inspiration and browsing pleasure to devotees of fashion art and asian culture

Japanese Kimono Designs Coloring Book

2007-01-01

history yukata cotton robes nagajuban undergarments women s kimono tomesode kimono for formal occasions the obi and accessories women s haori short silk jackets michiyuki overcoats men s apparel uchikake and furisode children s kimono furoshiki fukusa ceremonial cloths religious ceremonial wear fragments into finery japanese textiles renewed

Kimono

2001

the first major book on japanese textile artist itchiku kubota published to accompany a touring exhibition

Japanese Kimono Designs

1991

fashioning kimono focuses on 150 japanese garments dating from the late 19th to the early 20th centuries taken from the renowned montgomery collection which includes informal kimonos for both women and men haori jackets under garments ceremonial and formal clothes and children s robes some of the designs reflect historical continuity but many others

demonstrate a radical break from the traditional themes and designs from western art predominate over historical japanese references illustrating the modernization and westernisation of japan at this time the range of the collection represents one of the most dynamic periods in japan s national costume it encompasses the final phase of the living kimono when the kimono was still the daily wear of most japanese people after japan s defeat in the pacific war and the destruction of virtually all its major urban centres western clothes quickly came to replace the kimono being considered more affordable and conducive to the new post war lif

Kimono

1954

often considered an exotic garment of traditional japan the kimono is in fact a vibrant part of japanese modernity playing an integral role in literature and film throughout the twentieth century reading the kimono in twentieth century japanese literature and film is the first extended study to offer new ways of interpreting textual and visual narratives through kimono language what these garments communicate within their literary historical and cultural contexts kimonos on the page and screen do much more than create verisimilitude or function as one dimensional symbols they go beyond simply indicating the wearer s age gender class and taste as eloquent heterogeneous objects they speak of wartime and postwar histories and shed light on everything from gender politics to censorship by reclaiming kimono language once a powerful shared vernacular michiko suzuki accesses inner lives of characters hidden plot points intertextual meanings resistant messages and social commentary reading the kimono examines modern japanese literary works and their cinematic adaptations including tanizaki jun ichirō s canonical novel the makioka sisters and its film versions one screened under the us occupation and another directed by ichikawa kon in 1983 it also investigates kōda aya s kimono and flowing as well as naruse mikio s 1956 film adaptation of the latter reading the kimono additionally advances the study of women writers by discussing texts by tsuboi sakae and miyao tomiko authors often overlooked in scholarship despite their award winning bestselling stature through her analysis of stories and their afterlives suzuki offers a fresh view of the kimono as complex material to be read she asks broader questions about the act of interpretation what it means to explore both texts and textiles as inherently dynamic objects shaped by context and considered differently over time reading the kimono is at once an engaging history of the modern kimono and its representation and a significant study of twentieth century japanese literature and film

Kimono Style: Edo Traditions to Modern Design

2022-06-04

highlights from one of the world s most outstanding collections of traditional japanese kimonos with stunning examples from the edo period through the twentieth century

Kimonos

2007-12

kimono is a generic term for traditional japanese clothing it means thing to wear this book provides an overview of some traditional garments introduces types of designs found in twentieth century kimono that are still available and presents wearable art inspired by kimono from contemporary artists over 525 color photographs display brilliant and subtle textile designs and demonstrate beauty in mens womens and childrens garments and accessories

Japanese Woodblock Kimono Designs in Full Color

2012-08-02

in the ancient city of kyoto contemporary artisans and designers are using heritage techniques and traditional clothing aesthetics to reinvent wafuku japanese clothing including kimono for modern life japan beyond the kimono explores these shifts highlighting developments in the kyoto fashion industry such as its integration of digital weaving and printing techniques and the influence of social media on fashion distribution systems through case studies of designers artisans and retailers jenny hall provides a comprehensive picture of the reasons behind the production and consumption of these rejuvenated fashion goods she argues that conceptualisations of japanese tradition include innovation and change which is vital to understanding how japanese cultural heritage is both sustained and evolving essential reading for students and scholars of fashion anthropology and japanese studies jenny hall s sensory ethnography is the first of its kind describing the lived experiences of people in the kyoto textiles industry explaining the renewal of traditional techniques and styles and placing them both within contexts such as transnational craftsapes and fast or slow fashion systems

Kimono, Vanishing Tradition

2016

based on twelve months of in depth ethnographic research in japan with retailers customers wholesalers writers and craftspeople selling the kimono is a journey behind the scenes of a struggle to adapt to difficult economic conditions and declining demand for the kimono the kimono is an iconic piece of clothing instantly recognised as a symbol of traditional japanese culture yet little is known about the industry that makes and sells the kimono in particular the crisis this industry is currently facing since the 1970s kimono sales have dropped dramatically craftspeople are struggling to find apprentices and retailers have closed up shop illuminating recent academic investigations into the lived experience of economic crisis this volume presents a story of an industry in crisis and the narratives of hope creativity and resilience that have emerged in response the ethnographic depth and theoretical contribution to understanding the effects of economic crisis and the transformation of traditional culture will be of broad interest to students academics and the general public

Kimono as Art

2008

from the refined homes of tokyo to the nightclubs of kyoto from gangster chic to harajuku street style from ateliers and catwalks to city sidewalks and religious festivals this book shows how the kimono has continued to be one of japan s most exciting wardrobe elements interviews with important industry figures including clothing manufacturers and fashion designers reveal how this traditional dress with its simple and elegant form and timeless textile production methods is as relevant today as ever

Fashioning Kimono

2005

Reading the Kimono in Twentieth-Century Japanese Literature and Film

2023-08-31

Kimono

2020

Kimono Vanishing Tradition

2000-12-31

Japan beyond the Kimono

2020-02-06

Selling the Kimono

2021-05-30

Kimono Now

2015

Kimono

2020

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