

Free pdf The making of modern iran (Download Only)

magisterial in vision sweeping in scope this monumental work presents a seamless account of japanese society during the modern era from 1600 to the present a distillation of more than fifty years engagement with japan and its history it is the crowning work of our leading interpreter of the modern japanese experience since 1600 japan has undergone three periods of wrenching social and institutional change following the imposition of hegemonic order on feudal society by the tokugawa shogun the opening of japan s ports by commodore perry and defeat in world war ii the making of modern japan charts these changes the social engineering begun with the founding of the shogunate in 1600 the emergence of village and castle towns with consumer populations and the diffusion of samurai values in the culture marius jansen covers the making of the modern state the adaptation of western models growing international trade the broadening opportunity in japanese society with industrialization and the postwar occupation reforms imposed by general macarthur throughout the book gives voice to the individuals and views that have shaped the actions and beliefs of the japanese with writers artists and thinkers as well as political leaders given their due the story this book tells though marked by profound changes is also one of remarkable consistency in which continuities outweigh upheavals in the development of society and successive waves of outside influence have only served to strengthen a sense of what is unique and native to japanese experience the making of modern japan takes us to the core of this experience as it illuminates one of the contemporary world s most compelling transformations singapore fell to japan on 15 february 1942 within days the japanese had massacred thousands of chinese civilians and taken prisoner more than 100 000 british australian and indian soldiers a resistance movement formed in malaya s jungle covered mountains but the vast majority could do little other than resign themselves to life under japanese rule the occupation would last three and a half years until the return of the british in september 1945 how is this period remembered and how have individuals communities and states shaped and reshaped memories in the postwar era the book response to these questions presenting answers that use the words of chinese malays indians eurasians british and australians who personally experienced the war years the authors guide readers through many forms of memory from the soaring pillars of singapore s civilian war memorial to traditional chinese cemeteries in malaysia and from families left bereft by japanese massacres to the young women who flocked to the japanese sponsored indian national army dreaming of a march on delhi this volume provides a forum for previously marginalized and self censored voices using the stories they relate to reflect on the nature of conflict and memory they also offer a deeper understanding of the searing transit from wartime occupation to post war decolonization and the moulding of postcolonial states and identities an account of japanese society during the modern era from 1600 to 2000 this book analyzes the making of the modern state a time which saw three periods of major social change the imposition of hegemonic order on feudal society the opening of japanese ports and defeat in world war ii how much further should the affluent world push its material consumption does relative dematerialization lead to absolute decline in demand for materials these and many other questions are discussed and answered in making the modern world materials and dematerialization over the course of time the modern world has become dependent on unprecedented flows of materials now even the most efficient production processes and the highest practical rates of recycling may not be enough to result in dematerialization rates that would be high enough to negate the rising demand for materials generated by continuing population

growth and rising standards of living this book explores the costs of this dependence and the potential for substantial dematerialization of modern economies making the modern world materials and dematerialization considers the principal materials used throughout history from wood and stone through to metals alloys plastics and silicon describing their extraction and production as well as their dominant applications the evolving productivities of material extraction processing synthesis finishing and distribution and the energy costs and environmental impact of rising material consumption are examined in detail the book concludes with an outlook for the future discussing the prospects for dematerialization and potential constraints on materials this interdisciplinary text provides useful perspectives for readers with backgrounds including resource economics environmental studies energy analysis mineral geology industrial organization manufacturing and material science winner of the pulitzer prize in this groundbreaking biography of the japanese emperor hirohito herbert p bix offers the first complete unvarnished look at the enigmatic leader whose sixty three year reign ushered japan into the modern world never before has the full life of this controversial figure been revealed with such clarity and vividness bix shows what it was like to be trained from birth for a lone position at the apex of the nation's political hierarchy and as a revered symbol of divine status influenced by an unusual combination of the japanese imperial tradition and a modern scientific worldview the young emperor gradually evolves into his preeminent role aligning himself with the growing ultranationalist movement perpetuating a cult of religious emperor worship resisting attempts to curb his power and all the while burnishing his image as a reluctant passive monarch here we see hirohito as he truly was a man of strong will and real authority supported by a vast array of previously untapped primary documents hirohito and the making of modern japan is perhaps most illuminating in lifting the veil on the mythology surrounding the emperor's impact on the world stage focusing closely on hirohito's interactions with his advisers and successive japanese governments bix sheds new light on the causes of the china war in 1937 and the start of the asia pacific war in 1941 and while conventional wisdom has had it that the nation's increasing foreign aggression was driven and maintained not by the emperor but by an elite group of japanese militarists the reality as witnessed here is quite different bix documents in detail the strong decisive role hirohito played in wartime operations from the takeover of manchuria in 1931 through the attack on pearl harbor and ultimately the fateful decision in 1945 to accede to an unconditional surrender in fact the emperor stubbornly prolonged the war effort and then used the horrifying bombings of hiroshima and nagasaki together with the soviet entrance into the war as his exit strategy from a no win situation from the moment of capitulation we see how american and japanese leaders moved to justify the retention of hirohito as emperor by whitewashing his wartime role and reshaping the historical consciousness of the japanese people the key to this strategy was hirohito's alliance with general macarthur who helped him maintain his stature and shed his militaristic image while macarthur used the emperor as a figurehead to assist him in converting japan into a peaceful nation their partnership ensured that the emperor's image would loom large over the postwar years and later decades as japan began to make its way in the modern age and struggled as it still does to come to terms with its past until the very end of a career that embodied the conflicting aims of japan's development as a nation hirohito remained preoccupied with politics and with his place in history hirohito and the making of modern japan provides the definitive account of his rich life and legacy meticulously researched and utterly engaging this book is proof that the history of twentieth century japan cannot be understood apart from the life of its most remarkable and enduring leader in the making of modern britain andrew marr paints a fascinating portrait of life in britain during the first half of the twentieth century as the country recovered from the grand wreckage of the british empire between the

death of queen victoria and the end of the second world war the nation was shaken by war and peace the two wars were the worst we had ever known and the episodes of peace among the most turbulent and surprising as the political forum moved from edwardian smoking rooms to an increasingly democratic westminster the people of britain experimented with extreme ideas as they struggled to answer the question how should we live socialism fascism feminism meanwhile fads such as eugenics vegetarianism and nudism were gripping the nation while the popularity of the music hall soared it was also a time that witnessed the birth of the media as we know it today and the beginnings of the welfare state beyond trenches flappers and spitfires this is a story of strange cults and economic madness of revolutionaries and heroic inventors sexual experiments and raucous stage heroines from organic food to drugs nightclubs and celebrities to package holidays crooked bankers to sleazy politicians the echoes of today's britain ring from almost every page this volume explores the notion of affective media within and across different arts in japan with a primary focus on music whether as standalone product or connected to other genres such as theatre and photography the volume explores the japanese reception of this affective media its transformation and subsequent cultural flow moving from a discussion of early encounters with the west through jesuits and others the contributors primarily consider the role of music in the nineteenth twentieth and twenty first centuries with ten original chapters the volume covers a wealth of themes from education koto music guitar making avant garde recorder works musicals and rock photography to interviews with contemporary performers in jazz modern rock and j pop innovative and fascinating the book provides rich new insights and material to all those interested in japanese musical culture analyzing the dynamics of historical change the text discusses the major forces in japan's development from 1600 to the present day including samurai officialdom industrialization militarism and social values modern woman was made between the french revolution and the end of the first world war in this time the women of europe crafted new ideas about their sexuality motherhood the home the politics of femininity and their working roles they faced challenges about what a woman should be and how she should act from domestic ideology to women's suffrage this book charts the contests for woman's identity in the epoch shaping nineteenth century scholars have only recently discovered that the human body itself has a history not only has it been perceived interpreted and represented differently in different epochs but it has also been lived differently brought into being within widely dissimilar material cultures subjected to various technologies and means of control and incorporated into different rhythms of production and consumption pleasure and pain the eight articles in this volume support supplement and explore the significance of these insights they belong to a new historical endeavor that derives partly from the crossing of historical with anthropological investigations partly from social historians deepening interest in culture partly from the thematization of the body in modern philosophy especially phenomenology and partly from the emphasis on gender sexuality and women's history that large numbers of feminist scholars have brought to all disciplines embracing design of every kind from every corner of the globe this inspirational work looks at the defining notions of glamour elements of home decoration and homes where everything comes glamorously together includes a directory of the designers and resources this authoritative guide to the transformation of the bank of england into a modern inflation targeting independent central bank examines a revolution in monetary and economic policy and the modernization of british institutions in the late twentieth century based on extensive research at eight universities harvard yale columbia johns hopkins chicago stanford michigan and california at berkeley reuben examines the aims of university reformers in the context of nineteenth century ideas about truth she argues that these educators tried to apply new scientific standards to moral education but that their modernization efforts ultimately failed a portrait of life in britain during the first

half of the twentieth century as the country recovered from the grand wreckage of the british empire this is the definitive volume on craig ellwood a visionary architect designer and tastemaker often called the california mies van der rohe craig ellwood the cary grant of architecture was one of the most visible faces of california mid century modernism he was known as much for his exquisitely designed minimalist structures as he was for his exuberant lifestyle this book celebrates and explores the glamour of ellwood s work life myth and career through photographs primarily of the iconic houses he designed in southern california during the 1950s and 60s we see a life of refined decadence expressed through gorgeous architecture fast cars beautiful women hollywood style palm trees swimming pools and minimalist design all in the context of the southern california postwar building boom this volume will appeal to design junkies architecture buffs students of modernism and anyone interested in problem solving and elegant solutions smith reveals how this visual revolution played an instrumental role in the complex psychological social economic and technological changes that came to be known as the second industrial revolution from the role of visualization in the invention of the assembly line to office and building design to the corporate and lifestyle images that filled new magazines such as life and fortune he traces the extent to which the second wave of industrialization engaged the visual arts to project a new iconology of progress james hinton uses diaries kept by nine ordinary people in wartime britain to re evaluate the social history of the second world war and to reflect on the twentieth century making of the modern self these diaries were written by some of the unusually self reflective and public spirited people who agreed to write intimate journals about their daily activity for the social research organisation mass observation one of the nine diarists discussed is nella last whose published diaries have been a source of delight and fascination for many thousands of readers alongside her there are chapters on eight other mass observers each in their own way as vivid interesting and surprising as nella herself a central insight underpins the book in seeking to make the best of our own lives each of us makes selective use of the resources of our shared culture in a unique way and in so doing we contribute however modestly to molecular processes of historical change placing individuals at the centre of his analysis james hinton probes the impact of war on attitudes to citizenship the changing relationships between men and women and the search for meanings in life that could transcend the wartime context of limitless violence consistently sensitive thoughtful and often moving this beautifully written book resists nostalgic contrasts between the presumed dutiful citizenship of wartime britain and contemporary anti social individualism pointing instead to longer run processes of change rooted as much in struggles for personal autonomy in the private sphere as in the politics of active citizenship in public life burma has often been portrayed as a timeless place a country of egalitarian buddhist villages ruled successively by autocratic kings british colonialists and most recently a military dictatorship the making of modern burma argues instead that many aspects of burmese society today from the borders of the state to the social structure of the countryside to the very notion of a burmese or burman identity are largely the creations of the nineteenth century a period of great change away from the ava based polity of early modern times and towards the british burma of the 1900s the book provides a sophisticated and much needed account of the period and as such will be an important resource for policy makers and students as a basis for understanding contemporary politics and the challenges of the modern state it will also be read by historians interested in the british colonial expansion of the nineteenth century book jacket today the museum of modern art is widely recognized for establishing the canon of modern art yet in its early years the museum considered modern art part of a still unfolding experiment in contemporary visual production by bracketing moma s early history from its later reputation this book explores the ways the museum acted as a laboratory to set an ambitious agenda for the

exhibition of a multidisciplinary idea of modern art between its founding in 1929 and its 20th anniversary in 1949 moma created the first museum departments of architecture and design film and photography in the country marshaled modern art as a political tool and brought consumer culture into a versatile yet institutional context encompassing 14 essays that investigate the diversity of modern art this volume demonstrates how moma s programming shaped a version of modern art that was not elitist but fundamentally intertwined with all levels of cultural production one of the world s leading political thinkers explores the history nature and prospects of the liberal tradition the making of modern liberalism is a deep and wide ranging exploration of the origins and nature of liberalism from the enlightenment through its triumphs and setbacks in the twentieth century and beyond the book is the fruit of the more than four decades during which alan ryan one of the world s leading political thinkers reflected on the past of the liberal tradition and worried about its future this is essential reading for anyone interested in political theory or the history of liberalism provides a fresh and global perspective on the works and influence of a nineteenth century musical and theatrical phenomenon first published in new delhi by navayana publishing klaus mühlhahn situates modern china in the nation s long dynamic tradition of overcoming adversity and weakness through creative adaptation a legacy of crisis and recovery that is apparent today in china s triumphs but also in its most worrisome trends mühlhahn s panoramic survey rewrites the history of modern china for a new generation investigates how women patrons of architecture were essential catalysts for innovation in domestic architectural design this book explores the challenges that unconventional attitudes and ways of life presented to architectural thinking and to the architects themselves introduction nihonga and the historical inscription of the modern exhibitions and the making of modern japanese painting in search of images the painter and his audiences decadence and the emergence of nihonga style naturalizing the double reading transmission and the historicity of nihonga conclusion an account of tibet and the tibetan people that emphasises the political history of the 20th century this book attempts to reach beyond the polemics by considering the various historical arguments using archival material from several nations and drawing conclusions focused on available documents textbook providing a thorough assessment of the political social and economic processes which led to the formation of a new turkey socio economic change is emphasised throughout cyrus schayegh s socio spatial history traces how a eurocentric world economy and european imperialism molded the middle east from the mid nineteenth to mid twentieth century building on this case he shows that the making of the modern world is best seen as the reciprocal transformation of cities regions states and global networks the making of modern finance is a path breaking study of the construction of liberal financial governance and demonstrates how complex forms of control by the state profoundly transformed the nature of modern finance challenging dominant theoretical conceptions of liberal financial governance in international political economy this book argues that liberal economic governance is too often perceived as a passive form of governance it situates the gold standard in relation to practices of monetary governance which preceded it tracing the evolution of monetary governance from the late middle ages to show how the 19th century gold standard transformed the way states relate to finance more specifically knafo demonstrates that the institutions of the gold standard helped to put in place instruments of modern monetary policy that are usually associated with central banking and argues that the gold standard was a prelude to keynesian policies rather than its antithesis the author reveals that these state interventions played a vital role in the rise of modern financial techniques which emerged in the late 18th and 19th century and served as the foundation for contemporary financial systems this book will be of strong interest to students and scholars of international political economy economic history and historical sociology it will appeal to those interested in monetary

and financial history the modern state liberal governance and varieties of capitalism here is a bold history of economics the dramatic story of how the great economic thinkers built today's rigorous social science noted financial writer and economist mark skousen has revised and updated this popular work to provide more material on adam smith and karl marx and expanded coverage of joseph stiglitz imperfect markets and behavioral economics this comprehensive yet accessible introduction to the major economic philosophers of the past 225 years begins with adam smith and continues through the present day the text examines the contributions made by each individual to our understanding of the role of the economist the science of economics and economic theory to make the work more engaging boxes in each chapter highlight little known and often amusing facts about the economists personal lives that affected their work this new revised edition of this popular text provides an accurate balanced and readable history of korea from 1910 to the present day a spectator book of the year a new statesman book of the year an illuminating and riveting read jonathan dimbleby jeremy bowen the international editor of the bbc has been covering the middle east since 1989 and is uniquely placed to explain its complex past and its troubled present in the making of the modern middle east in part based on his acclaimed podcast our man in the middle east bowen takes us on a journey across the middle east and through its history he meets ordinary men and women on the front line their leaders whether brutal or benign and he explores the power games that have so often wreaked devastation on civilian populations as those leaders whatever their motives jostle for political religious and economic control with his deep understanding of the political cultural and religious differences between countries as diverse as erdogan's turkey assad's syria and netanyahu's israel and his long experience of covering events in the region bowen offers readers a gripping and invaluable guide to the modern middle east how it came to be and what its future might hold the development of science according to respected scholars peter j bowler and iwan rhys morus expands our knowledge and control of the world in ways that affect but are also affected by society and culture in making modern science a text designed for introductory college courses in the history of science and as a single volume introduction for the general reader bowler and morus explore both the history of science itself and its influence on modern thought opening with an introduction that explains developments in the history of science over the last three decades and the controversies these initiatives have engendered the book then proceeds in two parts the first section considers key episodes in the development of modern science including the scientific revolution and individual accomplishments in geology physics and biology the second section is an analysis of the most important themes stemming from the social relations of science the discoveries that force society to rethink its religious moral or philosophical values making modern science thus chronicles all major developments in scientific thinking from the revolutionary ideas of the seventeenth century to the contemporary issues of evolutionism genetics nuclear physics and modern cosmology written by seasoned historians this book will encourage students to see the history of science not as a series of names and dates but as an interconnected and complex web of relationships between science and modern society the first survey of its kind making modern science is a much needed and accessible introduction to the history of science engagingly written for undergraduates and curious readers alike this volume consists of selected papers presented at a workshop on war and memory in malaysia and singapore to commemorate the 50th anniversary of world war ii plus two additional papers the papers reveal the importance of oral history where documentary records are lacking in this original intellectual history anna di robilant traces the history of one of the most influential legal political and intellectual projects of modernity the appropriation of roman property law by liberal nineteenth century jurists to fit the purposes of modern europe drawing from a wealth of primary sources many of which have

never been translated into english di robilant outlines how a broad network of european jurists reinvented the classical roman concept of property to support the process of modernisation by placing this intellectual project within its historical context she shows how changing class relations economic policies and developing ideologies converged to produce the basis of modern property law bringing these developments to the twentieth century this book demonstrates how this largely fabricated version of roman property law shaped and continues to shape debates concerning economic growth sustainability and democratic participation the acclaimed interior designer shares one hundred tips for bringing the principles of midcentury modern style to any home in this beautifully photographed volume with its minimalist elegance and nostalgic warmth midcentury modern style continues to capture the american consciousness we see it everywhere from television shows to fashion runways yet not all of us can live in a pedigreed midcentury home now springs interior designer christopher kennedy demonstrates how the principles of midcentury design can be applied to the most unassuming spaces making midcentury modern offers one hundred foolproof tips for introducing modernist design into a contemporary home in line with forward thinking designers of the midcentury the simple yet inspiring ideas in this book are presented alongside stunning color photography wahrman argues that toward the end of the 18th century there was a radical change in notions of self personal identity a sudden transformation that was a revolution in the understanding of selfhood of identity categories including race gender class the main emphasis of this book is upon political social and economic developments as conditioned by japan s interaction with the outside world the advance of industrialisation and the emergence of the japanese nation state unlike previous textbooks on the history of modern japan janet hunter s book adopts a thematic approach which makes the period much more accessible for readers who wish to pursue their particular interests throughout the period moreover it will also establish a greater awareness of the cultural and institutional continuities which are crucial to any proper understanding of modern japan

The Making of Modern Japan

2009-07-01

magisterial in vision sweeping in scope this monumental work presents a seamless account of japanese society during the modern era from 1600 to the present a distillation of more than fifty years engagement with japan and its history it is the crowning work of our leading interpreter of the modern japanese experience since 1600 japan has undergone three periods of wrenching social and institutional change following the imposition of hegemonic order on feudal society by the tokugawa shogun the opening of japan s ports by commodore perry and defeat in world war ii the making of modern japan charts these changes the social engineering begun with the founding of the shogunate in 1600 the emergence of village and castle towns with consumer populations and the diffusion of samurai values in the culture marius jansen covers the making of the modern state the adaptation of western models growing international trade the broadening opportunity in japanese society with industrialization and the postwar occupation reforms imposed by general macarthur throughout the book gives voice to the individuals and views that have shaped the actions and beliefs of the japanese with writers artists and thinkers as well as political leaders given their due the story this book tells though marked by profound changes is also one of remarkable consistency in which continuities outweigh upheavals in the development of society and successive waves of outside influence have only served to strengthen a sense of what is unique and native to japanese experience the making of modern japan takes us to the core of this experience as it illuminates one of the contemporary world s most compelling transformations

War Memory and the Making of Modern Malaysia and Singapore

2012-01-01

singapore fell to japan on 15 february 1942 within days the japanese had massacred thousands of chinese civilians and taken prisoner more than 100 000 british australian and indian soldiers a resistance movement formed in malaya s jungle covered mountains but the vast majority could do little other than resign themselves to life under japanese rule the occupation would last three and a half years until the return of the british in september 1945 how is this period remembered and how have individuals communities and states shaped and reshaped memories in the postwar era the book response to these questions presenting answers that use the words of chinese malays indians eurasians british and australians who personally experienced the war years the authors guide readers through many forms of memory from the soaring pillars of singapore s civilian war memorial to traditional chinese cemeteries in malaysia and from families left bereft by japanese massacres to the young women who flocked to the japanese sponsored indian national army dreaming of a march on delhi this volume provides a forum for previously marginalized and self censored voices using the stories they relate to reflect on the nature of conflict and memory they also offer a deeper understanding of the searing transit from wartime occupation to post war decolonization and the moulding of postcolonial states and identities

The Making of Modern Japan

2000

an account of japanese society during the modern era from 1600 to 2000 this book analyzes the making of the modern state a time which saw three periods of major social change the imposition of hegemonic order on feudal society the opening of japanese ports and defeat in world war ii

Making the Modern World

2013-12-16

how much further should the affluent world push its material consumption does relative dematerialization lead to absolute decline in demand for materials these and many other questions are discussed and answered in making the modern world materials and dematerialization over the course of time the modern world has become dependent on unprecedented flows of materials now even the most efficient production processes and the highest practical rates of recycling may not be enough to result in dematerialization rates that would be high enough to negate the rising demand for materials generated by continuing population growth and rising standards of living this book explores the costs of this dependence and the potential for substantial dematerialization of modern economies making the modern world materials and dematerialization considers the principal materials used throughout history from wood and stone through to metals alloys plastics and silicon describing their extraction and production as well as their dominant applications the evolving productivities of material extraction processing synthesis finishing and distribution and the energy costs and environmental impact of rising material consumption are examined in detail the book concludes with an outlook for the future discussing the prospects for dematerialization and potential constraints on materials this interdisciplinary text provides useful perspectives for readers with backgrounds including resource economics environmental studies energy analysis mineral geology industrial organization manufacturing and material science

Hirohito And The Making Of Modern Japan

2009-10-13

winner of the pulitzer prize in this groundbreaking biography of the japanese emperor hirohito herbert p bix offers the first complete unvarnished look at the enigmatic leader whose sixty three year reign ushered japan into the modern world never before has the full life of this controversial figure been revealed with such clarity and vividness bix shows what it was like to be trained from birth for a lone position at the apex of the nation s political hierarchy and as a revered symbol of divine status influenced by an unusual

combination of the japanese imperial tradition and a modern scientific worldview the young emperor gradually evolves into his preeminent role aligning himself with the growing ultranationalist movement perpetuating a cult of religious emperor worship resisting attempts to curb his power and all the while burnishing his image as a reluctant passive monarch here we see hirohito as he truly was a man of strong will and real authority supported by a vast array of previously untapped primary documents hirohito and the making of modern japan is perhaps most illuminating in lifting the veil on the mythology surrounding the emperor's impact on the world stage focusing closely on hirohito's interactions with his advisers and successive japanese governments bix sheds new light on the causes of the china war in 1937 and the start of the asia pacific war in 1941 and while conventional wisdom has had it that the nation's increasing foreign aggression was driven and maintained not by the emperor but by an elite group of japanese militarists the reality as witnessed here is quite different bix documents in detail the strong decisive role hirohito played in wartime operations from the takeover of manchuria in 1931 through the attack on pearl harbor and ultimately the fateful decision in 1945 to accede to an unconditional surrender in fact the emperor stubbornly prolonged the war effort and then used the horrifying bombings of hiroshima and nagasaki together with the soviet entrance into the war as his exit strategy from a no win situation from the moment of capitulation we see how american and japanese leaders moved to justify the retention of hirohito as emperor by whitewashing his wartime role and reshaping the historical consciousness of the japanese people the key to this strategy was hirohito's alliance with general macarthur who helped him maintain his stature and shed his militaristic image while macarthur used the emperor as a figurehead to assist him in converting japan into a peaceful nation their partnership ensured that the emperor's image would loom large over the postwar years and later decades as japan began to make its way in the modern age and struggled as it still does to come to terms with its past until the very end of a career that embodied the conflicting aims of japan's development as a nation hirohito remained preoccupied with politics and with his place in history hirohito and the making of modern japan provides the definitive account of his rich life and legacy meticulously researched and utterly engaging this book is proof that the history of twentieth century japan cannot be understood apart from the life of its most remarkable and enduring leader

The Making of Modern Britain

2009-10-02

in the making of modern britain andrew marr paints a fascinating portrait of life in britain during the first half of the twentieth century as the country recovered from the grand wreckage of the british empire between the death of queen victoria and the end of the second world war the nation was shaken by war and peace the two wars were the worst we had ever known and the episodes of peace among the most turbulent and surprising as the political forum moved from edwardian smoking rooms to an increasingly democratic westminster the people of britain experimented with extreme ideas as they struggled to answer the question how should we live socialism fascism feminism meanwhile fads such as eugenics vegetarianism and nudism were gripping the nation while the popularity of the music hall soared it was also a time that witnessed the birth of the media as we know it today and the beginnings of the welfare state beyond trenches flappers and spitfires this is a story of strange cults and economic madness of revolutionaries and heroic

inventors sexual experiments and raucous stage heroines from organic food to drugs nightclubs and celebrities to package holidays crooked bankers to sleazy politicians the echoes of today s britain ring from almost every page

Music in the Making of Modern Japan

2021-07-29

this volume explores the notion of affective media within and across different arts in japan with a primary focus on music whether as standalone product or connected to other genres such as theatre and photography the volume explores the japanese reception of this affective media its transformation and subsequent cultural flow moving from a discussion of early encounters with the west through jesuits and others the contributors primarily consider the role of music in the nineteenth twentieth and twenty first centuries with ten original chapters the volume covers a wealth of themes from education koto music guitar making avant garde recorder works musicals and rock photography to interviews with contemporary performers in jazz modern rock and j pop innovative and fascinating the book provides rich new insights and material to all those interested in japanese musical culture

The Making of Modern Japan

1996

analyzing the dynamics of historical change the text discusses the major forces in japan s development from 1600 to the present day including samurai officialdom industrialization militarism and social values

The Making of Modern Woman

2016-04-08

modern woman was made between the french revolution and the end of the first world war in this time the women of europe crafted new ideas about their sexuality motherhood the home the politics of femininity and their working roles they faced challenges about what a woman should be and how she should act from domestic ideology to women s suffrage this book charts the contests for woman s identity in the epoch shaping nineteenth century

The Making of the Modern Body

2023-09-01

scholars have only recently discovered that the human body itself has a history not only has it been perceived interpreted and represented differently in different epochs but it has also been lived differently brought into being within widely dissimilar material cultures subjected to various technologies and means of control and incorporated into different rhythms of production and consumption pleasure and pain the eight articles in this volume support supplement and explore the significance of these insights they belong to a new historical endeavor that derives partly from the crossing of historical with anthropological investigations partly from social historians deepening interest in culture partly from the thematization of the body in modern philosophy especially phenomenology and partly from the emphasis on gender sexuality and women s history that large numbers of feminist scholars have brought to all disciplines

Glamour

2009-05-20

embracing design of every kind from every corner of the globe this inspirational work looks at the defining notions of glamour elements of home decoration and homes where everything comes glamorously together includes a directory of the designers and resources

Making a Modern Central Bank

2020-09-17

this authoritative guide to the transformation of the bank of england into a modern inflation targeting independent central bank examines a revolution in monetary and economic policy and the modernization of british institutions in the late twentieth century

The Making of the Modern University

1996-09-15

based on extensive research at eight universities harvard yale columbia johns hopkins chicago stanford michigan and california at berkeley reuben examines the aims of university reformers in the context of nineteenth century ideas about truth she argues that

these educators tried to apply new scientific standards to moral education but that their modernization efforts ultimately failed

The Making of Modern Britain

2009

a portrait of life in britain during the first half of the twentieth century as the country recovered from the grand wreckage of the british empire

Making L.A. Modern

2018-04-03

this is the definitive volume on craig ellwood a visionary architect designer and tastemaker often called the california mies van der rohe craig ellwood the cary grant of architecture was one of the most visible faces of california mid century modernism he was known as much for his exquisitely designed minimalist structures as he was for his exuberant lifestyle this book celebrates and explores the glamour of ellwood s work life myth and career through photographs primarily of the iconic houses he designed in southern california during the 1950s and 60s we see a life of refined decadence expressed through gorgeous architecture fast cars beautiful women hollywood style palm trees swimming pools and minimalist design all in the context of the southern california postwar building boom this volume will appeal to design junkies architecture buffs students of modernism and anyone interested in problem solving and elegant solutions

The Making of Modern Japan

1981

smith reveals how this visual revolution played an instrumental role in the complex psychological social economic and technological changes that came to be known as the second industrial revolution from the role of visualization in the invention of the assembly line to office and building design to the corporate and lifestyle images that filled new magazines such as life and fortune he traces the extent to which the second wave of industrialization engaged the visual arts to project a new iconology of progress

Making the Modern

1993

james hinton uses diaries kept by nine ordinary people in wartime britain to re evaluate the social history of the second world war and to reflect on the twentieth century making of the modern self these diaries were written by some of the unusually self reflective and public spirited people who agreed to write intimate journals about their daily activity for the social research organisation mass observation one of the nine diarists discussed is nella last whose published diaries have been a source of delight and fascination for many thousands of readers alongside her there are chapters on eight other mass observers each in their own way as vivid interesting and surprising as nella herself a central insight underpins the book in seeking to make the best of our own lives each of us makes selective use of the resources of our shared culture in a unique way and in so doing we contribute however modestly to molecular processes of historical change placing individuals at the centre of his analysis james hinton probes the impact of war on attitudes to citizenship the changing relationships between men and women and the search for meanings in life that could transcend the wartime context of limitless violence consistently sensitive thoughtful and often moving this beautifully written book resists nostalgic contrasts between the presumed dutiful citizenship of wartime britain and contemporary anti social individualism pointing instead to longer run processes of change rooted as much in struggles for personal autonomy in the private sphere as in the politics of active citizenship in public life

Nine Wartime Lives

2010-01-14

burma has often been portrayed as a timeless place a country of egalitarian buddhist villages ruled successively by autocratic kings british colonialists and most recently a military dictatorship the making of modern burma argues instead that many aspects of burmese society today from the borders of the state to the social structure of the countryside to the very notion of a burmese or burman identity are largely the creations of the nineteenth century a period of great change away from the ava based polity of early modern times and towards the british burma of the 1900s the book provides a sophisticated and much needed account of the period and as such will be an important resource for policy makers and students as a basis for understanding contemporary politics and the challenges of the modern state it will also be read by historians interested in the british colonial expansion of the nineteenth century book jacket

The Making of Modern Burma

2001-03-26

today the museum of modern art is widely recognized for establishing the canon of modern art yet in its early years the museum considered modern art part of a still unfolding experiment in contemporary visual production by bracketing moma's early history from its later reputation this book explores the ways the museum acted as a laboratory to set an ambitious agenda for the exhibition of a multidisciplinary idea of modern art between its founding in 1929 and its 20th anniversary in 1949 moma created the first museum departments of architecture and design film and photography in the country marshaled modern art as a political tool and brought consumer culture into a versatile yet institutional context encompassing 14 essays that investigate the diversity of modern art this volume demonstrates how moma's programming shaped a version of modern art that was not elitist but fundamentally intertwined with all levels of cultural production

Modern in the Making

2020-10-29

one of the world's leading political thinkers explores the history nature and prospects of the liberal tradition the making of modern liberalism is a deep and wide ranging exploration of the origins and nature of liberalism from the enlightenment through its triumphs and setbacks in the twentieth century and beyond the book is the fruit of the more than four decades during which alan ryan one of the world's leading political thinkers reflected on the past of the liberal tradition and worried about its future this is essential reading for anyone interested in political theory or the history of liberalism

The Making of Modern Liberalism

2014-12-07

provides a fresh and global perspective on the works and influence of a nineteenth century musical and theatrical phenomenon

Jacques Offenbach and the Making of Modern Culture

2017-09-21

first published in new delhi by navayana publishing

Embodying Difference

2011-08-31

klaus mühlhahn situates modern china in the nation s long dynamic tradition of overcoming adversity and weakness through creative adaptation a legacy of crisis and recovery that is apparent today in china s triumphs but also in its most worrisome trends mühlhahn s panoramic survey rewrites the history of modern china for a new generation

Making China Modern

2019-01-14

investigates how women patrons of architecture were essential catalysts for innovation in domestic architectural design this book explores the challenges that unconventional attitudes and ways of life presented to architectural thinking and to the architects themselves

Women and the Making of the Modern House

2006-01-01

introduction nihonga and the historical inscription of the modern exhibitions and the making of modern japanese painting in search of images the painter and his audiences decadence and the emergence of nihonga style naturalizing the double reading transmission and the historicity of nihonga conclusion

Making Modern Japanese-Style Painting

2015-07-20

an account of tibet and the tibetan people that emphasises the political history of the 20th century this book attempts to reach beyond the polemics by considering the various historical arguments using archival material from several nations and drawing conclusions focused on available documents

The Making of Modern Tibet

2015-02-24

textbook providing a thorough assessment of the political social and economic processes which led to the formation of a new turkey socio economic change is emphasised throughout

The Making of Modern Turkey

2002-11

cyrus schayegh s socio spatial history traces how a eurocentric world economy and european imperialism molded the middle east from the mid nineteenth to mid twentieth century building on this case he shows that the making of the modern world is best seen as the reciprocal transformation of cities regions states and global networks

The Middle East and the Making of the Modern World

2017-08-28

the making of modern finance is a path breaking study of the construction of liberal financial governance and demonstrates how complex forms of control by the state profoundly transformed the nature of modern finance challenging dominant theoretical conceptions of liberal financial governance in international political economy this book argues that liberal economic governance is too often perceived as a passive form of governance it situates the gold standard in relation to practices of monetary governance which preceded it tracing the evolution of monetary governance from the late middle ages to show how the 19th century gold standard transformed the way states relate to finance more specifically knafo demonstrates that the institutions of the gold standard helped to put in place instruments of modern monetary policy that are usually associated with central banking and argues that the gold standard was a prelude to keynesian policies rather than its antithesis the author reveals that these state interventions played a vital role in the rise of modern financial techniques which emerged in the late 18th and 19th century and served as the foundation for contemporary financial systems this book will be of strong interest to students and scholars of international political economy economic history and historical sociology it will appeal to those interested in monetary and financial history the modern state liberal governance and varieties of capitalism

The Making of Modern Finance

2013-07-03

here is a bold history of economics the dramatic story of how the great economic thinkers built today s rigorous social science noted financial writer and economist mark skousen has revised and updated this popular work to provide more material on adam smith and karl marx and expanded coverage of joseph stiglitz imperfect markets and behavioral economics this comprehensive yet accessible introduction to the major economic philosophers of the past 225 years begins with adam smith and continues through the present day the text examines the contributions made by each individual to our understanding of the role of the economist the science of economics and economic theory to make the work more engaging boxes in each chapter highlight little known and often amusing facts about the economists personal lives that affected their work

The Making of the Modern World

1987

this new revised edition of this popular text provides an accurate balanced and readable history of korea from 1910 to the present day

The Making of Modern Economics

2015-01-28

a spectator book of the year a new statesman book of the year an illuminating and riveting read jonathan dimbleby jeremy bowen the international editor of the bbc has been covering the middle east since 1989 and is uniquely placed to explain its complex past and its troubled present in the making of the modern middle east in part based on his acclaimed podcast our man in the middle east bowen takes us on a journey across the middle east and through its history he meets ordinary men and women on the front line their leaders whether brutal or benign and he explores the power games that have so often wreaked devastation on civilian populations as those leaders whatever their motives jostle for political religious and economic control with his deep understanding of the political cultural and religious differences between countries as diverse as erdogan s turkey assad s syria and netanyahu s israel and his long experience of covering events in the region bowen offers readers a gripping and invaluable guide to the modern middle east how it came to be and what its future might hold

The Making of Modern Korea

2004-08-02

the development of science according to respected scholars peter j bowler and iwan rhys morus expands our knowledge and control of the world in ways that affect but are also affected by society and culture in making modern science a text designed for introductory college courses in the history of science and as a single volume introduction for the general reader bowler and morus explore both the history of science itself and its influence on modern thought opening with an introduction that explains developments in the history of science over the last three decades and the controversies these initiatives have engendered the book then proceeds in two parts the first section considers key episodes in the development of modern science including the scientific revolution and individual accomplishments in geology physics and biology the second section is an analysis of the most important themes stemming from the social relations of science the discoveries that force society to rethink its religious moral or philosophical values making modern science thus chronicles all major developments in scientific thinking from the revolutionary ideas of the seventeenth century to the contemporary issues of evolutionism genetics nuclear physics and modern cosmology written by seasoned historians this book will encourage students to see the history of science not as a series of names and dates but as an interconnected and complex web of relationships between science and modern society the first survey of its kind making modern science is a much needed and accessible introduction to the history of science engagingly written for undergraduates and curious readers alike

The Making of the Modern Middle East

2022-09-01

this volume consists of selected papers presented at a workshop on war and memory in malaysia and singapore to commemorate the 50th anniversary of world war ii plus two additional papers the papers reveal the importance of oral history where documentary records are lacking

Making Modern Science

2010-02-24

in this original intellectual history anna di robilant traces the history of one of the most influential legal political and intellectual projects of modernity the appropriation of roman property law by liberal nineteenth century jurists to fit the purposes of modern europe drawing from a wealth of primary sources many of which have never been translated into english di robilant outlines how a broad network of european jurists reinvented the classical roman concept of property to support the process of modernisation by

placing this intellectual project within its historical context she shows how changing class relations economic policies and developing ideologies converged to produce the basis of modern property law bringing these developments to the twentieth century this book demonstrates how this largely fabricated version of roman property law shaped and continues to shape debates concerning economic growth sustainability and democratic participation

War and Memory in Malaysia and Singapore

2000

the acclaimed interior designer shares one hundred tips for bringing the principles of midcentury modern style to any home in this beautifully photographed volume with its minimalist elegance and nostalgic warmth midcentury modern style continues to capture the american consciousness we see it everywhere from television shows to fashion runways yet not all of us can live in a pedigreed midcentury home now springs interior designer christopher kennedy demonstrates how the principles of midcentury design can be applied to the most unassuming spaces making midcentury modern offers one hundred foolproof tips for introducing modernist design into a contemporary home in line with forward thinking designers of the midcentury the simple yet inspiring ideas in this book are presented alongside stunning color photography

The Making of Modern Property

2023-07-27

wahrman argues that toward the end of the 18th century there was a radical change in notions of self personal identity a sudden transformation that was a revolution in the understanding of selfhood of identity categories including race gender class

Making Midcentury Modern

2017-02-07

the main emphasis of this book is upon political social and economic developments as conditioned by japan s interaction with the outside world the advance of industrialisation and the emergence of the japanese nation state unlike previous textbooks on the history of modern japan janet hunter s book adopts a thematic approach which makes the period much more accessible for readers who wish to pursue their particular interests throughout the period moreover it will also establish a greater awareness of the cultural and institutional continuities which are crucial to any proper understanding of modern japan

The Making of the Modern Self

2004-01-01

The Emergence of Modern Japan

2014-06-06

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