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Les quatre grans croniques: Llibre dels feits del rei En Jaume Communicating the Middle Ages Dawn of a Dynasty Christian-Muslim Relations. A Bibliographical History. Volume 4 (1200-1350) Victory's Shadow La «cavalleria umanistica» italiana / The Italian "Humanistic Chivalry" Kingship and Propaganda From Al-Andalus to the Americas (13th-17th Centuries) Convivencia and Medieval Spain Settlement and Crusade in the Thirteenth Century The Romance Verb Llibre dels feits del rei En Jaume A Plural Peninsula: Studies in Honour of Professor Simon Barton Constructing Languages Monks & Nuns, Saints & Outcasts The Holy Portolano / Le Portulan sacré The Arthur of the Iberians A Companion to Byzantium and the West, 900-1204 Contested Treasure La Conquistadora The Worlds of Alfonso the Learned and James the Conqueror The Triumph of an Accursed Lineage Crusading and Trading between West and East Papal Overlordship and European Princes, 1000-1270 Military Diasporas Arabic Heritage in the Post-Abbasid Period Journal of Medieval Military History Joan Binimelis: Descripció particular de l'illa de Mallorca e viles The Crown of Aragon Medieval Mediterranean Ports Meanings and Functions of the Ruler's Image in the Mediterranean World (11th - 15th Centuries) Medieval France and her Pyrenean Neighbours Llibre dels feits del rei en Jaume Actas del XXVI Congreso Internacional de Lingüística y de Filología Románicas Chronica del rey Don Jaume el conquista Anales de Cataluña: Estudi introductori Llibre dels fets Llibre dels fets Catalan Literature Historical Literature in Medieval Iberia

Les quatre grans croniques: Llibre dels feits del rei En Jaume 2007 this volume is a collection of nineteen original essays by leading specialists on the history historiography and memory of the crusades the social and cultural aspects of life in the latin east as well as the military orders and inter religious relations in the middle ages intended to appeal to scholars and students alike the volume honours professor sophia menache of the department of history university of haifa israel the contributions reflect the richness of professor menache s research interests medieval communications the church and the papacy in the central and later middle ages the crusades and the military orders as well as the memory and historiography of the crusades

Communicating the Middle Ages 2018-06-14 this highly original biography of infante manuel offers an intriguing and alternative perspective on one of the most turbulent eras of medieval spain Dawn of a Dynasty 2020 christian muslim relations a bibliographical history 4 cmr 4 is a history of all the known works on christian muslim relations in the period 1200 1350 it comprises introductory essays and detailed entries containing descriptions assessments and compehensive bibliographical details of individual works

Christian-Muslim Relations. A Bibliographical History. Volume 4 (1200-1350) 2012-08-03 at the beginning of the eleventh century catalonia was a patchwork of counties viscounties and lordships that bordered islamic al andalus to the south over the next two centuries the region underwent a dramatic transformation the counts of barcelona secured title to the neighboring kingdom of aragon through marriage and this newly constituted crown of aragon after numerous failed attempts finally conquered the islamic states positioned along its southern frontier in the mid twelfth century successful conquest however necessitated considerable organizational challenges that threatened to destabilize politically and economically this triumphant regime the aragonese monarchy s efforts to overcome these adversities consolidate its authority and capitalize on its military victories would impose lasting changes on its governmental framework and exert considerable influence over future expansionist projects in victory s shadow thomas w barton offers a sweeping new account of the capture and long term integration of muslim ruled territories by an ascendant christian regime and a detailed analysis of the influence of this process on the governmental economic and broader societal development of both catalonia and the greater crown of aragon based on over a decade of extensive archival research victory s shadow deftly reconstructs and evaluates the decisions outcomes and costs involved in this experience of territorial integration and considers its implications for ongoing debates regarding the dynamics of expansionism across the diverse boundary zones of medieval europe Victory's Shadow 2019-06-15 this book aims to contribute to the knowledge of the cultural and linguistic relations between italy and the crown of aragon in the 15th century in particular it studies some relevant aspects of the chivalric romance entitled curial e guelfa written in italy around 1443 1448 in catalan but mainly italian in spirit sources and onomastics it is probably the very first work of a genre known as humanistic chivalry the epitome of which will be ariosto s orlando furioso the literary context of milan and naples the three crowns troubadour lyrics humanism is analyzed in the first part of the volume it is this context that made possible the gestation of the curial an extraordinary anonymous romance which was most likely written by the knight enyego d Àvalos inico d avalos born in toledo but raised in valencia the second part of the volume is devoted to the study of some lexical stylistic and syntactic aspects of the curial which show the author's excellent knowledge of catalan and the constant influence of italian in the romance questo libro si propone di contribuire alla conoscenza delle relazioni culturali tra I italia e la corona d aragona nel xv secolo in particolare studia il romanzo dal titolo curial e güelfa scritto in italia intorno al 1443 1448 dotato di italianità fonti e onomastica ma scritto in catalano È probabilmente la primissima opera di un genere noto come cavalleria umanistica la cui epitome sarebbe I orlando furioso dell ariosto questo volume analizza il contesto letterario di milano e napoli che ha reso possibile questo straordinario romanzo anonimo di cui conosciamo ormai con quasi assoluta certezza che il suo autore era enyego o inico d avalos i contributi in questo volume approfondiscono alcuni degli aspetti lessicali stilistici e sintattici di curial e güelfa e mettono in evidenza I eccellente conoscenza del catalano da parte del suo autore nonché la presenza onnipresente della lingua italiana el libro pretende contribuir al conocimiento de las relaciones culturales entre italia y la corona de aragón en el siglo xv en concreto se ocupa de la novela curial e güelfa gestada en italia hacia 1443 1448 de espíritu fuentes y onomástica principalmente italianos pero redactada en lengua catalana es probablemente la manifestación más primeriza del género literario conocido como caballería humanística que tendrá su punto culminante con el orlando furioso d ariosto este volumen analiza el contexto literario de milán y nápoles que hizo posible esta extraordinaria novela anónima de la que ahora sabemos con casi absoluta certeza que su autor fue enyego o inico d avalos las contribuciones de este volumen profundizan en algunos de los aspectos léxicos estilísticos y sintácticos de curial e güelfa y destacan el excelente conocimiento del catalán de su autor así como la presencia omnipresente de la lengua italiana

La «cavalleria umanistica» italiana / The Italian "Humanistic Chivalry" 2021-11-15 in the thirteenth and fourteenth centuries the crown of aragon was a rapidly expanding and powerful political unit with an original form of representative government throughout this period a series of energetic and talented rulers sought to maintain royal authority and govern their realms effectively their persuasive rhetoric and that of their advisers is preserved in the archives of the crown of aragon in barcelona which provide a rich and under exploited vein of source material for historians there are long letters to their subjects historical works and the proceedings of the cortes where the kings and queens perusaded their reluctant subjects to grant taxes and to support their decisions suzanne f cawsey examines the tradition of royal eloquence thereby illuminating the nature of political discourse and persuasion in medieval

aragon and exploring the key ideas shared by the king and the political classes of the kingdom *Kingship and Propaganda* 2002-07-04 from all andalus to the americas 13th 17th centuries destruction and construction of societies offers a multi perspective view of the filiation of colonial and settler colonial experiences from the medieval iberian peninsula to the early modern americas

From Al-Andalus to the Americas (13th-17th Centuries) 2018-06-12 this volume is a collection of essays on medieval spain written by leading scholars on three continents that celebrates the career of thomas f glick using a wide array of innovative methodological approaches these essays offer insights on areas of medieval iberian history that have been of particular interest to glick irrigation the history of science and cross cultural interactions between jews christians and muslims by bringing together original research on topics ranging from water management and timekeeping to poetry and women s history this volume crosses disciplinary boundaries and reflects the wide ranging gap bridging work of glick himself a pivotal figure in the historiography of medieval spain

Convivencia and Medieval Spain 2018-11-14 settlement and crusade in the thirteenth century sheds new light on formerly less explored aspects of the crusading movement and the latin east during the thirteenth century in commemoration of the 800th anniversary of the construction of atlit castle a significant section of this volume is dedicated to the castle which was one of the most impressive built in the latin east scholarly debate has centred on the reasons behind the construction of the castle its role in the defence of the kingdom of jerusalem during the thirteenth century and its significance for the templar order the studies in this volume shed new light on diverse aspects of the site including its cemetery and the surveys conducted there further chapters examine cyprus during the thirteenth century which under the lusignan dynasty was an important centre of latin settlement in the east and a major trade centre these chapters present new contributions regarding the complex visual culture which developed on the island the relation between different social groups and settlement patterns adopting a multidisciplinary approach this book will be of interest to scholars and students of the medieval period as well as those interested in the crusades archaeology material culture and art history Settlement and Crusade in the Thirteenth Century 2021-07-18 this book is the first comprehensive comparative historical survey of patterns of alternation in the romance verb that persist through time but have long ceased to be conditioned by any phonological or functional determinant it explores the status of these patterns and their persistence self replication and reinforcement over time The Romance Verb 2018 a plural peninsula embodies and upholds professor simon barton s influential scholarly legacy eschewing rigid disciplinary boundaries focusing on textual archaeological visual and material culture the sixteen studies in this volume offer new and important insights into the historical socio political and cultural dynamics characterising different yet interconnected areas within iberia and the mediterranean the structural themes of this volume the creation and manipulation of historical historiographical and emotional narratives changes and continuity in patterns of exchange cross fertilisation and the recovery of tradition and the management of conflict crisis power and authority are also particularly relevant for the postmedieval period within and beyond iberia contributors are janna bianchini jerrilynn d dodds simon r doubleday ana echevarría arsuaga maribel fierro antonella liuzzo scorpo fernando luis corral therese martin iñaki martín viso amy g remensnyder maya soifer irish teresa tinsley sonia vital fernández alun williams teresa witcombe and jamie wood see inside the book Llibre dels feits del rei En Jaume 2007 as language historians we believe that the subject of our study is neither natural languages nor idiolects which speakers have always been able to develop individually loosely what chomsky calls I i but rather the social constructions of reference shared by all speakers basically what chomsky terms as I e in this context the language historian essentially studies how a public I e is built such that it can be understood as the language of all i e hiding I i variations and also how I e succeed in replacing the primary reality of idiolects even if only in the imagination writing represents a crucial turning point in language construction because it made it possible to materialize the abstraction that until then related speakers could only guess and besides it comes into competition with individual languages in modern centuries the provision of grammars dictionaries and other such learning tools and systematizing instruments strengthens the idea that because of their normative character languages can be learned through study mythical stories encourage the achievement of prescriptive rules and lead speakers to link emotions to their language therefore the topics of reflection that we want to discuss in this volume are norms myths and emotions related to language construction A Plural Peninsula: Studies in Honour of Professor Simon Barton 2023-10-20 a new generation of historians today is borrowing from cultural anthropology post modern critical theory and gender studies to understand the social meanings of medieval religious movements practices figures and cults in this volume sharon farmer and barbara h rosenwein bring together essays all hitherto unpublished that combine some of the best of these new approaches with rigorous research and traditional scholarship some of these essays re envision the professionals of religion the monks and nuns who carried out crucial social functions as mediators between living and dead repositories for social memory and loci of vicarious piety in their religious life these people embodied an image of the society that produced them other contributions focus on social categories usually expressed as dichotomies male female insider outsider saint outcast monks and nuns saints and outcasts is the first book to show the interaction of seemingly antithetical groups of medieval people and the ways in which they were defined by as well as against each other all of the essays taken together form a tribute to lester k little pioneer in the study of religion in medieval society

Constructing Languages 2016-08-25 in the late middle ages a trans mediterranean network of holy sites developed linked to one another by sea routes due to their locations they stood out as symbolic intersections between the sea the land and the heavens the essays in this volume describe the specific

sacred geography of the sanctuaries situated along medieval sea routes and examine their characteristics from the perspectives of history religion and art history

Monks & Nuns, Saints & Outcasts 2000 this book fills the iberian linguistic and geographical gap in arthurian studies replacing the now outdated work by william j entwistle 1925 it covers arthurian material in all the major peninsular romance languages spanish portuguese catalan galician it follows the spread of arthurian material overseas with the seaborne expansion of spain and portugal from iberia into america and asia in the fifteenth and sixteenth centuries and as well as examining the specifically arthurian texts themselves it traces the continued influence of the medieval arthurian material and its impact on the society literature and culture of the golden age and beyond including its presence in don quixote the influential spanish arthurian inspired romance amadís de gaula and in spanish ballads such was its influence that we find an indigenous american woman called iseo iseult and an arthurian story appeared in an indigenous language of the philippines tagalog as late as the nineteenth and early twentieth centuries

The Holy Portolano / Le Portulan sacré 2014-12-11 this book explores the complex history of contact and exchange between byzantium and the latin west over a formative period of more than three hundred years with a focus on the political ecclesiastical and cultural spheres

The Arthur of the Iberians 2015-06-15 in contested treasure thomas barton examines how the jews in the crown of aragon in the twelfth through fourteenth centuries negotiated the overlapping jurisdictions and power relations of local lords and the crown the thirteenth century was a formative period for the growth of royal bureaucracy and the development of the crown's legal claims regarding the jews while many jews were under direct royal authority significant numbers of jews also lived under nonroyal and seigniorial jurisdiction barton argues that royal authority over the jews as well as muslims was far more modest and contingent on local factors than is usually recognized diverse case studies reveal that the monarchy s jewish policy emerged slowly faced considerable resistance and witnessed limited application within numerous localities under nonroyal control thus allowing for more highly differentiated local modes of jewish administration and coexistence contested treasure refines and complicates our portrait of interfaith relations and the limits of royal authority in medieval spain and it presents a new approach to the study of ethnoreligious relations and administrative history in medieval european society

A Companion to Byzantium and the West, 900-1204 2021-12-06 la conquistadora explores mary s prominence on and off the battlefield in the culturally and ethnically diverse world of medieval iberia where muslims christians and jews lived side by side and in colonial mexico where spaniards and indigenous peoples mingled

Contested Treasure 2015-06-19 the thirteenth century monarch alfonso the learned of castile and his contemporary rival james the conqueror of aragon catalonia are key figures who made enduring contributions to western civilization although neither is well known to american students this book explores the contrasts and convergences not only of the kings but of the scholarly cultural with the military commercial society originally published in 1985 the princeton legacy library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of princeton university press these editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions the goal of the princeton legacy library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by princeton university press since its founding in 1905

La Conquistadora 2014-03 the triumph of an accursed lineage analyses kingship in castile between 1252 and 1350 with a particular focus on the pivotal reign of alfonso xi r 1312 1350 this century witnessed significant changes in the ways in which the castilian monarchy constructed and represented its power in this period the ideas and motifs used to extoll royal authority the territorial conceptualisation of the kingdom the role queens and the royal family played and the interpersonal relationship between the kings and the nobility were all integral to this process ultimately this book addresses how alfonso xi a member of an accursed lineage who rose to the throne when he was an infant was able to end the internal turmoil which plagued castile since the 1270s and become a paradigm of successful kingship this book will appeal to scholars and students of medieval spain as well as those interested in the history of kingship

The Worlds of Alfonso the Learned and James the Conqueror 2014-07-14 for almost sixty years professor david jacoby devoted his research to the economic social and cultural history of the eastern mediterranean and this new collection reflects his impact on the study of the interactions between the italian city states byzantium the latin east and the realm of islam contributors to this volume are prominent scholars from across medieval studies and leading historians of the younger generation The Triumph of an Accursed Lineage 2020-12-29 this study reinterprets the relationship between the medieval papacy and independent states suggesting that kings and governments were able to increase their effective power through close relationships with the international papacy making the papacy integral to the creation of centralized national states and kingdoms in europe Crusading and Trading between West and East 2018-10-26 military diasporas proposes a new research approach to analyse the role of foreign military personnel as composite and partly imagined para ethnic groups these groups not only buttressed a state or empire s military might but crucially connected policed and administered parts of realms as a transcultural and transimperial class while representing the polity s universal or at least cosmopolitan aspirations at court or on diplomatic and military missions case studies of foreign militaries with a focus on their diasporic elements include the achaemenid empire ptolemaic egypt and the roman empire in the ancient world these are followed by chapters on

the sassanid and islamic occupation of egypt byzantium the latin aegean catalan company to iberian christian noblemen serving north african islamic rulers mamluks and italian stradiots followed by chapters on military diasporas in hungary the teutonic order including the sword brethren and the swiss military the volume thus covers a broad band of military diasporic experiences and highlights aspects of their role in the building of state and empire from antiquity to the late middle ages and from persia via egypt to the baltic with a broad chronological and geographic range this volume is the ideal resource for upper level undergraduates postgraduates and scholars interested in the history of war and warfare from antiquity to the sixteenth century

Papal Overlordship and European Princes, 1000-1270 2022 this book introduces the reader to arabic heritage with a particular focus on the post abbasid era up to the nineteenth century often labelled a period of decadence as al inhitat it will be a valuable resource for students as well as researchers and academics wanting to see the larger picture of this period this book introduces the reader not only to the literature of this era but also to the different aspects of the heritage of arabic civilization the volume comprises seven chapters covering a range of topics including arab history language and identity arab islamic science al andalus political and religious movements arabic literature and al nahda

Military Diasporas 2022-11-30 a collection which highlights the range and richness of scholarship on medieval warfare military institutions and cultures of conflict that characterize the field history 95 2010 the journal s hallmark of a broad chronological geographic and thematic coverage of the subject is underlined in this volume it begins with an examination of the brief but fascinating career of an armed league of mostly commoners who fought to suppress mercenary bands and to impose a reign of peace in southern france in 1182 1184 this is followed by a thorough re examination of matilda of tuscany s defeat of henry iv in 1090 97 two pieces on hispanic topics a substantial analysis of the remarkable military career of jaime i the conqueror of aragon r 1208 1276 and a case study of the campaigns of a single spanish king enrique ii of castile r 1366 79 contributingto the active debate over the role of open battle in medieval strategy come next shorter essays deal with the size of the mongol armies that threatened europe in the mid thirteenth century and with a surprising literary description dating to 1210 1220 of a knight employing the advanced surgical technique of thoracentesis further contributions correct the common misunderstanding of the nature of deeds of arms à outrance in the fifteenth century and dissect the relevance of the infantry revolution and artillery revolution to the french successes at the end of the hundred years war the final note explores what etymology can reveal about the origins of the trebuchet clifford rogers is professor of history west point military academy kelly devries is professor of history loyola college maryland john france is professor of history at the university of swansea contributors john france valerie eads don kagay carl sverdrup jolyon t hughes l j andrew villalon will mclean anne curry will sayers

Arabic Heritage in the Post-Abbasid Period 2019-02-22 aquest volum escrit per l'eclesiàstic joan binimelis 1538 9 1616 constitueix la primera edició crítica del llibre v de la història general del regne de mallorca en la versió catalana que com és sabut és l'original sens dubte aquesta part de l'obra dedicada a la descripció geogràfica de mallorca i de caràcter autònom respecte a la narració històrica i cronística representa l'aportació més original de l'autor i la que manté més vigència i interès avui dia tant per la modernitat del seu plantejament com per la diversitat dels aspectes que són objecte de la seua metòdica atenció situació geogràfica afrontacions proveïment d'aigua cales i aptesa per a desembarcaments cabuda i possibilitats d'ancoratge demografia dades econòmiques produccions agrícoles i ramaderes dades històriques règim jurídic institucions monuments i d'altres informacions rellevants de les poblacions illengues

Journal of Medieval Military History 2010-11-18 the crown of aragon a singular mediterranean empire recovers the history of an important late medieval crossroads that brought peoples from iberia to greece together and promoted culture as a means of cohesion

Joan Binimelis: Descripció particular de l'illa de Mallorca e viles 2014 this book presents an innovative and detailed study of the ports of the crown of aragon in the initial stage of the maritime expansion of medieval catalonia comparing them to the tuscan coast and port city of pisa in the decades that witnessed the apogee of its power in the mediterranean and looking for common or contrasting traits and patterns of development the approach is multilevel and multidisciplinary stressing geomorphological geographical political and commercial factors and drawing on archaeological investigations as well as published ad unpublished historical documents

The Crown of Aragon 2017-09-25 the open access version of this book has been published with the support of the swiss national science foundation the book proposes a reassessment of royal portraiture and its function in the middle ages via a comparative analysis of works from different areas of the mediterranean world where images are seen as only one outcome of wider and multifarious strategies for the public mise en scène of the rulers bodies its emphasis is on the ways in which medieval monarchs in different areas of the mediterranean constructed their outward appearance and communicated it by means of a variety of rituals object types and media contributors are michele bacci nicolas bock gerardo boto varela branislav cvetković sofia fernández pozzo gohar grigoryan savary elodie leschot vinni lucherini ioanna rapti juan carlos ruiz souza marta serrano coll lucinia speciale manuela studer karlen mirko vagnoni and edda vardanyan

Medieval Mediterranean Ports 2021-12-28 this collection of essays makes an important contribution to our knowledge of feudalism and finance in france and spain divided into four sections it covers the use rulers made of courts parlements and assemblies for ceremonial political and fiscal purposes the institutional formation of catalonia comparative studies of france catalonia and aragon in the twelfth

century and monetary and fiscal policies of contemporary rulers

Meanings and Functions of the Ruler's Image in the Mediterranean World (11th – 15th Centuries) 2022-01-31 the annals of the xxvi congress of the société de linguistique romane bring together some 500 lectures on 16 subjects phonetics and phonology morphology and syntax semantics lexicology phraseology morphology onomastics sociolinguistics language geography pragmatics communication analysis textual linguistics of earlier language stages electronic media translation studies creole languages vulgar latin and linguistic history also included are ten plenary lectures and five round table discussions the papers written solely in the romance languages french spanish italian portuguese and romanian offer a current panorama of romance linguistics its present day fields of research as well as the latest bibliographic information

Medieval France and her Pyrenean Neighbours 1989-07-01 el rei jaume i el conqueridor 1208 1276 una de les figures cabdals de la nostra història és autor d aquesta crònica o llibre dels fets del seu regnat un text originalíssim dictat pel mateix rei cosa que el converteix en un llibre insòlit entre els textos de l europa del seu temps jaume i rei d aragó des dels sis anys de mallorca als vint i un i de valència deu anys després hi narra sobretot l expansió de la corona catalanoaragonesa sota el seu regnat amb un estil ric i de ressonància oral que jordi bruguera ha sabut mantenir en la seva sàvia i prudent modernització lingüística una edició commemorativa a l abast del gran públic en ocasió dels 800 anys del naixement del rei jaume i

Llibre dels feits del rei en Jaume 2011-12

Actas del XXVI Congreso Internacional de Lingüística y de Filología Románicas 2013-03-22

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