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The Drama of Scripture The Drama of Scripture The Drama of Scripture The Unfinished Drama of Scripture Early Modern Drama and the Bible Preaching God's Grand Drama The True Story of the Whole World A Light to the Nations The Story of Scripture The Unfolding Drama of the Bible Drama Free Staging Scripture The Drama of Scripture The Drama of Ephesians Where Mortals Dwell Brecht and the Bible 29 Bible Sketches A Basic Guide to Interpreting the Bible This Strange and Sacred Scripture Creation and the Persistence of Evil Faith Speaking Understanding Covenant and Eschatology Drama of the Ages The Mark Experiment When You Want to Yell at God The Drama Brought to the Test of Scripture, and Found Wanting Jesus in the Drama of Salvation Living at the Crossroads The Drama of Salvation Unfolding Drama of Redemption (Scroggie) Prayer in the Hebrew Bible The Drama of Preaching Covenant and Kingdom Four Views on Moving beyond the Bible to Theology Symbolic Drama of Passage Living and Active Scripture Alive in Classroom with Drama Theological Interpretation of Scripture Improvisation Psalms as Torah

The Drama of Scripture 2004-11

surveys the grand story line and theology of the bible demonstrating how the biblical story forms the foundation of a christian worldview

The Drama of Scripture 2014-11-20

the drama of scripture provides an engaging overview of the storyline and theology of the bible the authors work their way through the bible as a drama with six acts creation sin israel jesus mission and new creation their study provides an introduction to the bible and a commentary on important passages while helping the reader relate their story to the bible story at each point

The Drama of Scripture 2014-07-08

this bestselling textbook surveys the grand narrative of the bible demonstrating how the biblical story forms the foundation of a christian worldview the second edition has been thoroughly revised additional material is available online through baker academic s textbook esources offering course help for professors and study aids for students resources include discussion questions a bible reading schedule an adult bible class schedule and a course syllabus

The Unfinished Drama of Scripture 2011-10-27

early modern drama is steeped in biblical language imagery and stories this collection examines the pervasive presence of scripture on the early modern stage exploring plays by writers such as shakespeare marlowe middleton and webster the contributors show how theatre offers a site of public and communal engagement with the bible

Early Modern Drama and the Bible 2019-10-15

how can preachers preach biblically faithful sermons that move listeners to positive action an author on the cutting edge of contemporary homiletics and theology offers a fresh approach to preaching that helps listeners see themselves as actors in god s grand drama ahmi lee presents a unifying third way in homiletical approaches i e theodramatic that reimagines the preacher s role in relation to the bible the congregation and the world the book not only helps students understand various preaching models but also is relevant to working preachers who want to critique and improve their approach foreword by mark labberton

Preaching God's Grand Drama 2020-12-01

this book provides an overview of the grand narrative of the bible showing how god s action in the world gives meaning to our lives and provides us with a foundation for our actions the authors bestselling textbook the drama of scripture presented this message for a student audience it was then abridged and published at a more popular level as the true story of the whole world this revised edition has been further updated and streamlined throughout for church readers and small groups it includes contemporary reflection sections and discussion questions for individual or group use in each chapter

The True Story of the Whole World 2011-04-01

there is a growing body of literature about the missional church but the word missional is often defined in competing ways with little attempt to ground it deeply in scripture michael goheen a dynamic speaker and the coauthor of two popular texts on the biblical narrative unpacks the missional identity of the church by tracing the role god s people are called to play in the biblical story goheen shows that the church s identity can be understood only when its role is articulated in the context of the whole biblical story not just the new testament but the old testament as well he also explores practical outworkings and implications offering field tested suggestions for contemporary churches

A Light to the Nations 2008-06-03

robbie f castleman presents twelve session lifeguide bible study on the main themes of scripture by highlighting key texts from the old and new testaments when you put the story of god and his people together you ll know how all the parts and people fit and the stories within the story will make more sense

The Story of Scripture 1988-01-01

all the world s a stage what part will you play you know what drama is in your circle of friends your workplace your extended family and in the unexpected circumstances of life but has it gotten to be too much truth is we ve all been both actor and audience when it comes to life s dramas but here s another truth you don t have to let it sweep you away discover a biblical script for a more peaceful life as you learn how to dial down the drama in your own life respond appropriately to situations that would otherwise escalate incorporate scene changes to eliminate inevitable drama view high maintenance individuals through the eyes of christ become an anchor in the storms that swirl around you the world may be a stage but you can find freedom from the drama

The Unfolding Drama of the Bible 2017-05-01

against a background which included revolutionary changes in religious belief enlargement of dramatic styles and the technological innovation of printing this collection of essays about biblical drama offers innovative approaches to text and performance while reviewing some well established critical issues

Drama Free 2016-04-18

نمایش کتاب مقدس

Staging Scripture 2023-03-04

in timothy gombis s dramatic reading of ephesians we are drawn into a theological and cultural engagement with this epochal story of redemption the drama of ephesians stands in the space between commentaries and specialized studies in ephesians here you will renew your excitement for studying preaching and teaching this great letter of paul

The Drama of Scripture 2010-10-04

place is fundamental to human existence however we have lost the very human sense of place in today s postmodern and globalized world craig bartholomew a noted old testament

scholar and the coauthor of two popular texts on the biblical narrative provides a biblical theological and philosophical grounding for place in our rootless culture he illuminates the importance of place throughout the biblical canon in the christian tradition and in the contours of contemporary thought bartholomew encourages readers to recover a sense of place and articulates a hopeful christian vision of placemaking in today s world anyone interested in place and related environmental themes including readers of wendell berry will enjoy this compelling book

The Drama of Ephesians 2011-09-01

this study identifies the underlying patterns of persistent biblical allusion in the work of renowned playwright bertolt brecht rather than reducing brecht s use of the bible to the purely satirical the author interprets the full dramatic function of brecht s complex use of scripture using examples from plays written throughout the span of brecht s career murphy shows how brecht invokes the stories of old testament figures such as job and isaiah as well as the crucifixion accounts of the new testament in order to build sympathetic characters and explore his more political themes

***Where Mortals Dwell* 1980**

in this accessible guide to interpreting the bible senior new testament scholar robert stein helps readers identify various biblical genres understand the meaning of biblical texts and apply that meaning to contemporary life this edition has been completely revised throughout to reflect stein s current thinking and changes to the discipline over the past decade students of the bible will find the book effective in group settings praise for the first edition stein s work is both a fine introduction to the task of biblical hermeneutics for the novice and an innovative refresher for the veteran teacher or pastor faith mission

Brecht and the Bible 2011

the old testament can seem strange and disturbing to contemporary readers what should christians make of genesis 1 3 seemingly at odds with modern scientific accounts why does the old testament contain so much violence how should christians handle texts that give women a second class status does the old testament contradict itself why are so many psalms filled with anger and sorrow what should we make of texts that portray god as filled with wrath combining pastoral insight biblical scholarship and a healthy dose of humility gifted teacher and communicator matthew schlimm explores perennial theological questions raised by the old testament he provides strategies for reading and appropriating these sacred texts showing how the old testament can shape the lives of christians today and helping them appreciate the old testament as a friend in faith

***29 Bible Sketches* 2011-06-01**

this paperback edition brings to a wide audience one of the most innovative and meaningful models of god for this post auschwitz era in a thought provoking return to the original hebrew conception of god which questions accepted conceptions of divine omnipotence jon levenson defines god s authorship of the world as a consequence of his victory in his struggle with evil he traces a flexible conception of god to the earliest hebrew sources arguing for example that genesis 1 does not describe the banishment of evil but the attempt to contain the menace of evil in the world a struggle that continues today

***A Basic Guide to Interpreting the Bible* 2015-02-10**

in this volume highly esteemed scholar kevin vanhoozer introduces readers to a way of thinking about christian theology that takes the work he began in the groundbreaking 2005 book the drama of doctrine to its next level vanhoozer argues that theology is not merely a set of cognitive beliefs but is also something we do that involves speech and action alike

he uses a theatrical model to explain the ways in which doctrine shapes christian understanding and forms disciples the church vanhoozer posits is the preeminent theater where the gospel is performed with doctrine directing this performance doctrines are not simply truths to be stored shelved and stacked but indications and directions to be followed practiced and enacted in performing doctrine christians are shaped into active disciples of jesus christ he goes on to examine the state of the church in today s world and explores how disciples can do or perform doctrine written in an accessible and engaging style faith speaking understanding sets forth a compelling vision of what the church is and what it should be doing and demonstrates the importance of christian doctrine for this mission disciples who want to follow christ in all situations need doctrinal direction as they walk onto the social stage in the great theater of the world the christian faith is about acknowledging and participating in the great thing god is doing in our world making all things new in christ through the holy spirit doctrine ministers understanding of god of the drama of redemption of the church as a company of faithful players and of individual actors all of whom have important roles to play in an age where things fall apart and centers fail to hold doctrine centers us in jesus christ in whom all things hold together

This Strange and Sacred Scripture 1994-12-19

in this innovative work in theological method and hermeneutics michael s horton uses the motif of the covenant as a way of binding together god s word and god s act seeking an integration of theological method with the content of christian theology horton emphasizes god s covenant as god s way of working for redemption in the world horton maintains a substantial dialogue with important philosophical figures and christian theologians ultimately providing scholars and serious students a significant model for approaching and understanding christian theology

Creation and the Persistence of Evil 2014-01-01

this is a new release of the original 1950 edition

Faith Speaking Understanding 2002-01-01

you can learn the order of the events of each sixth of mark s gospel in just ten minutes sounds far fetched andrew page shows you how in this entertaining look at mark s gospel which will stretch your mind improve your memory and warm your heart think what this might mean to your understanding of the life and ministry of jesus if you are looking for a new way into mark s gospel and if you long to allow the gospel to help you worship and experience jesus the mark experiment is the book for you

Covenant and Eschatology 2013-10

think you know job think again craig bartholomew wants to help you read the book of job from a different perspective let go of the job you think you know and discover the real man is it true that what goes around comes around does right behavior ensure blessing is suffering always brought on by wrongdoing job s story refutes these notions but it proclaims a much greater truth god is always faithful join bartholomew in when you want to yell at god and experience the beauty of one man s struggle with god

Drama of the Ages 2005

in this book raymund schwager surveys the church s christological tradition and proposes an understanding of jesus that is informed by a conversation with the great theologians and leaders of the past and influenced by two contemporary pioneers in christian thought hans urs von balthasar known for his theodramatic approach and rene girard widely recognized for his mimetic scapegoat theory the result is both a convincing scholarly picture of jesus in relation to his jewish historical context and to the beginnings of the christian community and a coherent message of jesus as god s word of salvation to humankind

The Mark Experiment 2016-03-07

how can christians live faithfully at the crossroads of the story of scripture and postmodern culture in living at the crossroads authors michael goheen and craig bartholomew explore this question as they provide a general introduction to christian worldview ideal for both students and lay readers living at the crossroads lays out a brief summary of the biblical story and the most fundamental beliefs of scripture the book tells the story of western culture from the classical period to postmodernity the authors then provide an analysis of how christians live in the tension that exists at the intersection of the biblical and cultural stories exploring the important implications in key areas of life such as education scholarship economics politics and church

When You Want to Yell at God 1830

where will you spend eternity the drama of salvation involves every man woman and child on earth in this life all of us are suspended between heaven and hell few people understand what jesus did or how it affects us worse yet there are endless squabbles between christians of different persuasions leading to confusion on a massive scale in this book jimmy akin uses his expertise in scripture and church teaching to cut through the confusion and provide clear answers on important issues like what we need to do to be saved whether salvation is a one time event or a process whether penance is part of god s plan what indulgences are how faith and works relate what the church teaches about justification how far apart protestants and catholics are on this question whether you have to be a catholic or a christian to be saved no other book takes on these questions with the clarity and precision that akin brings to them and the answer will affect you and those you love forever

The Drama Brought to the Test of Scripture, and Found Wanting 1999

balentine invites the reader to consider several aspects of prayer in the hebrew bible prayer and the depiction of character prayer and the characterization of god prayers for divine justice the lament tradition sensible praise prayer in old testament theology and the motif of the church as a house of prayer

Jesus in the Drama of Salvation 2008-11-01

preaching is dramatic through it we hear the voice of the living god as he speaks to us both through the reading and the preaching of the word of god but where do the hearers of sermons fit into the drama this book suggests ways in which the drama metaphor may help to address age old questions about the centrality of the gospel and the place of the hearer in preaching as god in christ is the central character in the biblical drama of redemption he also calls hearers to understand their role in creatively yet faithfully living according to the biblical script thus no sermon is complete until god s redemptive work is powerfully proclaimed and his people are instructed in how they too are participating in the missio dei in this work hebrews 11 is employed as a means of showing how god not only reveals his redemptive work to his people but also through them as postmodernism sets the stage of contemporary preaching the drama of preaching interacts with some of the particular challenges preachers face in engaging postmodern listeners that they might not only be hearers but doers of the preached word

Living at the Crossroads 2015-04-01

learn to identify evaluate and refine your approach to forming theological conclusions based on the biblical text the bible has long served as the standard for christian practice yet believers still disagree on how biblical passages should be interpreted and applied only when readers fully understand the constructs that inform their process of moving from scripture to theology and those of others can christians fully evaluate teachings that claim to be biblical in this book part of the counterpoints series scholars who affirm an inspired bible relevant and authoritative for every era present models they consider most faithful to scripture walter c kaiser jr principlizing model daniel m doriani redemptive historical model

kevin j vanhoozer drama of redemption model william j webb redemptive movement model each position receives critiques from the proponents of the other views moreover due to the far reaching implications this topic holds for biblical studies theology and church teaching this book includes three additional reflections by christopher j h wright mark l strauss and al wolters on the theological and practical interpretation of biblical texts the counterpoints series presents a comparison and critique of scholarly views on topics important to christians that are both fair minded and respectful of the biblical text each volume is a one stop reference that allows readers to evaluate the different positions on a specific issue and form their own educated opinion

The Drama of Salvation 1994

for all of the bible s popularity both in the church and in western culture confusion reigns about what the bible is its relationship to god its relationship to its human authors and readers and its proper use living and active answers these fundamental questions by looking anew at scripture from the perspective of christian doctrine rather than treating the bible as a sourcebook for theology telford work uses systematic theology to build a compelling new doctrine of scripture the doctrine of god establishes the bible s triune character and purpose the doctrine of salvation explains the mission of scripture in ancient israel in the career of jesus and in the life of his followers the doctrine of the church relates the bible s qualities to those of its reading communities describes the relation of scripture and tradition and appreciates the bible s role in worship and in personal salvation drawing in this way on the full resources of christian dogmatics allows us to see the bible at work accomplishing god s purposes in the world throughout the book work incorporates insights from the eastern orthodox roman catholic lutheran calvinist anabaptist and evangelical traditions in order to produce a truly ecumenical doctrine of scripture he also interacts with patristic theology and practice historical critical methods of interpretation and postmodern thought refusing to draw lines between biblical studies ethics history philosophy and theology as a result living and active is the most comprehensive balanced and relevant statement of scripture now available it clearly portrays the bible as integral to the economy of salvation and the life of the church it offers solutions to the current crisis of biblical authority and practice and it prescribes fruitful ways to preach teach and live scripture in today s world

Unfolding Drama of Redemption (Scroggie) 1993-05-01

traditional teaching materials for elementary grades bible stories pictures and fill in the blanks become boring for students as they reach the fifth grade in sunday school they are ready to start using their own reading skills and for an introduction to expressing themselves through performing arts drama these bible stories are directly from scripture allowing children to learn scripture while acting it out in simple easy to make costumes they will be excited to use this new method of learning weekly and eager to arrive in your class each week to help set up the staging with forty two old testament and twenty six new testament stories presented in drama form you ll have more than enough to choose from to make your lesson for each week come alive and the students will never forget the stories because they were a part of them

Prayer in the Hebrew Bible 2017-02-16

christians have been interpreting scripture with an aim of deepening their life with god and each other from the very beginning of the church the past twenty years or so have witnessed an explosion of scholarly writing devoted to the theological interpretation of scripture stephen fowl as an active participant in and contributor to the burgeoning literature has written an ideal companion for guests at the large and somewhat chaotic party introducing them to important people texts and issues the companion explores some of the connections between the long running and essential christian practice of theological interpretation and the more recent body of scholarly literature ultimately the companion hopes to encourage readers to join the party in their own right

The Drama of Preaching 2010-01-01

this introductory textbook establishes theatrical improvisation as a model for christian ethics helping christians embody their faith in the practices of discipleship clearly accessibly

and creatively written it has been well received as a text for courses in christian ethics the repackaged edition has updated language and recent relevant resources and it includes a new afterword by wesley vander lught and benjamin d wayman that explores the reception and ongoing significance of the text

Covenant and Kingdom 2009-12-01

an internationally renowned old testament scholar explores the riches of the psalms expounding the ways they shape those who read them

***Four Views on Moving beyond the Bible to Theology* 2022-04-30**

Symbolic Drama of Passage 2004-03

Living and Active 2015-01-13

***Scripture Alive in Classroom with Drama* 2009-08-01**

Theological Interpretation of Scripture 2018-10-30

Improvisation 2012-02

Psalms as Torah

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