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Early Modern Literature and Englands Long Reformation English Reformation Literature The English Reformation of the Sixteenth Century The Reformation and the Book Literature and Politics in the English Reformation Literature and the Encounter with God in Post-Reformation England The Romantic Reformation The Literary Culture of the Reformation The Psalms and Medieval English Literature Guide to Reformation Literature The Social Background of the Reformation Religion, Literature, and Politics in Post-Reformation England, 1540-1688 Following Zwingli The Reformation Reformation Fictions Memory and the English Reformation Reformation The History of the Reformation of the Church of England The History of the Reformation of the Church of England Short History of the Reformation (1884) Studies On the English Reformation Ruin and Reformation in Spenser, Shakespeare, and Marvell Innovation in the Italian Counter-Reformation Renaissance and Reformation, 1500-1620 The Reformation in English Towns, 1500-1640 Studies on the Reformation The Time Before You Die, 2nd Edition Renaissance and Reformation Shaping the Bible in the Reformation The Encyclopedia of English Renaissance Literature, 3 Volume Set Remembering the Reformation Reformation Fictions Pre-Reformation England The Reformation Life Writing in Reformation Europe Renaissance and Reformations Catholic Reformation in Protestant Britain The Reformation: A Very Short Introduction Visions of British Culture from the Reformation to Romanticism Henry VIII and the English Reformation

Early Modern Literature and Englands Long Reformation

2020-11-20

assessing early modern literature and england s long reformation this book challenges the notion that the english reformation ended in the sixteenth century or even by the seventeenth century contributions by literary scholars and historians of religion put these two disciplines in critical conversation with each other in order to examine a complex messy and long drawn out process of reformation that continued well beyond the significant political and religious upheavals of the sixteenth century the aim of this conversation is to generate new perspectives on the constant remaking of the reformation or reformations as some scholars prefer to characterize the multiple religious upheavals and changes both catholic and protestant of the early modern period this interdisciplinary book makes a major contribution to debates about the nature and length of england s long reformation early modern literature and england s long reformation is essential reading for scholars and students considering the interconnections between literature and religion in the early modern period the chapters in this book were originally published as a special issue of the journal reformation

English Reformation Literature

1986-04-01

the description for this book english reformation literature the tudor origins of the protestant tradition will be forthcoming

The English Reformation of the Sixteenth Century

1890

although the connection between the invention of printing and the protestant reformation of the sixteenth century has long been a scholarly commonplace there is still a great deal of evidence about the relationship to be presented and analysed this collection of authoritative reviews by distinguished historians deals with the role of the book in the spread of the reformation all over the continent identifying common european experiences and local peculiarities it summarises important recent work on the topic from every major european country introducing english speakers to much important and previously inaccessible research

The Reformation and the Book

2016-12-05

literature and politics in the english reformation is a study of the english reformation as a political and literary event focusing on an eclectic group of texts unified by their articulation of the key elements of the cultural history of the period 1510 80 the book unravels the political poetic and religious themes of the era book jacket

Literature and Politics in the English Reformation

2004

each of the figures examined in this study john dee john donne sir kenelm digby henry and thomas vaughan and jane lead is concerned with the ways in which god can be approached or experienced michael martin analyzes the ways in which the encounter with god is figured among these early modern writers who inhabit the shared cultural space of poets and preachers mystics and scientists the three main themes that inform this study are cura animarum the care of souls and the diminished role of spiritual direction in post reformation religious life the rise of scientific rationality and the struggle against the disappearance of the holy arising from the methods and commitments of phenomenology the primary mode of inquiry of this study resides in

contemplation not in a religious sense but in the realm of perception attendance and acceptance martin portrays figures such as dee digby and thomas vaughan not as the eccentrics they are often depicted to have been but rather as participating in a religious mainstream that had been radically altered by the disappearance of any kind of mandatory or regular spiritual direction a problem which was further complicated and exacerbated by the rise of science thus this study contributes to a reconfiguration of our notion of what religious orthodoxy really meant during the period and calls into question our own assumptions about what is or was orthodox and heterodox

Literature and the Encounter with God in Post-Reformation England

2014-07-28

first book to examine the romantic poets engagement with the religious debates that dominated the period

The Romantic Reformation

2004-07-29

brian cummings examines the place of literature in the reformation considering how arguments about biblical meaning and literary interpretation influenced the new theology and how developments in theology in turn influenced literary practices bringing together genres and styles of writing which are normally kept apart poems sermons treatises commentaries he offers a major re evaluation of the literary production of this intensely verbal and controversial period brian cummings examines the place of literature in the reformation considering both how arguments about biblical meaning

The Literary Culture of the Reformation

2002

an examination of how the book of psalms shaped medieval thought and helped develop the medieval english literary canon

The Psalms and Medieval English Literature

2017

this collection of essays by historians and literary scholars treats english history and culture from the henrician reformation to the glorious revolution as a single coherent period in which religion is a dominant element in political and cultural life it seeks to explore the centrality of the religion politics nexus for this whole period through examining a wide variety of literary and non literary texts from plays and poems to devotional treatises political treatises and histories it breaks down normal distinctions between tudor and stuart pre and post restoration periods to reveal a coherent though not all serene and untroubled post reformation culture struggling with major issues of belief practice and authority

Guide to Reformation Literature

1967*

following zwingli explores history scholarship and memory in reformation zurich the humanist culture of this city was shaped by a remarkable sodality of scholars many of whom had been associated with erasmus in creating a new christian order zwingli and his colleagues sought biblical historical literary and political models to shape and defend their radical reforms after zwingli s sudden death the next generation was committed to the institutional and intellectual

establishment of the reformation through ongoing dialogue with the past the essays of this volume examine the immediacy of antiquity early christianity and the middle ages for the zurich reformers their reading and appropriation of history was no mere rhetorical exercise or polemical defence the bible theology church institutions pedagogy and humanist scholarship were the lifeblood of the reformation but their appropriation depended on the interplay of past ideals with the pressing demands of a sixteenth century reform movement troubled by internal dissent and constantly under attack this book focuses on zwingli s successors and on their interpretations of the recent and distant past the choices they made and why how those pasts spoke to the present and how they were heard tell us a great deal not only about the distinctive nature of zurich and zwinglianism but also about locality history and religious change in the european reformation

The Social Background of the Reformation

2012-05-12

the reformation and counter reformation represented the greatest upheaval in western society since the collapse of the roman empire a millennium before the consequences of those shattering events are still felt today from the stark divisions between and within catholic and protestant countries to the protestant ideology that governs america the world s only remaining superpower in this masterful history diarmaid macculloch conveys the drama complexity and continuing relevance of these events he offers vivid portraits of the most significant individuals luther calvin zwingli loyola henry viii and a number of popes but also conveys why their ideas were so powerful and how the reformation affected everyday lives the result is a landmark book that will be the standard work on the reformation for years to come the narrative verve of the reformation as well as its provocative analysis of american culture s debt to the period will ensure the book s wide appeal among history readers

Religion, Literature, and Politics in Post-Reformation England, 1540-1688

1996-02-29

reformation fictions rehabilitates a body of little known elizabethan texts it takes some twenty polemical protestant dialogues written predominantly by puritan clerics and for the first time gives them a literary historicist and to a lesser extent theological reading

Following Zwingli

2016-04-15

recasts the reformation as a battleground over memory in which new identities were formed through acts of commemoration invention and repression

The Reformation

2005-03-25

the reformation was the seismic event in european history over the past 1000 years and one which tore the medieval world apart not just european religion but thought culture society state systems personal relations everything was turned upside down just about everything which followed in european history can be traced back in some way to the reformation and the counter reformation which it provoked the reformation is where the modern world painfully and dramatically began and macculloch s great history of it is recognised as the best modern account

Reformation Fictions

2011-06-30

the history of the reformation of the church of england vol 2 is an unchanged high quality reprint of the original edition of 1865 hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres as a publisher we focus on the preservation of historical literature many works of historical writers and scientists are available today as antiques only hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future

Memory and the English Reformation

2020-11-12

hardcover reprint of the original 1816 edition beautifully bound in brown cloth covers featuring titles stamped in gold 8vo 6x9 no adjustments have been made to the original text giving readers the full antiquarian experience for quality purposes all text and images are printed as black and white this item is printed on demand book information burnet gilbert the history of the reformation of the church of england indiana repressed publishing llc 2012 original publishing burnet gilbert the history of the reformation of the church of england oxford clarendon press 1816 subject reformation

Reformation

2004-09-02

this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work

The History of the Reformation of the Church of England

2017-05-24

this book is a series of essays on the english reformation covering topics such as the political and religious motivations behind the reformation the dissolution of the monasteries and the dissemination of protestant ideals through literature and preaching the book provides both an overview of the period and insights into specific events within it this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

The History of the Reformation of the Church of England

2014-02-23

ruin and reformation in spenser shakespeare and marvell explores writerly responses to the religious violence of the long reformation in england and wales spanning over a century of literature and history from the establishment of the national church under henry viii 1534 to its disestablishment under oliver cromwell 1653 it focuses on representations of ruined churches

monasteries and cathedrals in the works of a range of english protestant writers including spenser shakespeare jonson herbert denham and marvell reading literature alongside episodes in english reformation history from the dissolution of the monasteries and the destruction of church icons and images to the puritan reforms of the 1640s the study departs from previous responses to literature's bare ruined choirs which tend to read writerly ambivalence towards the dissolution of the monasteries as evidence of traditionalist catholic or laudian nostalgia for the pre reformation church instead ruin and reformation shows how english protestants of all varieties from laudians to presbyterians could and did feel ambivalence towards and anxiety about the violence that accompanied the dissolution of the monasteries and other acts of protestant reform the study therefore demonstrates that writerly misgivings about ruin and reformation need not necessarily signal an author's opposition to england's reformation project in so doing ruin and reformation makes an important contribution to cross disciplinary debates about the character of english protestantism in its formative century revealing that doubts about religious destruction were as much a part of the experience of english protestantism as expressions of popular support for iconoclasm in the sixteenth and seventeenth centuries

Short History of the Reformation (1884)

2009-04

the enduring black legend of the italian counter reformation which has held sway in both scholarly and popular culture maintains that the council of trent ushered in a cultural dark age in italy snuffing out the spectacular creative production of the renaissance as a result the decades following trent have been mostly overlooked in italian literary studies in particular the thirteen essays of innovation in the italian counter reformation present a radical reconsideration of literary production in post tridentine italy with particular attention to the much maligned tradition of spiritual literature the volume's contributors weave literary analysis together with religion theater art music science and gender to demonstrate that the literature of this period not only merits study but is positively innovative contributors include such renowned critics as virginia cox and amadeo quondam two of the leading scholars on the italian counter reformation distributed for university of delaware press

Studies On the English Reformation

2023-07-18

covering the period comprising the renaissance and reformation this volume introduces a unique set of interdisciplinary biographical dictionaries providing basic information on the people who have contributed significantly to the culture of western civilization unlike general dictionaries which focus on political and military figures this book covers such figures as the religious leaders who contributed to the reformation scientists who paved the way for a new view of the universe and renaissance painters sculptors and architects as well as writers musicians and scholars while the great personalities are included michelangelo shakespeare galileo the volume covers lesser known figures as well the muslim scholar leo africanus the flemish geographer astronomer gemma frisius the english travel writer thomas coryate although many of the subjects also had political influence the entries are written to highlight their individual cultural achievement an exciting tumultuous and chaotic age the years from 1500 to 1620 saw increasing discontent with catholicism and the beginning of protestantism with luther's 95 theses great strides in the development of the printing press and a resulting increase in literacy the humanist movement with its emphasis on the arts of antiquity a proliferation of literature and art inspired by but moving beyond classical forms and conflict between the triumph of renaissance culture and the theologians of the protestant reformation the resulting cultural production was astounding this volume covers those who contributed to the fields of art and architecture music philosophy religion political and social thought science mathematics literature history and education with over 350 entries written by 72 scholars the book provides a good basic resource on an exciting age

Ruin and Reformation in Spenser, Shakespeare, and Marvell

2019-01-31

case studies and thematic studies redress two balances at once to tell the story of what the reformation did for the towns of england and of what the towns did for the reformation

Innovation in the Italian Counter-Reformation

2020-09-18

a powerful beautifully written novel of loss finding and being found set in a very traumatic time in european history the protestant reformation the turbulent sixteenth century saw the disintegration of medieval christendom as it was split into sovereign states this was particularly destructive in tudor england where rapid switches in government policy and religious persecution shattered the lives of many especially affected were the monks and nuns who were persecuted by the wholesale dissolution of the monasteries carried out under henry viii one of these monks robert fletcher a carthusian of the dismantled priory of mount grace in yorkshire is the hero of this novel the story of this strong vulnerable man is told in counterpoint with the story of one of the most interesting men in all of english history reginald pole a nobleman scholar and theologian who was exiled to italy for twenty years he was a cardinal of the church and a papal legate at the council of trent as the archbishop of canterbury with his cousin queen mary tudor he tried in too short a time to renew catholic england this man in the tragic last months of his life becomes in the novel the friend of robert fletcher condemned as a heretic readers will learn much from this novel of the anguished period that gave birth to tridentine catholicism the anglican church and other protestant churches this same period saw the martyrdom of thomas more thomas cranmer john fisher and many others the profound issues raised in this novel which contains no altered historical facts but more human truth than facts alone can deliver have not gone away

Renaissance and Reformation, 1500-1620

2000-10-30

readable and informative this major text in reformation history is a detailed exploration of the many facets of the reformation especially its relationship to the renaissance estep pays particular attention to key individuals of the period including wycliffe huss erasmus luther zwingli and calvin illustrated with maps and pictures

The Reformation in English Towns, 1500-1640

1998

this volume collects significant new scholarship on the late mediaeval and early modern bible engaging with the work of theologians the devotional needs of the laity and the shape their concerns gave to the most important book of the age

Studies on the Reformation

1963

featuring entries composed by leading international scholars the encyclopedia of english renaissance literature presents comprehensive coverage of all aspects of english literature produced from the early 16th to the mid 17th centuries comprises over 400 entries ranging from 1000 to 5000 words written by leading international scholars arranged in a z format across three fully indexed and cross referenced volumes provides coverage of canonical authors and their works as well as a variety of previously under considered areas including women writers broadside ballads commonplace books and other popular literary forms biographical material on authors is

presented in the context of cutting edge critical discussion of literary works represents the most comprehensive resource available for those working in english renaissance literary studies also available online as part of the wiley blackwell encyclopedia of literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

The Time Before You Die, 2nd Edition

2016-09-15

this stimulating volume explores how the memory of the reformation has been remembered forgotten contested and reinvented between the sixteenth and twenty first centuries remembering the reformation traces how a complex protracted and unpredictable process came to be perceived recorded and commemorated as a transformative event exploring both local and global patterns of memory the contributors examine the ways in which the reformation embedded itself in the historical imagination and analyse the enduring unstable and divided legacies that it engendered the book also underlines how modern scholarship is indebted to processes of memory making initiated in the early modern period and challenges the conventional models of periodisation that the reformation itself helped to create this collection of essays offers an expansive examination and theoretically engaged discussion of concepts and practices of memory and reformation this volume is ideal for upper level undergraduates and postgraduates studying the reformation early modern religious history early modern european history and early modern literature

Renaissance and Reformation

1986

reformation fictions rehabilitates some twenty polemical dialogues published in elizabethan england for the first time giving them a literary historicist and to a lesser extent theological reading by juxtaposing these elizabethan publications with key lutheran and calvinist dialogues theological tracts catechisms sermons and dramatic interludes antoinina bevan zlatar explores how individual dialogists exploit the fictionality of their chosen genre writers like john véron anthony gilby george gifford john nicholls job throkmorton and arthur dent to name the most prolific not only understood the dialogue s didactic advantages over other genres they also valued it as a strategic defence against the censor they were convinced as erasmus had been before them that a cast of lively characters presented antithetically often with a liberal dose of lucianic humour worked wonders with carnal readers here was an exemplary way to make doctrine entertaining and memorable here was the honey to make the medicine go down they knew too that these dialogues particularly their use of manifestly imaginary interlocutors and a plot of conversion licensed the delivery of singularly radical messages what comes to light is a body of literature often scurrilous always serious that gives us access to early modern concepts of fiction rhetoric and satire it showcases the imagery of protestant polemic against catholicism and puritan invective against the established elizabethan church all the while triggering the frisson that comes from the illusion of eavesdropping on early modern conversations

Shaping the Bible in the Reformation

2012-06-22

reprint of the original first published in 1875

The Encyclopedia of English Renaissance Literature, 3 Volume Set

2012-01-30

the reformation period witnessed an explosion in the number of biographies of contemporary religious figures being published whether lives of reformers worthy of emulation or heretics deserving condemnation the genre of biography became a key element in the confessional rivalries that raged across europe in the sixteenth and seventeenth centuries offering more than a general

survey of life writing this volume examines key issues and questions about how this trend developed among different confessions and how it helped shape lasting images of reformers particularly luther and calvin up to the modern period this is the first ever full length study of the subject showing that lives of the reformers constitute an integral part of the intellectual and cultural history of the period serving as an important source of information about the different reformations depending on their origin they provide a lesson in theology but also in civic values and ideals of education of the period genevan lives in particular also point up the delicate issue of reformed hagiography which their authors try to avoid with a varying degree of success having consistently been at the forefront of the study of the intellectual history of the reformation irena backus is perfectly placed to highlight the importance of life writing this is a path breaking study that will open up a new way of viewing the confessional conflicts of the period and their historiography

Remembering the Reformation

2020-06-04

this volume offers a description of early modern habits of writing and reading of publication and stage performance and of political and religious writing an introduction to early modern english literature for students and general readers considers the ways in which early modern writers construct the past recover and adapt classical genres write about people and places and tackle religious and secular controversies illustrated with a profusion of excerpts from early modern texts writers represented include more erasmus spenser marlowe shakespeare donne and milton as well as less well known authors

Reformation Fictions

2011-06-30

the survival and revival of roman catholicism in post reformation britain remains the subject of lively debate this volume examines key aspects of the evolution and experience of the catholic communities of these protestant kingdoms during the sixteenth and seventeenth centuries rejecting an earlier preoccupation with recusants and martyrs it highlights the importance of those who exhibited varying degrees of conformity with the ecclesiastical establishment and explores the moral and political dilemmas that confronted the clergy and laity it reassesses the significance of the counter reformation mission as an evangelical enterprise analyses its communication strategies and its impact on popular piety and illuminates how catholic ritual life creatively adapted itself to a climate of repression reacting sharply against the insularity of many previous accounts this book investigates developments in the british isles in relation to wider international initiatives for the renewal of the catholic faith in europe and for its plantation overseas it emphasises the reciprocal interaction between catholicism and anti catholicism throughout the period and casts fresh light on the nature of interconfessional relations in a pluralistic society it argues that persecution and suffering paradoxically both constrained and facilitated the resurgence of the church of rome they presented challenges and fostered internal frictions but they also catalysed the process of religious identity formation and imbued english welsh and scottish catholicism with peculiar dynamism prefaced by an extensive new historiographical overview this collection brings together a selection of alexandra walsham s essays written over the last fifteen years fully revised and updated to reflect recent research in this flourishing field collectively these make a major contribution to our understanding of minority catholicism and the counter reformation in the era after the council of trent

Pre-Reformation England

1963-06-18

the reformation transformed europe and left an indelible mark on the modern world it began as an argument about what christians needed to do to be saved but rapidly engulfed society in a series of fundamental changes this very short introduction provides a lively and up to date guide to the

process it explains doctrinal debates in a clear and non technical way but is equally concerned to demonstrate the effects the reformation had on politics society art and minorities peter marshall argues that the reformation was not a solely european phenomenon but that varieties of faith exported from europe transformed christianity into a truly world religion the complex legacy of the reformation is also assessed its religious fervour produced remarkable stories of sanctity and heroism and some extraordinary artistic achievements but violence holy war and martyrdom were equally its products a paradox of the reformation that it intensified intolerance while establishing pluralism is one we still wrestle with today about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

The Reformation

2024-03-08

this book is a major new contribution to the study of cultural identities in britain and ireland from the reformation to romanticism it provides a fresh perspective on the rise of interest in british vernacular or folk cultures which has often been elided with the emergence of british romanticism and its continental precursors here the romantics discovery of and admiration for vernacular traditions is placed in a longer historical timeline reaching back to the controversies sparked by the protestant reformation the book charts the emergence of a nuanced discourse about vernacular cultures developing in response to the reformers devastating attack on customary practices and beliefs relating to the natural world seasonal festivities and rites of passage it became a discourse grounded in humanist biblical and antiquarian scholarship informed by the theological and pastoral problems of the long period of religious instability after the reformation and over the course of the eighteenth century colored by new ideas about culture drawn from enlightenment historicism and empiricism this study shows that romantic literary primitivism and romantic social thought both radical and conservative grew out of this rich context it will be welcomed by historians of early modern and eighteenth century britain and those interested in the study of religious and vernacular cultures

Life Writing in Reformation Europe

2016-05-06

abandoning the traditional narrative approach to the subject richard rex presents an analytical account which sets out the logic of henry viii s shortlived reformation starting with the fundamental matter of the royal supremacy rex goes on to investigate the application of this principle to the english ecclesiastical establishment and to the traditional religion of the people he then examines the extra impetus and the new direction which henry s regime gave to the development of a vernacular and literate devotional culture and shows how despite henry s best intentions serious religious divisions had emerged in england by the end of his reign the study emphasises the personal role of henry viii in driving the reformation process and how this process in turn considerably reinforced the monarch s power this updated edition of a powerful interpretation of henry viii s reformation retains the analytical edge and stylish lucidity of the original text while taking full account of the latest research an important new chapter elucidates the way in which politics and religion interacted in early tudor england

Renaissance and Reformations

2008-04-15

Catholic Reformation in Protestant Britain

2014-08-28

The Reformation: A Very Short Introduction

2009-10-22

Visions of British Culture from the Reformation to Romanticism

2022-01-17

Henry VIII and the English Reformation

2006-03-29

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