

# FREE READING PABLO PICASSO

## ARTISTA RIVOLUZIONARIO EDIZ ILLUSTRATA [PDF]

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## PABLO PICASSO 2018

FROM 1950 TO 1962 JOHN RICHARDSON LIVED NEAR PICASSO IN FRANCE AND WAS A FRIEND OF THE ARTIST WITH A VIEW TO WRITING A BIOGRAPHY THE ACCLAIMED ART HISTORIAN KEPT A DIARY OF THEIR MEETINGS AFTER PICASSO S DEATH HIS WIDOW JACQUELINE COLLABORATED IN THE PREPARATION OF THIS WORK GIVING RICHARDSON ACCESS TO PICASSO S STUDIO AND PAPERS VOLUME ONE OF THIS EXTRAORDINARY BIOGRAPHY ESTABLISHES THE COMPLEXITY OF PICASSO S SPANISH ROOTS HIS AVERSION TO HIS NATIVE MALAGA AND HIS PASSION FOR BARCELONA AND CATALAN MODERNISME RICHARDSON INTRODUCES NEW MATERIAL ON THE ARTIST S EARLY TRAINING IN RELIGIOUS ART RE EXAMINES OLD LEGENDS TO PROVIDE FRESH INSIGHTS INTO THE ARTISTIC FAILURES OF PICASSO S FATHER AS AN IMPETUS TO HIS SONS S TRIUMPHS AND INCLUDES PORTRAITS OF APOLLINAIRE MAX JACOB AND GERTRUDE STEIN WHO MADE UP THE PICASSO GANG IN PARIS DURING THE BLUE AND ROSE PERIODS

## PABLO PICASSO, ARTISTA RIVOLUZIONARIO 2016

PICASSO WAS BORN A SPANIARD AND SO THEY SAY BEGAN TO DRAW BEFORE HE COULD SPEAK AS AN INFANT HE WAS INSTINCTIVELY ATTRACTED TO ARTIST S TOOLS IN EARLY CHILDHOOD HE COULD SPEND HOURS IN HAPPY CONCENTRATION DRAWING SPIRALS WITH A SENSE AND MEANING KNOWN ONLY TO HIMSELF AT OTHER TIMES SHUNNING CHILDREN S GAMES HE TRACED HIS FIRST PICTURES IN THE SAND THIS EARLY SELF EXPRESSION HELD OUT PROMISE OF A RARE GIFT M[?] LAGA MUST BE MENTIONED FOR IT WAS THERE ON 25 OCTOBER 1881 THAT PABLO RUIZ PICASSO WAS BORN AND IT WAS THERE THAT HE SPENT THE FIRST TEN YEARS OF HIS LIFE PICASSO S FATHER WAS A PAINTER AND PROFESSOR AT THE SCHOOL OF FINE ARTS AND CRAFTS PICASSO LEARNT FROM HIM THE BASICS OF FORMAL ACADEMIC ART TRAINING THEN HE STUDIED AT THE ACADEMY OF ARTS IN MADRID BUT NEVER FINISHED HIS DEGREE PICASSO WHO WAS NOT YET EIGHTEEN HAD REACHED THE POINT OF HIS GREATEST REBELLIOUSNESS HE REPUDIATED ACADEMIA S ANEMIC AESTHETICS ALONG WITH REALISM S PEDESTRIAN PROSE AND QUITE

NATURALLY JOINED THOSE WHO CALLED THEMSELVES MODERNISTS THE NON CONFORMIST ARTISTS AND WRITERS THOSE WHOM SABART<sup>[2]</sup> S CALLED THE <sup>[2]</sup> LITE OF CATALAN THOUGHT AND WHO WERE GROUPED AROUND THE ARTISTS CAF<sup>[2]</sup> EL S QUATRE GATS DURING 1899 AND 1900 THE ONLY SUBJECTS PICASSO DEEMED WORTHY OF PAINTING WERE THOSE WHICH REFLECTED THE FINAL TRUTH THE TRANSIENCE OF HUMAN LIFE AND THE INEVITABILITY OF DEATH HIS EARLY WORKS RANGED UNDER THE NAME OF BLUE PERIOD 1901 1904 CONSIST IN BLUE TINTED PAINTINGS INFLUENCED BY A TRIP THROUGH SPAIN AND THE DEATH OF HIS FRIEND CASAGEMAS EVEN THOUGH PICASSO HIMSELF REPEATEDLY INSISTED ON THE INNER SUBJECTIVE NATURE OF THE BLUE PERIOD ITS GENESIS AND ESPECIALLY THE MONOCHROMATIC BLUE WERE FOR MANY YEARS EXPLAINED AS MERELY THE RESULTS OF VARIOUS AESTHETIC INFLUENCES BETWEEN 1905 AND 1907 PICASSO ENTERED A NEW PHASE CALLED ROSE PERIOD CHARACTERISED BY A MORE CHEERFUL STYLE WITH ORANGE AND PINK COLOURS IN GOSOL IN THE SUMMER OF 1906 THE NUDE FEMALE FORM ASSUMED AN EXTRAORDINARY IMPORTANCE FOR PICASSO HE EQUATED A DEPERSONALISED ABORIGINAL SIMPLE NAKEDNESS WITH THE CONCEPT OF WOMAN THE IMPORTANCE THAT FEMALE NUDES WERE TO ASSUME AS SUBJECTS FOR PICASSO IN THE NEXT FEW MONTHS IN THE WINTER AND SPRING OF 1907 CAME WHEN HE DEVELOPED THE COMPOSITION OF THE LARGE PAINTING LES DEMOISELLES D AVIGNON JUST AS AFRICAN ART IS USUALLY CONSIDERED THE FACTOR LEADING TO THE DEVELOPMENT OF PICASSO S CLASSIC AESTHETICS IN 1907 THE LESSONS OF C<sup>[2]</sup> ZANNE ARE PERCEIVED AS THE CORNERSTONE OF THIS NEW PROGRESSION THIS RELATES FIRST OF ALL TO A SPATIAL CONCEPTION OF THE CANVAS AS A COMPOSED ENTITY SUBJECTED TO A CERTAIN CONSTRUCTIVE SYSTEM GEORGES BRAQUE WITH WHOM PICASSO BECAME FRIENDS IN THE AUTUMN OF 1908 AND TOGETHER WITH WHOM HE LED CUBISM DURING THE SIX YEARS OF ITS APOGEE WAS AMAZED BY THE SIMILARITY OF PICASSO S PICTORIAL EXPERIMENTS TO HIS OWN HE EXPLAINED THAT CUBISM S MAIN DIRECTION WAS THE MATERIALISATION OF SPACE AFTER HIS CUBIST PERIOD IN THE 1920S PICASSO RETURNED TO A MORE FIGURATIVE STYLE AND GOT CLOSER TO THE SURREALIST MOVEMENT HE REPRESENTED DISTORTED AND MONSTROUS BODIES BUT IN A VERY PERSONAL STYLE AFTER THE BOMBING OF GUERNICA DURING 1937 PICASSO MADE ONE OF HIS MOST FAMOUS WORKS WHICH STARKLY SYMBOLISES THE HORRORS OF

THAT WAR AND INDEED ALL WARS IN THE 1960S HIS ART CHANGED AGAIN AND PICASSO BEGAN LOOKING AT THE ART OF GREAT MASTERS AND BASED HIS PAINTINGS ON ONES BY VELAZQUEZ, POUSSIN, GOYA, MANET, COURBET AND DELACROIX. PICASSO'S FINAL WORKS WERE A MIXTURE OF STYLE BECOMING MORE COLOURFUL, EXPRESSIVE AND OPTIMISTIC. PICASSO DIED IN 1973 IN HIS VILLA IN MOUGINS. THE RUSSIAN SYMBOLIST GEORGY CHULKOV WROTE: 'PICASSO'S DEATH IS TRAGIC, YET HOW BLIND AND NAÏVE ARE THOSE WHO BELIEVE IN IMITATING PICASSO AND LEARNING FROM HIM. LEARNING WHAT FOR? THESE FORMS HAVE NO CORRESPONDING EMOTIONS OUTSIDE OF HELL, BUT TO BE IN HELL MEANS TO ANTICIPATE DEATH. THE CUBISTS ARE HARDLY PRIVY TO SUCH UNLIMITED KNOWLEDGE.'

## PICASSO 1972

THE EXHIBITION 'PICASSO 1905-1906' HAS ALLOWED AN EXTENSION, ALBEIT ONLY A TEMPORARY ONE, OF THE PERMANENT COLLECTIONS OF THE PICASSO MUSEUM IN BARCELONA. IT CONSISTED IN FACT OF A COMPILATION OF THE WORK WHICH CAME IMMEDIATELY AFTER PICASSO'S DEPARTURE FROM CATALONIA IN APRIL 1904, AT THE END OF HIS BLUE PERIOD. THROUGH THIS EXHIBITION IT HAS BEEN POSSIBLE TO SEE THE EXTENT TO WHICH THE ARTIST'S ROOTS WERE FIXED IN THE CATALAN ART OF THE END OF THE CENTURY. AT THE SAME TIME, THE ARTISTIC EFFERVESCENCE OF PARIS AND HIS CONTACTS WITH WHAT WAS TO BECOME THE VANGUARD OF EUROPEAN CULTURE STIMULATED HIM AND ENCOURAGED HIS CEASELESS DETERMINED SEARCH FOR A NEW AND ORIGINAL FORM OF PAINTING WHICH WAS TO LEAD TO A DECISIVE CHANGE IN HIS ARTISTIC LANGUAGE.

## A LIFE OF PICASSO VOLUME I 2013-01-31

CONTAINS OVER ONE THOUSAND CAPTIONED PHOTOGRAPHS OF WORKS BY THE ARTIST

## PICASSO *2006*

THIS IS ONE OF THE GREAT MODERN MASTERS SERIES ON 20TH CENTURY ARTISTS THIS BOOK COVERS THE WORK OF PABLO PICASSO FORFEITING A CONVENTIONAL CAREER AND SCORNING THE ARTISTIC ESTABLISHMENT DESPITE HIS ACADEMIC TRAINING AND NATURAL TALENT HE FULLY EMBRACED THE BOHEMIAN LIFESTYLE OF THE AVANT GARDE THROUGHOUT HIS LONG AND PRODUCTIVE LIFE

## PICASSO *2011-12-22*

ONE NAME IN THE HISTORY OF THE 20TH CENTURY ART STANDS OUT OVER ALL OTHERS PABLO PICASSO 1881 1973 AS PAINTER GRAPHIC ARTIST AND SCULPTOR HE DISPLAYED AN INVENTIVE ENTERPRISE AND INNOVATIVE BRAVADO THAT ALWAYS KEPT HIM ONE STEP AHEAD OF HIS CONTEMPORARIES AS ONE OF THEM THE PAINTER MAX ERNST RUEFULLY PUT IT NO ONE CAN TOUCH PICASSO HE IS GENIUS INCARNATE THE WORKS SELECTED HERE COVER PICASSO S ENTIRE OUTPUT FROM THE LESS FAMILIAR TO KEY MASTERPIECES SUCH AS GUERNICA FROM THE BLUE AND ROSE PERIODS EARLY IN HIS CAREER THROUGH HIS CUBIST AND CLASSICIST PHASES AND THE FORMAL EXPERIMENTS OF THE THIRTIES TO HIS LATER INVOLVEMENT WITH POLITICS IN ART DISCUSSES THE LIFE AND WORK OF THE WELL KNOWN TWENTIETH CENTURY PAINTER DESCRIBING HOW HIS ART WAS INFLUENCED BY THE EVENTS IN SPAIN AND HIS EARLY YEARS THERE

## *Picasso, 1905-1906 1992*

WHEN PABLO PICASSO WAS LIVING IN MOUGINS ON THE FRENCH RIVIERA HE ASKED HIS FRIEND MARIANO MIGUEL MONTANES TO COME AND LIVE WITH HIM TO HELP HIM OUT AS A SECRETARY FROM THIS TIME ON MIGUEL BECAME THE ASSISTANT AND CONFIDENT OF THE GREAT PAINTER AND HIS WIFE JACQUELINE YEARS LATER MIGUEL S SON ALBERTO DISCOVERED HIS FATHER S DIARY FROM THIS IMPORTANT PERIOD THANKS TO THIS JOURNAL WE ARE ABLE TO ENTER FOR THE FIRST TIME THE DAY TO DAY LIFE OF THE MOST IMPORTANT ARTIST OF THE 20TH CENTURY PICASSO S WAY OF LIVING WORKING HIS FRIENDS AND

HABITS THE TEXT BRINGS TO LIFE THE ENERGY GENEROSITY AND TRUE ORIGINALITY OF THE GREAT MASTER ALBERTO MIGUEL MONTANES WRITES THE INTRODUCTION

## PABLO PICASSO, A RETROSPECTIVE 1980

JOHN RICHARDSON DRAWS ON THE SAME COMBINATION OF LIVELY WRITING CRITICAL ASTUTENESS EXHAUSTIVE RESEARCH AND PERSONAL EXPERIENCE WHICH MADE A BESTSELLER OUT OF THE FIRST VOLUME AND VIVIDLY RECREATES THE ARTIST S LIFE AND WORK DURING THE CRUCIAL DECADE OF 1907-17 A PERIOD DURING WHICH PABLO PICASSO AND GEORGES BRAQUE INVENTED CUBISM AND TO THAT EXTENT ENGENDERED MODERNISM RICHARDSON HAS HAD UNIQUE ACCESS TO UNTAPPED SOURCES AND UNPUBLISHED MATERIAL BY HARNESSING BIOGRAPHY TO ART HISTORY HE HAS MANAGED TO CRACK THE CODE OF CUBISM MORE SUCCESSFULLY THAN ANY OF HIS PREDECESSORS AND BY BRINGING A FRESH LIGHT TO BEAR ON THE ARTIST S OFTEN TOO SENSATIONALISED PRIVATE LIFE HE HAS SUCCEEDED IN COMING UP WITH A TOTALLY NEW VIEW OF THIS PARADOXICAL MAN OF HIS PARADOXICAL WORK NEVER BEFORE HAS PICASSO S PRODIGIOUS TECHNIQUE HIS INCISIVE VISION AND NOT LEAST HIS SARDONIC HUMOUR BEEN ANALYSED WITH SUCH CLARITY

## PABLO PICASSO 2005

A THREE VOLUME STUDY OF THE LIFE AND WORK OF PABLO PICASSO CAPTURES THE ARTIST FROM HIS EARLY LIFE IN M<sup>2</sup> LAGA AND BARCELONA THROUGH HIS REVOLUTIONARY CUBIST PERIOD TO THE HEIGHT OF HIS TALENT IN PREWAR EUROPE

## PABLO PICASSO, 1881-1973 1986

A BIOGRAPHY OF THE ARTIST IS ACCOMPANIED BY COMMENTARIES ON HIS WORK AND A REPRESENTATIVE SELECTION OF HIS PAINTINGS SCULPTURES AND CERAMICS INCLUDES 48 OF HIS GREATEST PAINTINGS IN COLOR FULLY EXPLAINED

PICASSO 1930-1935 *1936*

A THREE VOLUME STUDY OF THE LIFE AND WORK OF PABLO PICASSO  
CAPTURES THE ARTIST FROM HIS EARLY LIFE IN M<sup>2</sup> LAGA AND BARCELONA  
THROUGH HIS REVOLUTIONARY CUBIST PERIOD TO THE HEIGHT OF HIS TALENT  
IN PREWAR EUROPE

**PABLO PICASSO** *1980*

**PABLO PICASSO** *2004*

**A LIFE OF PICASSO VOLUME II** *2011-09-30*

**PICASSO 1881-1906** *1991*

PICASSO : KUNSTENAAR VAN DE EEUW  
*1999-01-01*

**PICASSO, HIS LIFE AND WORK** *1973*

**PICASSO** *1983*

A LIFE OF PICASSO: THE TRIUMPHANT YEARS,  
1917-1932 1991

PICASSO 1966

PICASSO 1998

PICASSO 2017

PICASSO 1998

PICASSO, THE EARLY YEARS, 1881-1907  
1981

*PICASSO, THE LAST YEARS, 1963-1973 1983*

*PICASSO 1980*

PABLO PICASSO: BLUE AND ROSE PERIODS 1971



PICASSO, BIRTH OF A GENIUS 1972

PICASSO 2001

*PICASSO. 1946*

*A LIFE OF PICASSO: 1907-1917 1991*

PABLO PICASSO, 1881-1973 2007

*PICASSO IN CATALONIA 1967*

PICASSO 1996

PICASSO E LE SUE PASSIONI-AND HIS PASSIONS  
2015

*AFTER PICASSO 1935*

PICASSO 1965

PICASSO AS A BOOK ARTIST *1962*

PICASSO *1945*

PICASSO *1962*

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