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Fist Stick Knife Gun Fist Stick Knife Gun Tropic of Violence The Dark Side of Paradise The Killing Season Cruelty to Animals and Interpersonal Violence Whatever It Takes The Violent Abuse of Women "If You Leave Us Here, We Will Die" Fist Stick Knife Gun Feud, Violence and Practice From Fiction to the Novel Life and Death in Captivity Torture, Terrorism, and the Use of Violence, Vol. II (also available as Review Journal of Political Philosophy Volume 6, Issue Number 2) Geoffrey of Monmouth and the Translation of Female Kingship The Sky Above the Roof Rogue Male Dire Straits A Rough Shoot Evaluating Police Uses of Force Mischief, Morality and Mobs The New Cambridge Modern History: The era of violence, 1898-1945, edited by David Thomson Dead Boys' Club Black Sun Things Get Hectic Violence in Medieval Courtly Literature The Last Brother Geoffrey Moncton The Violent Society Hooligan Parliamentary Debates. Legislative Council and House of Representatives Cain's Blood Fist Stick Knife Gun Emotion, Violence, Vengeance and Law in the Middle Ages Norman Britain Fire Sans Ire See No Evil Mischief, Morality and Mobs Project Cain Cultural Diversity in the British Middle Ages

Fist Stick Knife Gun 2010-10-13

a new edition including the story of the founding of the harlem children s zone long before the avalanche of praise for his work from oprah winfrey from president bill clinton from president barack obama long before he became known for his talk show appearances members project spots and documentaries like waiting for superman geoffrey canada was a small boy growing up scared on the mean streets of the south bronx his childhood world was one where sidewalk boys learned the codes of the block and were ranked through the rituals of fist stick and knife then the streets changed and the stakes got even higher in his candid and riveting memoir canada relives a childhood in which violence stalked every street corner

Fist Stick Knife Gun 2010-09-14

geoffrey canada was a small and scared boy growing up in the south bronx his childhood world was one where sidewalk boys learned the codes of the block and were ranked through the rituals of fist stick knife and finally gun in a stunning pai

Tropic of Violence 2018-10-18

marie a nurse on the island of mayotte adopts an abandoned baby and names him moïse raising him as a french boy as he grows up moïse struggles with his status as an outsider and to understand why he was abandoned as a baby when marie dies he is left alone plunged into uncertainty and turmoil ending up in the largest and most infamous slum on mayotte nicknamed gaza narrated by five different characters tropic of violence is an exploration of lost youth on the french island of mayotte in the indian ocean shining a powerful light on problems of violence immigration identity deprivation and isolation on this island that became a french département in 2011 it is a remarkable unsettling new novel that draws on the author s own observations from her time on mayotte

The Dark Side of Paradise 2018-07-05

no detailed description available for the dark side of paradise

The Killing Season 2019-10

the definitive account of one of the twentieth century s most brutal yet least examined episodes of genocide and detention the killing season explores one of the largest and swiftest yet least examined instances of mass killing and incarceration in the twentieth century the shocking antileftist purge that gripped indonesia in 1965 66 leaving some five hundred thousand people dead and more than a million others in detention an expert in modern indonesian history genocide and human rights geoffrey robinson sets out to account for this violence and to end the troubling silence surrounding it in doing so he sheds new light on broad enduring historical questions how do we account for instances of systematic mass killing and detention why are some of these crimes remembered and punished while others are forgotten based on a rich body of primary and secondary sources the killing season is the definitive account of a pivotal period in indonesian history

Cruelty to Animals and Interpersonal Violence 1997

contains 46 articles by various authors concerned with cruelty to animals and how that relates to violent human relations

Whatever It Takes 2009-09-10

new york times bestselling author paul tough s whatever it takes is one of the best books ever written about how poverty influences learning and vice versa the washington post what would it take that was the question that geoffrey canada found himself asking what would it take to change the lives of poor children not one by one through heroic interventions and occasional miracles but in big numbers and in a way that could be replicated nationwide the question led him to create the harlem children s zone a ninety seven block laboratory in central harlem where he is testing new and sometimes controversial ideas about poverty in america his

conclusion if you want poor kids to be able to compete with their middle class peers you need to change everything in their lives their schools their neighborhoods even the child rearing practices of their parents whatever it takes is a tour de force of reporting an inspired portrait not only of geoffrey canada but also of the parents and children in harlem who are struggling to better their lives often against great odds carefully researched and deeply affecting this is a dispatch from inside the most daring and potentially transformative social experiment of our time

The Violent Abuse of Women 2019-06-30

a comprehensive study of the pervasive misogyny that left women behind while british society moved toward the age of enlightenment although the worlds of science and philosophy took giant strides away from the medieval view of the world attitudes to women did not change from those that had pertained for centuries the social turbulence of the first half of the seventeenth century afforded women new opportunities and new religious freedoms and women were attracted into the many new sects where they were afforded a voice in preaching and teaching these new and unprecedented liberties thus gained by women were perceived as a threat by the leaders of society and thus arose an unlikely masculine alliance against the new feminine assertions across all sections of society from puritan preachers to judges from husbands to court rakes this reaction often found expression in the violent and brutal treatment of women who were seen to have stepped out of line whether legally socially or domestically often beaten and abused at home by husbands exercising their legal right they were whipped branded exiled and burnt alive by the courts from which their sex had no recourse to protection justice or restitution this work records the many kinds of violent physical and verbal abuse perpetrated against women in britain and her colonies both domestically and under the law during two centuries when huge strides in human knowledge and civilization were being made in every other sphere of human activity but social and legal attitudes to women and their punishment remained firmly embedded in the medieval

"If You Leave Us Here, We Will Die" 2011-03-14

colonial legacies invasion and genocide occupation and resistance mobilizing the militias bearing witness tempting fate the vote a campaign of violence intervention justice and reconciliation

Fist Stick Knife Gun 2011-04

this collection presents an innovative series of essays about the medieval culture of feud and violence featuring both prominent senior and younger scholars from the united states and europe the contributions offer various methods and points of view in their analyses all however are indebted in some way to the work of stephen d white on legal culture politics and violence white s work has frequently emphasised the importance of careful closely focused readings of medieval sources as well as the need to take account of practice in relation to indigenous normative statements his work has thus made historians of medieval political culture keenly aware of the ways in which various rhetorical strategies could be deployed in disputes in order to gain moral or material advantage

Feud, Violence and Practice 2010

originally published in 1987 this title is a comprehensive study focused on experimental forms in eighteenth century fiction it suggests that the eighteenth century novel is misread because it is judged with the templates of nineteenth and twentieth century versions of the novel in mind rather than as a standalone genre looking at works from well known authors of the time this learned and lively book gently but precisely undermines a basic category of modern literary understanding

From Fiction to the Novel 2020-01-08

in life and death in captivity geoffrey p r wallace explores the profound differences in the ways captives are treated during armed conflict wallace focuses on the dual role played by regime type and the nature of the conflict in determining whether captor states opt for brutality or

mercy

Life and Death in Captivity 2015-04-30

this journal has been discontinued any issues are available to purchase separately

Torture, Terrorism, and the Use of Violence, Vol. II (also available as Review Journal of Political Philosophy Volume 6, Issue Number 2) 2008-12-18

geoffrey of monmouth and the translation of female kingship provides the first feminist analysis of the part of the history of the kings of britain that most readers overlook the reigns before and after arthur s

Geoffrey of Monmouth and the Translation of Female Kingship 2013-02-12

once upon a time there was a boy whose mother called him wolf she thought this name would bring him strength luck natural authority but how could she know that this boy would grow up to be the gentlest and strangest of sons and that he would end up captured like a wild animal there he is now in the back of a police van as we turn the page it all begins with a crash one night seventeen year old wolf steals his mother s car and drives six hundred kilometres in search of his sister who left home ten years ago unlicensed and on edge he veers onto the wrong side of the road and causes an accident he is arrested imprisoned and leaves his mother and sister to pick up the pieces what follows is an unflinching account of the events that lead to this moment told through the alternating perspectives of wolf s mother sister and various other voices in this raw and poignant novel nathacha appanah reveals how trauma shapes generations and the wounds it leaves behind the sky above the roof is both a portrait of a fractured family and a poetic exploration of the ways we break apart and rebuild translated from the french by geoffrey strachan

The Sky Above the Roof 2022-01-20

1930 something a professional hunter is passing through an unnamed central european country that is in the thrall of a vicious dictator the hunter wonders whether he can penetrate undetected into the dictator s private compound he does he has the potential target in his sights and is wondering whether to pull the trigger when security catches up with him imprisoned tortured doomed to a painful death the hunter makes an extraordinary and harrowing escape fleeing through enemy territory to the safety of his native england but that safety is delusive his pursuers will not be diverted from their revenge by national borders the british government cannot protect him without seeming to endorse his deed the hunter must flee society and he goes literally underground like a fox to its earth the hunter has become the hunted geoffrey household s rogue male is a classic thriller and a triumph of suspense described by household as a bastard offspring of stevenson and conrad the book is no less remarkable as an exploration of the lure of violence the psychology of survivalism and the call of the wild

Rogue Male 2010-12-08

england became a centrally important maritime power in the early modern period and its writers acutely aware of their inhabiting an island often depicted the coastline as a major topic of their works however early modern english versifiers had to reconcile this reality with the classical tradition in which the british isles were seen as culturally remote compared to the centrally important mediterranean of antiquity this was a struggle for writers not only because they used the classical tradition to legitimate their authority but also because this image dominated cognitive maps of the oceanic world as the first study of coastlines and early modern english literature dire straits investigates the tensions of the classical tradition s isolation of the british isles from the domain of poetry by illustrating how early modern english writers created their works in the context of a longstanding cultural inheritance from antiquity elizabeth jane bellamy offers a new approach to the history of early modern cartography and

its influences on literature

Dire Straits 2013-06-17

a classic thriller set in dorset after the second world war full of household s signature action and suspense an afternoon s shooting in the country seems a pleasant prospect to roger taine a respected family man with a distinguished military record but when he discovers a poacher on his land he fires a warning blast that stops the intruder dead in his tracks investigating further taine inadvertently uncovers a new fascist plot which he is determined to thwart a series of car chases aeroplane drops and cross country scrambles sharpen the mystery but the adventure takes a new twist when taine discovers that he himself is being pursued by the police

A Rough Shoot 2013-11-21

provides a critical understanding and evaluation of police tactics and the use of force police violence has historically played an important role in shaping public attitudes toward the government community trust and confidence in policing have been undermined by the perception that officers are using force unnecessarily too frequently or in problematic ways the use of force or harm suffered by a community as a result of such force can also serve as a flashpoint a spark that ignites long simmering community hostility in evaluating police uses of force legal scholar seth w stoughton former deputy chief of police jeffrey j noble and distinguished criminologist geoffrey p alpert explore a critical but largely overlooked facet of the difficult and controversial issues of police violence and accountability how does society evaluate use of force incidents by leading readers through answers to this question from four different perspectives constitutional law state law administrative regulation and community expectations and by providing critical information about police tactics and force options that are implicated within those frameworks evaluating police uses of force helps situate readers within broader conversations about governmental accountability the role that police play in modern society and how officers should go about fulfilling their duties

Evaluating Police Uses of Force 2021-02-01

geoffrey pearson who died in 2013 was one of the outstanding social scientists of the post second world war era his work spanned social work social theory social history criminology and sociology in particular his work has had a huge impact upon studies of youth youth culture and drugs this collection is made up of contributions from scholars producing empirical work on some of the key areas upon which geoff pearson established his reputation all of the writers in this collection have been profoundly influenced by his scholarship this collection focuses on urban ethnography race and ethnicity youth and drugs it includes chapters on women working in male boxing gyms understanding the english defence league black male adults as an ignored societal group drug markets and ethnography and sex drugs and kids in care the result is a cutting edge collection that takes readers into social worlds that are difficult to access complex yet utterly normal overall this is an exciting and fittingly challenging tribute to one of the uks most important scholars this volume will appeal to scholars and students of criminology sociology social history and research methodology in particular ethnography

Mischief, Morality and Mobs 2016-08-05

v 1 the renaissance 1493 1520 v 2 the reformation 1520 1559 v 5 the ascendancy of france 1648 88 v 7 the old regime 1713 63 v 8 the american and french révolution 1763 93 v 9 war and peace in an age of upheaval 1793 1830 v 10 the zenith of european power 1830 70 v 11 material progress and world wide problems 1870 1898 v 12 the era of violence 1898 1945

The New Cambridge Modern History: The era of violence, 1898-1945, edited by David Thomson 1960

if they ever come here his father had warned drop everything just run and hide and now they were here god s freedom army or whatever their name was bringers of blood and suffering rebels killers every one of them hundreds of thousands of children are abducted from their homes and used as boy soldiers this is the story of one them 12 year old sam is ripped from

his village in uganda and forced to march with rebel soldiers to their training camp in southern sudan a weapon is thrust into his innocent young hands and his life becomes that of enemies and battles violence and death as he s turned into a soldier with no escape danger is around every corner the threat of death is everywhere but there are ways to survive sam becomes friends with a fellow boy soldier and together their dreams of escape become a strength together they are ready to fight

Dead Boys' Club 2013-05-02

includes an afterword by the author harry crosby was the godson of j p morgan and a friend of ernest hemingway living in paris in the twenties and directing the black sun press which published james joyce among others crosby was at the center of the wild life of the lost generation drugs drink sex gambling the deliberate derangement of the senses in the pursuit of transcendent revelation these were crosby s pastimes until 1929 when he shot his girlfriend the recent bride of another man and then himself black sun is novelist and master biographer geoffrey wolff s subtle and striking picture of a man who killed himself to make his life a work of art

Black Sun 2012-04-18

although courtly literature is often associated with a chivalrous and idyllic life the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence lovers were rejected mistrust ruled rape was a rampant problem and marriage was often characterized by brutality albrecht classen brings together an outstanding group of historical cultural and literary scholars in this volume to investigate the complicated nuanced and often surprising unions of love and violence in courtly medieval literature

Things Get Hectic 2009-11-01

in the remote forests of mauritius young raj is almost oblivious of the second world war raging beyond his tiny exotic island with only his mother for company while his father works as a prison guard solitary ever since his brothers died years ago raj thinks only of making friends one day the far away world comes to mauritius and raj meets david a jew exiled from his home in europe and imprisoned in the camp where raj s father works david becomes the friend that he has always longed for a brother to replace those he has lost raj knows that he must help david to escape as they flee through sub tropical landscapes and devastating storms the boys battle hunger and malaria and forge a friendship only death can destroy the last brother is a powerful poetic novel that sheds new light on a little explored aspect of 20th century history

Violence in Medieval Courtly Literature 2012-10-12

excerpt from geoffrey moncton or the faithless guardian what was to be done with the incorrigible youth sir robert flew into a passion called him a coward a disgrace to the name of moncton my grandfather who was a philosopher in his way pleaded guilty to the first charge from his cradle he had carefully avoided scenes of strife and violence had been a quiet industrious boy at school a sober plodding student at college minding his own business and troubling himself very little with the affairs of others the sight of blood made him sick he hated the smell of gunpowder and would make any sacrifice of time and trouble rather than come to blows he now listened to the long cata logue of his demerits which his angry progenitor poured forth against him with such stoical indifference that it nearly drew upon him the corporeal punishment which at all times he so much dreaded about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Last Brother 2011-02-03

first published in 1987 routledge is an imprint of taylor francis an informa company

Geoffrey Moncton 2015-07-05

discusses views on crime committed by young offenders and law and order in great britain from 1603 to 1981

The Violent Society 1987

former black ops soldier shawn castillo teams up with a boy who has just learned he is a clone of jeffrey dahmer to try to capture other teenaged clones of serial killers who escaped from a secret government facility with powerful chemical weapons and are on a rampage across the country

Hooligan 1983-06-09

long before u s news and world report named him one of america s best leaders and oprah winfrey called him an angel from god geoffrey canada was a small vulnerable scared boy growing up in the south bronx canada s world was one where sidewalk boys learned the codes of the block and were ranked through the rituals of fist stick and knife then the streets changed and the stakes got even higher in this candid and riveting memoir canada relives a childhood in which violence stalked every street corner if you wonder how a fourteen year old can shoot another child his own age in the head and then go home to dinner canada writes you need to know you don t get there in a day or week or month it takes years of preparation to be willing to commit murder to be willing to kill or die for a corner a color or a leather jacket

Parliamentary Debates. Legislative Council and House of Representatives 1985

the essays in this festschrift for william ian miller reflect the honorand s wide ranging interest in legal history icelandic sagas anger and violence and contemporary popular culture

Cain's Blood 2014-09-02

from simon schuster see no evil is geoffrey cowan s fascinating exploration of the backstage battle over sex and violence in the television medium in see no evil cowan offers a probing investigation into the history impact and politics of television censorship examining network programming and such controversial practices as the family hour

Fist Stick Knife Gun 2013-11-26

geoffrey pearson who died in 2013 was one of the outstanding social scientists of the post second world war era his work spanned social work social theory social history criminology and sociology in particular his work has had a huge impact upon studies of youth youth culture and drugs this collection is made up of contributions from scholars producing empirical work on some of the key areas upon which geoff pearson established his reputation all of the writers in this collection have been profoundly influenced by his scholarship this collection focuses on urban ethnography race and ethnicity youth and drugs it includes chapters on women working in male boxing gyms understanding the english defence league black male adults as an ignored societal group drug markets and ethnography and sex drugs and kids in care the result is a cutting edge collection that takes readers into social worlds that are difficult to access complex yet utterly normal overall this is an exciting and fittingly challenging tribute to one of the uks most important scholars this volume will appeal to scholars and students of criminology sociology social history and research methodology in particular ethnography

Emotion, Violence, Vengeance and Law in the Middle

Ages 2018-05-01

jeff discovers he s a serial killer clone and he s got to track down others like him before it s too late in this bram stoker award nominated novel a thrilling ya companion to cain s blood this dark literary thriller is a story about blood specifically the dna of the world s most notorious serial killers captured and cloned by the department of defense to develop a new breed of bio weapons the program is now in stage three with dozens of young male clones from age ten to eighteen kept and monitored at a private facility without any realization of who they really are some are treated like everyday kids others live prescribed lives to replicate the upbringing of their dna donors all wonder why they can t remember their lives before age ten when security is breached and the most dangerous boys are set free by the now insane scientist who created them only one young man can help find the clones before their true genetic nature grows even more horrific than the original models a fifteen year old boy an every boy who has just learned that he is the clone of jeffrey dahmer

Norman Britain 1884

through close readings of both familiar and obscure medieval texts the contributors to this volume attempt to read england as a singularly powerful entity within a vast geopolitical network this capacious world can be glimpsed in the cultural flows connecting the normans of sicily with the rulers of england or chaucer with legends arriving from bohemia it can also be seen in surprising places in literature as when green children are discovered in twelfth century yorkshire or when welsh animals begin to speak of the long history of their land s colonization the contributors to this volume seek moments of cultural admixture and heterogeneity within texts that have often been assumed to belong to a single national canon discovering moments when familiar and bounded space erupt into unexpected diversity and infinite realms

Fire Sans Ire 2005

See No Evil 1980-03-28

Mischief, Morality and Mobs 2016-08-05

Project Cain 2013-09-03

Cultural Diversity in the British Middle Ages 2008-08-04

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