

FREE EPUB DANCE AND THE MUSIC OF J S BACH EXPANDED EDITION (READ ONLY)

DANCE AND THE MUSIC OF J. S. BACH ADD ON BACH THE ROUTLEDGE RESEARCH COMPANION TO JOHANN SEBASTIAN BACH COMMENTARIES ON THE CANTATAS OF JOHANN SEBASTIAN BACH JOHANN SEBASTIAN BACH BACH’S GOLDBERG VARIATIONS JOHANN SEBASTIAN BACH’S ART OF FUGUE JOHANN SEBASTIAN BACH’S CHRISTMAS ORATORIO BACH’S CELLO SUITES, VOLUMES 1 AND 2 DELPHI MASTERWORKS OF JOHANN SEBASTIAN BACH (ILLUSTRATED) BACH AND MOZART TECHNIQUES OF EXPANSION IN THE PRELUDES AND FUGUES OF J.S. BACH BACH: THREE SONATAS AND THREE PARTITAS FOR SOLO VIOLIN THE CREATIVE DEVELOPMENT OF JOHANN SEBASTIAN BACH, VOLUME II: 1717-1750 BACH IN THE WORLD J. S. BACH BACH STUDIES RETHINKING BACH BACH’S NUMBERS THE CANTATAS OF J.S. BACH EXPANDING TONAL AWARENESS DEATH AND (RE) BIRTH OF J.S. BACH C.P.E. BACH THE KEYBOARD MUSIC OF J.S. BACH HARMONISING BACH CHORALES THE SOCIAL AND RELIGIOUS DESIGNS OF J. S. BACH’S BRANDENBURG CONCERTOS TEMPO AND TACTUS IN THE GERMAN BAROQUE DK EYEWITNESS TRAVEL GUIDE ESTONIA, LATVIA & LITHUANIA THE CREATIVE DEVELOPMENT OF JOHANN SEBASTIAN BACH, VOLUME I: 1695-1717 BACH’S MUSICAL UNIVERSE: THE COMPOSER AND HIS WORK DK EYEWITNESS TRAVEL GUIDE ESTONIA, LATVIA AND LITHUANIA J. S. BACH AND THE GERMAN MOTET SEX, DEATH, AND MINUETS BAROQUE PIETY: RELIGION, SOCIETY, AND MUSIC IN LEIPZIG, 1650-1750 POLYPHONIC MINDS THE ORGANS OF J.S. BACH THE ORGANS OF J.S. BACH J. S. BACH’S JOHANNINE THEOLOGY J.S. BACH’S MAJOR WORKS FOR VOICES AND INSTRUMENTS J. S. BACH’S ‘LEIPZIG’ CHORALE PRELUDES

DANCE AND THE MUSIC OF J. S. BACH

2009-01-27

A UNIQUE STUDY OF DANCE FORMS AND RHYTHMS IN THE BAROQUE COMPOSER S REPERTOIRE STYLIZED DANCE MUSIC AND MUSIC BASED ON DANCE RHYTHMS PERVADE BACH S COMPOSITIONS ALTHOUGH THE MUSIC OF THIS VERY SPECIAL GENRE HAS LONG BEEN A PART OF EVERY SERIOUS MUSICIAN S REPERTOIRE LITTLE HAS BEEN WRITTEN ABOUT IT THE ORIGINAL EDITION OF THIS BOOK ADDRESSED WORKS THAT BORE THE NAMES OF DANCES A CONSIDERABLE CORPUS IN THIS EXPANDED VERSION OF THEIR PRACTICAL AND INSIGHTFUL STUDY MEREDITH LITTLE AND NATALIE JENNE APPLY THE SAME PRINCIPLES TO THE STUDY OF A GREAT NUMBER OF BACH S WORKS THAT USE IDENTIFIABLE DANCE RHYTHMS BUT DO NOT BEAR DANCE SPECIFIC TITLES PART I DESCRIBES FRENCH DANCE PRACTICES IN THE CITIES AND COURTS MOST FAMILIAR TO BACH THE TERMINOLOGY AND ANALYTICAL TOOLS NECESSARY FOR DISCUSSING DANCE MUSIC OF BACH S TIME ARE LAID OUT PART II PRESENTS THE DANCE FORMS THAT BACH USED ANNOTATING ALL OF HIS NAMED DANCES LITTLE AND JENNE DRAW ON CHOREOGRAPHIES HARMONY THEORISTS WRITINGS AND THE MUSIC OF MANY SEVENTEENTH AND EIGHTEENTH CENTURY COMPOSERS IN ORDER TO ARRIVE AT A MODEL FOR EACH DANCE TYPE ADDITIONALLY IN APPENDIX A ALL OF BACH S NAMED DANCES ARE LISTED IN CONVENIENT TABULAR FORM INCLUDED ARE THE BWV NUMBER FOR EACH PIECE THE DATE OF COMPOSITION THE LARGER WORK IN WHICH IT APPEARS THE INSTRUMENTATION AND THE METER APPENDIX B SUPPLIES THE SAME DATA FOR PIECES RECOGNIZABLE AS DANCE TYPES BUT NOT NAMED AS SUCH MORE THAN EVER THIS BOOK WILL STIMULATE BOTH THE MUSICAL SCHOLAR AND THE PERFORMER WITH A NEW PERSPECTIVE AT THE RHYTHMIC WORKINGS OF BACH S REMARKABLE REPERTOIRE OF DANCE BASED MUSIC

ADD ON BACH

2013-03-16

WHAT LIBERTIES MIGHT J S BACH HAVE TAKEN WITH HIS OWN KEYBOARD WORKS HOW MIGHT HE HAVE EMBROIDERED OR EXPANDED HIS OWN PIECES WHILE MUSICIANS FROM EARLIER ERAS UNABASHEDLY ANSWERED THOSE QUESTIONS SUCH AS CHARLES GOUNOD IN 1853 WITH HIS AVE MARIA ON THE C MAJOR PRELUDE AND LOUIS VICTOR SAAR IN 1932 AND RUGGERO VENE IN 1941 WITH THEIR ADDITIONS TO THE TWO PART INVENTIONS OUR CURRENT URTEXT GENERATION STILL SEEMS GENERALLY RELUCTANT TO ADD ANYTHING TO THE SCORE THE PRESENT VOLUME PURPORTS TO COUNTER SUCH LITERALISM RE IGNITE CREATIVE INTERACTION WITH BACH S TEXT AND EXPAND PERFORMANCE PRACTICE HORIZONS BY EXPLORING THE CONCEPTS OF ADDED LINES CHORALES CONTINUO PARTS DURCHGA NGE LEAD INS DA CAPO VERZIERUNGEN ORNAMENTED LINES ON THE REPETITION OF A SECTION OR PIECE ORIGINAL CODETTAS AND ORIGINAL PRELUDES ADDING NOTES TO BACH DOESN T HAVE TO BE LIMITED TO AN OCCASIONAL TRILL OR MORDENT BACH WAS PROLIFIC AND DARING WHY SHOULDN T MODERN KEYBOARDISTS HAVE THE SAME SPIRIT OF ADVENTURE

THE ROUTLEDGE RESEARCH COMPANION TO JOHANN SEBASTIAN BACH

2016-11-25

THE ASHGATE RESEARCH COMPANION TO JOHANN SEBASTIAN BACH PROVIDES AN INDISPENSABLE INTRODUCTION TO THE BACH RESEARCH OF THE PAST THIRTY FIFTY YEARS IT IS NOT A LEXICON PROVIDING INFORMATION ON ALL THE MAJOR ASPECTS OF BACH S LIFE AND WORK SUCH AS THE OXFORD COMPOSER COMPANION J S BACH NOR IS IT AN ENTRY LEVEL RESEARCH TOOL AIMED AT THOSE MAKING A BEGINNING OF SUCH STUDIES THE VALUABLE ESSAYS PRESENTED HERE ARE DESIGNED FOR THE NEXT LEVEL OF BACH RESEARCH AND ARE AIMED AT MASTERS AND DOCTORAL STUDENTS AS WELL AS OTHERS INTERESTED IN COMING TO TERMS WITH THE CURRENT STATE OF BACH RESEARCH EACH AUTHOR COVERS THREE ASPECTS WITHIN THEIR SPECIFIC SUBJECT AREA FIRSTLY TO DESCRIBE THE RESULTS OF RESEARCH OVER THE PAST THIRTY FIFTY YEARS CONCENTRATING ON THE MOST SIGNIFICANT AND CONTROVERSIAL SUCH AS THE DEBATE OVER SMEND S NBA EDITION OF THE B MINOR MASS BLUME S CONCLUSIONS WITH REGARD TO BACH S RELIGION IN THE WAKE OF THE NEW CHRONOLOGY RIFKIN S ONE TO A VOCAL PART INTERPRETATION THE REDISCOVERY OF THE BERLIN SINGAKADEMIE MANUSCRIPTS IN KIEV THE DISCOVERY OF HITHERTO UNKNOWN MANUSCRIPTS AND DOCUMENTS AND THE RE EVALUATION OF PREVIOUSLY KNOWN SOURCES SECONDLY EACH AUTHOR PROVIDES A CRITICAL ANALYSIS OF CURRENT RESEARCH BEING UNDERTAKEN THAT IS EXPLORING NEW ASPECTS REINTERPRETING EARLIER ASSUMPTIONS AND OR OPENING UP NEW METHODOLOGIES FOR EXAMPLE MARTIN W B JARVIS HAS SUGGESTED THAT ANNA MAGDALENA BACH COMPOSED THE CELLO SUITES AND CONTRIBUTED TO OTHER WORKS OF HER HUSBAND ANOTHER CONTROVERSIAL HYPOTHESIS WHOSE NEWLY PROPOSED FORENSIC METHODOLOGY REQUIRES INVESTIGATION ON THE OTHER HAND RESEARCH INTO BACH S KNOWLEDGE OF THE LUTHERAN CHORALE TRADITION IS CURRENTLY UNDERWAY WHICH IS LIKELY TO SHED MORE LIGHT ON THE COMPOSER S CHOICES AND USAGE OF THIS TRADITION THIRDLY EACH AUTHOR IDENTIFIES AREAS THAT ARE STILL IN NEED OF INVESTIGATION AND RESEARCH

COMMENTARIES ON THE CANTATAS OF JOHANN SEBASTIAN BACH

2024-05-01

INTERNATIONALLY RECOGNIZED BACH AUTHORITY HANS JOACHIM SCHULZE AUTHORED A 225 PART SERIES ON THE CANTATAS OF JOHANN SEBASTIAN BACH IN THIS COLLECTION JAMES A BROKAW II TRANSLATES A SELECTION OF THE ESSAYS ILLUMINATING A WIDE RANGE OF BIOGRAPHICAL AND CULTURAL FEATURES OF BACH S LIFE AND CREATIVE MILIEU SCHULZE S LIVELY AND ENGAGING DISCUSSIONS PROVIDE A WEALTH OF REWARDING INSIGHTS AND PERSPECTIVES FOCUSING ON INDIVIDUAL CANTATAS THEIR TEXTS AND THE QUESTIONS OF CHRONOLOGY AND CONTEXT THAT ATTEND THEM THE UNIVERSITY OF ILLINOIS PRESS HAS PAIRED THE VOLUME WITH A SPECIAL WEB BASED COMPANION OVERSEEN BY THE TRANSLATOR AND HOSTED BY THE ILLINOIS OPEN PUBLISHING NETWORK THIS ONLINE RESOURCE INCLUDES BROKAW S TRANSLATIONS OF ALL 225 OF SCHULZE S ESSAYS ALONGSIDE DIGITAL TOOLS FOR SEARCHING SORTING AND BUNDLING THE COMMENTARIES ACCORDING TO DATE OF COMPOSITION POSITION WITHIN THE LITURGICAL CHURCH YEAR SEQUENCE AND LIBRETTIST

JOHANN SEBASTIAN BACH

2002

NOW AVAILABLE IN PAPERBACK THIS LANDMARK BIOGRAPHY WAS FIRST PUBLISHED IN 2000 TO MARK THE 250TH ANNIVERSARY OF J S BACH S DEATH WRITTEN BY A LEADING BACH SCHOLAR THIS BOOK PRESENTS A NEW PICTURE OF THE COMPOSER CHRISTOPH WOLFF DEMONSTRATES THE INTIMATE CONNECTION BETWEEN BACH S LIFE AND HIS MUSIC SHOWING HOW THE COMPOSER S SUPERB INVENTIVENESS PERVADED HIS CAREER AS A MUSICIAN COMPOSER PERFORMER SCHOLAR AND TEACHER

BACH’S GOLDBERG VARIATIONS

2018-03-29

READ ALONG OR ENHANCED EBOOK JOHANN GOTTLIEB GOLDBERG IS A YOUNG SERVANT IN THE EMPLOY OF COUNT KEYSERLINGK A TALENTED MUSICIAN THE BOY SECRETLY PRACTICES PLAYING THE HARPSICHORD AT NIGHT WHEN THE COUNT DISCOVERS GOLDBERG ONE EVENING HE CHALLENGES GOLDBERG TO COMBINE ALL THE HARPSICHORD MUSIC HE S LEARNED AND TO THROW IN A RIDDLE IN A PANIC GOLDBERG TURNS TO JOHANN SEBASTIAN BACH FOR THE PERFECT PIECE OF MUSIC TO APPEASE THE COUNT STYLIZED ILLUSTRATIONS INCLUDE ELEMENTS FROM THE BAROQUE PERIOD FOR FAMILIES TEACHERS AND CURIOUS MUSIC LOVERS OF ALL AGES

JOHANN SEBASTIAN BACH’S ART OF FUGUE

2013-12-06

THIS BOOK BY A LEADING BACH PERFORMER IS DESIGNED TO PROVIDE A PRACTICAL GUIDE TO THE PERFORMANCE OF THE ART OF FUGUE

JOHANN SEBASTIAN BACH’S CHRISTMAS ORATORIO

2016-08-04

IN THE LAST DECADES OF THE 17TH CENTURY THE FEAST OF CHRISTMAS IN LUTHERAN GERMANY UNDERWENT A MAJOR TRANSFORMATION WHEN THEOLOGIANs AND LOCAL GOVERNMENTS WAGED AN EARLY MODERN WAR ON CHRISTMAS DISCOURAGING RIOTOUS PAGEANTS AND CARNIVALESQUE RITUALS IN FAVOR OF MORE PERSONAL AND INTERNALIZED EXPRESSIONS OF PIETY CHRISTMAS RITUALS SUCH AS THE HEILIG CHRIST PLAYS AND THE ROCKING OF THE CHILD KINDELWIEGEN WERE ABOLISHED AND CHRISTIAN DEVOTION FOCUSED INCREASINGLY ON THE METAPHOR OF A BIRTH OF CHRIST IN THE HUMAN HEART JOHN SEBASTIAN BACH S CHRISTMAS ORATORIO COMPOSED IN 1734 BOTH REFLECTS THIS NEW PIETY AND CONVEYS THE COMPOSER S EXPERIENCE LIVING THROUGH THIS TUMULT DURING HIS OWN CHILDHOOD AND EARLY CAREER MARKUS RATHEY S BOOK IS THE FIRST THOROUGH STUDY OF THIS POPULAR MASTERPIECE IN ENGLISH WHILE GIVING A COMPREHENSIVE OVERVIEW OF THE CHRISTMAS ORATORIO AS A WHOLE THE BOOK FOCUSES ON TWO THEMES IN PARTICULAR THE CULTURAL AND THEOLOGICAL UNDERSTANDING OF CHRISTMAS IN BACH S TIME AND THE COMPOSITIONAL PROCESS THAT LED BACH FROM THE EARLIEST CONCEPTS TO THE COMPLETED PIECE THE CULTURAL AND RELIGIOUS CONTEXT OF THE ORATORIO PROVIDES THE BACKDROP FOR RATHEY S DETAILED ANALYSIS OF THE COMPOSITION IN WHICH HE EXPLORES BACH S COMPOSITIONAL PRACTICES FOR EXAMPLE HIS REUSE AND PARODIES OF MOVEMENTS THAT HAD ORIGINALLY BEEN COMPOSED FOR SECULAR CANTATAS THE BOOK ANALYZES BACH S ORIGINAL SCORE AND SHEDS NEW LIGHT ON THE WAY BACH WROTE THE PIECE HOW HE SHAPED MUSICAL THEMES AND HOW HE REVISED HIS INITIAL IDEAS INTO THE FINAL COMPOSITION

BACH’S CELLO SUITES, VOLUMES 1 AND 2

2007-05-10

J S BACH S SUITES FOR UNACCOMPANIED CELLO ARE AMONG THE MOST CHERISHED AND FREQUENTLY PLAYED WORKS IN THE ENTIRE LITERATURE OF MUSIC AND YET THEY HAVE NEVER BEEN THE SUBJECT OF A FULL LENGTH MUSIC ANALYTICAL STUDY THE MUSICAL EXAMPLES HEREIN INCLUDE EVERY NOTE OF ALL MOVEMENTS SO ONE NEEDS NO SEPARATE COPY OF THE MUSIC WHILE READING THE BOOK AND UNDERTAKES BOTH BASIC ANALYSES HARMONIC REDUCTION FUNCTIONAL HARMONIC ANALYSIS STEP PROGRESSION ANALYSIS FORM ANALYSIS AND SYNTAGMATIC AND PARADIGMATIC MELODIC ANALYSIS AND SPECIALIZED ANALYSES FOR SOME OF THE INDIVIDUAL MOVEMENTS ALLEN WINOLD PRESENTS A COMPREHENSIVE STUDY INTENDED NOT ONLY FOR CELLISTS BUT ALSO FOR OTHER PERFORMERS MUSIC THEORISTS MUSIC EDUCATORS AND INFORMED GENERAL READERS

DELPHI MASTERWORKS OF JOHANN SEBASTIAN BACH (ILLUSTRATED)

2018-01-26

A GERMAN COMPOSER ORGANIST HARPSICHORDIST VIOLIST AND VIOLINIST OF THE BAROQUE ERA JOHANN SEBASTIAN BACH IS NOW GENERALLY REGARDED AS ONE OF THE GREATEST COMPOSERS OF ALL TIME CELEBRATED AS THE CREATOR OF THE BRANDENBURG CONCERTOS THE WELL TEMPERED CLAVIER THE MASS IN B MINOR AND COUNTLESS OTHER MASTERPIECES OF CHURCH AND INSTRUMENTAL MUSIC BACH S SUBLIME SKILL WAS HIS ABILITY TO ADAPT AND PERFECT THE PRINCIPAL STYLES AND FORMS OF PREVIOUS GENERATIONS DELPHI S GREAT COMPOSERS SERIES OFFERS CONCISE ILLUSTRATED GUIDES TO THE LIFE AND WORKS OF OUR GREATEST COMPOSERS ANALYSING THE MASTERWORKS OF EACH COMPOSER THESE INTERACTIVE EBOOKS INCLUDE LINKS TO POPULAR STREAMING SERVICES ALLOWING YOU TO LISTEN TO THE PIECES OF MUSIC YOU ARE READING ABOUT EVALUATING THE MASTERWORKS OF EACH COMPOSER YOU WILL EXPLORE THE DEVELOPMENT OF THEIR WORKS TRACING HOW THEY CHANGED THE COURSE OF MUSIC HISTORY WHETHER A CLASSICAL NOVICE OR A CULTIVATED CONNOISSEUR THIS SERIES OFFERS AN INTRIGUING OVERVIEW OF THE WORLD S MOST FAMOUS AND ICONIC COMPOSITIONS THIS VOLUME PRESENTS BACH S MASTERWORKS IN SUCCINCT DETAIL WITH INFORMATIVE INTRODUCTIONS ACCOMPANYING ILLUSTRATIONS AND THE USUAL DELPHI BONUS FEATURES VERSION 1 CONCISE AND INFORMATIVE OVERVIEW OF BACH S MASTERWORKS LEARN ABOUT THE CLASSICAL PIECES THAT MADE BACH A CELEBRATED COMPOSER LINKS TO POPULAR STREAMING SERVICES FREE AND PAID ALLOWING YOU TO LISTEN TO THE MASTERPIECES YOU ARE READING ABOUT FEATURES A SPECIAL COMPLETE COMPOSITIONS SECTION WITH AN INDEX OF BACH S COMPLETE WORKS AND LINKS TO POPULAR STREAMING SERVICES INCLUDES SIX BIOGRAPHIES EXPLORE BACH S INTRIGUING MUSICAL AND PERSONAL LIFE PLEASE VISIT DELPHICLASSICS COM TO BROWSE THROUGH OUR RANGE OF EXCITING EBOOKS CONTENTS THE MASTERWORKS TOCCATA AND FUGUE IN D MINOR BWV 565 VIOLIN CONCERTO NO 2 IN E MAJOR BWV 1042 CELLO SUITE NO 1 IN G MAJOR BWV 1007 BRANDENBURG CONCERTO NO 1 IN F MAJOR BWV 1046 THE WELL TEMPERED CLAVIER BOOK 1 BWV 846 CONCERTO FOR TWO VIOLINS IN D MINOR BWV 1043 HERZ UND MUND UND TAT UND LEBEN BWV 147 VIOLIN CONCERTO IN A MINOR BWV 1041 SINGET DEM HERRN EIN NEUES LIED BWV 225 ST MATTHEW PASSION BWV 244 ORCHESTRAL SUITE NO 3 IN D MAJOR BWV 1068 WACHET AUF RUFT UNS DIE STIMME BWV 140 CHRISTMAS ORATORIO BWV 248 CONCERTO FOR VIOLIN AND OBOE IN C MINOR BWV 1060r HARPSICHORD CONCERTO NO 4 BWV 1055 GOLDBERG VARIATIONS BWV 988 GREAT EIGHTEEN CHORALE PRELUDES BWV 651 668 MASS IN B MINOR BWV 232 COMPLETE COMPOSITIONS INDEX OF BACH S COMPOSITIONS THE BIOGRAPHIES JOHANN SEBASTIAN BACH HIS LIFE ART AND WORK BY JOHANN NIKOLAUS FORKEL BACH BY REGINALD LANE POOLE BACH BY C F ABDY WILLIAMS THE CULMINATION OF GERMAN PROTESTANT MUSIC JOHANN SEBASTIAN BACH BY EDWARD DICKINSON JOHN SEBASTIAN BACH BY HARRIETTE BROWER JOHANN SEBASTIAN BACH BY LOUIS C ELSON PLEASE VISIT DELPHICLASSICS COM TO LEARN MORE ABOUT OUR WIDE RANGE OF EXCITING TITLES

BACH AND MOZART

2019

INTERPRETIVE AND BIOGRAPHICAL ESSAYS BY A MAJOR AUTHORITY ON BACH AND MOZART PROBE FOR CLUES TO THE DRIVING FORCES AND EXPERIENCES THAT SHAPED THE CHARACTER AND THE EXTRAORDINARY ARTISTIC ACHIEVEMENTS OF THESE ICONIC COMPOSERS

TECHNIQUES OF EXPANSION IN THE PRELUDES AND FUGUES OF J.S. BACH

1986

DR LAWRENCE GOLAN S EDITION OF BACH S MASTERPIECES FOR SOLO VIOLIN COMBINES THE AUTHENTICITY AND ACCURACY OF A SCHOLARLY URTEXT EDITION WITH THE PRACTICALITY AND HELPFULNESS OF A PERFORMING EDITION A FACSIMILE OF BACH S AUTOGRAPH MANUSCRIPT WAS USED IN THE PREPARATION OF THIS EDITION AND THE COMPOSER S INTENTIONS HAVE BEEN PRESERVED TO THE LAST DETAIL OF PARTICULAR NOTE IS THE FACT THAT ALL STEMS HAVE BEEN BEAMED TOGETHER AS THEY APPEAR IN THE AUTOGRAPH MANUSCRIPT THIS IS OF GREAT IMPORTANCE WHEN MAKING INTERPRETIVE DECISIONS REGARDING DOTTED RHYTHMS HELPFUL FINGERING AND BOWING SUGGESTIONS ARE PROVIDED BY THE EDITOR BUT ARE CLEARLY DISTINGUISHED FROM BACH S ORIGINAL NOTATION ALLOWING THE PERFORMER THE FREEDOM TO ACCEPT OR REJECT ANY GIVEN SUGGESTION THE VOLUME COMES COMPLETE WITH DR GOLAN S ESSAY PERFORMING BACH DOTTED RHYTHMS AND TRILLS IN THE SONATAS AND PARTITAS FOR SOLO VIOLIN WHICH ALSO INCLUDES SCHOLARLY DISCUSSIONS OF VIBRATO FINGERINGS BOWING STYLES AND RITARDANDOS IN BAROQUE MUSIC THE INCLUSION OF THIS COMPREHENSIVE STUDY OF BAROQUE PERFORMANCE PRACTICES MAKES THIS EDITION A MUST FOR ANY VIOLINIST INTERESTED IN PERFORMING THE BACH SONATAS AND PARTITAS IN AN HISTORICALLY INFORMED MANNER

BACH: THREE SONATAS AND THREE PARTITAS FOR SOLO VIOLIN

2010-10-07

THIS LAST IN A TWO VOLUME STUDY EXAMINES BACH S MUSICAL COMPOSITIONAL DEVELOPMENT IN HIS LATER YEARS INCLUDING HIS TIME AT C^Ö THEN AND LEIPZIG

THE CREATIVE DEVELOPMENT OF JOHANN SEBASTIAN BACH, VOLUME II: 1717-1750

2007

JOHANN SEBASTIAN BACH S WORKS ARE OFTEN CLASSIFIED ALONG THE LINES OF SACRED VERSUS SECULAR WHILE THIS DISTINCTION IS FRAUGHT WITH PROBLEMS IT SEEMS TO PROVIDE A USEFUL WAY TO DISTINGUISH BETWEEN BACH S VOCAL WORKS FOR THE LITURGY AND THOSE THAT WERE WRITTEN TO HONOR COURTS AND MEMBERS OF THE NOBILITY BUT EVEN THERE THE LINES CANNOT BE DRAWN THAT CLEARLY THE POLITICAL AND SOCIAL SYSTEMS OF BACH S TIME RELIED ON RELIGION AS AN IDEOLOGICAL FOUNDATION AND PUBLIC DISPLAYS OF POLITICAL POWER ALMOST ALWAYS INCLUDED RELIGIOUS RITUALS AND THUS REQUIRED SOME FORM OF SACRED MUSIC SOCIAL CONSTRUCTS SUCH AS CLASS AND GENDER WERE ALSO EMBEDDED IN RELIGIOUS FRAMEWORKS THE BOOK ANALYZES PUBLIC MANIFESTATIONS OF THE SOCIAL ORDER DURING BACH S TIME IN LARGE SCALE CELEBRATIONS PROCESSIONS PUBLIC PERFORMANCES AND VISUAL DISPLAYS BY ANALYZING SELECTED CANTATAS THE BOOK EXPLORES HOW BACH S MUSIC FUNCTIONED AS AN AGENT OF AFFECTIVE COMMUNICATION WITHIN RITUALS SUCH AS THE INSTALLATION OF THE TOWN COUNCIL AND AS A PLACE WHERE SOCIO POLITICAL NORMS WERE PERPETUATED AND IN A FEW CASES EVEN CHALLENGED

BACH IN THE WORLD

2022

J S BACH S 250 EXTANT ORGAN WORKS REPRESENT THE GREATEST BODY OF MUSIC FOR THE PIPE ORGAN AND DURING HIS LIFETIME BACH WAS ABLE TO COMBINE GREAT VIRTUOSITY DARING PASSAGES FOR THE FEET AS WELL AS THE HANDS WITH BOLD DRAMATIC GESTURES TO PRODUCE MUSIC THAT DAZZLED CONTEMPORARY AUDIENCES IN THIS BOOK LEADING MUSICOLOGIST GEORGE B STAUFFER SHOWS THAT BACH FOCUSED STEADILY ON ORGAN COMPOSITION FOR MORE THAN FIFTY YEARS AND THAT HIS UNENDING QUEST FOR NOVELTY INNOVATION AND REFINEMENT RESULTED IN PIECES THAT CONTINUE TO REWARD AND AWE LISTENERS TODAY

J. S. BACH

2024

THIS VOLUME DRAWS TOGETHER A COLLECTION OF ROBIN A LEAVER S ESSAYS ON BACH S SACRED MUSIC EXPLORING THE RELIGIOUS ASPECTS OF THIS REPERTOIRE THROUGH CONSIDERATION OF THREE CORE THEMES LITURGY HYMNOLOGY AND THEOLOGY ROOTED IN A RICH UNDERSTANDING OF THE HISTORICAL SOURCES THE BOOK ILLUMINATES THE VARIED WAYS IN WHICH BACH S SACRED MUSIC WAS INFORMED AND SHAPED BY THE RELIGIOUS RITUAL AND INTELLECTUAL CONTEXTS OF HIS TIME PLACING THESE WORKS IN THE WIDER HISTORY OF PROTESTANT CHURCH MUSIC DURING THE BAROQUE ERA INCLUDING RESEARCH FROM ACROSS A SPAN OF FORTY YEARS THE CHAPTERS IN THIS VOLUME HAVE BEEN SIGNIFICANTLY REVISED AND EXPANDED FOR THIS PUBLICATION WITH SEVERAL PIECES APPEARING IN ENGLISH FOR THE FIRST TIME TOGETHER THEY OFFER AN ESSENTIAL COMPENDIUM OF THE WORK OF A LEADING SCHOLAR OF THEOLOGICAL BACH STUDIES

BACH STUDIES

2021-03-30

THIS BOOK A OFFERS A MULTITUDE OF PROVOCATIVE NEW PERSPECTIVES ON ONE OF THE MOST ICONIC COMPOSERS IN THE WESTERN CLASSICAL TRADITION ITS COLLECTIVE RETHINKING OF SOME OF OUR MOST CHERISHED NARRATIVES AND DEEPLY HELD BELIEFS ABOUT JOHANN SEBASTIAN BACH WILL ALLOW READERS TO SEE THE MAN IN A NEW LIGHT AND TO HEAR HIS MUSIC WITH NEW EARS

RETHINKING BACH

2021

IN THE EIGHTEENTH CENTURY THE UNIVERSAL HARMONY OF GOD S CREATION AND THE PERFECTION OF THE UNITY 1 1 WERE PHILOSOPHICALLY MORALLY AND DEVOTIONALLY SIGNIFICANT RUTH TATLOW EMPLOYS THEORETICAL EVIDENCE AND PRACTICAL DEMONSTRATIONS TO EXPLAIN HOW AND WHY BACH USED NUMBERS IN HIS PUBLISHED COMPOSITIONS

BACH’S NUMBERS

2015-08-06

THIS IS THE ONLY ENGLISH TRANSLATION OF THIS IMPORTANT BOOK BY THE WORLD S MOST DISTINGUISHED BACH SCHOLAR

THE CANTATAS OF J.S. BACH

2005

HEINER RULAND CHARTS A PRACTICAL PATH TOWARDS A DEEPENED MUSICAL UNDERSTANDING ILLUMINATING THE PANORAMA OF HUMANITY S MUSICAL PAST INDICATING WHAT MAY HAPPEN AND NEEDS TO HAPPEN TO MUSIC IN THE IMMEDIATE AND MORE DISTANT FUTURE THE IMPLICATIONS OF THIS BOOK FOR COMPOSITION MUSICAL EDUCATION AND THERAPY ARE IMMENSE THE AUTHOR SHOWS HOW THE FUNDAMENTAL ELEMENTS OF MUSIC EMBODY DISTINCTIVE MODES OF CONSCIOUSNESS HE EXAMINES THE MUSICAL SYSTEMS OF ANCIENT HUMANITY AND GOES ON TO DRAW A VIVID PICTURE OF OUR CONTEMPORARY MUSICAL SITUATION THIS SEMINAL WORK IS MORE THAN A THEORETICAL TREATISE ON THE NATURE OF MUSIC BUT A BOOK TO BE UNDERSTOOD AND EXPERIENCED THROUGH MUSICAL PRACTICE

EXPANDING TONAL AWARENESS

2014

WHILE THE STUDY AND REDEFINITION OF THE NOTION OF AUTHORSHIP AND ITS RELATIONSHIP TO THE IDEA OF THE LITERARY WORK HAVE PLAYED A CENTRAL ROLE IN RECENT RESEARCH ON LITERATURE SEMIOTICS AND RELATED DISCIPLINES ITS IMPACT ON CONTEMPORARY MUSICOLOGY IS STILL LIMITED WHY WHAT IMPLICATIONS WOULD A RECONSIDERATION OF THE AUTHOR AND WORK CONCEPTS HAVE ON OUR UNDERSTANDING OF THE CREATIVE MUSICAL PROCESSES WHY WOULD SUCH A RE EXAMINATION OF THESE REGULATIVE CONCEPTS BE NECESSARY COULD IT EMERGE FROM A POST STRUCTURALIST REVISION OF THE NOTION OF MUSICAL TEXTUALITY IN THIS BOOK TRILLO TAKES THE BACH PROJECT A COLLECTION OF NEW MUSIC BASED ON JOHANN SEBASTIAN BACH S PARTITA NO 1 FOR SOLO VIOLIN BWV 1002 AS A POINT OF DEPARTURE TO SKETCH SOME CRITICAL ANSWERS TO THESE FUNDAMENTAL QUESTIONS RAISE NEW ONES AND EXPLORE THEIR MUSICOLOGICAL IMPLICATIONS

DEATH AND (RE) BIRTH OF J.S. BACH

2018-11-20

THE SECOND SON OF JOHANN SEBASTIAN BACH C P E BACH WAS AN IMPORTANT COMPOSER IN HIS OWN RIGHT AS WELL AS A WRITER AND PERFORMER ON KEYBOARD INSTRUMENTS HE COMPOSED ROUGHLY A THOUSAND WORKS IN ALL THE LEADING GENRES OF THE PERIOD WITH THE EXCEPTION OF OPERA AND HAYDN MOZART AND BEETHOVEN ALL ACKNOWLEDGED HIS INFLUENCE HE WAS ALSO THE AUTHOR OF A TWO VOLUME ENCYCLOPEDIC BOOK ABOUT PERFORMANCE ON KEYBOARD INSTRUMENT C P E BACH AND HIS MUSIC HAVE ALWAYS BEEN THE SUBJECT OF SIGNIFICANT SCHOLARSHIP AND PUBLICATION BUT INTEREST HAS SHARPLY INCREASED OVER THE PAST TWO OR THREE DECADES FROM PERFORMERS AS WELL AS MUSIC HISTORIANS THIS VOLUME INCORPORATES IMPORTANT WRITINGS NOT ONLY ON THE COMPOSER AND HIS CHIEF WORKS BUT ALSO ON THEORETICAL ISSUES AND PERFORMANCE QUESTIONS THE FOCUS THROUGHOUT IS ON RELATIVELY RECENT SCHOLARSHIP OTHERWISE AVAILABLE ONLY IN HARD TO ACCESS SOURCES

C.P.E. BACH

2017-07-05

THE KEYBOARD MUSIC OF J S BACH PROVIDES AN INTRODUCTION TO AND COMPREHENSIVE DISCUSSION OF ALL THE MUSIC FOR HARPSICHORD AND OTHER STRINGED KEYBOARD INSTRUMENTS BY JOHANN SEBASTIAN BACH 1685 1750 OFTEN PLAYED TODAY ON THE MODERN PIANO THESE WORKS ARE CENTRAL NOT ONLY TO THE WESTERN CONCERT REPERTORY BUT TO MUSICAL PEDAGOGY AND STUDY THROUGHOUT THE WORLD INTENDED AS BOTH A PRACTICAL GUIDE AND AN INTERPRETIVE STUDY THE BOOK CONSISTS OF THREE INTRODUCTORY CHAPTERS ON GENERAL MATTERS OF HISTORICAL CONTEXT STYLE AND PERFORMANCE PRACTICE FOLLOWED BY FIFTEEN CHAPTERS ON THE INDIVIDUAL WORKS TREATED IN ROUGHLY CHRONOLOGICAL ORDER THE WORKS DISCUSSED INCLUDE ALL OF BACH S INDIVIDUAL KEYBOARD COMPOSITIONS AS WELL AS THOSE COMPRISING HIS FAMOUS COLLECTIONS SUCH AS THE WELL TEMPERED CLAVIER THE ENGLISH AND FRENCH SUITES AND THE ART OF FUGUE

THE KEYBOARD MUSIC OF J.S. BACH

2013-05-13

THIS BOOK IS A CONCISE GUIDE TO THE HARMONY OF BACH S CHORALES FOR ADVANCED LEVEL MUSIC STUDENTS EQUIPPING THEM WITH THE KNOWLEDGE AND UNDERSTANDING TO COMPLETE THEIR OWN CHORALE HARMONISATIONS WITH CONFIDENCE AND ACCURACY BACH S PRACTICE IN HARMONISING CHORALES IS EXPLORED THROUGHOUT THE BOOK FROM THE BASICS OF FOUR PART WRITING TO THE COMPLEXITIES OF CHROMATIC HARMONY

HARMONISING BACH CHORALES

2016-09-05

THIS NEW INVESTIGATION OF THE BRANDENBURG CONCERTOS EXPLORES MUSICAL SOCIAL AND RELIGIOUS IMPLICATIONS OF BACH S TREATMENT OF EIGHTEENTH CENTURY MUSICAL HIERARCHIES BY REFERENCE TO CONTEMPORARY MUSIC THEORY TO ALTERNATE NOTIONS OF THE MEANING OF CONCERTO AND TO VARIOUS EIGHTEENTH CENTURY CONVENTIONS OF FORM AND INSTRUMENTATION THE BOOK ARGUES THAT THE BRANDENBURG CONCERTOS ARE BETTER UNDERSTOOD NOT AS AN ARBITRARY COLLECTION OF UNRELATED EXAMPLES OF PURE INSTRUMENTAL MUSIC BUT RATHER AS A CAREFULLY COMPILED AND MEANINGFULLY ORGANIZED SET IT SHOWS HOW BACH S CONCERTOS CHALLENGE AS OPPOSED TO REFLECT EXISTING MUSICAL AND SOCIAL HIERARCHIES CAREFUL CONSIDERATION OF LUTHERAN THEOLOGY AND BACH S DOCUMENTED UNDERSTANDING OF IT REVEALS HOWEVER THAT HIS MUSIC SHOULD NOT BE UNDERSTOOD TO CALL FOR PROGRESSIVE POLITICAL ACTION ONE IMPORTANT MESSAGE OF LUTHERANISM AND IN THIS INTERPRETATION OF BACH S CONCERTOS IS THAT IN THE NEXT WORLD THE HEAVENLY ONE THE HIERARCHIES OF THE PRESENT WORLD WILL NO LONGER BE NECESSARY BACH S MUSIC MORE LIKELY INSTRUCTS ITS LISTENERS HOW TO THINK ABOUT AND SPIRITUALLY COPE WITH CONTEMPORARY HIERARCHIES THAN HOW TO ACT UPON THEM IN THIS SENSE CONTRARY TO CURRENTLY ACCEPTED VIEWS BACH S

CONCERTOS SHARE WITH HIS EXTENSIVE OUTPUT OF VOCAL MUSIC FOR THE LUTHERAN LITURGY AN ESSENTIALLY RELIGIOUS CHARACTER

The Social and Religious Designs of J. S. Bach’s Brandenburg Concertos

1999-07-01

GUIDES MODERN PERFORMERS AND SCHOLARS THROUGH THE INTRICACIES OF GERMAN BAROQUE METRIC THEORY VIA ANALYSES OF TREATISES AND ORGAN MUSIC BY J S BACH AND OTHER LEADING COMPOSERS SUCH AS BUXTEHUDE BRUHNS AND WECKMAN

TEMPO AND TACTUS IN THE GERMAN BAROQUE

2021

THE DK EYEWITNESS TRAVEL GUIDE ESTONIA LATVIA AND LITHUANIA IS YOUR INDISPENSABLE GUIDE TO THIS BEAUTIFUL PART OF THE WORLD THE FULLY UPDATED GUIDE INCLUDES UNIQUE CUTAWAYS FLOORPLANS AND RECONSTRUCTIONS OF THE MUST SEE SITES PLUS STREET BY STREET MAPS OF ALL THE FASCINATING CITIES AND TOWNS THE UNIQUELY VISUAL DK EYEWITNESS TRAVEL GUIDE ESTONIA LATVIA AND LITHUANIA WILL HELP YOU TO DISCOVER EVERYTHING REGION BY REGION FROM LOCAL FESTIVALS AND MARKETS TO DAY TRIPS AROUND THE COUNTRYSIDE DK EYEWITNESS TRAVEL GUIDE ESTONIA LATVIA AND LITHUANIA SHOWING YOU WHAT OTHERS ONLY TELL YOU

DK Eyewitness Travel Guide Estonia, Latvia & Lithuania

2015-08-03

THIS BOOK GIVES AN ACCOUNT OF THE INDIVIDUAL WORKS OF ONE OF THE GREATEST COMPOSERS THE FIRST VOLUME OF A TWO VOLUME STUDY OF THE MUSIC OF J S BACH COVERS THE EARLIER PART OF HIS COMPOSING CAREER 1695 1717 BY STUDYING THE MUSIC CHRONOLOGICALLY A COHERENT PICTURE OF THE COMPOSER S CREATIVE DEVELOPMENT EMERGES DRAWING TOGETHER ALL THE STRANDS OF THE INDIVIDUAL REPERTOIRES E G THE CANTATAS THE ORGAN MUSIC THE KEYBOARD MUSIC THE VOLUME IS DIVIDED INTO TWO PARTS COVERING THE EARLY WORKS AND THE MATURE WEIMAR COMPOSITIONS RESPECTIVELY EACH PART DEALS WITH FOUR CATEGORIES OF COMPOSITION IN TURN LARGE SCALE KEYBOARD WORKS PRELUDES FANTASIAS AND FUGUES ORGAN CHORALES AND CANTATAS WITHIN EACH CATEGORY THE DISCUSSION IS PREFACED BY A LIST OF THE WORKS TO BE CONSIDERED TOGETHER WITH DETAILS OF THEIR ORIGINAL TITLES CATALOGUE NUMBERS AND EARLIEST SOURCES THE STUDY IS THUS USABLE AS A HANDBOOK ON BACH S WORKS AS WELL AS A CONNECTED STUDY OF HIS CREATIVE DEVELOPMENT AS INDICATED BY THE SUBTITLE MUSIC TO DELIGHT THE SPIRIT BORROWED FROM BACH S OWN TITLE PAGES RICHARD JONES DRAWS ATTENTION TO ANOTHER IMPORTANT ASPECT OF THE BOOK NOT ONLY IS IT A STUDY OF STYLE AND TECHNIQUE BUT A WORK OF CRITICISM AN ANALYTICAL EVALUATION OF BACH S MUSIC AND AN APPRECIATION OF ITS EXTRAORDINARY QUALITIES IT ALSO TAKES ACCOUNT OF THE REMARKABLE ADVANCES IN BACH SCHOLARSHIP THAT HAVE BEEN MADE OVER THE LAST 50 YEARS INCLUDING THE MANY STUDIES THAT HAVE APPEARED RELATING TO VARIOUS ASPECTS OF BACH S EARLY MUSIC SUCH AS THE VARIED INFLUENCES TO WHICH HE WAS SUBJECTED AND THE PROBLEMATIC ISSUES OF DATING AND AUTHENTICITY THAT ARISE IN DOING SO IT ATTEMPTS TO BUILD UP A COHERENT PICTURE OF HIS DEVELOPMENT AS A CREATIVE ARTIST HELPING US TO UNDERSTAND WHAT DISTINGUISHES BACH S MATURE MUSIC FROM HIS EARLY WORKS AND FROM THE MUSIC OF HIS PREDECESSORS AND CONTEMPORARIES HENCE WE LEARN WHY IT IS THAT HIS LATER WORKS ARE INSTANTLY RECOGNIZABLE AS BACHIAN

The Creative Development of Johann Sebastian Bach, Volume I: 1695-1717

2006-12-21

A CONCENTRATED STUDY OF JOHANN SEBASTIAN BACH S CREATIVE OUTPUT AND GREATEST PIECES CAPTURING THE ESSENCE OF HIS ART THROUGHOUT HIS LIFE RENOWNED AND PROLIFIC COMPOSER JOHANN SEBASTIAN BACH ARTICULATED HIS VIEWS AS A COMPOSER IN PURELY MUSICAL TERMS HE WAS NOTORIOUSLY RELUCTANT TO WRITE ABOUT HIS LIFE AND WORK INSTEAD HE METHODICALLY ORGANIZED CERTAIN PIECES INTO CAREFULLY DESIGNED COLLECTIONS THESE BENCHMARK WORKS ALL OF THEM WITHOUT PARALLEL OR EQUIVALENT PRODUCED A STEADY STREAM OF TRANSFORMATIVE IDEAS THAT STAND AS PARADIGMS OF BACH S MUSICAL ART IN THIS COMPANION VOLUME TO HIS PULITZER PRIZE FINALIST BIOGRAPHY JOHANN SEBASTIAN BACH THE LEARNED MUSICIAN LEADING BACH SCHOLAR CHRISTOPH WOLFF TAKES HIS CUE FROM HIS FAMOUS SUBJECT WOLFF DELVES DEEPLY INTO THE COMPOSER S OWN RICH SELECTION OF COLLECTED MUSIC CUTTING ACROSS CONVENTIONAL BOUNDARIES OF ERA GENRE AND INSTRUMENT EMERGING FROM A COMPLEX AND MASSIVE OEUVRE BACH S MUSICAL UNIVERSE IS A FOCUSED DISCUSSION OF A MEANINGFUL SELECTION OF COMPOSITIONS FROM THE FAMOUS WELL TEMPERED CLAVIER VIOLIN AND CELLO SOLOS AND BRANDENBURG CONCERTOS TO THE ST MATTHEW PASSION ART OF FUGUE AND B MINOR MASS UNLIKE ANY STUDY UNDERTAKEN BEFORE THIS BOOK DETAILS BACH S CREATIVE PROCESS ACROSS THE VARIOUS INSTRUMENTAL AND VOCAL GENRES THIS ARRAY OF COMPOSITIONS ILLUSTRATES THE DEPTH AND VARIETY AT THE ESSENCE OF THE COMPOSER S MUSICAL ART AS WELL AS HIS UNIQUE APPROACH TO COMPOSITION AS A PROCESS OF IMAGINATIVE RESEARCH INTO THE INNATE POTENTIAL OF HIS CHOSEN MATERIAL TRACING BACH S EVOLUTION AS A COMPOSER WOLFF COMPELLINGLY ILLUMINATES THE IDEALS AND LEGACY OF THIS GIANT OF CLASSICAL MUSIC IN A NEW REFRESHING LIGHT FOR EVERYONE FROM THE AMATEUR TO THE VIRTUOSO

Bach’s Musical Universe: The Composer and His Work

2020-03-24

DISCOVER THE RICH CULTURE AND STUNNING SCENERY OF THE BALTIC STATES WITH YOUR INDISPENSABLE GUIDE TO THIS BEAUTIFUL PART OF THE WORLD DK EYEWITNESS TRAVEL GUIDE ESTONIA LATVIA AND LITHUANIA INCLUDES COMPREHENSIVE COVERAGE OF THE HISTORIC CAPITAL CITIES OF TALLINN RIGA AND VILNIUS THE DRAMATIC RURAL REGIONS DOTTED WITH BREATHTAKING LAKES AND WETLANDS MEDIEVAL VILLAGES STEEPED IN TRADITION AND THE MANY FOLKLORE FESTIVALS LOSE YOURSELF IN THE LABYRINTHINE STREETS OF VILNIUS OLD TOWN STEP BACK IN TIME AT LATVIA S 18TH CENTURY RUNDALE PALACE OR EXPLORE THE QUIRKY CAFES AND GALLERIES OF U[?] UPIS LITHUANIA S ARTISTS REPUBLIC ACCURATE MAPS AND COMPREHENSIVE PRACTICAL INFORMATION HELP YOU TO NAVIGATE EACH COUNTRY WHILST STUNNING PHOTOGRAPHY AND INSIDER TIPS MAKE THIS YOUR ULTIMATE TRAVELLING COMPANION WINNER OF THE TOP GUIDEBOOK SERIES IN THE WANDERLUST READER TRAVEL AWARDS 2017

DK Eyewitness Travel Guide Estonia, Latvia and Lithuania

2017-07-06

AN EXPLORATION OF BACH S MOTETS IN THE CONTEXT OF THE GERMAN MOTET TRADITION

J. S. BACH AND THE GERMAN MOTET

1995-09-28

AT ONE TIME A STAR IN HER OWN RIGHT AS A SINGER ANNA MAGDALENA 1701 60 WOULD GO ON TO BECOME THROUGH HER MARRIAGE TO THE OLDER JOHANN SEBASTIAN BACH HISTORY S MOST FAMOUS MUSICAL WIFE AND MOTHER THE TWO MUSICAL NOTEBOOKS BELONGING TO HER CONTINUE TO LIVE ON BELOVED BY MILLIONS OF PIANISTS YOUNG AND OLD YET THE PEDAGOGICAL UTILITY OF THIS MUSIC LONG ASSOCIATED WITH THE SOUND OF CHILDREN PRACTICING AND MOTHERS LISTENING HAS ENCOURAGED A ROSY AND ONE SIDED VIEW OF ANNA MAGDALENA AS A MODEL OF GERMAN FEMININE DOMESTICITY SEX DEATH AND MINUETS OFFERS THE FIRST IN DEPTH STUDY OF THESE NOTEBOOKS AND THEIR OWNER REANIMATING ANNA MAGDALENA AS A MULTIFACETED HISTORICAL SUBJECT AT ONCE PIOUS AND BAWDY SPIRITED AND TRAGIC IN THESE PAGES WE FOLLOW MAGDALENA FROM YOUNG AND FLAMBOYANT PERFORMER TO BEREFT AND IMPOVERISHED WIDOW AND VISIT ALONG THE WAY THE COFFEE HOUSE THE RAUCOUS WEDDING FEAST AND THE FAMILY HOME DAVID YEARSLEY EXPLORES THE NOTEBOOKS MORE IDIOSYNCRATIC ENTRIES LIKE ITS CHARMING DITTIES ON ILLICIT LOVE AND SEARCHING RUMINATIONS ON MORTALITY AGAINST THE BACKDROP OF THE SOCIAL PRACTICES AND CONCERNS THAT WOMEN SHARED IN EIGHTEENTH CENTURY LUTHERAN GERMANY FROM STATUS IN MARRIAGE AND WIDOWHOOD TO FULFILLING PROFESSIONAL AND DOMESTIC ROLES MONEY FASHION INTIMACY AND SEX AND THE EVER PRESENT SICKNESS AND DEATH OF CHILDREN AND SPOUSES WHAT EMERGES IS A HUMANE PORTRAIT OF A MUSICIAN WHO EMBRACED THE SENSUALITY OF SONG AND THE UPLIFT OF THE KEYBOARD A SOMETIMES RIBALD WIFE AND OFT BEREAVED MOTHER WHO USED HER CHERISHED MUSICAL NOTEBOOKS FOR PIETY AND PLAY HUMOR AND DEVOTION FOR LIVING AND FOR DYING

SEX, DEATH, AND MINUETS

2019-07-09

DRAWING UPON A RICH ARRAY OF SOURCES FROM ARCHIVES IN LEIPZIG DRESDEN AND HALLE TANYA KEVORKIAN ILLUMINATES CULTURE IN LEIPZIG BEFORE AND DURING J S BACH S TIME IN THE CITY WORKING WITH THESE SOURCES SHE HAS BEEN ABLE TO RECONSTRUCT THE CONTEXTS OF BAROQUE AND PIETIST CULTURES AT KEY PERIODS IN THEIR DEVELOPMENT MUCH MORE SPECIFICALLY THAN HAS BEEN DONE PREVIOUSLY KEVORKIAN SHOWS THAT HIGH BAROQUE CULTURE EMERGED THROUGH A COMBINATION OF TRADITIONAL FRAMEWORKS AND PRACTICES AND AN INFUSION OF CHANGE THAT SET IN AFTER 1680 AMONG OTHER FORMS OF CHANGE NEW SECULAR ARENAS APPEARED INFLUENCING CHURCH MUSIC AND PROVOKING REACTIONS FROM PIETISTS WHO DEVELOPED ALTERNATIVE MEETING NETWORKING AND LITURGICAL STYLES THE BOOK FOCUSES ON THE EVERYDAY PRACTICES AND ACTIVE ROLES OF AUDIENCES IN PUBLIC RELIGIOUS LIFE IT EXAMINES MUSIC PERFORMANCE AND RECEPTION FROM THE PERSPECTIVES OF BOTH ORDINARY PEOPLE AND ELITES CHURCH SERVICES ARE STUDIED IN DETAIL PROVIDING A BROAD SENSE OF HOW PEOPLE BEHAVED AND LISTENED TO THE MUSIC KEVORKIAN ALSO RECONSTRUCTS THE WORLD OF PATRONAGE AND POWER OF CITY COUNCILLORS AND CLERICS AS THEY INTERACTED WITH OTHER LEIPZIG INHABITANTS THEREBY ILLUMINATING THE WORKING ENVIRONMENT OF J S BACH TELEMANN AND OTHER MUSICIANS IN ADDITION KEVORKIAN RECONSTRUCTS THE SOCIAL HISTORY OF PIETISTS IN LEIPZIG FROM 1688 TO THE 1730S

BAROQUE PIETY: RELIGION, SOCIETY, AND MUSIC IN LEIPZIG, 1650-1750

2017-07-05

AN EXPLORATION OF POLYPHONY AND THE PERSPECTIVE IT OFFERS ON OUR OWN POLYPHONIC BRAINS POLYPHONY THE INTERWEAVING OF SIMULTANEOUS SOUNDS IS A CRUCIAL ASPECT OF MUSIC THAT HAS DEEP IMPLICATIONS FOR HOW WE UNDERSTAND THE MIND IN POLYPHONIC MINDS PETER PESIC EXAMINES THE HISTORY AND SIGNIFICANCE OF POLYPHONICITY OF MANY VOICEDNESS IN HUMAN EXPERIENCE PESIC PRESENTS THE EMERGENCE OF WESTERN POLYPHONY ITS FLOWERING ITS HORIZONS AND THE PERSPECTIVE IT OFFERS ON OUR OWN POLYPHONIC BRAINS WHEN WE LISTEN TO POLYPHONIC MUSIC HOW IS IT THAT WE CAN HEAR SEVERAL DIFFERENT THINGS AT ONCE HOW DOES A SINGLE MIND EXPERIENCE THOSE THINGS AS A UNITY A MOTET A FUGUE RATHER THAN AN INCOHERENT JUMBLE PESIC ARGUES THAT POLYPHONY RAISES FUNDAMENTAL ISSUES FOR PHILOSOPHY THEOLOGY LITERATURE PSYCHOLOGY AND NEUROSCIENCE ALL SEARCHING FOR THE APPARENT UNITY OF CONSCIOUSNESS IN THE MIDST OF MULTIPLE SIMULTANEOUS EXPERIENCES AFTER TRACING THE DEVELOPMENT OF POLYPHONY IN WESTERN MUSIC FROM NINTH CENTURY CHURCH MUSIC THROUGH THE EXPERIMENTAL COMPOSITIONS OF GLENN GOULD AND JOHN CAGE PESIC CONSIDERS THE ANALOGOUS ACTIVITY WITHIN THE BRAIN THE POLYPHONIC MUSIC OF THE HEMISPHERES THAT SHAPES BRAIN STATES FROM SLEEP TO AWAKENING HE DISCUSSES HOW NEUROSCIENTISTS DRAW ON CONCEPTS FROM POLYPHONY TO DESCRIBE THE NEURAL ORCHESTRA OF THE BRAIN PESIC S STORY BEGINS WITH ANCIENT CONCEPTIONS OF GOD S MIND AND ENDS WITH THE POLYPHONIC PERSONHOOD OF THE HUMAN BRAIN AND BODY AN ENHANCED E BOOK EDITION ALLOWS THE SOUND EXAMPLES TO BE PLAYED BY A TOUCH

POLYPHONIC MINDS

2022-09-13

PUBLISHED IN COOPERATION WITH THE AMERICAN BACH SOCIETY

THE ORGANS OF J.S. BACH

2012-04-02

THE ORGANS OF J S BACH IS A COMPREHENSIVE AND FASCINATING GUIDE TO THE ORGANS ENCOUNTERED BY BACH THROUGHOUT GERMANY IN HIS ROLES AS ORGANIST CONCERT ARTIST EXAMINER TEACHER AND VISITOR NEWLY REVISED AND UPDATED THE BOOK S ENTRIES ARE LISTED ALPHABETICALLY BY GEOGRAPHICAL LOCATION FROM ARNSTADT TO ZSCHORTAU PROVIDING AN EASY TO REFERENCE OVERVIEW INCLUDES DETAILED ORGAN SPECIFIC INFORMATION HIGH QUALITY COLOR PHOTOGRAPHS EACH INSTRUMENT S HISTORY ITS CONNECTION TO BACH AND ITS DISPOSITION AS BACH WOULD HAVE KNOWN IT ARCHITECTURAL HISTORIES OF THE CHURCHES HOUSING THE INSTRUMENTS IDENTIFICATION OF CHURCH ORGANISTS LYNN EDWARDS BUTLER S GRACEFUL TRANSLATION OF CHRISTOPH WOLFF AND MARKUS ZEPF S VOLUME INCORPORATES NEW RESEARCH AND MANY CORRECTIONS AND UPDATES TO THE ORIGINAL GERMAN EDITION BIBLIOGRAPHICAL REFERENCES ARE UPDATED TO INCLUDE ENGLISH LANGUAGE SOURCES AND THE TRANSLATION INCLUDES AN EXPANDED ESSAY BY CHRISTOPH WOLFF ON BACH AS ORGANIST ORGAN COMPOSER AND ORGAN EXPERT THE VOLUME INCLUDES MAPS A TIMELINE OF ORGAN RELATED EVENTS TRANSCRIPTIONS OF BACH S ORGAN REPORTS A GUIDE TO EXAMINING ORGANS ATTRIBUTED TO SAXONY S MOST FAMOUS ORGAN BUILDER GOTTFRIED SILBERMANN AND BIOGRAPHICAL INFORMATION ON ORGAN BUILDERS PUBLICATION OF THIS VOLUME IS SUPPORTED BY THE AMERICAN BACH SOCIETY

THE ORGANS OF J.S. BACH

2011-04-30

BACH S JOHANNINE THEOLOGY THE ST JOHN PASSION AND THE CANTATAS FOR SPRING 1725 IS A FERTILE EXAMINATION OF THIS GROUP OF FOURTEEN SURVIVING LITURGICAL WORKS RENOWNED BACH SCHOLAR ERIC CHAFE BEGINS HIS INVESTIGATION INTO BACH S THEOLOGY WITH THE COMPOSER S ST JOHN PASSION CONCENTRATING ON ITS FIRST AND LAST VERSIONS BEYOND PROVIDING A UNIQUELY DETAILED ASSESSMENT OF THE PASSION BACH S JOHANNINE THEOLOGY IS THE FIRST WORK TO TAKE THE WORK BEYOND THE SCOPE OF AN ISOLATED STUDY CONSIDERING ITS MEANING FROM A VARIETY OF MUSICAL AND HISTORICAL STANDPOINTS CHAFE THEREBY UNCOVERS A RANGE OF THEOLOGICAL IMPLICATIONS UNDERLYING BACH S CREATIVE APPROACH ITSELF BUILDING CONSIDERABLY ON HIS PREVIOUS WORK CHAFE HERE EXPANDS HIS METHODOLOGICAL APPROACH TO BACH S VOCAL MUSIC BY ARGUING FOR A MULTI LAYERED APPROACH TO RELIGION IN BACH S COMPOSITIONAL PROCESS CHAFE BASES THIS APPROACH PRIMARILY ON TWO ASPECTS OF BACH S THEOLOGY FIRST THE SPECIFIC FEATURES OF JOHANNINE THEOLOGY WHICH CONTRAST WITH THE MORE NARRATIVE APPROACH FOUND IN THE SYNOPTIC GOSPELS MATTHEW MARK LUKE AND SECOND CONTEMPORARY HOMILETIC AND DEVOTIONAL WRITINGS MATERIAL THAT IS NOT OTHERWISE EASILY ACCESSIBLE AND LESS SO IN ENGLISH TRANSLATION BACH S JOHANNINE THEOLOGY PROVIDES AN UNPRECEDENTED ENLIGHTENING EXPLORATION OF THE THEOLOGICAL AND LITURGICAL CONTEXTS WITHIN WHICH THIS MUSIC WAS FIRST HEARD

J. S. BACH’S JOHANNINE THEOLOGY

2014-04

THIS BOOK EXPLORES THE DRAMATIC THRUST OF EACH OF BACH S FOUR MAJOR WORKS FOR CHOIR AND ORCHESTRA CHRISTMAS ORATORIO ST JOHN PASSION ST MATTHEW PASSION AND MASS IN B MINOR IT GUIDES THE READER MOVEMENT BY MOVEMENT THROUGH EACH WORK WITH AN INTEGRATED PRESENTATION OF COMMENTARY AND TEXT TRANSLATION THAT PAYS PARTICULAR ATTENTION TO THE INTERACTION OF TEXT AND MUSIC SUGGESTING REASONS FOR BACH S MUSICAL CHOICES

J.S. BACH’S MAJOR WORKS FOR VOICES AND INSTRUMENTS

2005

ORIGINALLY COMPOSED IN WEIMAR AND LATER REVISED IN LEIPZIG J S BACH S CHORALE PRELUDES HAVE BEEN A SOURCE OF SOME PUZZLEMENT HOWEVER BACH SCHOLAR ANNE LEAHY ARGUES THAT THROUGH THE CAREFUL EXAMINATION OF THE LINKS AMONG THE MUSIC HYMN TEXTS AND THEOLOGICAL SOURCES SOME ANSWERS MAY BE HAD IN HER BOOK LEAHY CONSIDERS THE CRITICAL RELATIONSHIP BETWEEN THE TEXTS OF THE HYMNS AND THEIR RELATIONSHIP TO THE CHORALES OUTLINING A THEOLOGICAL PATTERN VITAL TO FULLY GRASPING THE GUIDING PHILOSOPHY OF THESE COMPOSITIONS J S BACH S LEIPZIG CHORALE PRELUDES MUSIC TEXT THEOLOGY IS IDEALLY SUITED FOR BACH SCHOLARS AND THOSE WITH A GENERAL INTEREST IN THE INTRICATE RELATIONSHIP BETWEEN TEXT AND MUSIC IN THE COMPOSITION OF RELIGIOUS MUSIC

J. S. BACH’S ‘LEIPZIG’ CHORALE PRELUDES

2011-10-10

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