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Lyric and Dramatic Poetry, 1946–82 1990 over emergent literature and will show him to be a major figure in the conflict between tradition and contemporary cultural identity

Peer Gynt 1998 peer gynt was ibsen s last work to use poetry as a medium of dramatic expression and the poetry is brilliantly appropriate to the imaginative swings between scandinavian oral folk traditions the morrocan coast the sahara desert and the absurdist images of the cairo madhouse this translation is taken from the acclaimed oxford ibsen john mcfarlane is emeritus professor of european literature at the university of east anglia and general editor of the oxford ibsen

Tennessee Williams in Sweden and France, 1945–1965 2019-01-24 the immediate post war period marks a pivotal moment in the internationalization of american theatre when tennessee williams plays became some of broadway s most critically acclaimed and financially lucrative exports dirk gindt offers a detailed study of the production and reception of williams work on swedish and french stages at the height of his popularity between 1945 and 1965 analysing the national openings of seminal plays including the glass menagerie a streetcar named desire cat on a hot tin roof orpheus descending and suddenly last summer gindt provides rich and nuanced insights into williams transnational impact in the process he charts a network of fascinating and influential directors actors designers producers and critics all of whom left distinctive marks on mid twentieth century european theatre and culture gindt further demonstrates how williams work foregrounded cultural apprehensions racial fantasies and sexual anxieties which resulted in heated debates in the critical and popular media

Encyclopedia of American Poetry: The Twentieth Century 2014-01-21 the encyclopedia of american poetry the twentieth century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of american verse in the century entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the united states

Concrete Utopianism 2022-08-09 finalist 2022 big other book award for nonfiction never before has it been more important for left thinking to champion expansive visions for societal transformation yet influential currents of critical theory have lost sight of this political imperative provincial notions of places periods and subjects obstruct our capacity to invent new alignments and envision a world we wish to see political imagination is misread as optimism utopianism is conflated with idealism revolutionary traditions of non liberal universalism and non bourgeois humanism are rendered illegible negative critique becomes an end in itself pessimism is mistaken for radicalism and political fatalism risks winning the day in this book gary wilder insists that we place solidarity and temporality at the center of our political thinking he develops a critique of left realism left culturalism and left pessimism from the standpoint of heterodox marxism and black radicalism these traditions offer precious resources to relate cultural singularity and translocal solidarity political autonomy and worldwide interdependence they develop modes of immanent critique and forms of poetic knowledge to envision alternative futures that may already dwell within our world traces of past ways of being knowing and relating that persist within an untimely present or charged residues of unrealized possibilities that were the focus of an earlier generation s dreams and struggles or opportunities for dialectical reversals embedded in the contradictory tendencies of the given order concrete utopianism makes a bold case for embracing what wilder calls a politics of the possible impossible attentive to the non identical character of places periods and subjects insisting that axes of political alignment and contestation are neither self evident nor unchanging reworking lenin s call to transform the imperial war into a civil war he invites left thinkers see beyond inherited distinctions between here and there now and then us and them guided by the spirit of marx s call for revolutionaries to draw their poetry from a future they cannot

fathom yet must nevertheless invent he calls for practices of anticipation that envision and enact call for and call forth seemingly impossible ways of being together he elaborates a critical orientation that emphasizes the dialectical relations between aesthetics and politics political imagination and transformative practice concrete interventions and revolutionary restructuring past dreams and possible worlds means of struggle and its ultimate aims this orientation requires nonrealist epistemologies that do not mistake immediate appearances with the really real such epistemologies would allow critics to recognize uncanny and untimely aspects of social life whether oppressive or potentially emancipatory they may help actors to render the world subversively uncanny and untimely they may clear pathways for the kind of critical internationalism and concrete utopianism that left politics cannot afford to ignore

Twentieth-Century French Poetry 2010-05-20 a selection of modern french poems with critical commentary glossary of literary terms biographies and bibliography

Myth Performance in the African Diasporas 2013-12-24 this book examines the concept and practice of myth performance in african diaspora dramas and dances these six essays chart a new path that enriches and enhances the understanding of african diaspora myth performance in literary and diaspora studies

The Complete Poetry of Aimé Césaire 2017-10-03 the complete poetry of aimé césaire gathers all of césaire s celebrated verse into one bilingual edition the french portion is comprised of newly established first editions of césaire s poetic œuvre made available in french in 2014 under the title poésie théâtre essais et discours edited by a j arnold and an international team of specialists to prepare the english translations the translators started afresh from this french edition included here are translations of first editions of the poet s early work prior to political interventions in the texts after 1955 revealing a new understanding of césaire s aesthetic and political trajectory a truly comprehensive picture of césaire s poetry and poetics is made possible thanks to a thorough set of notes covering variants historical and cultural references and recurring figures and structures a scholarly introduction and a glossary this book provides a new cornerstone for readers and scholars in 20th century poetry african diasporic literature and postcolonial studies

The Other America 1998 a wide ranging work that explores two centuries of caribbean literature from a comparative perspective while haunted by the need to establish cultural difference and authenticity caribbean thought is inherently modernist in its recognition of the interplay between cultures brought about by centuries of contact domination and consent

Caribbean Creolization 2017-11-01 the books in the florida and the caribbean open books series demonstrate the university press of florida s long history of publishing latin american and caribbean studies titles that connect in and through florida highlighting the connections between the sunshine state and its neighboring islands books in this series show how early explorers found and settled florida and the caribbean they tell the tales of early pioneers both foreign and domestic they examine topics critical to the area such as travel migration economic opportunity and tourism they look at the growth of florida and the caribbean and the attendant pressures on the environment culture urban development and the movement of peoples both forced and voluntary the florida and the caribbean open books series gathers the rich data available in these architectural archaeological cultural and historical works as well as the travelogues and naturalists sketches of the area prior to the twentieth century making it accessible for scholars and the general public alike the florida and the caribbean open books series is made possible through a grant from the national endowment for the humanities and the andrew w mellon foundation under the humanities open books program

Acknowledged Legislator 2014-04-17 acknowledged legislator critical essays on the poetry of martín espada is the first ever edited collection on poet and activist martín espada with the aid of contributions by established scholars who have a specialized interest in the poet s life and work its principal aim is to argue for a long overdue critical awareness of and

cultural appreciation for espada and his body of writing

Like a Misunderstood Salvation and Other Poems 2013-05-31 translations of 53 poems from the beginning and end of césaire's career including the 31 poems omitted from *aimé césaire the collected poetry* published in 1983

Fusion of Cultures? 2022-02-28 the intention of this second volume of asnel papers is to counter orthodox post colonial emphases on alterity subversion and counter discourse with another set of concepts fusion syncretism hybridity creolisation cross fertilisation cross cultural identity diaspora topics covered include gender and identity syncretic aesthetics in nigerian and south african performing arts hyphenated identities in diasporic fiction reversals of colonial mimicry in ugandan fiction cultural reflexivity in the victorian juvenile novel the persistence of colonial traits in zimbabwean war fiction syncretic strategies of resistance in african prison memoirs indigene life histories and intercultural authorship neo essentialism in post colonial critiques of the rushdie affair us multiculturalism and political praxis creolisation in surinam cultural complexities in the caribbean epic literary representations of the haitian revolution authors treated within broader frameworks include margaret atwood r m ballantyne marie claire blais alejo carpentier roch carrier aimé césaire michelle cliff tsitsi dangarembga edouard glissant andrew hacker eddy l harris wilson harris bessie head c l r james maxine hong kingston jayanta mahapatra paule marshall a k mehrotra timothy mo bharati mukherjee ngugi wa thiong o akiki nyabongo eugene o neill molefe pheto salman rushdie wole soyinka ted trindell and derek walcott there are also poems by david woods and afua cooper

Alienation and Freedom 2018-04-19 since the publication of *the wretched of the earth* in 1961 fanon's work has been deeply significant for generations of intellectuals and activists from the 60s to the present day *alienation and freedom* collects together unpublished works comprising around half of his entire output which were previously inaccessible or thought to be lost this book introduces audiences to a new fanon a more personal fanon and one whose literary and psychiatric works in particular take centre stage these writings provide new depth and complexity to our understanding of fanon's entire oeuvre revealing more of his powerful thinking about identity race and activism which remain remarkably prescient shedding new light on the work of a major 20th century philosopher this disruptive and moving work will shape how we look at the world

Sylvia Wynter 2014-12-08 the jamaican writer and cultural theorist sylvia wynter is best known for her diverse writings that pull together insights from theories in history literature science and black studies to explore race the legacy of colonialism and representations of humanness sylvia wynter on being human as praxis is a critical genealogy of wynter's work highlighting her insights on how race location and time together inform what it means to be human the contributors explore wynter's stunning reconceptualization of the human in relation to concepts of blackness modernity urban space the caribbean science studies migratory politics and the interconnectedness of creative and theoretical resistances the collection includes an extensive conversation between sylvia wynter and katherine mckittrick that delineates wynter's engagement with writers such as frantz fanon w e b dubois and aimé césaire among others the interview also reveals the ever extending range and power of wynter's intellectual project and elucidates her attempts to rehistoricize humanness as praxis

Black Knowledges/Black Struggles 2015-07-29 *black knowledges black struggles* essays in critical epistemology explores the central but often critically neglected role of knowledge and epistemic formations within social movements for human emancipation

Aimé Césaire 1997-10-16 a study of antiguan writer aimé césaire which links his political career to recurrent themes in his writing

A History of Literature in the Caribbean 1994-09-06 this history for the first time charts the literature of the entire caribbean the islands as well as continental littoral as one cultural region it breaks new ground in establishing a common grid for reading literatures that have been kept separate by their linguistic frontiers readers will have access to the best current

scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence the history of literature in the caribbean brings together the most distinguished team of literary caribbeanists ever assembled cutting across ideological commitments and critical methods differences in point of view between individual contributors are left intact here as the sign of the colonial inheritance of the region introductions and conclusions to the various sections of the history written by the respective subeditors set them in proper perspective the unique synoptic aspect of the history lies in its comprehensiveness and its range which are unequaled contributors a james arnold julio rodriguez luis h lopez morales maria elena rodriguez castro silvio torres saillant seymour menton ian i smart efrain barradas raquel chang rodriguez carlos alonso ivan a schulman w l siemens william luis gustavo pellow emilio bejel sandra m cypess peter earle adriana mndez rodenas j michael dash ulrich fleischmann maximilien laroche rgis antoine lon franois hoffmann randolph hezekiah bridget jones f i case marie denise shelton beverly ormerod j michael dash jack corzani anthea morrison juris silenieks frantz fanon vere knight

Encyclopedia of the Harlem Renaissance: A-J 2004 from the music of louis armstrong to the portraits by beauford delaney the writings of langston hughes to the debut of the musical show boat the harlem renaissance is one of the most significant developments in african american history in the twentieth century the encyclopedia of the harlem renaissance in two volumes and over 635 entries is the first comprehensive compilation of information on all aspects of this creative dynamic period for a full list of entries contributors and more visit the encyclopedia of harlem renaissance website

The Original 1939 Notebook of a Return to the Native Land 2013-04-26 aimé césaire s masterpiece notebook of a return to the native land is a work of immense cultural significance and beauty this long poem was the beginning of césaire s quest for négritude and it became an anthem of blacks around the world commentary on césaire s work has often focused on its cold war and anticolonialist rhetoric material that césaire only added in 1956 the original 1939 version of the poem given here in french and in its first english translation reveals a work that is both spiritual and cultural in structure tone and thrust this wesleyan edition includes the original illustrations by wifredo lam and an introduction notes and chronology by a james arnold

Diasporic Avant-Gardes 2016-04-30 diasporic avant gardes draws into dialogue two differing traditions of poetic practice the diasporic and the avant garde this interdisciplinary collection examines the unacknowledged affinities and crucial differences between avant garde and diasporic formal strategies and social formations the essays foreground the creation of experimental forms and investigate the specific contexts of cultural displacement and language use that inform their poetics

Essays in Honor of Lois Parkinson Zamora 2022-10-03 honoring the lifework of comparatist lois parkinson zamora this collection traces artistic pathways that connect latin american culture to the americas and to the world beyond its essays range from canonical writers like roberto bolaño and gabriel garcía márquez to non canonical forms such as contemporary developments of mexican folk baroque

Riots and Militant Occupations 2018-09-07 provides students with a robust theoretical summation of lesser known modern day and globally spanning riots and brings together both academic and activist contributors

Routledge Handbook of Critical Kashmir Studies 2022-09-22 the routledge handbook of critical kashmir studies presents emerging critical knowledge frameworks and perspectives that foreground situated histories and resistance practices to challenge colonial and postcolonial forms of governance and state building it politicizes discourses of nationalism patriotism democracy and liberalism and it questions how these dominant globalist imaginaries and discourses serve institutionalized power create hegemony and normalize domination in doing so the handbook situates critical kashmir studies scholarship within global scholarly conversations on nationalism sovereignty indigenous movements human rights and international law the handbook is organized into the following five parts territories homelands borders militarism humanism occupation memories futures imaginations religion history politics armed conflict global war transnational solidarities a comprehensive

reference work documenting and consolidating the growing critical kashmir studies scholarship this handbook will be of interest to scholars of anthropology political science cultural studies legal and sociolegal studies sociology history critical indigenous studies settler colonial studies and feminist studies

Humanities 1988 the aim of this book is a recovery of interest in the experience of meaning jan zwicky defends the claim that we experience meaning in the apprehension of wholes and their internal structural relations providing examples of such insight in mathematics and physics literature music and plato s ancient theory of forms taken together these essays constitute a powerful indictment of the aggressive reductionism and the reliance on calculative modes of thought that dominate our present conception of understanding the experience of meaning proposes a more just epistemology arguing for a new grammar of thought a new way of understanding the relationship of human intelligence to the world engaging with philosophy psychology literature fine arts music and environmental studies in a profound way the experience of meaning will interest any reader who ponders the question of meaning and its relation to true human expression

The Experience of Meaning 2019-05-30 how has political revolution figured into the development of avant garde cultural production is the vanguard an antiquated concept or does its influence still resonate in the 21st century focusing closely on the convergence of aesthetics and politics that materialized in the early part of the twentieth century this study offers a re interpretation of the historical avant garde from 1917 to 1962 a turbulent period in intellectual history which marked the apex crisis and decline of vanguardist authority moving from the impact of the bolshevik revolution to the anti imperialist and decolonizing movements in the third world to the emergence of neo vanguardism in the wake of postmodernity this study opens the way for understanding the transformation of vanguardist cultural paradigms from a global perspective the implications of which also reveal its relevance and application to the contemporary period

Rethinking the Vanguard 2009-05-27 this study examines the work of three important 20th century caribbean poets focusing on one major work by each of them pales matos tuntun de pasa y griferia puerto rico cesaire s cahier d un retour au pays natal martinique and derek walcott s omeros st lucia

Not at Home in One's Home 2009 black art and aesthetics comprises essays poems interviews and over 50 images from artists and writers gershun avilez angela y davis thomas f defrantz theaster gates aracelis girmay jeremy matthew glick deborah goffe james b haile iii vijay iyer isaac julien benjamin krusling daphne lamothe george e lewis sarah elizabeth lewis meleko mokgosi wangechi mutu fumi okiji nell painter mickaella perina kevin quashie claudia rankine claudia schmuckli evie shockley paul c taylor kara walker simone white and mabel o wilson the stellar contributors practice black aesthetics by engaging intersectionally with class queer sexuality female embodiment dance vocabularies coloniality afrodiasporic music black post soul art afropessimism and more black aesthetics thus restores aesthetics to its full potential by encompassing all forms of sensation and imagination in art culture design everyday life and nature and by creating new ways of reckoning with experience identity and resistance highlighting wide ranging forms of black aesthetics across the arts culture and theory black art and aesthetics relationalities interiorities reckonings provides an unprecedented view of a field enjoying a global resurgence black aesthetics materializes in communities of artists activists theorists and others who critique racial inequities create new forms of interiority and relationality uncover affective histories and develop strategies for social justice

Black Art and Aesthetics 2023-11-30 we are now in the age of caliban rather than in the time of ariel or the era of prospero harold bloom claimed in 1992 bloom was specifically referring to caliban s rising popularity as the prototype of the colonised or repressed subject especially since the 1980s however already earlier the figure of caliban had inspired artists from the most divergent backgrounds robert browning ernest renan aimé césaire and peter greenaway to name only some of the better known much has already been published on caliban and there exist a number of excellent surveys of this character s

appearance in literature and the other arts the present collection does not aim to trace caliban over the ages rather constellation caliban intends to look at a number of specific refigurations of caliban what is the caliban figure's role and function within a specific work of art what is its relation to the other signifiers in that work of art what interests are invested in the caliban figure what values does it represent or advocate whose interests and values are these these and similar questions guided the contributors to the present volume in other words what one finds here is not a study of origins not a genealogy not a reception study but rather a fascinating series of case studies informed by current theoretical debate in areas such as women's studies sociology of literature and of the intellectuals nation formation new historicism etc its interdisciplinary approach and its attention to matters of multi-culturalism make constellation caliban into an unusually wide ranging and highly original contribution to shakespeare studies the book should appeal to students of english literature modern european literature comparative literature drama or theatre studies and cultural studies as well as to anyone interested in looking at literature within a broad social and historical context while still appreciating detailed textual analyses

Constellation Caliban 2023-12-11 companion spider is the accumulated work of a poet and translator who goes more deeply into the art and its process and demands than anyone since robert duncan clayton eshleman is one of our most admired and controversial poets the translator of such great international poets as césar valles aimé césaire and antonin araud and founder and editor of two important literary magazines sulfur and caterpillar as such eshleman writes about the vocation of poet and of the poet as translator as no one else in america today he believes adamantly that art must concern itself with vision and that poets learn best by an apprenticeship that is a kind of immersion in the work of other poets companion spider opens with a unique eighty page essay called novices a study of poetic apprenticeship addressed to the poet who is just starting out subsequent sections take up the art of translation poets and their work and literary magazine editing the title is drawn from an extraordinary visionary experience which the author had which becomes a potent metaphor for the creative process through the variety of poets and artists to whom he pays homage eshleman suggests a community which is not of a single place or time rather there is mutual recognition and responsiveness so that the reader becomes aware of a range of artistic practices s/he might explore

Companion Spider 2012-08-22 doit-on considérer la négritude comme un mouvement ancré dans la fin de la période coloniale et sur lequel il n'y a plus lieu de revenir c'est une des questions que le colloque qui s'est tenu à l'université des west indies à la barbade en l'honneur du centenaire de la naissance de senghor s'efforce d'explorer lylian kesteloot nous rappelle encore récemment dans son étude césaire et senghor un pont sur l'atlantique l'importance de ce mouvement qui entre les années trente et soixante a participé à la naissance de la littérature africaine la question du particularisme que le mot négritude implique et de son opposé l'universel sera largement débattue dans les pages de cet ouvrage les articles de cet essai discutent les défauts essentialistes de la négritude senghorienne mais également le fait que dans les termes de senghor la négritude est un mythe donc une construction identitaire l'expression d'une invention il envisageait par exemple l'avènement d'un socialisme africain dans une interprétation unique du marxisme en tant que mouvement poétique philosophique littéraire ou en tant que réponse idéologique à une oppression les auteurs africains et antillais étudiés ici et qui traitent de thèmes très contemporains démontrent la vivacité d'une négritude toujours d'actualité dans sa présentation des cultures il faut bien entendu dépasser la notion raciale contenue dans le terme et insister sur le culturel le philosophique et l'esthétique pour accepter que la négritude ait une pertinence actuelle notamment nous verrons que la négritude s'est métamorphosée aux antilles où au brésil en d'originaux projets idéologiques et esthétiques should negritude be seen as a movement that originated at the end of the colonial era and merits no further study in this contemporary world this is one of the questions explored in the colloquium held at the university of the west indies barbados to mark the centenary of the birth

of Léopold Sédar Senghor in a recent study Césaire et Senghor un pont sur l'atlantique Lylian Kesteloot reminds her readers of the importance of negritude which contributed to the emergence of african literature between 1930 and 1960 the idea of essentialism which the word negritude implies as well as the opposite idea of universalism will be widely discussed in the pages of this work this collection of essays acknowledges the essential shortcomings of senghor's negritude but at the same time underlines the fact that in senghor's words negritude is a myth and therefore has to do with the construction of an identity and is the expression of an imaginary creation it envisaged for example the creation of an african form of socialism within a unique interpretation of marxism in this volume african and caribbean writers who are concerned with contemporary issues demonstrate the vitality of negritude as a poetic philosophical and literary movement and as an ideological response to oppression that is still relevant in its presentation of cultures clearly it is necessary to go beyond the notion of race implied in the term and to focus on the cultural philosophical and aesthetic elements in order to appreciate the relevance of negritude today most notably in the caribbean or brazil negritude has been transformed into original ideological and aesthetic projects

Negritude 2009-03-26 drawing on interdisciplinary postcolonial efforts especially in the social sciences to deterritorialize categories of identity culture and community modernism after postcolonialism dispenses with outdated modernist and postcolonial paradigms to reveal how the anxious inconclusive comparisons of transnational modernist poetics can call us to imagine new solidarities across bounded territories

Modernism after Postcolonialism 2020-11-24 imperialism is a transnational and transhistorical phenomenon it occurs neither in limited areas nor at one specific moment in cultures from across the world theatrical performance has long been a site for both the representation and support of imperialism and resistance and rebellion against it imperialism and theatre is a groundbreaking collection which explores the questions of why and how the theatre was selected within imperial cultures for the representation of the concerns of both the colonizers and the colonized gathering together fifteen noted scholars and theatre practitioners this collection spans global and historical boundaries and presents a uniquely comprehensive study of post colonial drama the essays engage in current theoretical issues while shifting the focus from the printed text to theatre as a cultural formation and locus of political force a compelling and extremely timely work imperialism and theatre reveals fascinating new dimensions to the post colonial debate contributors nora alter sudipto chatterjee mary karen dahl alan filewood donald h frischmann rhonda garelick helen gilbert michael hays loren kruger josephine lee robert eric livingston julie s peters michael quinn edward said elaine savory

Imperialism and Theatre 2003-09-02 against the lethargy and despair of the contemporary anglophone caribbean experience aaron kamugisha gives a powerful argument for advancing caribbean radical thought as an answer to the conundrums of the present beyond coloniality is an extended meditation on caribbean thought and freedom at the beginning of the 21st century and a profound rejection of the postindependence social and political organization of the anglophone caribbean and its contentment with neocolonial arrangements of power kamugisha provides a dazzling reading of two towering figures of the caribbean intellectual tradition c l r james and sylvia wynter and their quest for human freedom beyond coloniality ultimately he urges the caribbean to recall and reconsider the radicalism of its most distinguished 20th century thinkers in order to imagine a future beyond neocolonialism

Beyond Coloniality 2019-02-01 a comprehensive encyclopedic guide to the authors works and topics crucial to the literature of central and south america and the caribbean the encyclopedia of latin american literature includes over 400 entries written by experts in the field of latin american studies most entries are of 1500 words but the encyclopedia also includes survey articles of up to 10 000 words on the literature of individual countries of the colonial period and of ethnic minorities including the hispanic communities in the united states besides presenting and illuminating the traditional canon the encyclopedia also

stresses the contribution made by women authors and by contemporary writers outstanding reference source outstanding reference book

Encyclopedia of Latin American Literature 1997-03-26 first published in 2001 routledge is an imprint of taylor francis an informa company

Concise Encyclopedia of Latin American Literature 2014-01-14 utilizing cross cultural strands this comparative study analyzes caribbean literary representations of magic and invisible cities reworking the notion of the city as both instituted social space and imaginary community

Symbolic Cities in Caribbean Literature 2009-05-25 in the first half of the twentieth century black hemispheric culture grappled with the legacies of colonialism u s empire and jim crow as writers and performers sought to convey the terror and the beauty of black life under oppressive conditions they increasingly turned to the labor movement speech sound and ritual of everyday folk many critics have perceived these representations of folk culture as efforts to reclaim an authentic past imani d owens recasts black creators relationship to folk culture emphasizing their formal and stylistic innovations and experiments in self invention that reach beyond the local to the world turn the world upside down explores how black writers and performers reimaged folk forms through the lens of the unruly that which cannot be easily governed disciplined or managed drawing on a transnational and multilingual archive from harlem to havana from the panama canal zone to port au prince owens considers the short stories of eric walrond and jean toomer the ethnographies of zora neale hurston and jean price mars the recited poetry of langston hughes nicolás guillén and eusebia cosme and the essays dance work and radio plays of sylvia wynter owens shows how these figures depict folk culture and blackness itself as a site of disruption ambiguity and flux their works reveal how black people contribute to the stirrings of modernity while being excluded from its promises ultimately these works do not seek to render folk culture more knowable or worthy of assimilation but instead provide new forms of radical world making

Turn the World Upside Down 2023-07-04 distinctive powerful transformational this book collects the presentations of twelve leading africana scholars who participated in the groundbreaking black scholars matter virtual symposium held in august 2020 that was organized by the society of biblical literature s black scholars matter task force in coordination with the sbl s committee on underrepresented racial and ethnic minorities in the profession these scholars share their perspectives on biblical studies and their experiences in the discipline on a range of topics including blatant and subtle forms of bias and racism mentoring lessons of struggle sacrifice and lack of support reflections on the obstacles of national tragedies geographical locations and academic disciplines and the challenges of creating a more welcoming environment for the next generation of black biblical scholars eight additional contributors and stakeholders that have administrative and decision making responsibilities within theological and other settings address the need for institutional and personal accountability contributors include efrain agosto cheryl b anderson randall c bailey gay l byron ronald charles stephanie buckhanon crowder steed vernyl davidson sharon watson fluker john f kutsko vanessa lovelace madipoane masenya ngwan a mphahlele raj nadella hugh r page jr adele reinhardt kimberly d russaw abraham smith shively t j smith mai anh le tran renita j weems and vincent l wimbush

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