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Tra natura e storia Il mare. Tra natura e cultura Kant and Culture Il Corpo tra natura e cultura Pamphlets. Astronomy. Quartos Discipline Filosofiche (2008-2) Elogio dell'Illuminismo Natura, architettura, diversità. Atti del Convegno L'etica tra natura e storicità Archaeological Mission of Chieti University in Libya: Reports 2006-2008 Discipline Filosofiche (2014-2) L'intelligenza tra natura e cultura Ecovillaggi. Sfide comunitarie tra natura e cultura Lumen Naturae Eranos Yearbook 74 - The Age of Immediacy at the Test of Meaning Victor e Itard tra natura e cultura Nature and History in Modern Italy Bioenergy Gregory of Nyssa: Homilies on the Beatitudes Knowing Nature in Early Modern Europe Subverting Aristotle Alexander of Aphrodisias and his Doctrine of the Soul Journal of Educational, Cultural and Psychological Studies (ECPS Journal) 12 - December 2015 Richard Long After the European landscape convention Understanding Cultural Traits Social Justice, Media and Technology in Teacher Education Petrarch's 'Fragmenta' Art and History of Pompeii Fault Lines Fathers and Mothers: Dilemmas of the Work-Life Balance Golden Book on Naples The History of the Jews in Early Modern Italy Walden The Passionate Intellect Witchcraft, Demonology and Magic Utopia e modernità Art, Patronage, and Nepotism in Early Modern Rome Arte Ambientale, Urban Space, and Participatory Art Animal Kingdom of Heaven

Tra natura e storia 1996

kant and culture studies on kant s philosophy of culture is a collective volume focusing on the figure of kant as kulturphilosoph the challenge of this volume which gathers scholars who differ in language method approach and perspective is to shed light from different angles on the relevance and complexity of a subject kant and culture that has often been confined to the margins of the kantforschung and has only recently received the attention it deserves yet on closer inspection the issues related to the notion of culture in kant are so varied and at the same time so pervasive and transversal that they allow for important connections between his philosophical reflection s different areas from aesthetics to theoretical philosophy from ethics to philosophy of history from philosophy of law to moral philosophy from anthropology to religion from geography to pedagogy providing a privileged point of view to explore and understand his idea of a bestimmung des menschen moreover kant s contribution to the philosophy of culture offers important insights into its contemporary crisis its loss of significance and interest a starting point to try to articulate a notion of culture in a normative sense that is elaborated not in reference to a certain class of objects defined as cultural education the arts the sciences but formally as a particular relationship we can establish with any object subject or experience

Il mare. Tra natura e cultura 2022

this volume is dedicated to the archaeological mission in cyrenaica starting with the reports and researches of the seasons from 2006 to 2008 the emphasis of the publication is to present archaeological data to form part of an archive of finds sites and monuments a resource and reference point for archaeologists from libya and elsewhere

Kant and Culture 2022-05-25

contents luca vanzago introduction ted toadvine tempo naturale e natura immemorale luca vanzago the problem of nature between philosophy and science merleau ponty s phenomenological ontology and its epistemological implications roberta lanfredini essenza e natura husserl e merleau ponty sulla fondazione dell essere vivente christopher pollard merleau ponty and embodied cognitive science gianluca de fazio l essere pre logico una lettura ontologica dell interpretazione di copenhagen a partire da merleau ponty danilo manca la scienza allo stato nascente merleau ponty e sellars sull immagine scientifica della natura darian meacham sense and life merleau ponty s philosophy of nature and evolutionary biology franck robert merleau ponty whitehead une pensée de la vie claus halberg emergent life addressing the ontological diplopia of the 21st century with merleau ponty and deacon prisca amoroso prospettive ecologiche nell opera di merleau ponty

Il Corpo tra natura e cultura 1988

ognuno di noi ha una propria idea di cosa significhi essere intelligenti tanto che anche gli scienziati esperti in materia hanno opinioni differenti al riguardo ciò ha contribuito a generare teorie contrastanti sulla natura dell'intelligenza e su quali siano le sue basi genetiche e ambientali non è un caso dunque che diverse domande scientifiche e filosofiche restino ancora aperte è possibile caratterizzare scientificamente l'intelligenza cosa misurano i test del q*i* in che modo genetica epigenetica e ambiente influenzano l'intelligenza quali sono le implicazioni etiche e sociali della ricerca sull'argomento oltre ad analizzare questi problemi il testo intende fornire gli strumenti concettuali necessari per leggere criticamente i dati scientifici e orientarsi in uno sfaccettato e affascinante dibattito a cavallo tra biologia psicologia neuroscienze filosofia e antropologia

Pamphlets. Astronomy. Quartos 1895

exploring common themes in modern art mathematics and science including the concept of space the notion of randomness and the shape of the cosmos this is a book about art and a book about mathematics and physics in lumen naturae the title refers to a purely immanent non supernatural form of enlightenment mathematician physicist matilde marcolli explores common themes in modern art and modern science the concept of space the notion of randomness the shape of the cosmos and other puzzles of the universe while mapping convergences with the work of such artists as paul cezanne mark rothko sol lewitt and lee krasner her account focusing on questions she has investigated in her own scientific work is illustrated by more than two hundred color images of artworks by modern and contemporary artists thus marcolli finds in still life paintings broad and deep philosophical reflections on space and time and connects notions of space in mathematics to works by paul klee salvador dalí and others she considers the relation of entropy and art and how notions of entropy have been expressed by such artists as hans arp and fernand léger and traces the evolution of randomness as a mode of artistic expression she analyzes the relation between graphical illustration and scientific text and offers her own watercolor decorated mathematical notebooks throughout she balances discussions of science with explorations of art using one to inform the other she employs some formal notation which can easily be skipped by general readers marcolli is not simply explaining art to scientists and science to artists she charts unexpected interdependencies that illuminate the universe

Discipline Filosofiche (2008-2) 2008-09-01

the 74th volume of the eranos yearbooks the age of immediacy at the test of meaning presents to the public the work of the last two years of activities at the eranos foundation 2017 2018 the book gathers the lectures presented at the occasion of the 2017 eranos conference where is the world going the uncertain future between traditional knowledge and scientific thought the 2018 eranos conference space for thinking and thinking about space reflections on the relations between the soul and places at the time of the anthropocene the 2017 eranos jung lectures who is afraid of interiority a journey through literature

philosophy and psychology the 2018 eranos jung lectures who is stealing our time the age of immediacy at the test of meaning and the 2018 eranos school seminar the mechanisms of heresy old and new forms of exclusion and repression the volume includes essays by valery afanassiev stephen aizenstat arnaldo benini paul bishop roberto casati adriano fabris franco ferrari giuseppe o longo jaap mansfeld panos mantziaras grazia shōgen marchianò massimo mori guy pelletier antonio prete francesca rigotti rené roux silvano tagliagambe yannis tsiomis amelia valtolina matteo vegetti antonio vitolo samaneh yasaei and chiara zamboni

Elogio dell'Illuminismo 2012-01-09

is italy il bel paese the beautiful country where tourists spend their vacations looking for art history and scenery or is it a land whose beauty has been cursed by humanity's greed and nature's cruelty the answer is largely a matter of narrative and the narrator's vision of italy the fifteen essays in nature and history in modern italy investigate that nation's long experience in managing domesxadtixadated rather than wild natures and offer insight into these conflicting visions italians shaped their land in the most literal sense producing the landscape sculpting its heritage embedding memory in nature and rendering the two different visions inseparxadable the interplay of italy's rich human history and its dramatic natural diversity is a subject with broad appeal to a wide range of readers

Natura, architettura, diversità. Atti del Convegno 1998

bioenergy principles and technologies introduces biomass energy resources and then elaborates on bioenergy technologies including biomass combustion biogas production biomass briquettes and biomass gasification with a combination of theories experiments and case studies the book is an essential reference for bioenergy researchers industrial chemists and chemical engineers

L'etica tra natura e storicità 2013

these proceedings present the first english translation of gregory's homilies on the beatitudes by stuart hall accompanied by a thorough commentary by anthony meredith andreas spira françoise vinel lucas mateo seco thomas böhm karl heinz uthemann claudio moreschini and robert wilken eight more contributions by monique alexandre peter bruns judith kovacs salvatore lilla friedhelm mann alden mosshammer elias moutsoulas and lucian turcescu focus on further general and particular topics of the homilies as their eschatology the meaning of the word makarios in all of gregory's works the notion of justice and gregory's theology of adoption as well as their relationship to syriac theology clement of alexandria neoplatonism and gregory's homilies on the song of songs the third and fourth part add ten studies reflecting the present overall state of gregorian research

Archaeological Mission of Chieti University in Libya: Reports 2006-2008 2020-12-24

today we are used to clear divisions between science and the arts but early modern thinkers had no such distinctions with knowledge being a truly interdisciplinary pursuit each chapter of this collection presents a case study from a different area of knowledge

Discipline Filosofiche (2014-2) 2014-09-01

it alters present perceptions not only of the scientific revolution but of the role of renaissance humanism in the forging of modernity

L'intelligenza tra natura e cultura 2022-05-05

following alexander of aphrodisias through the aristotelian tradition from the second to the sixteenth century this book discovers an almost forgotten leading figure in the fervently disputed development of psychology and natural philosophy in early modern times

Ecovillaggi. Sfide comunitarie tra natura e cultura 2009

contents un paradosso italiano e una importante riforma della scuola the measurement of socially responsible leadership considerations in establishing psychometric rigor the evidence base for school inspection frameworks una ruta hacia un sistema de aseguramiento de la calidad en educación superior el proyecto trall good practice in teaching and the risk of educational exclusion in compulsory secondary education le dimensioni motivazionali dell apprendimento scolastico uno studio correlazionale sul concetto di sé e gli stili di attribuzione conditions standards and practices of inclusion for children with disabilities in italian infant school il linguaggio audiovisivo gli studi di genere e la critica dei modelli culturali occidentali il caso della serie televisiva top of the lake the development and psychometric properties of the self regulated knowledge scale university la formación integral del estudiante y la formación continua de los profesores en la educación superior cubana el papel de la responsabilidad social universitaria en su consecución relación dialógica entre el profesorado senior y el profesorado novel universitario

Lumen Naturae 2020-05-26

this volume constitutes a first step towards an ever deferred interdisciplinary dialogue on cultural traits it offers a way to enter a representative sample of the intellectual diversity that surrounds this topic and a means to stimulate innovative avenues of research it stimulates critical thinking and awareness in the disciplines that need to conceptualize and study culture cultural traits and cultural diversity culture is often defined and studied with an emphasis on cultural features for unesco culture should be regarded as the set of distinctive spiritual material intellectual and emotional features of society or a social group but the very possibility of assuming the existence of cultural traits is not granted and any serious evaluation of the notion of cultural trait requires the interrogation of several disciplines from cultural anthropology to linguistics from psychology to sociology to musicology and all areas of knowledge on culture this book presents a strong multidisciplinary perspective that can help clarify the problems about cultural traits

Eranos Yearbook 74 - The Age of Immediacy at the Test of Meaning 2002

this book constitutes the refereed proceedings of the 27th atee spring conference on social justice media and technology atee 2021 held in florence italy during october 28 30 2021 the 19 full papers included in this book were carefully reviewed and selected from 49 submissions they were organized in topical sections as follows teaching critical media digital literacy in multicultural societies decommodifying teacher digital education and digital technology and equity for inclusive teaching

Victor e Itard tra natura e cultura 2010-08-15

petrarch s rerum vulgarium fragmenta a collection of lyric poems on sacred and profane love and other subjects has traditionally been viewed as reflecting the conflicted nature of its author however award winning author thomas e peterson argues that petrarch s fragmenta is an ordered and coherent work unified by narrative and theological structures by concentrating on the poem s reliance on christian tenets and distinguishing between author narrator and character peterson exposes the underlying narrative and theological unity of the work building on recent petrarch scholarship and broader studies of medieval poetics poetic narrativity and biblical intertextuality peterson conducts a rigorous examination of the fragmenta s poetic language this combination of stylistic and philological analysis recasts petrarch s poetry in a new light revealing its radically innovative and liberating character

Nature and History in Modern Italy 2017-12-18

a complete guide to the art and history of the ancient city of pompeii

Bioenergy 2015-12-22

earth's fractured geology is visible in its fault lines it is along these lines that earthquakes occur sometimes with disastrous effects these disturbances can significantly influence urban development as seen in the aftermath of two earthquakes in Messina Italy in 1908 and in the Belice Valley Sicily in 1968 following the history of these places before and after their destruction this book explores plans and developments that preceded the disasters and the urbanism that emerged from the ruins these stories explore fault lines between rural and urban backwardness and development and before and after shedding light on the role of environmental forces in the history of human habitats

Gregory of Nyssa: Homilies on the Beatitudes 2015-10-06

at the risk of sounding frivolous there is a good case to be made for the argument that women constitute the revolutionary force behind contemporary social and economic transformation it is in large part the changing role of women that explains the new household structure our altered demographic behaviour the growth of the service economy and as a consequence the new dilemmas that the advanced societies face most European countries have failed to adapt adequately to the novel challenges and the result is an increasingly serious disequilibrium women explicitly desire economic independence and the societal collective too needs to maximise female employment and yet this runs up against severe incompatibility problems that then result in very low birth rates our aging societies need more kids yet fertility levels are often only half of what citizens define as their desired number of children no matter what happens in the next decade we are doomed to have exceedingly small cohorts that in turn must shoulder the massive burden of supporting a retired baby boom generation hence it is tantamount that tomorrow's adults be maximally productive and yet the typical EU member state invests very little in its children and families

Knowing Nature in Early Modern Europe 2014-05-15

all about Naples including Capri Sorrento et al

Subverting Aristotle 2011-06-22

challenging traditional historiographical approaches this book offers a new history of Italian Jews in the early modern age the fortunes of the Jewish communities of Italy in their various aspects demographic social economic cultural and religious can only be understood if these communities are integrated into the picture of a broader European or better still global system of Jewish communities and populations and that this history should be analyzed from within the dense web of relationships with the non-Jewish surroundings that enveloped the Italian communities the book presents new approaches on such essential

issues as ghettoization antisemitism the inquisition the history of conversion and jewish christian relations it sheds light on the autonomous culture of the jews in italy focusing on case studies of intellectual and cultural life using a micro historical perspective this book was first published in italy in 2014 by one of the leading scholars on italian jewish history this book will appeal to students and scholars alike studying and researching jewish history early modern italy early modern jewish and italian culture and early modern society

Alexander of Aphrodisias and his Doctrine of the Soul 2015-12-30

pubblicato nel 1854 dal filosofo scrittore e poeta henry david thoreau walden è il classico fondativo di una letteratura ecologista oggi più che mai importante e urgente thoreau racconta l'esperienza di due anni di isolamento in una capanna sulle rive del lago del massachusetts una sorta di diario della vita nei boschi nel pieno della cavalcata trionfale del modernismo negli stati uniti una scelta consapevolmente provocatoria in un'epoca in cui decrescita e frugalità erano idee quasi disobbedienti rispetto all'american dream ma questo libro è molto di più è una riflessione sul rapporto tra l'uomo e la natura sul senso della vita e l'importanza della scrittura come atto d'amore nei confronti del mondo

***Journal of Educational, Cultural and Psychological Studies (ECPS Journal)* 12 - December 2015 1994**

ian kidd of the university of st andrews scotland has long been known as a world class scholar of ancient philosophy and of posidonius in particular through his long struggle with the fragments of posidonius kidd has done more than any other scholar of ancient philosophy to dispel the myth of pan posidonianism he has presented a clearer picture of the posidonius to whom we may have access the bulk of this volume is built around the theme of kidd's own inaugural lecture at st andrews the passionate intellect many of the contributions follow this theme through by examining how individual people and texts influenced the direction of various traditions many of the papers naturally concentrate on ancient philosophy and its legacy others deal with ancient literary theory history poetry and drama most of the papers deal with their subjects at some length and are significant contributions in their own right

Richard Long 2011

witchcraft and magic are topics of enduring interest for many reasons the main one lies in their extraordinary interdisciplinarity anthropologists folklorists historians and more have contributed to build a body of work of extreme variety and consistence of course this also means that the subjects themselves are not easy to assess in a very general way we can define witchcraft as a supernatural means to cause harm death or misfortune while magic also belongs to the field of supernatural or at least esoteric knowledge but can be used to less dangerous effects e.g. divination and astrology in western

civilization however the witch hunt has set a very peculiar perspective in which diabolical witchcraft the invention of the sabbat the persecution of many thousands of mostly female and sometimes male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft this special issue of religions dedicated to witchcraft demonology and magic features nine articles that deal with four different regions of europe england germany hungary and italy between late medieval and modern times in different contexts and social milieus far from pretending to offer a complete picture they focus on some topics that are central to the research in those fields and fit well in the current cumulative concept of western witchcraft that rules out all mono causality theories investigating a plurality of causes

After the European landscape convention 2016-02-26

drawing on rich archival research and focusing on works by leading artists including guido reni and gian lorenzo bernini karen j lloyd demonstrates that cardinal nephews in seventeenth century rome those nephews who were raised to the cardinalate as princes of the church used the arts to cultivate more than splendid social status through politically savvy frescos and emotionally evocative displays of paintings sculptures and curiosities cardinal nephews aimed to define nepotism as good catholic rule their commissions took advantage of their unique position close to the pope embedding the defense of their role into the physical fabric of authority from the storied vaults of the vatican palace to the sensuous garden villas that fused business and pleasure in the eternal city this book uncovers how cardinal nephews crafted a seductively potent dialogue on the nature of power fuelling the development of innovative visual forms that championed themselves as the indispensable heart of papal politics the book will be of interest to scholars working in art history early modern studies religious history and political history

Understanding Cultural Traits 2022-12-16

working in 1970s italy a group of artists namely ugo la pietra maurizio nannucci francesco somaini mauro staccioli franco summa and franco vaccari sought new spaces to create and exhibit art looking beyond the gallery they generated sculptural conceptual and participatory interventions called arte ambientale environmental art situated in the city streets their experiments emerged at a time of cultural crisis when fierce domestic terrorism aggravated an already fragile political situation to confront the malaise these artists embraced a position of artistic autonomy and social critique democratically connecting the city s inhabitants through direct art practices

Social Justice, Media and Technology in Teacher Education 2016-06-16

millennium transcends boundaries between epochs and regions and between disciplines like the millennium jahrbuch the journal millennium studien pursues an international interdisciplinary approach that cuts across historical eras composed of scholars from various disciplines the editorial and advisory boards welcome submissions from a range of fields including

history literary studies art history theology and philosophy millennium studien also accepts manuscripts on latin greek and oriental cultures in addition to offering a forum for monographs and edited collections on diverse topics millennium studien publishes commentaries and editions the journal primary accepts publications in german and english but also considers submissions in french italian and spanish if you want to submit a manuscript please send it to the editor from the most relevant discipline wolfram brandes frankfurt byzantine studies and early middle ages brandes rg mpg de peter von möllendorff gießen greek language and literature peter v moellendorff klassphil uni giessen de dennis pausch dresden latin language and literature dennis pausch tu dresden de rene pfeilschifter würzburg ancient history rene pfeilschifter uni wuerzburg de karla pollmann bristol early christianity and patristics k f l pollmann bristol ac uk all manuscript submissions will be reviewed by the editor and one outside specialist single blind peer review

Petrarch's 'Fragmenta' 2000

Art and History of Pompeii 2015-05-01

Fault Lines 2004-03-03

Fathers and Mothers: Dilemmas of the Work-Life Balance 2000

Golden Book on Naples 2022-05-05

The History of the Jews in Early Modern Italy 2019-06-12

Walden 1995-01-01

The Passionate Intellect 2020-05-20

Witchcraft, Demonology and Magic 1989

Utopia e modernità 2022-08-19

Art, Patronage, and Nepotism in Early Modern Rome 2019-05-22

Arte Ambientale, Urban Space, and Participatory Art 2019-09-23

Animal Kingdom of Heaven

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