

# Free reading How to be a chicana role model [PDF]

How to be a Chicana Role Model How to be a Chicana Role Model Chicana Falsa Chicana Feminist Thought Chicana Falsa Chicana and Chicano Mental Health Honey Blonde Chica Chicano and Chicana Art ¡Chicana Power! Chicana Falsa, and Other Stories of Death, Identity, and Oxnard Voicing Chicana Feminisms From the Edge Chicana Sexuality and Gender Rewriting the Chicano Movement Women's Work and Chicano Families La Gente Teatro Chicana Post-Borderlandia Born of Resistance Chicana Art Viva la Raza Chicana Feminist Thought Chicana Feminisms Chicanas in Charge Chicana/o Identity in a Changing U.S. Society Loca Motion CHICANA FEMINISM: Resistance, Identity and Marginalization (A Critical Study) The House on Mango Street Understanding Contemporary Chicana Literature The Making of Chicana/o Studies Chicano Communists and the Struggle for Social Justice Starving for Justice Growing Up Chicana/o Conference on the Educational and Occupational Needs of Hispanic Women Defending Their Own in the Cold La Chicana Ecological Borderlands Bibliographic Guide to Chicana and Latina Narrative Post-Revolutionary Chicana Literature Chicana voices : intersections of class, race, and gender

## How to be a Chicana Role Model

2000

ride the wave of the latin explosion with the much anticipated new book from the award winning author of chicana falsa how to be a chicana role model is the fiercely funny tale of a chicana writer who s trying to find a way to embrace two very different cultures without losing touch with who she is

## **How to be a Chicana Role Model**

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## **Chicana Falsa**

2012-02-10

from the white boy who transforms himself into a full fledged chicano to the self assured woman who effortlessly terrorizes her anglo boss to the junior high friend who berated her sloppy spanish and accused her of being a chicana falsa the people and places that michele serros brings to vivid life in this collection of poems and stories introduce a unique new viewpoint to the american literary landscape witty tender irreverent and emotionally honest her words speak to the painful and hilarious identity crises particular to the coming of age of an adolescent caught between two cultures

## Chicana Feminist Thought

2014-04-23

chicana feminist thought brings together the voices of chicana poets writers and activists who reflect upon the chicana feminist movement that began in the late 1960s with energy and passion this anthology of writings documents the personal and collective political struggles of chicana feminists

## Chicana Falsa

1993

spirit mind and heart in traditional mexican health beliefs all three are inherent to maintaining psychological balance for mexican americans who are both the oldest latina o group in the united states as well as some of the most recent arrivals perceptions of health and illness often reflect a dual belief system that has not always been incorporated in mental health treatments chicana and chicano mental health offers a model to understand and to address the mental health challenges and service disparities affecting mexican immigrants and mexican americans chicanos yvette g flores who has more than thirty years of experience as a clinical psychologist provides in depth analysis of the major mental health challenges facing these groups depression anxiety disorders including post traumatic stress disorder substance abuse and intimate partner violence using a life cycle perspective that incorporates indigenous health beliefs flores examines the mental health issues affecting children and adolescents adult men and women and elderly mexican americans through case studies flores examines the importance of understanding cultural values class position and the gender and sexual roles and expectations chicanas os negotiate as well as the legacies of migration transculturation and multiculturalty chicana and chicano mental health is the first book of its kind to embrace both western and indigenous perspectives

ideally suited for students in psychology social welfare ethnic studies and sociology the book also provides valuable information for mental health professionals who desire a deeper understanding of the needs and strengths of the largest ethnic minority and hispanic population group in the united states

## Chicana and Chicano Mental Health

2013-05-02

evie gomez while trying to form her own identity must decide if she wants to be a fun loving high heeled blonde streaked sangro or a laid back surfer chick flojo which are two very different worlds eve gomez is one chill chica she and best friend raquel hang with the flojos a kick back crew named for their designer flip flops and their habit of doing absolutely nothing but the return of the long lost amiga major dee dee wrecks evie and raquel s flojo flow a few years in mexico city have transformed their shy skinny brunette dee dee into a sangro nightmare dee dee has reinvented herself as dela complete with tight designer threads freaky blue contacts and the signature blonde hair

## Honey Blonde Chica

2006

this anthology provides an overview of the history and theory of chicano a art from the 1960s to the present emphasizing the debates and vocabularies that have played key roles in its conceptualization in chicano and chicana art which includes many of chicano a art s landmark and foundational texts and manifestos artists curators and cultural critics trace the development of chicano a art from its early role in the chicano civil rights movement to its mainstream acceptance in american art institutions throughout this teaching oriented volume they address a number of themes including the politics of border life public art practices such as posters and murals and feminist and

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queer artists figurations of chicano a bodies they also chart the multiple cultural and artistic influences from american graffiti and mexican pre columbian spirituality to pop art and modernism that have informed chicano a art s practice contributors carlos almaraz david avalos judith f baca raye bemis jo anne berelowitz elizabeth blair chaz bojóroquez philip brookman mel casas c ondine chavoya karen mary davalos rupert garcía alicia gaspar de alba shifra goldman jennifer a gonzález rita gonzalez robb hernández juan felice herrera louis hock nancy l kelker philip kennicott josh kun asta kuusinen gilberto magu luján amelia malagamba ansotegui amalia mesa bains dylan miner malaquias montoya judithe hernández de neikrug chon noriega joseph palis laura elisa pérez peter plagens catherine ramírez matthew reilly james rojas terezita romo ralph rugoff lezlie salkowitz montoya marcos sanchez tranquilino cylena simonds elizabeth sisco john tagg roberto tejada rubén trejo gabriela valdivia tomás ybarra frausto victor zamudio taylor

## Chicano and Chicana Art

2019-01-15

the first book length study of women s involvement in the chicano movement of the late 1960s and 1970s chicana power tells the powerful story of the emergence of chicana feminism within student and community based organizations throughout southern california and the southwest as chicanos engaged in widespread protest in their struggle for social justice civil rights and self determination women in el movimiento became increasingly militant about the gap between the rhetoric of equality and the organizational culture that suppressed women s leadership and subjected women to chauvinism discrimination and sexual harassment based on rich oral histories and extensive archival research maylei blackwell analyzes the struggles over gender and sexuality within the chicano movement and illustrates how those struggles produced new forms of racial consciousness gender awareness and political identities chicana power provides a critical

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genealogy of pioneering chicana activist and theorist anna nietogomez and the hijas de cuauhtémoc one of the first latina feminist organizations who together with other chicana activists forged an autonomous space for women s political participation and challenged the gendered confines of chicano nationalism in the movement and in the formation of the field of chicana studies she uncovers the multifaceted vision of liberation that continues to reverberate today as contemporary activists artists and intellectuals both grassroots and academic struggle for revise and rework the political legacy of chicana feminism

## ¡Chicana Power!

2016-06-27

a collection of short stories and poetry

## Chicana Falsa, and Other Stories of Death, Identity, and Oxnard

1998

focusing on the voices of young women this book explores the relationship between chicana feminism and the actual experiences of chicanas today

## *Voicing Chicana Feminisms*

2003

chicana o literature frequently depicts characters who exist in a vulnerable liminal space living on the border between mexican and american identities and sometimes pushed to the edge by authorities who seek to restrict their freedom as this groundbreaking new study reveals the books themselves

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have occupied similarly precarious positions as chicana o literature has struggled for economic viability and visibility on the margins of the american publishing industry while chicana o writers have grappled with editorial practices that compromise their creative autonomy from the edge reveals the tangled textual histories behind some of the most cherished works in the chicana o literary canon tracing the negotiations between authors editors and publishers that determined how these books appeared in print allison fagan demonstrates how the texts surrounding the authors words from editorial prefaces to spanish language glossaries from cover illustrations to reviewers blurbs have crucially shaped the reception of chicana o literature to gain an even richer perspective on the politics of print she ultimately explores one more border space studying the marks and remarks that readers have left in the margins of these books from the edge vividly demonstrates that to comprehend fully the roles that ethnicity language class and gender play within chicana o literature we must understand the material conditions that governed the production publication and reception of these works by teaching us how to read the borders of the text it demonstrates how we might perceive and preserve the faint traces of those on the margins

## From the Edge

2016-07-14

since the 1980s chicana writers including gloria anzaldúa cherrie moraga sandra cisneros ana castillo and alma luz villanueva have reworked iconic mexican cultural symbols such as mother earth goddesses and la llorona the wailing woman of mexican folklore re imagining them as powerful female figures after reading the works of chicana writers who created bold powerful and openly sexual female characters debra j blake wondered how everyday mexican american women would characterize their own lives in relation to the writers radical reconfigurations of female sexuality and gender roles to find out blake gathered oral histories from working class and semiprofessional

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u s mexicanas in chicana sexuality and gender she compares the self representations of these women with fictional and artistic representations by academic affiliated professional intellectual chicana writers and visual artists including alma m lópez and yolanda lópez blake looks at how the chicana professional intellectuals and the u s mexicana women refigure confining and demeaning constructions of female gender roles and racial ethnic and sexual identities she organizes her analysis around re imaginings of la virgen de guadalupe la llorona indigenous mexica goddesses and la malinche the indigenous interpreter for hernán cortés during the spanish conquest in doing so blake reveals how the professional intellectuals and the working class and semiprofessional women rework or invoke the female icons to confront the repression of female sexuality limiting gender roles inequality in male and female relationships and violence against women while the representational strategies of the two groups of women are significantly different and the u s mexicanas would not necessarily call themselves feminists blake nonetheless illuminates a continuum of chicana feminist thinking showing how both groups of women expand lifestyle choices and promote the health and well being of women of mexican origin or descent

## Chicana Sexuality and Gender

2008-10-31

the chicano movement el movimiento is known as the largest and most expansive civil rights and empowerment movement by mexican americans up to that time it made chicanos into major american political actors and laid the foundation for today s latino political power rewriting the chicano movement is a collection of powerful new essays on the chicano movement that expand and revise our understanding of the movement these essays capture the commitment courage and perseverance of movement activists both men and women and their struggles to achieve the promises of american democracy the essays in this volume broaden traditional views of



the chicano movement that are too narrow and monolithic instead the contributors to this book highlight the role of women in the movement the regional and ideological diversification of the movement and the various cultural fronts in which the movement was active rewriting the chicano movement stresses that there was no single chicano movement but instead a composite of movements committed to the same goal of chicano self determination scholars students and community activists interested in the history of the chicano movement can best start by reading this book contributors holly barnet sanchez tim drescher jesús jesse esparza patrick fontes mario t garcía tiffany jasmín gonzález ellen mccracken juan pablo mercado andrea muñoz michael anthony turcios omar valerio jiménez

## Rewriting the Chicano Movement

2021-03-09

at the time women s work and chicano families cannery workers of the santa clara valley was published little research had been done on the relationship between the wage labor and household labor of mexican american women drawing on revisionist social theories relating to chicano family structure as well as on feminist theory patricia zavella paints a compelling picture of the chicano women who worked in northern california s fruit and vegetable canneries her book combines social history shop floor ethnography and in depth interviews to explore the links between chicano family life and gender inequality in the labor market

## Women's Work and Chicano Families

2018-03-15

la gente traces the rise of the chicana o movement in sacramento and the role of everyday people in galvanizing a collective to seek lasting and transformative change during the 1960s and 1970s in their efforts to be self

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determined la gente contested multiple forms of oppression at school at work sites and in their communities though diverse in their cultural and generational backgrounds la gente were constantly negotiating acts of resistance especially when their lives the lives of their children their livelihoods or their households were at risk historian lorena v márquez documents early community interventions to challenge the prevailing notions of desegregation by barrio residents providing a look at one of the first cases of outright resistance to desegregation efforts by ethnic mexicans she also shares the story of workers in the sacramento area who initiated and won the first legal victory against canneries for discriminating against brown and black workers and women and demonstrates how the community crossed ethnic barriers when it established the first accredited chicana o and native american community college in the nation márquez shows that the chicana o movement was not solely limited to a handful of organizations or charismatic leaders rather it encouraged those that were the most marginalized the working poor immigrants and or the undocumented and the undereducated to fight for their rights on the premise that they too were contributing and deserving members of society

## La Gente

2020-10-27

the 1970s and 1980s saw the awakening of social awareness and political activism in mexican american communities in san diego a group of chicana women participated in a political theatre group whose plays addressed social gender and political issues of the working class and the chicano movement in this collective memoir seventeen women who were a part of teatro de las chicanas later known as teatro laboral and teatro raíces come together to share why they joined the theatre and how it transformed their lives teatro chicana tells the story of this troupe through chapters featuring the history and present day story of each of the main actors and writers as well as

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excerpts from the group s materials and seven of their original short scripts

## Teatro Chicana

2010-06-03

bringing chicana o studies into conversation with queer theory and transgender studies post borderlandia examines why gender variance is such a core theme in contemporary chicana and chicanx narratives it considers how chicana butch lesbians and chicanx trans people are not only challenging heteropatriarchal norms but also departing from mainstream conceptions of queerness and gender identification expanding on gloria anzaldúa s classic formulation of the chicana as transformer of the borderlands jackie cuevas explores how a new generation of chicanx writers performers and filmmakers are imagining a post borderlands subjectivity where shifting national racial class sexual and gender identifications produce complex power dynamics in addition cuevas offers fresh archival analysis of the chicana feminist canon to reveal how queer gender variance has always been crucial to this literary tradition

## **Post-Borderlandia**

2018-03-28

this collection of essays gives voice to a diversity of perspectives involved in the production exhibition documentation and interpretation of landmark chicana o visual cultural expression since the 1960s exploring the idea of resistance with a unifying theme that all art is political artwork discussed includes etching lithography digital retablos wooden sculpture photography painting video installation and documentary film provided by publisher

## Born of Resistance

2015-12-03

divthe first full length survey of contemporary chicana artists div

## Chicana Art

2007-08-09

a history of chicana and chicano militancy that explores the question of whether this social movement is a racial or a national struggle provided by publisher

## *Viva la Raza*

2008

chicana feminist thought brings together the voices of chicana poets writers and activists who reflect upon the chicana feminist movement that began in the late 1960s with energy and passion this anthology of writings documents the personal and collective political struggles of chicana feminists

## Chicana Feminist Thought

2014-04-23

divan anthology of original essays from chicana feminists which explores the complexities of life experiences of the chicanas such as class generation sexual orientation age language use etc div

## Chicana Feminisms

2003-07-09

chicanas in charge offers profiles in the form of oral histories of the careers of female community and political leaders from the chicano community in texas

## Chicanas in Charge

2007-01-19

what does it mean to be chicana o that question might not be answered the same as it was a generation ago as the united states witnesses a major shift in its population from a white majority to a country where no single group predominates the new mix not only affects relations between ethnic groups but also influences how individuals view themselves this book addresses the development of individual and social identity within the context of these new demographic and cultural shifts it identifies the contemporary forces that shape group identity in order to show how chicana os sense of personal identity and social identity develops and how these identities are affected by changes in social relations the authors both nationally recognized experts in social psychology are concerned with the subjective definitions individuals have about the social groups with which they identify as well as with linguistic cultural and social contexts their analysis reveals what the majority of chicanas os experience using examples from music movies and the arts to illustrate complex concepts in considering quién soy who am i they discuss how individuals develop a positive sense of who they are as chicanas os with an emphasis on the influence of family schools and community regarding quiénes somos who are we they explore chicanas os different group memberships that define who they are as a people particularly reviewing the colonization history of the american southwest to show how chicanas os group identity is influenced by this history a chapter on language culture

and community looks at how chicanas/os define their social identities inside and outside their communities whether in the classroom neighborhood or region in a final chapter the authors speculate how chicana/o identity will change as chicanas/os become a significant proportion of the u.s. population and as such factors as immigration intermarriage and improvements in social standing influence the process of identification at the end of each chapter is an engaging exercise that reinforces its main argument and shows how psychological approaches are applicable to real life chicana/o identity in a changing u.s. society is an unprecedented introduction to psychological issues that students can relate to and understand it complements other titles in the mexican american experience series to provide a balanced view of issues that affect mexican americans today

## Chicana/o Identity in a Changing U.S. Society

2023-01-10

2006 honorable mention for mla prize in us latina and latino and chicana and chicano literary and cultural studies in the summer of 1995 el vez the mexican elvis along with his backup singers and band the lovely elvettes and the memphis mariachis served as master of ceremony for a ground breaking show diva l a salute to l a s latin@s in the tanda style the performances were remarkable not only for the talent displayed but for their blend of linguistic musical and cultural traditions in loca motion michelle habell pallán argues that performances like diva l a play a vital role in shaping and understanding contemporary transnational social dynamics chicano/a and latino/a popular culture including spoken word performance art comedy theater and punk music aesthetics is central to developing cultural forms and identities that reach across and beyond the americas from mexico city to vancouver to berlin drawing on the lives and work of a diverse group of artists habell pallán explores new perspectives that defy both traditional forms of latino cultural nationalism and the expectations of u.s. culture the result is a

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sophisticated rethinking of identity politics and an invaluable lens from which to view the complex dynamics of race class gender and sexuality

## ***Loca Motion***

2005-05-01

since decades women have been raising their voice against the injustice discrimination and exploitation against them the revolutionary thought sparked and took its actual shape when feminine rights movements accelerated at global level with a realization women do exist the mexican women were routed out in the chicano movement of the mexican americans against injustice by the dominant caucasians their civil rights right to equality and voices against discrimination were suppressed they were like left out morsels who were not counted as a part of the community and treated as lifeless showy objects good enough as decorative pieces of the house the chicana feminism is a strong uproar of aggression by the mexican american women who once upon had been the legendary emblems of their historical tribes and who in no way are lesser than man the movement accomplished equal rights for women and promoted egalitarianism the book is a compilation of the historical journey of the chicana feminism from its story of origin till the contemporary form it critically analyzes the multiple perspectives of chicana feminism and its worthwhile contribution in providing it a global space

## **CHICANA FEMINISM: Resistance, Identity and Marginalization (A Critical Study)**

2013-04-30

national bestseller a coming of age classic about a young girl growing up in chicago acclaimed by critics beloved by readers of all ages taught in schools

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and universities alike and translated around the world from the winner of the 2019 pen nabokov award for achievement in international literature cisneros draws on her rich latino heritage and seduces with precise spare prose creat ing unforgettable characters we want to lift off the page she is not only a gifted writer but an absolutely essential one the new york times book review the house on mango street is one of the most cherished novels of the last fifty years readers from all walks of life have fallen for the voice of esperanza cordero growing up in chicago and inventing for herself who and what she will become in english my name means hope she says in spanish it means too many letters it means sadness it means waiting told in a series of vignettes sometimes heartbreaking sometimes joyous cisneros s masterpiece is a classic story of childhood and self discovery and one of the greatest neighborhood novels of all time like sinclair lewis s main street or toni morrison s sula it makes a world through people and their voices and it does so in language that is poetic and direct this gorgeous coming of age novel is a celebration of the power of telling one s story and of being proud of where you re from

## The House on Mango Street

2000

exploring the work of six notable authors this text reveals characteristic themes images and stylistic devices that make contemporary chicana writing a vibrant and innovative part of a burgeoning latina creativity

## Understanding Contemporary Chicana Literature

2011-10-02

the making of chicana o studies traces the philosophy and historical development of the field of chicana o studies from precursor movements to the civil rights era to today focusing its lens on the political machinations in

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higher education that sought to destroy the discipline as a renowned leader activist scholar and founding member of the movement to establish this curriculum in the california state university system which serves as a model for the rest of the country rodolfo f acuña has for more than forty years battled the trend in academia to deprive this group of its academic presence the book assesses the development of chicana o studies an area of studies that has even more value today than at its inception myths about its epistemological foundations have remained uncontested acuña sets the record straight challenging those in the academy who would fold the discipline into latino studies shadow it under the dubious umbrella of ethnic studies or eliminate it altogether building the largest chicana o studies program in the nation was no easy feat especially in an atmosphere of academic contention in this remarkable account acuña reveals how california state university northridge was instrumental in developing an area of study that offers more than 166 sections per semester taught by 26 tenured and 45 part time instructors he provides vignettes of successful programs across the country and offers contemporary educators and students a game plan the mechanics for creating a successful chicana o studies discipline and a comprehensive index of current chicana o studies programs nationwide latinas os of which mexican americans are nearly seventy percent comprise a complex sector of society projected to be just shy of thirty percent of the nation s population by 2050 the making of chicana o studies identifies what went wrong in the history of chicana o studies and offers tangible solutions for the future

## The Making of Chicana/o Studies

2019-04-02

in the 1930s and 1940s the early roots of the chicano movement took shape activists like jesús cruz and later ralph cuarón sought justice for miserable working conditions and the poor treatment of mexican americans and immigrants through protests and sit ins lesser known is the influence that

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communism and socialism had on the early roots of the chicano movement a legacy that continues today examining the role of mexican american working class and radical labor activism in american history enrique m buelna focuses on the work of the radical left particularly the communist party cp usa buelna delves into the experiences of cuarón in particular as well as those of his family he writes about the family s migration from mexico work in the mines in morenci arizona move to los angeles during the great depression service in world war ii and experiences during the cold war as a background to exploring the experiences of many mexican americans during this time period the author follows the thread of radical activism and the depth of its influence on mexican americans struggling to achieve social justice and equality the legacy of cuarón and his comrades is significant to the chicano movement and in understanding the development of the labor and civil rights movements in the united states their contributions in particular during the 1960s and 1970s informed a new generation to demand an end to the vietnam war and to expose educational inequality poverty civil rights abuses and police brutality

## Chicano Communists and the Struggle for Social Justice

2017-03-21

focusing on three hunger strikes occurring on university campuses in california in the 1990s ralph armbruster sandoval examines people s willingness to make the extreme sacrifice and give their lives in order to create a more just society

## Starving for Justice

2009-03-17

what does it mean to grow up chicana o when i was growing up i never read anything in school by anyone who had a z in their last name this anthology is in many ways a public gift to that child who was always searching for herself whithin the pages of a book from the introduction by tiffany ana lopez louie the foot gonzalez tells of an eighty nine year old woman with only one tooth who did strange and magical healings her name was dona tona and she was never taken seriously until someone got sick and sent for her she d always show up even if she had to drag herself and she stayed as long as needed dona tona didn t seem to mind that after she had helped them they ridiculed her ways rosa elena yzquierdo remembers when homemade tortillas and homespun wisdom went hand in hand as children we watched our abuelas lovingly make tortillas in my own grandmother s kitchen it was an opportunity for me to ask questions within the safety of that warm room and the conversation carried resonance far beyond the kitchen sandra cisneros remembers growing up in chicago teachers thought if you were poor and mexican you didn t have anything to say now i know we ve got to tell our own history making communication happen between cultures

## Growing Up Chicana/o

1980

defending their own in the cold the cultural turns of u s puerto ricans explores u s puerto rican culture in past and recent contexts the book presents east coast midwest and chicago cultural production while exploring puerto rican musical film artistic and literary performance working within the theoretical frame of cultural postcolonial and diasporic studies marc zimmerman relates the experience of puerto ricans to that of chicanos and cuban americans showing how even supposedly mainstream u s puerto ricans participate in a performative culture that embodies elements of possible cultural ricanstruction defending their own in the cold examines various

dimensions of u s puerto rican artistic life including relations with other ethnic groups and resistance to colonialism and cultural assimilation to illustrate how puerto ricans have survived and created new identities and relations out of their colonized and diasporic circumstances zimmerman looks at the cultural examples of latino entertainment stars such as jennifer lopez and benicio del toro visual artists juan sánchez ramón flores and elizam escobar as well as nuyorican dancer turned midwest poet carmen pursifull the book includes a comprehensive chapter on the development of u s puerto rican literature and a pioneering essay on chicago puerto rican writing a final essay considers cuban cultural attitudes towards puerto ricans in a testimonial narrative by miguel barnet and reaches conclusions about the past and future of u s puerto rican culture zimmerman offers his own semi outsider point of reference as a jewish american latin americanist who grew up near new york city matured in california went on to work with and teach latinos in the midwest and eventually married a woman from a puerto rican family with island and u s roots

## Conference on the Educational and Occupational Needs of Hispanic Women

2011-09-15

la chicana is the story of a marginal group in society neither fully mexican or fully american who suffer under triple oppression as women as members of a colonized culture and as victims of a cultural heritage dominated by the cult of machismo tracing the role of chicanas from pre columbian society to the present the authors reveal the antecedents and roots of contemporary cultural expectations in aztec colonial and revolutionary mexican historical periods a discussion of the contribution of modern chicanas to their community and to feminism and a look at literary stereotypes and the emergence of chicana literature to counter them round out this perceptive and sympathetic analysis

## Defending Their Own in the Cold

1981-03-15

environmental practices among mexican american woman have spurred a reconsideration of ecofeminism among chicana feminists christina holmes examines ecological themes across the arts chicana activism and direct action groups to reveal how chicanas can craft alternative models for ecofeminist processes holmes revisits key debates to analyze issues surrounding embodiment women s connections to nature and spirituality s role in ecofeminist philosophy and practice by doing so she challenges chicanas to escape the narrow frameworks of the past in favor of an inclusive model of environmental feminism that alleviates western biases holmes uses readings of theory elaborations of ecological narratives in chicana cultural productions histories of human and environmental rights struggles in the southwest and a description of an activist exemplar to underscore the importance of living with decolonializing feminist commitment in body nature and spirit

## La Chicana

2016-10-13

there has been a dramatic increase in the amount of narrative work published by chicana and latina authors in the past 5 to 10 years nonetheless there has been little attempt to catalog this material this reference provides convenient access to all forms of narrative written by chicana and latina authors from the early 1940s through 2002 in doing so it helps users locate these works and surveys the growth of this vast body of literature the volume cites more than 2 750 short stories novels novel excerpts and autobiographies written by some 600 mexican american puerto rican cuban american dominican american and nuyorican women authors these citations are grouped in five indexes an author title index title author index anthology

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index novel index and autobiography index short annotations are provided for the anthologies novels and autobiographies thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author s shorter pieces have been reprinted along with information about particular works

## ***Ecological Borderlands***

2003-08-30

this book examines how chicana literature in three genres memoir folklore and fiction arose at the turn of the twentieth century in the borderlands of the united states and mexico lopez examines three women writers and highlights their contributions to chicana writing in its earliest years as well as their contributions to the genres in which they wrote the women leonor villegas de magnón jovita idar and josefina niggli represent three powerful voices from which to gain a clearer understanding of women s lives and struggles during and after the mexican revolution and also offer surprising insights into women s active roles in border life and the revolution itself readers are encouraged to rethink chicana lives and expand their ideas of chicana from a subset of the chicano movement of the 1960s to a vibrant and vigorous reality stretching back into the past

## **Bibliographic Guide to Chicana and Latina**

### **Narrative**

2006-11-29

## **Post-Revolutionary Chicana Literature**

1990

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# Chicana voices : intersections of class, race, and gender

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