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Vite de'santi beati venerabili e servi di dio della diocesi di Faenza Memories and Silences Haunted by Fascism
Il panorama delle Alpi e i contorni di Torino Fiction in French - Fiction in Soviet Evaluating and financing
university research Polyedra Presents Italian Design is Coming Home, to Switzerland Davide Rondoni The
National Union Catalog, Pre-1956 Imprints The Templars and their Sources Italian Neorealist Cinema Il
momento presente del passato ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA
DOMESTIC VIOLENCE AGAINST WOMEN L'interprete di Auschwitz Leone Leoni and the Status of the Artist
at the End of the Renaissance Jews in Italy Under Fascist and Nazi Rule, 1922-1945 Dictionary Catalog of the
Research Libraries of the New York Public Library, 1911-1971 Dictionary of Statutes within EU Law National
Library of Medicine Current Catalog Current Catalog The Jews in Genoa, Volume 1: 507-1681 Le mani su
Milano. Gli oligarchi del cemento da Ligresti all'Expo The Wealth of Communities Zodiac The Jews in Genoa At
the Edges of Citizenship Londra Index-catalogue of the Library of the Surgeon-General's Office, United States
Army La Divinità Nemica Discipline Filosofiche (2005-1) Textile Production in Pre-Roman Italy Index-catalogue
of the Library of the Surgeon-General's Office, United States Army Commentaria de Rebus Genuensibus Italian
Poetry Since 1956 Contemporary sociology in Western Europe and in America Movement Parties Against
Austerity Le gemme incise nel Settecento e Ottocento Index-Catalogue of Medical and Veterinary Zoology
Arcimboldo Gardens and Ghettos

1742

fascist and colonial legacies have been determinant in shaping how italian colonialism has been narrated in italy till the late 1960s this book deals with the complex problem of public memory and discursive amnesia the detailed research that underpins this book makes it no longer possible to claim that after 1945 there was an absolute and traumatic silence concerning italy s colonial occupation of north and east africa however the abiding public use of this history confirms the existence of an extremely selective and codified memory of that past the author shows that colonial discourse persisted in historiography newspapers newsreels and film popular culture appears intertwined with political and economic interests and the power inscribed in elite and scientific knowledge while readdressing the often mistaken historical time line that ignores that actual italian colonial ties did not end with the fall of fascism but in 1960 with somalia becoming independent this book suggests that a new post fascist italian identity was the crucial issue in reappraisals of a national colonial past

Memories and Silences Haunted by Fascism

2010

ristampa immutata dell edizione originale del 1874

Il panorama delle Alpi e i contorni di Torino

2024-03-21

il lavoro di ricerca ha come oggetto di studio la valutazione della ricerca universitaria in un momento in cui il tema della distribuzione delle risorse pubbliche in base a criteri di efficienza e merito è al centro del dibattito politico ed economico vengono esaminate e messe a confronto cinque realtà universitarie di paesi europei al tempo stesso si cerca di evidenziare attraverso un indagine campionaria la percezione dei sistemi di valutazione da parte di ricercatori degli stessi paesi lo studio si propone di verificare l ipotesi che un sistema rigoroso di valutazione della ricerca sia condizione necessaria ma non sufficiente per produrre un innalzamento qualitativo della ricerca universitaria nel nostro paese è imprescindibile un intervento in termini di politiche pubbliche che valorizzi la ricerca a partire da un più adeguato investimento economico the research project focuses on the evaluation of university research at a moment when a central issue in the political and economic debate is the distribution of public resources based on criteria of efficiency and merit five universities in european countries are analyzed and compared and the perceptions held by the researchers in those countries about evaluation systems are assessed through a survey the study aims to demonstrate that a rigorous system of research evaluation is a necessary though insufficient condition to create an increase in the quality of university research in our country what is needed is the enactment of public policies supporting research beginning with a more adequate economic investment

Fiction in French - Fiction in Soviet

2013-02-07

this book is a collection of the work of a group of artists who accepted polyedra s invitation to celebrate the past present and future of the close collaboration between swiss and italian designers p 5

Evaluating and financing university research

2014-09-01

davide rondoni art in the movement of creation is for those passionate about poetry and visual arts in a comparative literature context that covers authors from italy north america and in between pell studies the work of writer and scholar davide rondoni and takes a close reading approach in his study of the vital need for art and poetry in contemporary society

Polyedra Presents Italian Design is Coming Home, to Switzerland

2011

even 700 years after the suppression of the order of the temple and the execution of the last grandmaster

~~jacques de molay there is no shortage of publications on this influential military order yet unlike other~~
medieval institutions the templars are subject to speculative fiction and popular myth which threaten to swamp the fruits of scholarly endeavour fortunately recent years have produced a thriving academic scholarship which is challenging these myths more and more sources are currently being edited particularly those for the trial of the templars 1307 1312 others are still awaiting indepth study among them surprisingly the greater part of the charters that cover more than 150 years of the order s history the papers in this volume step into this gap and critically evaluate new directions in templar studies on the basis of as yet unedited source material open issues and desiderata regarding the sources are discussed and from a range of inspiring results a new status quaestionis is proposed that will not only provide a better understanding of the order s archaeological economical religious administrative and military history but also set new points of departure for the editing of charters and administrative documents the papers here are grouped into six sections focusing on the headquarters of the order its charters manpower and finance religious life and finally the suppression and the order s afterlife

Davide Rondoni

2016-12-20

this book traces the roots of neorealist film and draws parallels to neorealist fiction by surveying the major creative contributions to and critical receptions of this trend in italian postwar cinema

The National Union Catalog, Pre-1956 Imprints

1975

70 13

The Templars and their Sources

2017-01-20

violence against women is one of the most widespread pervasive and serious violations of human rights affecting every country or area of the globe domestic violence against women and girls commonly known as intimate partner violence or family violence concerns any form of physical psychological sexual or economic abuse perpetrated by partners and relatives it encompasses multiple and varied acts and behaviors ranging from emotional and verbal abuse to femicide aiming at affirming power and control over women and their lives although combating this form of violence is especially challenging in the context of private settings domestic violence is no longer treated as a private matter decades of mobilization and sensitization of societies and institutions strongly supported by the restless action of women s movements have contributed to making violence against women a priority on the national and international agendas indeed the road to the adoption of international binding instruments and national legislation on domestic violence has been long and twisted nonetheless today women are protected against violence by some landmark legal instruments adopted at the global regional and national levels this book aims to offer a systematic overview of the legal protection afforded to women and girls against domestic violence and other relevant forms of violence and discrimination while also critically assessing the state of the law at international regional and domestic levels special focus is placed on the european and italian legal frameworks

Italian Neorealist Cinema

2013-12-17

the late renaissance sculptor leone leoni 1509 1590 came from modest beginnings but died as a nobleman and knight his remarkable leap in status from his humble birth to a stonemason s family to his time as a galley slave to living as a nobleman and courtier in milan provide a specific case study of an artist s struggle and triumph over existing social structures that marginalized the renaissance artist based on a wealth of discoveries in archival documents correspondence and contemporary literature the author examines the strategies leoni employed to achieve his high social position such as the friendships he formed the type of education he sought out the artistic imagery he employed and the aristocratic trappings he donned leoni s multiple roles imperial sculptor aristocrat man of erudition and criminal the visual manifestations of these roles in his house collection and tomb the form and meaning of the artistic commissions he undertook and the particular successes he enjoyed are here situated within the complex political social and economic contexts of northern italy and the spanish court in the sixteenth century

Il momento presente del passato

2023-02-01T00:00:00+01:00

publisher description

ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA

1860

this dictionary analyses the ways in which the statuses of european citizens are profoundly affected by eu law the study of one s particular status as a worker consumer family member citizen etc helps to reconsider the legal notions concerning an individual s status at the eu level the dictionary includes a foreword by evgeni tanchev advocate general at the court of justice of the european union which illustrates some interesting features of the court s case law on statuses the dictionary s core is composed of 79 chapters published in alphabetical order each brief chapter analyses how the individual status was conditioned or created by contemporary eu law or how the process of european integration modified the traditional juridical definition of the respective status the dictionary provides answers to the following questions has the process of european integration modified the traditional juridical definition of individual status has the concept of legal status now acquired a new function what role has eu law played in developing a new modern function for the concept of individual status are the selection of a specific individual status by eu law and the proliferation of such statuses which is synonymous with the creation of new privileges collectively undermining the goal of achieving substantive equality between eu citizens does this constitute a return to the past under eu law is it possible to create a uniform definition of the legal status of the person over and above the definition that is provided by a given member state s legal system

DOMESTIC VIOLENCE AGAINST WOMEN

2019-12-05

first multi year cumulation covers six years 1965 70

L'interprete di Auschwitz

2017-03-13

these volumes of the documentary history of the jews in italy illustrate the history of the jews in genoa and surroundings from antiquity to the french revolution the earliest documentary evidence takes the form of letters from king theodoric for the middle ages the documentation is relatively fragmentary and sporadic later there is greater abundance of historical evidence which portrays chiefly the destinies of the jews in the republic from the sixteenth century on when the presence of the jews became permanent and a regular community was established also in the capital the historical records presented illustrate mainly the relationship between the government of the genoese republic and the jews the latter s economic activities and their communal and social life some of the detailed descriptions of the jewish population in genoa their living conditions and occupations allow for a close examination of the social conditions of this northern italian community for a while genoa became a haven of refuge for some of the exiles from spain including the historian joseph hacohen and members of the abarbanel family the volumes are provided with an extensive introduction bibliography glossary and indexes

Leone Leoni and the Status of the Artist at the End of the Renaissance

2017-07-05

the early decades of the sixteenth century were a turbulent time for the italian peninsula as competing centres of power struggled for political control nowhere was this more true than the area contested by milan and venice that was constantly crossed and occupied by rival armies investigating the impact of successive crises upon the inhabitants of the po valley this book challenges many fundamental assumptions about the relationship between war and economic development and draws conclusion that have implications for early modern europe as a whole in traditional historiography periods of war and general crisis have often been regarded as promoting a shift in resources from the communal towards a small number of individuals however

through a close micro study of a single region this book offers a different perspective rather than promoting an aggressive individualism it is argued that in times of general crisis social networks aimed to reproduce themselves and the original status quo by developing creative solutions and institutions favouring co operation furthermore the elites could not always exploit local wealth because of the need to protect their position of leadership within the community which required the preservation of that very community this thesis not only challenges the received wisdom but also fuels a new debate about the ways in which economic growth occurred in early modern italy and europe

Jews in Italy Under Fascist and Nazi Rule, 1922-1945

2005-06-27

these volumes of the documentary history of the jews in italy illustrate the history of the jews in genoa and surroundings from antiquity to the french revolution the earliest documentary evidence takes the form of letters from king theodoric for the middle ages the documentation is relatively fragmentary and sporadic later there is greater abundance of historical evidence which portrays chiefly the destinies of the jews in the republic from the sixteenth century on when the presence of the jews became permanent and a regular community was established also in the capital the historical records presented illustrate mainly the relationship between the government of the genoese republic and the jews the latter s economic activities and their communal and social life some of the detailed descriptions of the jewish population in genoa their living conditions and occupations allow for a close examination of the social conditions of this northern italian community for a while genoa became a haven of refuge for some of the exiles from spain including the historian joseph hacohen and members of the abarbanel family the volumes are provided with an extensive introduction bibliography glossary and indexes

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

1979

proposing a new dynamic conception of citizenship this book argues against understandings of citizenship as a collection of rights that can be either possessed or endowed and demonstrates it is an emergent condition that has temporal and spatial dimensions furthermore citizenship is shown to be continually and contingently reconstituted through the struggles between those considered insiders and outsiders significantly these struggles do not result in a clear division between citizens and non citizens but in a multiplicity of states that are at once included within and excluded from the political community these liminal states of citizenship are elaborated in relation to three specific forms of non citizenship the respectable illegal the intimate foreigner and the abject citizen each of these modalities of citizenship corresponds to either the figure of the clandestino a or the nomad as invoked in the 2008 italian security package and a second set of laws commonly referred to as the nomad emergency decree exploring how this legislation affected and was negotiated by individuals and groups who were constituted as objects of security author kate hepworth focuses on the first hand experience of individuals deemed threats to the nation situated within the field of human geography the book draws on literature from citizenship studies critical security studies and migration studies to show how processes of securitisation and irregularisation work to delimit between citizens and non citizens as well as between legitimate and illegitimate outsiders

Dictionary of Statutes within EU Law

2019-01-05

non è vero che in un individuo l equilibrio si raggiunge con l equilibrio tra la parte maschile e la parte femminile né si sa cosa tali parti siano davvero non è vero che l anima è un archetipo che può far crescere un maschio soltanto se proiettato su una donna farlo procedere dallo stato beluino a quello di vero uomo o più falso ancora da bambino ad adulto semmai sono le donne a essere le eterne bambine non è vero che un uomo possa avere pace soltanto armonizzando in unità di tutte le componenti della psiche al contrario può raggiungere se non quiete almeno dignità e rispetto per se stesso soltanto imparando a navigare tra le sue contraddizioni nel suo caos un altro luogo comune da sfatare la teoria della santificante conciliazione degli opposti conduce a scelte devastanti per la società e assassine per l individuo è la culla di ogni bastardo compromesso politico è il frutto avvelenato del pensiero di hegel e dell eterno oscillare tra assolutismo assassino e lassismo scatenato proprio della sua patria tedesca ultima chicca nel rapporto con i sentimenti è la donna a essere handicappata schiava com è delle emozioni che sono causa prima dei sentimenti stessi ma in grado se non filtrate alchenicamente di soffocarli sul nascere di portare ogni individuo donna o uomo che sia

integrated management of processes and information 16 quantitative approaches to decision making Full PDF

~~alle scelte più sbagliate della propria vita erich weisz esamina tutti questi miti dell'età moderna ma nel senso etimologico di indiscutibili verità sono verità assolute come in passato lo sono state quelle che affermavano essere i negri non umani la terra piatta le donne inferiori quando non streghe unico dio il dio dominante della cultura militarmente superiore ipotesi da cui erich weisz deduce essere ogni guerra una guerra tra dèi combattuta con la carne e il sangue degli umani tra tanti luoghi comuni incrollabili pietrificati opinioni erich weisz naviga per fare aprire gli occhi del lettore sul fatto che tante devastanti menzogne sono volte a riportare al potere assoluto nella cultura occidentale una divinità arcaica ostile al maschio della specie e al progredire della specie umana per lui tale divinità nemica è la grande madre weisz espone il proprio eterodosso pensiero attraverso un saggio romanzato in cui compaiono dèi oltre a uomini e donne gli dèi intervengono nelle loro umane vicende come facevano in remoti poemi epici o come sono sentiti vivi e presenti e vengono invocati ogni giorno in famiglie religiose d'ogni credo gli dèi di questa saga non sono come i pupazzi di un cartone animato o le figure costruite al computer in storie contemporanee di grande successo in film e romanzi non sono mere immagini commoventi non offrono effetti visivi speciali in 3d roba da videogiochi sono dèi veri ed eterni sono dèi difficili da sentire ma turbano quando toccano l'animo il loro costellarsi grazie alle righe di questo libro possono disturbare molti come disturbano le verità più profonde le verità che si agitano nel profondo dell'inconscio se inascoltate possono persino sconvolgere irritare fare arrabbiare si sconsiglia pertanto la lettura della divinità nemica a conformisti e iracondi qualunque sia la loro età e il modo di esprimere la propria sessualità~~

National Library of Medicine Current Catalog

1971

older than both ceramics and metallurgy textile production is a technology which reveals much about prehistoric social and economic development this book examines the archaeological evidence for textile production in italy from the transition between the bronze age and early iron ages until the roman expansion 1000 400 bce and sheds light on both the process of technological development and the emergence of large urban centres with specialised crafts margarita gleba begins with an overview of the prehistoric appennine peninsula which featured cultures such as the villanovans and the etruscans and was connected through colonisation and trade with the other parts of the mediterranean she then focuses on the textiles themselves their appearance in written and iconographic sources the fibres and dyes employed how they were produced and what they were used for we learn for instance of the linen used in sails and rigging on etruscan ships and of the complex looms needed to produce twill featuring a comprehensive analysis of textiles remains and textile tools from the period the book recovers information about funerary ritual the sexual differentiation of labour the spinners and weavers were usually women and the important role the exchange of luxury textiles played in the emergence of an elite textile production played a part in ancient italian society's change from an egalitarian to an aristocratic social structure and in the emergence of complex urban communities

Current Catalog

1982

the ascendancy of austerity policies and the protests they have generated have had a deep impact on the shape of contemporary politics the stunning electoral successes of syriza in greece Podemos in Spain and the movimento 5 stelle M5S in Italy alongside the quest for a more radical left in countries such as the UK and the US bear witness to a new wave of parties that draws inspiration and strength from social movements the rise of movement parties challenges simplistic expectations of a growing separation between institutional and contentious politics and the decline of the left their return demands attention as a way of understanding both contemporary socio-political dynamics and the fundamentals of political parties and representation bridging social movement and party politics studies within a broad concern with democratic theories this volume presents new empirical evidence and conceptual insight into these topical socio-political phenomena within a cross-national comparative perspective

The Jews in Genoa, Volume 1: 507-1681

2022-07-04

at head of title comune di Udine assessorato alla cultura civici musei di storia ed arte gabinetto numismatico

Le mani su Milano. Gli oligarchi del cemento da Ligresti all'Expo

2014

~~in giuseppe arcimboldo's most famous paintings grapes fish and even the beaks of birds form human hair a~~
pear stands in for a man's chin citrus fruits sprout from a tree trunk that doubles as a neck all sorts of natural phenomena come together on canvas and panel to assemble the strange heads and faces that constitute one of renaissance art's most striking oeuvres the first major study in a generation of the artist behind these remarkable paintings arcimboldo tells the singular story of their creation drawing on his thirty five year engagement with the artist thomas dacosta kaufmann begins with an overview of arcimboldo's life and work exploring the artist's early years in sixteenth century lombardy his grounding in leonardesque traditions and his tenure as a habsburg court portraitist in vienna and prague arcimboldo then trains its focus on the celebrated composite heads approaching them as visual jokes with serious underpinnings images that poetically display pictorial wit while conveying an allegorical message in addition to probing the humanistic literary and philosophical dimensions of these pieces kaufmann explains that they embody their creator's continuous engagement with nature painting and natural history he reveals in fact that arcimboldo painted many more nature studies than scholars have realized a finding that significantly deepens current interpretations of the composite heads demonstrating the previously overlooked importance of these works to natural history and still life painting arcimboldo finally restores the artist's fantastic visual jokes to their rightful place in the history of both science and art

The Wealth of Communities

2016-12-05

jews arrived in the republic of rome some time in the second or first century b c e they soon formed their own community which absorbed roman cultural forms but was able to maintain its identity and integrity for more than twenty centuries the italian peninsula has been home to the heirs of this ancient minority community whose culture is a blend of traditional jewish content with roman then italian cultural forms gardens and ghettos the art of jewish life in italy is the title of an exhibition curated by vivian b mann and emily braun for the jewish museum new york september 1989 january 1990 an exhibition that explores the extraordinarily rich artistic legacy of italian jewry this book like the exhibition itself focuses on four time periods the empire the era of the city states 1300 1550 the era of the ghettos 1550 1750 and the period since the risorgimento artifacts and architecture are generously represented along with fine arts essays by prominent scholars introduce us to the historical and cultural context of a splendid array of works from ancient roman architectural fragments and gold glass to illuminated manuscripts and printed books from the renaissance baroque ceremonial textiles and silver and paintings graphics and sculpture of the modern era the many illustrations illuminate the art and life of a minority community in dynamic tension with dominant society and show the vibrant ongoing contribution by jews to the arts of italy jews arrived in the republic of rome some time in the second or first century b c e they soon formed their own community which absorbed roman cultural forms but was able to maintain its identity and integrity for more than twenty centuries the italian peninsula has been home to the heirs of this ancient minority community whose culture is a blend of traditional jewish content with roman then italian cultural forms gardens and ghettos the art of jewish life in italy is the title of an exhibition curated by vivian b mann and emily braun for the jewish museum new york september 1989 january 1990 an exhibition that explores the extraordinarily rich artistic legacy of italian jewry this book like the exhibition itself focuses on four time periods the empire the era of the city states 1300 1550 the era of the ghettos 1550 1750 and the period since the risorgimento artifacts and architecture are generously represented along with fine arts essays by prominent scholars introduce us to the historical and cultural context of a splendid array of works from ancient roman architectural fragments and gold glass to illuminated manuscripts and printed books from the renaissance baroque ceremonial textiles and silver and paintings graphics and sculpture of the modern era the many illustrations illuminate the art and life of a minority community in dynamic tension with dominant society and show the vibrant ongoing contribution by jews to the arts of italy

Zodiac

1995

The Jews in Genoa

1999

At the Edges of Citizenship

2016-04-22

Londra

2012

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

1900

La Divinità Nemica

2017-09-12

Discipline Filosofiche (2005-1)

2005-01-03

Textile Production in Pre-Roman Italy

2008-11-05

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

1880

Commentaria de Rebus Genuensibus

1930

Italian Poetry Since 1956

1995

Contemporary sociology in Western Europe and in America

1968

Movement Parties Against Austerity

2017-04-21

Le gemme incise nel Settecento e Ottocento

2006

1932

Arcimboldo

2010-05-15

Gardens and Ghettos

1989-01-01

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