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attempting to understand the catalogue of horrors that has characterised much of twentieth century history western scholars generally distinguish between violent revolutions of the right and the left fascist regimes are assigned to the evil right marxist leninist regimes to the benign left but this distinction has left us without a coherent understanding of the revolutionary history of the twentieth century contends a james gregor in this insightful book he traces the evolution of marxist theory from the 1920s through the 1990s and argues that the ideology of marxism leninism devolved into fascism fascist regimes and communist regimes both anti democratic ideocracies are far more closely related than has been recognised employing wide ranging primary source materials in italian german russian and chinese the book opens with an examination of the first standard marxist interpretation of mussolini s fascism in the early 1920s and proceeds through the emergence of fascist phenomena in post communist russia a clearer understanding of the relation between fascism and communism provides a sharper lens through which to view twentieth century history as well as the present and future politics of russia communist china and other non democratic states gregor concludes comprises a collection of papers presented at the 7th international conference on harmonisation between architecture and nature this volume reviews the challenges and new opportunities of contemporary architecture these papers cover the results of advances in design and new building technologies as well as the development of new materials many of the changes are motivated by a drive towards eco architecture trying to harmonise architectural products with nature another important issue is the adaptation of the architectural design to the natural environment learning from nature and traditional construction techniques never before in history have architects and engineers had such a range of new processes and products open to them in spite of that the construction industry lags behind all others in taking advantage of a wide variety of new technologies this is understandable due to the inherent complexity and uniqueness of each architectural project advances in computer and information systems including robotics offers the possibility of developing new architectural forms construction products and building technologies which are just now starting to emerge changes have also taken place in the way modern society works and lives due to the impact of modern technologies patterns of work have been disrupted and changed affecting transportation and the home environment the demand is for a new type of habitat that can respond to the changes and the consequent requirements in terms of urban environment the papers contained in this book deal with topics such as building technologies design by passive systems design with nature cultural sensitivity life cycle assessment resources and rehabilitation and many others including case studies from many different places around the world they will be of interest to architects engineers planners physical scientists sociologists and economists this work traces the changes in classical marxism the marxism of karl marx and friedrich engels that took place after the death of its founders it outlines the variants that appeared around the turn of the twentieth century one of which was to be of influence among the followers of adolf hitler another of which was to shape the ideology of benito mussolini and still another of which provided the doctrinal rationale for v i lenin s bolshevism and joseph stalin s communism this account differs from many others by rejecting a traditional left right distinction a distinction that makes it difficult to understand how totalitarian political institutions could arise out of presumably diametrically opposed political ideologies marxism fascism and totalitarianism thus helps to explain the common features of left wing and right wing regimes in the twentieth century unlike the mechanistic buildings it replaces eco architecture is in harmony with nature including its immediate environs eco architecture makes every effort to minimise the use of energy at each stage of the building s life cycle including that embodied in the extraction and transportation of materials their fabrication their assembly into the building and ultimately the ease and value of their recycling when the building s life is over featuring papers from the first international conference on harmonisation between architecture and nature the text brings together papers of an inter disciplinary nature and will be of interest to engineers planners physicists psychologists sociologists economists and other specialists in addition to architects featured topics include historical and philosophical aspects ecological and cultural sensitivity human comfort and sick building syndrome energy crisis and building technologies carbon neutral design alternative sources of energy wind solar wave geothermal etc design with nature design with

climate siting and orientation re use of brownfield sites material selection minimal transportation approaches and use of indigenous materials life cycle assessment of materials design by passive systems conservation and re use of water building operation and management applications in different building types regulations and contracts this volume constitutes a survey of social science efforts to explain the fascist phenomenon attempts to adequately interpret fascism have involved an inordinate number of social researchers and historians for an inordinate amount of time over the past half century for all that we still find ourselves without a compelling account of the entire complex sequence fascism constitutes a significant concern for students of contemporary politics to develop an intellectually defensible explanation of the nature origins and development of italian fascism and german nazism remains a responsibility still outstanding interpretations of fascism provides a review of the efforts that have been made to date to interpret and explain the phenomenon it addresses itself specifically to those efforts undertaken to provide a social science explanation of mussolini s fascism dealing wiht the special application of social science methods to a specific problem the book provides a special angle to examine this ubiquitous system in a comparable context the book should be useful for college courses inb political theory comparative politics democracy and dictatorship economic and political change and modern european history the new edition is graced by a provocative lengthy new essay reviewing the literature from 1973 through 1996 as such it is an up to date examination of fascism in our times professor gregor is careful to emphasize that fascist movements can thrive in confines far beyond italy and germany it has found fertile soil from russia to africa in short gregor argues that this makes fascism a movement that extends through political space no less than historical time the documentation of the book is now very rich with a bibliographic review that can serve experts and generalists alike stanley g payne credits gregor with clearing away useless obfuscatory theoretical debris claiming that gregor s book serves the study of fascist politics very well indeed and giuseppe prezzolini introduced the italian language edition by noting that interpretations of fascism is rich in information and scientifically precise in style a reflection of an intelligence that operates beyond passions

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unlike the mechanistic buildings it replaces eco architecture is in harmony with nature including its immediate environs eco architecture makes every effort to minimise the use of energy at each stage of the building s life cycle including that embodied in the extraction and transportation of materials their fabrication their assembly into the building and ultimately the ease and value of their recycling when the building s life is over featuring papers from the first international conference on harmonisation between architecture and nature the text brings together papers of an inter disciplinary nature and will be of interest to engineers planners physicists psychologists sociologists economists and other specialists in addition to architects featured topics include historical and philosophical aspects ecological and cultural sensitivity human comfort and sick building syndrome energy crisis and building technologies carbon neutral design alternative sources of energy wind solar wave geothermal etc design with nature design with climate siting and orientation re use of brownfield sites material selection minimal transportation approaches and use of indigenous materials life cycle assessment of materials design by passive systems conservation and re use of water building operation and management applications in different building types regulations and contracts

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