

Free reading A guide to chinese literature Full PDF

a dictionary of chinese literature provides more than 250 entries on the lengthy and remarkable literary tradition of china from its earliest literary genres such as the 6th century gongti wenxue palace style literature to contemporary forms such as wanglu wenxue internet literature covering notable writers works terms trends schools movements styles and literary collections as well as including a useful list of further reading at the end of most entries this dictionary is a key reference point for students of asian literature and languages and those studying world literature in general this new anthology of chinese literature is designed to serve the layman as introduction to classical and modern chinese prose literature preface global elements in chinese literature illustrates how modern chinese writers have assimilated and transformed key movements of western literature to develop their own unique forms of expression in order to confront the problems facing humanity today presents classic chinese tales of love and morality marriage and justice and the strange and supernatural selected for choice s list of outstanding academic books for 1997 a comprehensive overview of china s 3 000 years of literary history from its beginnings to the present day after an introductory section discussing the concept of literature and other features of traditional chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production the development of the major literary genres is traced in each of these periods the reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use first published in 1988 this reissue is an important work in the field of national literary exchange declared by american library association in its choice publication one of the ten best reference works of 1988 the volume has survived global change politically socially economically religiously aesthetically to promote cultural dialogue between china and the west besides the scores of annotated sources the introductory essays remain as authentic and moving as the day of their appearance equally to be observed is accelerating demand especially in academic institutions for global cultural exchange through national literatures how can we of the english speaking world for example adequately understand and converse with our chinese counterparts without some appreciation of their culture notably of confucian and taoist roles in their history as reflected in their literature overall a pioneering work whose reissue will be welcomed by both scholars and general readers alike this dual language compilation of seven complete major works and many shorter pieces from the confucian period through the ch ing dynasty will be indispensable to students of chinese literature stephen owen s masterful translations and commentaries have opened up chinese literary thought to theorists and scholars of other languages this collection of classicl storytellers would ply their trade on city corners and village streets for anyone willing to pay a small fee here is a collection of these tales enthralling pieces of china s literary past this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1974 a brief history of chinese fiction grew out of the lecture notes lu hsun used when teaching a course on chinese fiction at peking university between 1920 and 1924 in december 1923 a first volume was printed and in june 1924 a second volume in september 1925 these were reprinted as one book in 1930 the author made certain changes but all subsequent editions have remained the same this text surveys the literature of the chinese mainland concentrating on fiction poetry and drama with background surveys on the historical social and cultural context and chapters on individual writers and their works it assumes no knowledge of chinese topics include the role of writers and the function of literature in a modernizing society the long native chinese tradition the emphasis on culture and propaganda in a modernizing state the relation of writers to their readers and writers general impact on modern chinese society this key concepts pivot discusses the significance of the ancient chinese concept of xìng or association in defining chinese civilization and thought through the centuries an approach unique to literary creation in china xìng highlights the importance chinese civilization sets by the integration of intellect emotion and will into a highly consistent concept across its personal and public spheres the book explores how the concept has been a widely used creative technique even in the earliest collections of chinese poems using metaphor and symbolism to set the scene and indicate thoughts and emotions invested in the vehicle of metaphor as well as its impact on chinese literature and philosophy as a domain of multiple meanings in classical chinese aesthetics a compendium of traditional chinese literature offers a broad variety of genres including poetry letters stories excerpts from novels and drama philosophical writings jokes and other prose forms translated from the original french publication this book provides a comprehensive analysis of 20th century chinese literature and examines the relationship between chinese literary theory and modernity the author surveys the work of leading writers including zhang ailing beidao and mu dan the author seeks to answer some fundamental questions in the study of chinese literary history such as how does contemporary chinese literature go from historical narrative to the narrative of the i where rhythm and epic merge into writing and where the instinctive load of the rhythm substantiates the epic what are the steps and the forms of mediation that allow such a transition is the subject the only agent of the transition what is its status what is the role of poetic language that led to the birth of the subject and which separates it from empiricism what are the difficulties faced by chinese writers today young chinese writers set off in search of a totally new writing to rediscover subjectivity which is in no way limited to literature it also covers areas such as the law and the expression of the i confronted to an overpowering we perhaps nowhere else has literature been as conscious a collective endeavor as in china and china s survival over three thousand years may owe more to its literary

traditions than to its political history this very short introduction tells the story of chinese literature from antiquity to the present focusing on the key role literary culture played in supporting social and political concerns embracing traditional chinese understandings of literature as encompassing history and philosophy as well as poetry and poetics storytelling drama and the novel sabina knight discusses the philosophical foundations of literary culture as well as literature s power to address historical trauma and cultivate moral and sensual passions from ancient historical records through the modernization and globalization of chinese literature knight draws on lively examples to underscore the close relationship between ethics and aesthetics as well as the diversity of chinese thought knight also illuminates the role of elite patronage the ways literature has served the interests of specific groups and questions of canonization language nationalism and cross cultural understanding the book includes chinese characters for names titles and key terms comprehensive yet portable this account of the development of chinese literature from the very beginning up to the present brings the riches of this august literary tradition into focus for the general reader organized chronologically with thematic chapters interspersed the fifty five original chapters by leading specialists cover all genres and periods of poetry prose fiction and drama with a special focus on such subjects as popular culture the impact of religion upon literature the role of women and relationships with non sinitic languages and peoples best known for the groundbreaking works a history of modern chinese fiction 1961 and the classic chinese novel 1968 c t hsia has gathered sixteen essays and studies written during his columbia years as a professor of chinese literature wider in range and scope c t hsia on chinese literature stands beside his two earlier books as part of his critical legacy to all readers seriously interested in the subject c t hsia s writings on chinese literature express a candor rare among his western colleagues thus the first section of the book contains three essays that place chinese literature in critical perspective examining its substance and significance and questioning some of the critical approaches and methods adopted by western sinologists for its study and appreciation the second section has two essays on traditional drama one on the yuan masterpiece the romance of the western chamber and the other a sophisticated study of the plays of the foremost ming dramatist t ang hsien tsu the third section is the richest and longest of the book containing six essays on traditional and early modern fiction at least four of these on the military romance and the novels flowers in the mirror the travels of lao ts an and jade pear spirit are among the author s finest works finally the fourth section of the book covering modern fiction includes one essay on the novel the korchin banner plains an essay on women in chinese communist fiction and three concise yet illuminating studies of the short story during the three republican decades before mao the first dozen years under mao and in taiwan during the 1960s a panoramic vision of the chinese literary landscape across the twentieth century award winning literary scholar and poet yunte huang here gathers together an intimate and authoritative selection of significant works in outstanding translations from nearly fifty chinese writers that together express a search for the soul of modern china from the 1912 overthrow of a millennia long monarchy to the cultural revolution to china s rise as a global military and economic superpower the chinese literary imagination has encompassed an astonishing array of moods and styles from sublime lyricism to witty surrealism poignant documentary to the ironic the transgressive and the defiant huang provides the requisite context for these revelatory works of fiction poetry essays letters and speeches in helpful headnotes chronologies and brief introductions to the republican revolutionary and post mao eras from lu xun s call to arms 1923 to gao xijiang s nobel prize winning soul mountain 1990 this remarkable anthology features writers both known and unknown in its celebration of the versatility of writing from belles lettres to literary propaganda from poetic revolution to pulp fiction the big red book of modern chinese literature is an eye opening mesmerizing and indispensable portrait of china in the tumultuous twentieth century unlike some other reproductions of classic texts 1 we have not used ocr optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy different from previous researches weighted toward historical description and individual writer and work this book establishes a general analytical system and a multi angled methodology to examine chinese literature a translation and study of the legendary diary of china s first travel writer on his way up a secluded mountain and a formalist analysis of yüan drama offering the first systematic overview of modern and contemporary chinese literature from a translation studies perspective this handbook provides students researchers and teachers with a context in which to read and appreciate the effects of linguistic and cultural transfer in chinese literary works translation matters it always has of course but more so when we want to reap the benefits of intercultural communication in many universities chinese literature in english translation is taught as if it had been written in english as a result students submit what they read to their own cultural expectations they do not read in translation and do not attend to the protocols of knowing engagements and contestations that bind literature and society to each other the bloomsbury handbook of modern chinese literature in translation squarely addresses this pedagogical lack organised in a tripartite structure around considerations of textual social and large scale spatial and historical circumstances its thirty plus essays each deal with a theme of translation studies as emerged from the translation of one or more chinese literary works in doing so it offers new tools for reading and appreciating modern and contemporary chinese literature in the global context of its translation offering in depth studies about eminent chinese authors and their literary masterpieces in translation the first of its kind this book is essential reading for anyone studying or researching chinese literature in translation this book expounds on every aspect of chinese literature characteristics time periods regional nature categories allure transmission appreciation etc it establishes a general analytical system and a multi angled methodology to examine chinese literature the authors and audiences for 20th century chinese literature especially fiction are examined in a

fresh light while modern chinese fictions are imaginary in that they do not constitute reliable portraits of chinese life they offer insights into the writers themselves and their implied audiences this accessible illustrated introduction takes the reader through the rich chinese literary tradition from ancient times to the twentieth century exploring poetry drama opera novels short stories the modern media and the authors who created these cultural treasures this book delves into the chinese literary translation landscape over the last century spanning critical historical periods such as the cultural revolution in the greater china region contributors from all around the world approach this theme from various angles providing an overview of translation phenomena at key historical moments identifying the trends of translation and publication uncovering the translation history of important works elucidating the relationship between translators and other agents articulating the interaction between texts and readers and disclosing the nature of literary migration from chinese into english this volume aims at benefiting both academics of translation studies from a dominantly anglophone culture and researchers in the greater china region chinese scholars of translation studies will not only be able to cite this as a reference book but will be able to discover contrasts confluence and communication between academics across the globe which will stimulate inspire and transform discussions in this field with its fresh translations by newer voices in the field its broad scope and its flowing style this anthology places the immense riches of chinese literature within easy reach ranging from the beginnings to 1919 this abridged version of the columbia anthology of traditional chinese literature retains all the characteristics of the original in putting together these selections victor h mair interprets literature very broadly to include not just literary fiction poetry and drama but folk and popular literature lyrics and arias elegies and rhapsodies biographies autobiographies and memoirs letters criticism and theory and travelogues and jokes

Notes on Chinese Literature

1867

a dictionary of chinese literature provides more than 250 entries on the lengthy and remarkable literary tradition of china from its earliest literary genres such as the 6th century gongti wenxue palace style literature to contemporary forms such as wanglu wenxue internet literature covering notable writers works terms trends schools movements styles and literary collections as well as including a useful list of further reading at the end of most entries this dictionary is a key reference point for students of asian literature and languages and those studying world literature in general

A Dictionary of Chinese Literature

2017-09-14

this new anthology of chinese literature is designed to serve the layman as introduction to classical and modern chinese prose literature preface

A Treasury of Chinese Literature

1965

global elements in chinese literature illustrates how modern chinese writers have assimilated and transformed key movements of western literature to develop their own unique forms of expression in order to confront the problems facing humanity today

Global Elements in Chinese Literature

2022-11-28

presents classic chinese tales of love and morality marriage and justice and the strange and supernatural

Anthology of Chinese Literature

1965

selected for choice s list of outstanding academic books for 1997 a comprehensive overview of china s 3 000 years of literary history from its beginnings to the present day after an introductory section discussing the concept of literature and other features of traditional chinese society crucial to understanding its writings the second part is broken into five major time periods earliest times to 100 c e 100 1000 1000 1875 1875 1915 and 1915 to the present corresponding to changes in book production the development of the major literary genres is traced in each of these periods the reference section in the cloth edition includes an annotated bibliography of more than 120 pages the paper edition has a shorter bibliography and is intended for classroom use

A Guide to Chinese Literature

1997

first published in 1988 this reissue is an important work in the field of national literary exchange declared by american library association in its choice publication one of the ten best reference works of 1988 the volume has survived global change politically socially economically religiously aesthetically to promote cultural dialogue between china and the west besides the scores of annotated sources the introductory essays remain as authentic and moving as the day of their appearance equally to be observed is accelerating demand especially in academic institutions for global cultural exchange through national literatures how can we of the english speaking world for example adequately understand and converse with our chinese counterparts without some appreciation of their culture notably of confucian and taoist roles in their history as reflected in their literature overall a pioneering work whose reissue will be welcomed by both scholars and general readers alike

The Chinese Classic Novels (Routledge Revivals)

2010-10-18

this dual language compilation of seven complete major works and many shorter pieces from the confucian period through the ching dynasty will be indispensable to students of chinese literature stephen owen's masterful translations and commentaries have opened up chinese literary thought to theorists and scholars of other languages

An Introduction to Chinese Literature

1988

this collection of classical storytellers would ply their trade on city corners and village streets for anyone willing to pay a small fee here is a collection of these tales enthralling pieces of china's literary past

Essays on Chinese Literature

2020-10-26

this title is part of uc press's voices revived program which commemorates university of california press's mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1974

Readings in Chinese Literary Thought

1990

a brief history of chinese fiction grew out of the lecture notes lu hsun used when teaching a course on chinese fiction at peking university between 1920 and 1924 in december 1923 a first volume was printed and in june 1924 a second volume in september 1925 these were reprinted as one book in 1930 the author made certain changes but all subsequent editions have remained the same

A Treasury of Chinese Literature

1988

this text surveys the literature of the chinese mainland concentrating on fiction poetry and drama with background surveys on the historical social and cultural context and chapters on individual writers and their works it assumes no knowledge of chinese topics include the role of writers and the function of literature in a modernizing society the long native chinese tradition the emphasis on culture and propaganda in a modernizing state the relation of writers to their readers and writers general impact on modern chinese society

A Selective Guide to Chinese Literature, 1900-1949: The novel

1976

this key concepts pivot discusses the significance of the ancient chinese concept of xing or association in defining chinese civilization and thought through the centuries an approach unique to literary creation in china xing highlights the importance chinese civilization sets by the integration of intellect emotion and will into a highly consistent concept across its personal and public spheres the book explores how the concept has been a widely used creative technique even in the earliest collections of chinese poems using metaphor and symbolism to set the scene and indicate thoughts and emotions invested in the vehicle of metaphor as well as its impact on chinese literature and philosophy as a domain of multiple meanings in classical chinese aesthetics

Critical Essays on Chinese Literature

2022-05-13

a compendium of traditional chinese literature offers a broad variety of genres including poetry letters stories excerpts from novels and drama philosophical writings jokes and other prose forms

Studies in Chinese Literary Genres

1990

translated from the original french publication this book provides a comprehensive analysis of 20th century chinese literature and examines the relationship between chinese literary theory and modernity the author surveys the work of leading writers including zhang ailing beidao and mu dan the author seeks to answer some fundamental questions in the study of chinese literary history such as how does contemporary chinese literature go from historical narrative to the narrative of the i where rhythm and epic merge into writing and where the instinctive load of the rhythm substantiates the epic what are the steps and the forms of mediation that allow such a transition is the subject the only agent of the transition what is its status what is the role of poetic language that led to the birth of the subject and which separates it from empiricism what are the difficulties faced by chinese writers today young chinese writers set off in search of a totally new writing to rediscover subjectivity which is in no way limited to literature it also covers areas such as the law and the expression of the i confronted to an overpowering we

An Introduction to Chinese Literature

2012-02-01

perhaps nowhere else has literature been as conscious a collective endeavor as in china and china s survival over three thousand years may owe more to its literary traditions than to its political history this very short introduction tells the story of chinese literature from antiquity to the present focusing on the key role literary culture played in supporting social and political concerns embracing traditional chinese understandings of literature as encompassing history and philosophy as well as poetry and poetics storytelling drama and the novel sabina knight discusses the philosophical foundations of literary culture as well as literature s power to address historical trauma and cultivate moral and sensual passions from ancient historical records through the modernization and globalization of chinese literature knight draws on lively examples to underscore the close relationship between ethics and aesthetics as well as the diversity of chinese thought knight also illuminates the role of elite patronage the ways literature has served the interests of specific groups and questions of canonization language nationalism and cross cultural understanding the book includes chinese characters for names titles and key terms

A Brief History of Chinese Fiction

1988

comprehensive yet portable this account of the development of chinese literature from the very beginning up to the present brings the riches of this august literary tradition into focus for the general reader organized chronologically with thematic chapters interspersed the fifty five original chapters by leading specialists cover all genres and periods of poetry prose fiction and drama with a special focus on such subjects as popular culture the impact of religion upon literature the role of women and relationships with non sinitic languages and peoples

A Selective Guide to Chinese Literature, 1900-1949

1997

best known for the groundbreaking works a history of modern chinese fiction 1961 and the classic chinese novel 1968 c t hsia has gathered sixteen essays and studies written during his columbia years as a professor of chinese literature wider in range and scope c t hsia on chinese literature stands beside his two earlier books as part of his critical legacy to all readers seriously interested in the subject c t hsia s writings on chinese literature express a candor rare among his western colleagues thus the first section of the book contains three essays that place chinese literature in critical perspective examining its substance and significance and questioning some of the critical approaches and methods adopted by western sinologists for its study and appreciation the second section has two essays on traditional drama one on the yuan masterpiece the romance of the western chamber and the other a sophisticated study of the plays of the foremost ming dramatist t ang hsien tsu the third section is the

richest and longest of the book containing six essays on traditional and early modern fiction at least four of these on the military romance and the novels *Flowers in the Mirror* *The Travels of Lao Tzu* and *Jade Pear Spirit* are among the author's finest works finally the fourth section of the book covering modern fiction includes one essay on the novel *The Korchin Banner Plains* an essay on women in Chinese Communist fiction and three concise yet illuminating studies of the short story during the three republican decades before Mao the first dozen years under Mao and in Taiwan during the 1960s

The Literature of China in the Twentieth Century

2019-02-04

a panoramic vision of the Chinese literary landscape across the twentieth century award winning literary scholar and poet Yunte Huang here gathers together an intimate and authoritative selection of significant works in outstanding translations from nearly fifty Chinese writers that together express a search for the soul of modern China from the 1912 overthrow of a millennia long monarchy to the cultural revolution to China's rise as a global military and economic superpower the Chinese literary imagination has encompassed an astonishing array of moods and styles from sublime lyricism to witty surrealism poignant documentary to the ironic the transgressive and the defiant Huang provides the requisite context for these revelatory works of fiction poetry essays letters and speeches in helpful headnotes chronologies and brief introductions to the republican revolutionary and post Mao eras from Lu Xun's call to arms 1923 to Gao Xingjiang's Nobel prize winning *Soul Mountain* 1990 this remarkable anthology features writers both known and unknown in its celebration of the versatility of writing from belles lettres to literary propaganda from poetic revolution to pulp fiction *The Big Red Book of Modern Chinese Literature* is an eye opening mesmerizing and indispensable portrait of China in the tumultuous twentieth century

Redefining Chinese Literature and Art

1996

unlike some other reproductions of classic texts 1 we have not used OCR optical character recognition as this leads to bad quality books with introduced typos 2 in books where there are images such as portraits maps sketches etc we have endeavoured to keep the quality of these images so they represent accurately the original artefact although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy

An Anthology of Chinese Literature

2020-09-15

different from previous researches weighted toward historical description and individual writer and work this book establishes a general analytical system and a multi angled methodology to examine Chinese literature

Subjective Writing in Contemporary Chinese Literature

2012-02-03

a translation and study of the legendary diary of China's first travel writer on his way up a secluded mountain and a formalist analysis of Yuan drama

Chinese Literature: A Very Short Introduction

2010-02-22

offering the first systematic overview of modern and contemporary Chinese literature from a translation studies perspective this handbook provides students researchers and teachers with a context in which to read and appreciate the effects of linguistic and cultural transfer in Chinese literary works translation matters it always has of course but more so when we want to reap the benefits of intercultural communication in many universities Chinese literature in English translation is taught as if it had been written in English as a result students submit what they read to their own cultural expectations they do not read in translation and do not attend to the protocols of knowing engagements and contestations that bind literature and society to each other the Bloomsbury Handbook of Modern Chinese Literature in Translation squarely addresses this pedagogical lack organised in a tripartite structure around considerations of textual social and large scale spatial and historical circumstances its thirty plus essays each deal with a theme of translation studies as emerged from the translation of one or more Chinese literary works in

doing so it offers new tools for reading and appreciating modern and contemporary chinese literature in the global context of its translation offering in depth studies about eminent chinese authors and their literary masterpieces in translation the first of its kind this book is essential reading for anyone studying or researching chinese literature in translation

The Columbia History of Chinese Literature

2004

this book expounds on every aspect of chinese literature characteristics time periods regional nature categories allure transmission appreciation etc it establishes a general analytical system and a multi angled methodology to examine chinese literature

C.T. Hsia on Chinese Literature

2017-08-22

the authors and audiences for 20th century chinese literature especially fiction are examined in a fresh light while modern chinese fictions are imaginary in that they do not constitute reliable portraits of chinese life they offer insights into the writers themselves and their implied audiences

The Big Red Book of Modern Chinese Literature

2012-08-01

this accessible illustrated introduction takes the reader through the rich chinese literary tradition from ancient times to the twentieth century exploring poetry drama opera novels short stories the modern media and the authors who created these cultural treasures

A History of Chinese Literature

1959

this book delves into the chinese literary translation landscape over the last century spanning critical historical periods such as the cultural revolution in the greater china region contributors from all around the world approach this theme from various angles providing an overview of translation phenomena at key historical moments identifying the trends of translation and publication uncovering the translation history of important works elucidating the relationship between translators and other agents articulating the interaction between texts and readers and disclosing the nature of literary migration from chinese into english this volume aims at benefiting both academics of translation studies from a dominantly anglophone culture and researchers in the greater china region chinese scholars of translation studies will not only be able to cite this as a reference book but will be able to discover contrasts confluence and communication between academics across the globe which will stimulate inspire and transform discussions in this field

A Short History of Modern Chinese Literature

2017-07-28

with its fresh translations by newer voices in the field its broad scope and its flowing style this anthology places the immense riches of chinese literature within easy reach ranging from the beginnings to 1919 this abridged version of the columbia anthology of traditional chinese literature retains all the characteristics of the original in putting together these selections victor h mair interprets literature very broadly to include not just literary fiction poetry and drama but folk and popular literature lyrics and arias elegies and rhapsodies biographies autobiographies and memoirs letters criticism and theory and travelogues and jokes

An Outline of Chinese Literature I

1962

An Introduction to Chinese Literature

1966

An Introduction to Chinese Literature

1968

Two Studies in Chinese Literature

2023-10-19

The Bloomsbury Handbook of Modern Chinese Literature in Translation

2018

An Outline of Chinese Literature

2004

Fictional Authors, Imaginary Audiences

2023-11-27

A Selective Guide to Chinese Literature 1900-1949

2012-03-09

Chinese Literature

2020-09-23

A Century of Chinese Literature in Translation (1919-2019)

1964

Dictionary of Chinese Literature

2001-01-03

Gems of Chinese Literature

The Shorter Columbia Anthology of Traditional Chinese Literature

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