

Free epub Reading the L word outing contemporary television reading contemporary television .pdf

Reading 'The L Word' Reading 'The L Word' Loving The L Word Complex TV Quality TV Contemporary Television Series Quality TV Thinking Outside the Box Contemporary Television Series Contemporary Quality TV The Contemporary Television Series Contemporary Quality TV Time, Technology and Narrative Form in Contemporary US Television Drama Television, Sex and Society TV's Betty Goes Global It's Not TV Better Living Through TV Media Studies Loving The L Word Mad Men New Dimensions of Doctor Who Nip/Tuck Reading 'CSI' Women on Screen Mediating Sexual Citizenship Binge-Watching and Contemporary Television Research Feminist Reception Studies in a Post-Audience Age Contemporary Television Series Masculinity in Contemporary Quality Television The Pedagogy of Queer TV Television Finales Binge-Watching and Contemporary Television Research Binge-watching and Contemporary Studies Post-feminist Impasses in Popular Heroine Television It's Not TV The Essential HBO Reader Seeing It on Television The Handbook of Communication History American Militarism on the Small Screen Reality TV and Queer Identities

Reading 'The L Word' 2006-02-24

the l word captured international attention when it first appeared on american screens in january 2004 the groundbreaking primetime drama from showtime is about a group of lesbian and bisexual friends living and loving in los angeles and challenges traditional notions of relationships queer life styles gender identities race and ethnicity and sex and sexuality reading the l word is the first book about this television phenomenon with an introduction by sarah warn the founder of premier lesbian entertainment website afterellen com and a foreword by eve kosofsky sedgwick the collection brings together leading academics feminist critics scholars and award winning journalists to discuss the l word there is also a complete episode guide as well as a series of interviews with the actors erin daniels katherine moennig and the writer guinevere turner analytical often humorous and sometimes provocative reading the l word uncovers what makes this show both so compelling and groundbreaking

Reading 'The L Word' 2006-04-04

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Loving The L Word 2013-06-15

the complete and groundbreaking the l word is now out on dvd and this book makes the perfect companion covering the series in its entirety loving the l word picks up where reading the l word outing contemporary television i b tauris 2006 left off with new updated chapters by many of the same television writers and scholars who contributed to the first volume as well as essays by some newcomers loving the l word explores the series quantum contribution to the ongoing evolution of queer television whether you loved the l word hated it or loved to hate it this book recognizes that the show transformed the post ellen lgbt television landscape fulfilling a long neglected visceral desire for lesbian stories and images in the process it reshaped the communities that follow and talk about queer television and care about the narratives and characters that drive it including complete character actor film tv and episode guides the book also proceeds from the understanding that while the l word ended in 2009 it manages to live on in the lives of its fans as well as in a new reality spin off the real l word

Complex TV 2015-04-10

over the past two decades new technologies changing viewer practices and the proliferation of genres and channels has transformed american television one of the most notable impacts of these shifts is the emergence of highly complex and elaborate forms of serial narrative resulting in a robust period of formal experimentation and risky programming rarely seen in a medium that is typically viewed as formulaic and convention bound complex tv offers a sustained analysis of the poetics of television narrative focusing on how storytelling has changed in recent years and how viewers make sense of these innovations through close analyses of key programs including the wire lost breaking bad the sopranos veronica mars curbed your enthusiasm and mad men the book traces the emergence of this narrative mode focusing on issues such as viewer comprehension transmedia storytelling serial

authorship character change and cultural evaluation developing a television specific set of narrative theories complex tv argues that television is the most vital and important storytelling medium of our time

Quality TV 2007

an engaging and provocative study of the contemporary prime time quality serial television format this book gives a timely account of prominent programmes such as 24 buffy the vampire slayer er the sopranos and the west wing and explores their influential position within the television industry divided into the areas of history aesthetics and reception the text provides an illuminating overview of an increasingly hybrid television studies discipline chapters consider the formal and aesthetic elements in the contemporary television serial through approaches ranging from those concerned with issues of gender and sexuality national identity and reception to industry history and textual analysis the book also includes british examples of quality serial television emphasizing not only their cultural specificity but also the transnational context in which these programmes operate features section introductions provide student friendly explanations of the various approaches and methodologies employed in the book chapters are written by an international team of experts in the field of television studies ideal for use as a textbook on courses in contemporary television taught at undergraduate level

Contemporary Television Series 2005-05-04

in his seminal book television's second golden age robert thompson described quality tv as best defined by what it is not it is not regular tv audacious maybe but his statement renewed debate on the meaning of this highly contentious term dealing primarily with the post 1996 era shaped by digital technologies and defined by consumer choice and brand marketing this book brings together leading scholars established journalists and experienced broadcasters working in the field of contemporary television to debate what we currently mean by quality tv they go deep into contemporary american television fictions from the sopranos and the west wing to csi and lost innovative sometimes controversial always compelling dramas which one scholar has described as now better than the movies but how do we understand the emergence of these kinds of fiction are they genuinely new what does quality tv have to tell us about the state of today's television market and is this a new golden age of quality tv original often polemic each chapter proposes new ways of thinking about and defining quality tv there is a foreword from robert thompson and heated dialogue between british and us television critics also included and a great coup are interviews with w snuffy walden scored the west wing among others and with david chase the sopranos creator quality tv provides throughout groundbreaking and innovative theoretical and critical approaches to studying television and for understanding the current and future tv landscape

Quality TV 2007-09-26

thinking outside the box brings together some of the best and most challenging scholarship about tv genres exploring their genesis their functions and development and the interaction of disparate genres the authors argue that genre is a process rather than a static category and that it signifies much about the people who produce and watch the shows in addition to considering traditional genres such as sitcoms soap operas and talk shows the contributors explore new hybrids including reality programs teen oriented science fiction and quality dramas and examine how many of these shows have taken on a global reach identifying historical continuities and envisioning possible trends this is the richest and most current study of how television genres form operate and change

Thinking Outside the Box 2005-01-01

contemporary television series narrative structures and audience perception proposes an interdisciplinary and multicultural approach of old concepts like fiction reality and narrativity applied to actual worldwide television series the authors that have contributed to this volume analyze the almost invisible barriers between fiction and reality in television series from different perspectives the results of their studies are extremely interesting and revealing the new perspectives offered by this volume will be of great interest to any scholar of european and international studies because they bring to light new ideas new methodologies and results that could be further developed this volume allows readers to explore these unique insights even if they are not senior researchers and to easily digest the content and also to acknowledge the impact of the viewing of television series on reality and on their own lives

Contemporary Television Series 2014-06-19

ever since hbo's slogan it's not tv it's hbo launched in 1996 so called quality television has reached a new level of marketing recognition and indeed quality with other networks imitating the formula the hbo effect triggered a wave of creative output this turn to quality set off two shifts a contemporary television staged an international resurgence of the auteur and b america transformed into an on demand nation the chapters in this volume analyze new television lifestyles including marginalized perspectives fan participation and an emerging nostalgia correlated with trash aesthetics

Contemporary Quality TV 2021-06-17

offering an engaging and provocative study of the contemporary prime time quality serial television format this book gives a timely account of prominent examples of the genre such as the x files the sopranos and the west wing and explores their influential position within the television industry

The Contemporary Television Series 2005

ever since hbo's slogan it's not tv it's hbo launched in 1996 so called quality television has reached a new level of marketing recognition and indeed quality with other networks imitating the formula the hbo effect triggered a wave of creative output this turn to quality set off two shifts a contemporary television staged an international resurgence of the auteur and b america transformed into an on demand nation the chapters in this volume analyze new television lifestyles including marginalized perspectives fan participation and an emerging nostalgia correlated with trash aesthetics saskia m fürst is assistant professor in the english department at the university of the bahamas ralph j poole is professor of american studies at the university of salzburg austria

Contemporary Quality TV 2020-01-10

this book examines how television has been transformed over the past twenty years by the introduction of new viewing technologies including dvds dvr's and streaming services such as netflix hulu and amazon prime it shows that these platforms have profoundly altered the ways we access and watch television enabling viewers to pause rewind record and archive the once irreversible flow of broadcast tv jp kelly argues that changes in the technological landscape of television has encouraged the production of narrative forms that both explore and embody new industrial temporalities focusing on us television but also considering the role of tv within a global marketplace the author identifies three distinct narrative temporalities acceleration 24 prison break complexity lost flashforward and retrospection mad men through industrial textual analysis of television shows this cross disciplinary study locates these narrative temporalities in their socio cultural contexts and examines connections between production distribution and narrative form in the contemporary television industry

Time, Technology and Narrative Form in Contemporary US Television Drama 2017-10-09

since the 1990s the screening of sex on american british and asian television screens has become increasingly prolific considering not only the specificities of selected sexualised images in relation to popular series this study also concerns itself with the ramifications of tv sex as well as discussing the various techniques that are used by tv producers programme makers to establish the cultural worth of their texts in series such as shameless the tudors and true blood the contributions draw attention to shifting representations of sex on television away from the authoritarian state and patriarchal order toward a more democratic form of representation as a significant and under represented aspect of contemporary television studies this is the first full length academic collection to consider the wide ranging representations of sex in society on contemporary television

Television, Sex and Society 2012-06-14

premiering in 2006 ugly betty the award winning us hit show about unglamorous but kind hearted betty suarez america ferrera is the latest incarnation of a worldwide phenomenon that started life as a colombian telenovela yo soy betty la fea back in 1999 the tale of the ugly duckling has since taken an extraordinary global journey and become the most successful telenovela to date this groundbreaking book asks what the yo soy betty la fea ugly betty phenomenon can tell us about the international circulation of locally produced tv fictions as the latin american telenovela is sold to and or re made officially and unofficially for different national contexts the contributors explore what betty has to say about the tensions between the commercial demands of multimedia conglomerates and the regulatory forces of national broadcasters as well as the international ambitions of national tv industries and their struggle in competitive markets they also investigate what this international trade tells us about cultural storytelling and audience experience as well as ideologies of feminine beauty and myths of female desire and aspiration tv s betty goes global features original interviews with buyers and schedulers writers story editors and directors including the creator of yo soy betty la fea fernando gaitan

TV's Betty Goes Global 2012-12-18

since first going on the air in 1972 hbo has continually attempted to redefine television as we know it today pay television and hbo in particular is positioned as an alternative to network offerings consistently regarded as the premier site for what has come to be called quality television this collection of new essays by an international group of media scholars argues that hbo as part of the leading edge of television is at the center of television studies interests in market positioning style content technology and political economy the contributors focus on pioneering areas of analysis and new critical approaches in television studies today highlighting unique aspects of the hbo effect to explore new perspectives on contemporary television from radical changes in technology to dramatic shifts in viewing habits it s not tv provides fresh insights into the post television network by examining hbo s phenomenally popular and pioneering shows including the sopranos the wire six feet under sex and the city as well as its failed series such as k street and the comeback the contributors also explore the production process itself and the creation of a brand commodity along with hbo s place as a market leader and technological innovator contributors kim akass cara louise buckley rhiannon bury joanna l di mattia blake d ethridge tony kelso marc leverette david marc janet mccabe conor mcgrath shawn mcintosh brian l ott avi santo lisa williamson foreword by toby miller marc leverette is assistant professor of media studies at colorado state university he is author of professional wrestling the myth the mat and american popular culture and co editor of zombie culture autopsies of the living dead and oh my god they deconstructed south park those bastards brian l ott is associate professor of media studies at colorado state university he is author of the small screen how television equips us to live in the information age cara louise buckley is a lecturer at emerson college

It's Not TV 2009-03-23

the essays in this collection analyze a variety of contemporary television shows to argue for the role that tv plays in moral identity formation audiences take from television viewing a better sense of what matters to them ways of relating to others and a moral sense of the world they inhabit

Better Living Through TV 2022-03-25

bringing together a range of renowned scholars in the field this book examines eighteen key issues within contemporary media studies written in an accessible student friendly style media studies key issues and debates is an authoritative landmark text for undergraduate students each individual chapter begins with a concise definition of the concept s under investigation this is followed by a 5 000 word discussion on the current state of play within research on the specific area chapters contain case studies and illustrative materials from europe north america australasia and beyond each chapter concludes with annotated notes which guide the student reader in terms of future study with a preface by denis mcquail contributors include janet mccabe john corner david croteau william hoynes natalie fenton jenny kitzinger jeroen de kloet liesbet van zoonen sonia livingstone and greg philo

Media Studies 2007-06-21

the complete and groundbreaking the l word is now out on dvd and this book makes the perfect companion covering the series in its entirety loving the l word picks up where reading the l word outing contemporary television i b tauris 2006 left off with new updated chapters by many of the same television writers and scholars who contributed to the first volume as well as essays by some newcomers loving the l word explores the series quantum contribution to the ongoing evolution of queer television whether you loved the l word hated it or loved to hate it this book recognizes that the show transformed the post ellen lgbt television landscape fulfilling a long neglected visceral desire for lesbian stories and images in the process it reshaped the communities that follow and talk about queer television and care about the narratives and characters that drive it including complete character actor film tv and episode guides the book also proceeds from the understanding that while the l word ended in 2009 it manages to live on in the lives of its fans as well as in a new reality spin off the real l word

Loving The L Word 2013-04-09

don and betty draper live in a picture perfect world he is a hard living advertising executive a mad man on the fast track she s a bryn mawr graduate and former fashion model now a suburban princess mother of three children if they ve everything why are they so unhappy why is their dream come true not enough this book explores analyses celebrates the world of mad men in all its aspects and includes an interview with it s executive producer and an episode guide every few years a new television program comes along to capture and express the zeitgeist mad men is now that show since premiering in july 2007 it s won many awards and is syndicated across the globe its imprint is evident throughout contemporary culture from features to fashions and online debate its creator matthew weiner a former exec producer on the sopranos has created again compelling complex characters this time in the sophisticated go go world of madison avenue through the 1960s with the excessive drinking and smoking as well as the playing out of the prejudices and anxieties of an era long neglected in popular culture mad men is a zeitgeist show of the early twenty first century this book demonstrates partly because its characters are an earlier confused and conflicted version of ourselves trying to make the best of a future unfolding at breakneck speed

Mad Men 2010-12-18

the doctor may have regenerated on many occasions but so too has doctor who moving with the times the show has evolved across fifty years new dimensions of doctor who explores contemporary developments in doctor who s music design and representations of technology as well as issues of showrunner authority and star authorship putting these new dimensions in context means thinking about changes in the tv industry such as the rise of branding and transmedia storytelling along with its faster narrative pace and producer fan interaction via twitter new who also has a new home at roath lock studios cardiff bay studying the doctor who experience in its cardiff setting and considering audience nostalgia alongside anniversary celebrations this book explores how current doctor who relates to real world spaces and times new directions of doctor who is the scholarly equivalent of a multi doctor story bringing together the authors of triumph of a time lord and tardisbound as well as the editors of time and relative dissertations in space impossible worlds impossible things torchwood declassified and doctor who the eleventh hour it also features contributions from experts on tv brands bioethics transmedia and cultural icons as new who creates ongoing mysteries and poses exciting questions this collection demonstrates the vitality of doctor who studies

New Dimensions of Doctor Who 2013-09-03

promoted as a disturbingly perfect and deeply shallow television drama and created by ryan murphy who is also behind the teen musical show glee nip tuck has been one of the most popular and controversial shows on cable tv the misadventures and soap opera esque entanglements of the lives of plastic surgeons christian troy julian mcmahon and sean mcnamara dylan walsh won golden globes and boycotts from the american family association yet as this first full critical examination of nip tuck shows ironically the show is an examination of the american family and its many definitions anxieties and complications of gender and sexuality and the class issues and illusions surrounding the american dream it is also revealed as a glorious televisual melodrama full of gothic tropes and contemporary sensationalism and at the same time a deeply misanthropic satire on the american dream with a sometimes highly problematic portrayal of women and minorities the book also features an interview with frequent nip tuck director elodie keene and an episode guide

Nip/Tuck 2011-07-22

this is what we know this is the truth csi is a global television phenomenon it began in 2000 with csi crime scene investigation a dark procedural drama about forensic science set within the neon escapism of las vegas in which grissom and his team search within the very vitals of the murder victims they investigate nearly 17 million viewers tuned in each week and csi crime scene investigation fast became america s number one show the success of the series moved it into franchise territory continuing in 2002 with the body beautifuls and dismembereds of csi miami now the world s biggest television show and again in 2004 extending the franchise to the melancholic noir of post 9 11 new york with csi ny reading csi pieces together the evidence in order to understand what the csi shows mean to contemporary television culture both in america and beyond the varied intellectually curious and often polemic responses to csi from critics journalists and industry professionals focus on a range of issues from the pornographic quality of the cgi effects the relationship of characters to their narratives and the reaction of the fans to the semiotics of horatio caine s sunglasses this in depth compulsive read also includes a full episode guide

Reading 'CSI' 2007-08-20

a timely intervention into debates on the representation of feminist and feminine identities in contemporary visual culture the essays in this collection interrogate how and why certain formulations

of feminism and femininity are currently prevalent in mainstream cinema and television offering new insights into postfeminist media phenomena

Women on Screen 2011-02-08

mediating sexual citizenship considers how the neoliberal imperatives of adaptation improvement and transformation that inform the shifting artistic and industrial landscape of television are increasingly indexed to performed disruptions in the norms of sexuality and gender drawing on examples from a range of television genres quality drama reality television talk shows sitcoms and outlets network cable subscription video on demand the analysis in this book demonstrates how as one of the most dominant cultural technologies television plays a critical role in the production maintenance and potential reconfiguring of the social organisation of embodiment be it within gender identities kinship structures or the categorisation of sexual desire it suggests that in order to understand television's role in producing gendered and sexual citizenship we must pay critical attention to the significant shifts in how television is produced broadcast and consumed

Mediating Sexual Citizenship 2017-07-06

focuses on binge watching and its role in contemporary television studies

Binge-Watching and Contemporary Television Research 2023-08-31

this book makes an important return to reception studies at an exciting juncture of media distribution and modes of consumption the editors introduction contextualizes this new work within a long history of feminist approaches to audience research and argues that new media forms require new methods of research that remain invested in questions of gender sexuality and power the contributions are rooted in the dynamics of everyday life and present innovative approaches to media and audiences these include investigating online contexts transnational flows of media images and new possibilities of self representation and distribution collectively this work provides a robust theoretical and methodological framework for understanding media reception from a feminist communication and media studies perspective the scholars included are in the vanguard of contemporary thinking about media audiences and users of technology in what some call the post audience age the chapters in this book were originally published as a special issue of feminist media studies

Feminist Reception Studies in a Post-Audience Age 2019-10-23

proposes an interdisciplinary and multicultural approach of old concepts like fiction reality and narrativity applied to actual worldwide television series this volume analyzes the almost invisible barriers between fiction and reality in television series from different perspectives

Contemporary Television Series 2014

recent years have seen a rise in the popularity and quantity of quality television programs many of which featuring complicated versions of masculinity that are informed not only by the women's movement of the sixties and seventies but also by several decades of backlash and debate about the effects of women's equality on men masculinity and the relationship between men and women drawing upon studies of contemporary television programs including popular series viewed internationally such as mad men the league hung breaking bad louie and girls this book explores the ways in which popular

cultural texts address widely circulating discourses of the ostensible crisis of masculinity in contemporary culture a rich study of masculinity and its representation in contemporary television masculinity in contemporary quality television will appeal to scholars and students of cultural and media studies popular culture television studies and cultural sociology with interests in gender masculinities and sexuality

Masculinity in Contemporary Quality Television 2015-04-28

this book examines queer characters in popular american television demonstrating how entertainment can educate audiences about lgbt identities and social issues like homophobia and transphobia through case studies of musical soap operas glee and empire reality shows rupaul s drag race the prancing elites project and i am cait and quality dramas looking transparent and sense8 it argues that entertainment elements such as music humour storytelling and melodrama function as pedagogical tools inviting viewers to empathise with and understand queer characters each chapter focuses on a particular programme looking at what it teaches its representation of queerness and how it teaches this its pedagogy situating the programmes in their broader historical context this study also shows how these televisual texts exemplify a specific moment in american television

The Pedagogy of Queer TV 2019-04-03

today more than ever series finales have become cultural touchstones that feed watercooler fodder and twitter storms among a committed community of viewers while the final episodes of the fugitive and m a s h continue to rank among the highest rated broadcasts more recent shows draw legions of binge watching fans given the importance of finales to viewers and critics alike howard and bianculli along with the other contributors explore these endings and what they mean to the audience both in terms of their sense of narrative and as episodes that epitomize an entire show bringing together a veritable who s who of television scholars journalists and media experts including robert thompson martha nochimson gary edgerton david hinckley kim akass and joanne morreale the book offers commentary on some of the most compelling and often controversial final episodes in television history each chapter is devoted to a separate finale providing readers with a comprehensive survey of these watershed moments gathering a unique international lineup of journalists and media scholars the book also offers readers an intriguing variety of critical voices and perspectives

Television Finales 2018-11-13

focuses on binge watching and its role in contemporary television studies

Binge-Watching and Contemporary Television Research 2021

binge watching has become an umbrella term for a number of analytical questions in contemporary television studies serving to describe the structure marketing and publication model of netflix and other streaming platforms because the term describes a range of different ideas linked to streaming television programming research on binge watching can bring together a number of different and related questions this edited collection explores binge watching and its role in contemporary television from the perspectives of fan studies audience research transnational television studies and narratology

Binge-watching and Contemporary Studies 2021

alison horbury investigates the reprisal of the myth of persephone a mother daughter plot of separation and initiation in post feminist television cultures where she argues it functions as a symptom expressing a complex around the question of sexual difference what lacan calls sexuation where this question has

been otherwise foreclosed

Post-feminist Impasses in Popular Heroine Television **2015-07-28**

since first going on the air in 1972 hbo has continually attempted to redefine television as we know it today pay television and hbo in particular is positioned as an alternative to network offerings consistently regarded as the premier site for what has come to be called quality television this collection of new essays by an international group of media scholars argues that hbo as part of the leading edge of television is at the center of television studies interests in market positioning style content technology and political economy the contributors focus on pioneering areas of analysis and new critical approaches in television studies today highlighting unique aspects of the hbo effect to explore new perspectives on contemporary television from radical changes in technology to dramatic shifts in viewing habits it s not tv provides fresh insights into the post television network by examining hbo s phenomenally popular and pioneering shows including the sopranos the wire six feet under sex and the city as well as its failed series such as k street and the comeback the contributors also explore the production process itself and the creation of a brand commodity along with hbo s place as a market leader and technological innovator contributors kim akass cara louise buckley rhiannon bury joanna l di mattia blake d ethridge tony kelso marc leverette david marc janet mccabe conor mcgrath shawn mcintosh brian l ott avi santo lisa williamson foreword by toby miller marc leverette is assistant professor of media studies at colorado state university he is author of professional wrestling the myth the mat and american popular culture and co editor of zombie culture autopsies of the living dead and oh my god they deconstructed south park those bastards brian l ott is associate professor of media studies at colorado state university he is author of the small screen how television equips us to live in the information age cara louise buckley is a lecturer at emerson college

It's Not TV 2009-03-23

the founding of home box office in the early 1970s was a harbinger of the innovations that transformed television as an industry and a technology in the decades that followed hbo quickly became synonymous with subscription television and became the leading force in cable programming having interests in television motion picture and home video industries was crucial to its success hbo diversified into original television and movie production home video sales and international distribution as these once separate entertainment sectors began converging into a global entertainment industry in the mid 1980s hbo has grown from a domestic movie channel to an international cable and satellite network with a presence in over seventy countries it is now a full service content provider with a distinctive brand of original programming and landmark shows such as the sopranos and sex and the city the network is widely recognized for its award winning innovative and provocative programming including dramatic series such as six feet under and the wire miniseries such as band of brothers and angels in america comedies such as curb your enthusiasm and def comedy jam sports shows such as inside the nfl and real sports with bryant gumbel documentary series such as taxi cab confessions and autopsy and six oscar winning documentaries between 1999 and 2004 in the essential hbo reader editors gary r edgerton and jeffrey p jones bring together an accomplished group of scholars to explain how hbo s programming transformed the world of cable television and how the network continues to shape popular culture and the television industry now after more than three and a half decades hbo has won acclaim in four distinct programming areas drama comedy sports and documentaries emerging as tv s gold standard for its breakout series and specials the essential hbo reader provides a comprehensive and compelling examination of hbo s development into the prototypical entertainment corporation of the twenty first century

The Essential HBO Reader 2013-07-24

seeing it on television televisuality in the contemporary us high end series investigates new categories of high end drama and explores the appeal of programmes from netflix sky atlantic hbo national geographic fx and cinemax an investigation of contemporary us televisuality provides insight into the appeal of upscale programming beyond facts about its budget high production values and or feature cinematography rather this book focuses on how the construction of meaning often relies on cultural discourse production histories as well as on tone texture or performance which establishes the locus of engagement and value within the series max sexton and dominic lees discuss how complex production histories lie behind the rise of the us high end series a form that reflects industrial changes and the renegotiation of formal strategies they reveal how the involvement of many different people in the production process based on new relationships of creative authority complicates our understanding of original content this affects the construction of stylistics and the viewing strategies required by different shows the cultural as well as industrial strategies of recent television drama are explored in the young pope the knick stranger things mars fargo the leftovers boardwalk empire and vinyl

Seeing It on Television 2021-03-25

the handbook of communication history addresses central ideas social practices and media of communication as they have developed across time cultures and world geographical regions it attends to both the varieties of communication in world history and the historical investigation of those forms in communication and media studies the handbook editors view communication as encompassing patterns processes and performances of social interaction symbolic production material exchange institutional formation social praxis and discourse as such the history of communication cuts across social cultural intellectual political technological institutional and economic history the volume examines the history of communication history the history of ideas of communication the history of communication media and the history of the field of communication readers will explore the history of the object under consideration relevant practices media and ideas review its manifestations in different regions and cultures comparative dimensions and orient toward current thinking and historical research on the topic current state of the field as a whole the volume gathers disparate strands of communication history into one volume offering an accessible and panoramic view of the development of communication over time and geographical places and providing a catalyst to further work in communication history

The Handbook of Communication History 2013-01-03

anna froula is associate professor of film studies in the department of english at east carolina university
usa stacy takacs is associate professor and director of american studies at oklahoma state university
usa

American Militarism on the Small Screen 2016-03-17

this book examines queer visibility in reality television which is arguably the most prolific space of gay lesbian transgender and otherwise queer media representation it explores almost two decades of reality programming from big brother to i am cait american idol to rupaul s drag race arguing that the specific conventions of reality tv its intimacy and emotion its investments in celebrity and the ideal of authenticity have inextricably shaped the ways in which queer people have become visible in reality shows by challenging popular judgements on reality shows as damaging spaces of queer representation this book argues that reality tv has pioneered a unique form of queer inclusive broadcasting where a desire for authenticity rather than being heterosexual is the norm across all chapters this book investigates how reality tv s celebration of compulsory authenticity has circulated acceptable and unacceptable ways of being queer demonstrating how possibilities for queer visibility are shaped by

broader anxieties and around selfhood identity and the real in contemporary cultural life

Reality TV and Queer Identities 2019-04-24

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