

FREE READ TAILORING CUTTING GUIDE (DOWNLOAD ONLY)

THIS COMPENDIUM OF HOW TO SEW MEN S CLOTHES IS EXTENSIVELY ILLUSTRATED WITH BLACK AND WHITE DRAWINGS AND DIAGRAMS THIS BOOK CONTAINS CLASSIC MATERIAL DATING BACK TO THE 1900S AND BEFORE THE CONTENT HAS BEEN CAREFULLY SELECTED FOR ITS INTEREST AND RELEVANCE TO A MODERN AUDIENCE STEP BY STEP TO A HANDMADE MEN S JACKET HUNDREDS OF STEPS AND THOUSANDS OF HAND STITCHES ARE NECESSARY BEFORE YOU HOLD A FINISHED MEN S JACKET IN YOUR HANDS THE TRICK IS TO FOLLOW THE CORRECT ORDER OF THE INDIVIDUAL STEPS AND COMBINE TRADITIONAL AND MODERN PROCESSING METHODS AS IN THE FIRST VOLUME OF OUR MEN S TAILORING BOOKS HOW TO MAKE SHIRTS TROUSERS AND VESTS STEP BY STEP INSTRUCTIONS IN THIS BOOK WITH NUMEROUS PHOTOS AND DRAWINGS LEAD SAFELY THROUGH THE FITTINGS TO THE FINISHED GARMENT DETAILED EXPLANATIONS ENSURE THAT YOU ALWAYS KEEP AN OVERVIEW THIS BOOK IS INTENDED FOR ADVANCED USERS WITH A FEW YEARS OF SEWING PRACTICE BUT EVEN BEGINNERS CAN MAKE USE OF THE KNOW HOW OF INDIVIDUAL CHAPTERS THE WAY TO THE FINISHED JACKET IS NOT SHORT BUT WITH THE HELP OF THE TIPS AND TRICKS FROM MASTER TAILOR SVEN JUNGCLAUS AND A LITTLE PRACTICE FIRST SEWING SUCCESSES CAN BE ACHIEVED QUICKLY FIRST PUBLISHED IN 1873 THIS VINTAGE BOOK CONTAINS A DETAILED GUIDE TO TAILORING FOCUSING ON CUTTING A VARIETY OF GARMENTS FOR BOTH MEN AND WOMEN IT CONTAINS DIAGRAMS INDICATING HOW THE FABRIC SHOULD BE MEASURED AND CUT AS WELL AS DETAILED EXPLANATIONS AND DIRECTIONS FOR DOING THE CUTTING ITSELF A SCIENTIFIC GUIDE TO PRACTICAL CUTTING WILL BE OF UTILITY TO THOSE WITH AN INTEREST IN TAILORING OR MAKING THEIR OWN COST EFFECTIVE CLOTHING CONTENTS INCLUDE HOW TO MEASURE DESCRIPTION OF PLATE I DESCRIPTION OF PLATE II DESCRIPTION OF PLATE III DESCRIPTION OF PLATE IV DESCRIPTION OF PLATE V ETC MANY VINTAGE BOOKS SUCH AS THIS ARE INCREASINGLY SCARCE AND EXPENSIVE IT IS WITH THIS IN MIND THAT WE ARE REPUBLISHING THIS VOLUME NOW IN AN AFFORDABLE MODERN HIGH QUALITY EDITION COMPLETE WITH A SPECIALLY COMMISSIONED NEW INTRODUCTION ON DRESSMAKING AND TAILORING EXCERPT FROM H MATHESON S SCIENTIFIC AND PRACTICAL GUIDE FOR THE TAILOR S CUTTING DEPARTMENT BEING A COMPLETE TREATISE ON MEASURING DRAFTING AND MAKING UP IN ALL STYLES FROM CHILDHOOD TO OLD AGE H MATHESON S SCIENTIFIC AND PRACTICAL GUIDE FOR THE TAILOR S CUTTING DEPARTMENT BEING A COMPLETE TREATISE ON MEASURING DRAFTING AND MAKING UP IN ALL STYLES FROM CHILDHOOD TO OLD AGE WAS WRITTEN BY H MATHESON IN 1871 THIS IS A 105 PAGE BOOK CONTAINING 18380 WORDS AND 48 PICTURES SEARCH INSIDE IS ENABLED FOR THIS TITLE ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS TAILORING IS THE COMPLETE PHOTO GUIDE TO SEWING JACKETS AND COATS WRITTEN BY SEWING PROFESSIONALS THIS BOOK TEACHES THE TRUSTED PROVEN METHODS FOR SEWING TAILORED JACKETS WITH IMPECCABLE DETAILS AND PERFECT FIT WRITTEN FOR THE INTERMEDIATE SEWER WHO WANTS TO MOVE ON TO MORE CHALLENGING PROJECTS THIS BOOK ENSURES SUCCESS WITH DETAILED STEP BY STEP INSTRUCTIONS MORE THAN 400 PHOTOS IN DEPTH DISCUSSIONS ABOUT PRODUCTS AND HOW TO USE THEM TAILORING OFFERS GUIDANCE FOR EVERY ASPECT OF TAILORING A JACKET FITTING AND PATTERN ALTERATION FABRICS AND TOOLS INTERFACINGS INTERLININGS SEAMS AND FINISHES HAND STITCHES COLLARS PRESSING TOPSTITCHING SHAPING SHOULDERS SETTING IN SLEEVES SEWING POCKETS VENTS AND MAKING PERFECT BUTTONHOLES A GUIDE TO PATTERN DRAFTING FOR MEN S PERIOD COSTUME MEASUREMENT AND CONSTRUCTION OF DRESS COATS FROCK COATS AND MORNING COATS JACKETS TROUSERS WAISTCOATS AND TOP COATS FULLY DETAILED REVISED INCLUDES TAILORING NOTES ALTERNATE STYLE AND DESIGN CROSS REFERENCE MORE DETAILED PATTERNS AND OVER 175 COSTUME ILLUSTRATIONS FASHION PLATES PHOTOS AND DRAWINGS BACK COVER THIS BOOK IS A COMPREHENSIVE GUIDE FOR TAILORS AND CUTTERS AS WELL AS FOR FASHION ENTHUSIASTS IT PROVIDES AN INDEX OF CUTTING AND TAILORING TECHNIQUES AS WELL AS THE LATEST TRENDS IN THE FASHION INDUSTRY WITH DETAILED ILLUSTRATIONS AND STEP BY STEP INSTRUCTIONS THIS BOOK IS AN ESSENTIAL RESOURCE FOR ANYONE INTERESTED IN FASHION AND CUTTING THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT EXCERPT FROM THE CUTTERS PRACTICAL GUIDE TO THE CUTTING OF LADIES GARMENTS EMBRACING ALL THE NEW AND CURRENT STYLES OF EVERY CLASS AND STYLE OF LADIES GARMENT NOW BEING MADE IN THE BEST TAILORING FIRMS ON NO ACCOUNT SEW THE LINING AND THE OUTSIDE TOGETHER AT THE SAME TIME AS THE DRESSMAKERS DO BECAUSE THE LININGS REQUIRE TO BE WIDER AND LONGER IN THE HOLLOW AND SHORTER OVER THE CURVES JUST AS THE INNER EDGE OF A CIRCLE IS SHORTER THAN THE OUTER EDGE SO MUST THE OUTSIDE BE TO THE LINING IT IS THE TAILOR S AIM TO MAKE THE OUTSIDE FIT THE LINING IS MERELY AN ACCESSORY IT IS THE DRESSMAKER S AIM TO MAKE THE LINING FIT HAVE YOUR BONE CASINGS PUT IN VERY LONG OVER THE WAIST LET THEM BE MADE FROM MATERIAL ON THE BIAS DO NOT LET THEM COME HIGHER THAN THE TOP OF THE DARTS OR NEARER THE BOTTOM THAN 5 AN INCH LET THE BONES BE CAREFULLY PREPARED AND FIRMLY SECURED IN SEWING THE SEAMS FULL ON THE ROUND ONES A TRIFLE ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE 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EXPERIENCE THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY TO READ TYPEFACE WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT EXCERPT FROM THE PARISIAN TAILOR COMPLETE INSTRUCTOR AND PRACTICAL GUIDE TO LADIES TAILORING EVERY LADY SHOULD POSSESS THE KNOWLEDGE AND ART OF GARMENT CUTTING FOR THOUGH THEY MAY NEVER HAVE OCCASION TO USE A NEEDLE OR THIMBLE THEY SHOULD KNOW THE FORM THEIR BODY REQUIRES THE PATTERN TO BE CUT IN ORDER TO PRODUCE A SATISFACTORY FITTING GARMENT AS IT GIVES A LADY UNLIMITED FIELD FOR DESIGN AND BRINGS THE ART OF DRESS DESIGNING AND MAKING WITHIN EASY REACH TO THE LADY WHO DESIRES TO MAKE HER OWN GARMENTS AND THOSE OF HER FAMILY THE TEACHER WHO DESIRES TO INSTRUCT HER CLASS THE DRESSMAKER WHO HAS TO WORK FOR ALL FORMS AND AGES ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS BESTSELLING AUTHOR CLAIRE SHAEFFER TEACHES YOU EVERYTHING YOU NEED TO KNOW TO PLAN AND SEW THE PERFECT JACKET BASED ON COUTURE TECHNIQUES LEARNED FROM MASTER TAILORS THIS BOOK BEGINS WITH THE EQUIPMENT MATERIALS DESIGN ELEMENTS AND SEWING AND CONSTRUCTION TECHNIQUES USED IN ALL TYPES OF TAILORING PART TWO PROVIDES AN ILLUSTRATED STEP BY STEP GUIDE TO MAKING A COUTURE JACKET EXPLAINING ALL THE DESIGN OPTIONS AND ALTERNATIVE METHODS FOR MAKING EVERY ELEMENT INCLUDING COLLARS SLEEVES AND POCKETS COUTURE TAILORING INCLUDES OVER 800 STEP BY STEP ILLUSTRATIONS THROUGHOUT OVER 200 PHOTOGRAPHS OF COUTURE JACKETS BY CHANEL DIOR YVES SAINT LAURENT AND MORE THAN 100 COUTURE TIPS ANY ASPIRING TAILOR MUST HAVE THIS BOOK IN THEIR FASHION LIBRARY FINALLY FITTING WARDROBE ONLY PERFECTLY FITTING GARMENTS ARE LOOKING GREAT FROM NOW ON YOU NO LONGER HAVE TO WORRY ABOUT BADLY FITTING PIECES WITH INDUSTRY STANDARD SIZES SIMPLY CREATE THE PATTERNS FOR SKIRTS DRESSES BLOUSES COATS BLAZERS AND PANTS ACCORDING TO YOUR MEASUREMENTS WHETHER YOU ARE A PROFESSIONAL TAILOR OR SEWING IS YOUR FAVORITE HOBBY THIS BOOK SUPPORTS YOU WITH PRACTICAL STEP BY STEP INSTRUCTIONS IN CREATING SUITABLE SEWING PATTERNS GET VALUABLE PROFESSIONAL TIPS FROM MASTER TAILOR SVEN JUNGCLAUS AND START SEWING SOME OF THE DRAFTS ARE CONSTRUCTED BY THE ORIGINAL DIRECT MEASURE C P G CUTTERS PRACTICAL GUIDE SYSTEM INTRODUCED BY THE LATE W D F VINCENT WHEN HE WAS EDITOR OF TAILOR AND CUTTER OTHERS ARE ARRANGED IN THE NOW WIDELY ADOPTED PROPORTIONATE BASIS OF CONSTRUCTION ALL HAVE BEEN REVISED AND BROUGHT UP TO DATE PREFACE A A WHIFE BESPOKE TAILORING A GOOD SILHOUETTE IS THE DNA OF A GARMENT A KIND OF ARCHITECTURE FOR TEXTILE IDEAS IN THIS BOOK PRACTICAL STEP BY STEP INSTRUCTIONS ENSURE THAT INEXPERIENCED CUTTERS CAN WORK OUT THE PERFECT FIT ON AVERAGE BODY SHAPES FOR A SUIT A COAT PANTS AND MORE BASED ON INDIVIDUAL BODY MEASUREMENTS FROM MANY YEARS OF EXPERIENCE THE INTERNATIONALLY ACTIVE TAILOR AND MASTER OF THIS CRAFT SVEN JUNGCLAUS PASSES ON HIS PROFESSIONAL KNOWLEDGE TO THOSE WHO ARE INTERESTED BECAUSE THE GENTLEMAN OF TODAY IS WEARING CUSTOM MADE THE ART OF CUTTING FITTING IS A PRACTICAL MANUAL THAT TEACHES THE ART AND SCIENCE OF TAILORING WITH DETAILED INSTRUCTIONS AND CLEAR ILLUSTRATIONS IT COVERS EVERYTHING FROM MEASURING AND CUTTING FABRICS TO FITTING AND FINISHING GARMENTS WHETHER YOU ARE A BEGINNER OR AN EXPERIENCED TAILOR THIS BOOK WILL HELP YOU IMPROVE YOUR SKILLS AND ACHIEVE BETTER RESULTS THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT WITH OPULENT FASHIONS THE ULTIMATE IN STYLE WOMEN OF THE LATE VICTORIAN ERA WORE A GREAT DEAL OF SILKS AND SATINS DARING COMBINATIONS OF BRIGHT COLORS WERE IN SO WERE LARGE HATS PROFUSELY TRIMMED BUT BY THE END OF THE NINETEENTH CENTURY LADIES TASTES IN FASHION WERE CHANGING ALONG WITH FEMALE LIFESTYLES LARGER NUMBERS OF WOMEN WERE NOT ONLY WORKING OUTSIDE THE HOME THEY WERE ALSO PLAYING TENNIS AND GOLF AND RIDING BICYCLES AND HORSES ALL THESE ACTIVITIES CALLED FOR A DEFINITE CHANGE IN FEMALE FASHIONS WOMEN CAME TO RELY ON TAILORED SUITS WITH FULL SKIRTS AND FITTED JACKETS OVER SIMPLE BLOUSES RIDING HABITS CALLED FOR A LONG DRAPED SKIRT WORN OVER A PAIR OF TROUSERS WITH THE DAWN OF THE TWENTIETH CENTURY PROFESSIONAL TAILORS TURNED TO THE COMPREHENSIVE 1895 KEYSTONE GUIDE TO CREATE OFFICE OUTFITS RIDING PANTS SHIRTWAISTS AND OTHER GARMENTS FILLED WITH MORE THAN EIGHTY PATTERNS THE HANDY RESOURCE PROVIDED TAILORS WITH SUGGESTIONS FOR FABRIC CHOICES AS WELL AS INSTRUCTIONS FOR THE PROPER MEASUREMENT FITTING CUTTING AND SEWING OF SUCH ITEMS AS A BOLERO JACKET A SHIRTWAIST WITH YOKE A SINGLE BREASTED VEST AND RIDING BREECHES SUPPLEMENTED WITH A SELECTION OF NEWLY CAPTIONED ILLUSTRATIONS FROM THE DELINEATOR MAGAZINE THIS VOLUME WILL BE A VALUABLE REFERENCE FOR COSTUME DESIGNERS AND FASHION HISTORIANS AND A FASCINATING WINDOW ON THE PAST FOR NOSTALGIA ENTHUSIASTS THIS COLOR EDITION IS WRITTEN FOR THE PURPOSE OF SELF TEACHING THE BASICS OF PLANNING DESIGNING CUTTING AND SEWING OF CLOTH FABRICS AT HOME THE AUTHOR PRESENTS HER EXPERIENCE IN MASTERING THE ART OF TAILORING FOR 45 YEARS AND HOPES TO TRANSFER HER SKILLS TO THE NEW GENERATION OF STUDENTS OF PROFESSIONAL TAILORING TABLE OF CONTENTS CHAPTER 1 INTRODUCTION TO TAILORING TYPES OF TAILORING PREREQUISITES OF LEARNING TAILORING SEWING TOOLS THE BASICS OF STITCHING 1 NORMAL HARNES 2 ALTERNATE STITCH 3 OVERCAST STITCH CATCH STITCH CROSS STITCH TACK WHIPSTITCH OVERHAND NEEDLE THREADING CHAPTER 2 SEWING WARES TYPES OF FABRICS USED IN GARMENTS SEWING MACHINE O FINISHING OR OVER MACHINE O DESCRIPTION OF THE SEWING MACHINE O MAKING STITCHES IN SEWING MACHINE O THE TWO SOURCES OF YARN IN SEWING MACHINE O FITTING THE SEWING MACHINE TO THE TYPE OF STITCHING O FILLING AND CHANGING BOBBIN O CHANGING PRESSER FOOT AND NEEDLE O CHANGING MACHINE NEEDLE O USE OF SEWING MACHINE O PLACING FABRIC ON THE SEWING MACHINE O SEWING FABRIC WITH SEWING MACHINE O SEWING STRAIGHT LINES AND CURVED LINES O THE PREPARATION OF CLOTH O HOW TO BUY AN EMBROIDERY MACHINE THAT WILL FIT YOUR SEWING NEEDS DESCRIPTION OF SEWING TOOLS O SCISSORS O MACHINE NEEDLE O STITCH REMOVER O PINS AND PIN HOLDERS O THIMBLE CHAPTER 3 CUSTOM FITTING TAILORING METHOD OF TAKING MEASUREMENTS STAGES OF MAKING PATTERNS TRANSFERRING PATTERNS TO FABRIC MARKING TOOLS TRIMMING THE PATTERN TRANSFERRING MARKING ONTO SATIN FABRIC I MARKING BY CHALK ON FABRIC II MARKING BY PINNING FABRIC LAYERS III MARKING BY TEMPORARY STITCHING OF FABRICS IV TRANSFER OF MARKS BY CARBON PAPER AND ROULETTE PINNING DANTELLE FABRIC TO SATIN FABRIC CUTTING TWO LAYERED FABRICS INITIAL HAND STITCHING OF MARKED FABRIC CHAPTER 4 PATTERN TAILORING KEY TO SYMBOLS USED ON

PATTERNS STEPS OF PATTERN TAILORING 1 TAKING MEASUREMENTS FOR FEMALE GARMENTS 2 CHOOSE YOUR PATTERN 3 THE SKETCH OF THE STYLE 4 FABRIC 5 PATTERN PIECES 6 FINDING THE RIGHT PIECES ON THE PATTERN SHEET 7 PREPARING TO TRACE THE PATTERN PIECES 8 TRACING 9 PATTERN LAYOUT 1 TAILORING OF WEDDING DRESS I 2 TAILORING OF WEDDING DRESS II 3 TAILORING OF WEDDING DRESS III 4 TAILORING OF WEDDING DRESS IV 5 TAILORING OF PARTY DRESS V 6 TAILORING OF WEDDING DRESS VI 7 TAILORING OF WEDDING DRESS VII 8 TAILORING OF PARTY DRESS 9 TAILORING OF WORK DRESS 10 TAILORING OF PARTY DRESS II COST OF TAILORING SINGLE DRESS AND TEN DRESSES COST OF TAILORING SINGLE DRESS AND TEN DRESSES A THE COST OF A SINGLE DRESS FOR ONE PERSON WITH AN EXPERIENCED TAILOR IS CALCULATED BASED ON TIME TAKEN TO CUT AND MARK AS 90 MINUTES AND THE TIME TO SEW AND FINISH AS 2 TO 2 5 HOURS FABRIC COST WIDTH 140 CM X LENGTH 2 METER 3 TO 4 PER METER LENGTH 4 X 2 8 ZIPPER 50 CM 1 THREAD 1 COST OF ELECTRICITY 2 NET COST 8 1 1 2 12 SALE PRICE 100 B THE COST OF CUTTING 10 DRESSES IS BASED ON 4 TO 5 HOURS USING 17 METERS OF FABRIC FABRIC 17 METERS X 2 34 ZIPPERS 10 X 2 20 THREAD 5 ELECTRICITY 15 NET COST 34 20 5 15 10 7 4 SALE PRICE 50 PER DRESS

THE TAILOR'S CUTTING GUIDE

1993

THIS COMPENDIUM OF HOW TO SEW MEN'S CLOTHES IS EXTENSIVELY ILLUSTRATED WITH BLACK AND WHITE DRAWINGS AND DIAGRAMS. THIS BOOK CONTAINS CLASSIC MATERIAL DATING BACK TO THE 1900S AND BEFORE. THE CONTENT HAS BEEN CAREFULLY SELECTED FOR ITS INTEREST AND RELEVANCE TO A MODERN AUDIENCE.

A PRACTICAL GUIDE FOR THE TAILOR'S CUTTING-ROOM

1848

STEP BY STEP TO A HANDMADE MEN'S JACKET. HUNDREDS OF STEPS AND THOUSANDS OF HAND STITCHES ARE NECESSARY BEFORE YOU HOLD A FINISHED MEN'S JACKET IN YOUR HANDS. THE TRICK IS TO FOLLOW THE CORRECT ORDER OF THE INDIVIDUAL STEPS AND COMBINE TRADITIONAL AND MODERN PROCESSING METHODS AS IN THE FIRST VOLUME OF OUR MEN'S TAILORING BOOKS. HOW TO MAKE SHIRTS, TROUSERS AND VESTS. STEP BY STEP INSTRUCTIONS IN THIS BOOK WITH NUMEROUS PHOTOS AND DRAWINGS LEAD SAFELY THROUGH THE FITTINGS TO THE FINISHED GARMENT. DETAILED EXPLANATIONS ENSURE THAT YOU ALWAYS KEEP AN OVERVIEW. THIS BOOK IS INTENDED FOR ADVANCED USERS WITH A FEW YEARS OF SEWING PRACTICE BUT EVEN BEGINNERS CAN MAKE USE OF THE KNOW-HOW OF INDIVIDUAL CHAPTERS. THE WAY TO THE FINISHED JACKET IS NOT SHORT BUT WITH THE HELP OF THE TIPS AND TRICKS FROM MASTER TAILOR SVEN JUNGCLAUS AND A LITTLE PRACTICE FIRST SEWING SUCCESSES CAN BE ACHIEVED QUICKLY.

THE CUTTERS' PRACTICAL GUIDE TO CUTTING EVERY KIND OF GARMENT MADE BY TAILORS

18??

FIRST PUBLISHED IN 1873, THIS VINTAGE BOOK CONTAINS A DETAILED GUIDE TO TAILORING FOCUSING ON CUTTING A VARIETY OF GARMENTS FOR BOTH MEN AND WOMEN. IT CONTAINS DIAGRAMS INDICATING HOW THE FABRIC SHOULD BE MEASURED AND CUT, AS WELL AS DETAILED EXPLANATIONS AND DIRECTIONS FOR DOING THE CUTTING ITSELF. A SCIENTIFIC GUIDE TO PRACTICAL CUTTING WILL BE OF UTILITY TO THOSE WITH AN INTEREST IN TAILORING OR MAKING THEIR OWN COST-EFFECTIVE CLOTHING. CONTENTS INCLUDE: HOW TO MEASURE, DESCRIPTION OF PLATE I, DESCRIPTION OF PLATE II, DESCRIPTION OF PLATE III, DESCRIPTION OF PLATE IV, DESCRIPTION OF PLATE V, ETC. MANY VINTAGE BOOKS SUCH AS THIS ARE INCREASINGLY SCARCE AND EXPENSIVE. IT IS WITH THIS IN MIND THAT WE ARE REPUBLISHING THIS VOLUME NOW IN AN AFFORDABLE, MODERN, HIGH-QUALITY EDITION, COMPLETE WITH A SPECIALLY COMMISSIONED NEW INTRODUCTION ON DRESSMAKING AND TAILORING.

THE CUTTERS' PRACTICAL GUIDE TO CUTTING EVERY KIND OF GARMENT MADE BY TAILORS, IN A SERIES OF PARTS

1890

EXCERPT FROM H. MATHESON'S SCIENTIFIC AND PRACTICAL GUIDE FOR THE TAILOR'S CUTTING DEPARTMENT BEING A COMPLETE TREATISE ON MEASURING, DRAFTING AND MAKING UP IN ALL STYLES FROM CHILDHOOD TO OLD AGE. H. MATHESON'S SCIENTIFIC AND PRACTICAL GUIDE FOR THE TAILOR'S CUTTING DEPARTMENT BEING A COMPLETE TREATISE ON MEASURING, DRAFTING AND MAKING UP IN ALL STYLES FROM CHILDHOOD TO OLD AGE WAS WRITTEN BY H. MATHESON IN 1871. THIS IS A 105-PAGE BOOK CONTAINING 18,380 WORDS AND 48 PICTURES. SEARCH INSIDE IS ENABLED FOR THIS TITLE. ABOUT THE PUBLISHER: FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS. FIND MORE AT [FORGOTTENBOOKS.COM](http://forgottenbooks.com). THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK. FORGOTTEN BOOKS USES STATE-OF-THE-ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK, PRESERVING THE ORIGINAL FORMAT WHILEST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY. IN RARE CASES, AN IMPERFECTION IN THE ORIGINAL, SUCH AS A BLEMISH OR MISSING PAGE, MAY BE REPLICATED IN OUR EDITION. WE DO, HOWEVER, REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY. ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS.

GENTLEMEN'S GARMENT CUTTING AND TAILORING - THE DRESSMAKER'S GUIDE

2013-04-16

TAILORING IS THE COMPLETE PHOTO GUIDE TO SEWING JACKETS AND COATS WRITTEN BY SEWING PROFESSIONALS THIS BOOK TEACHES THE TRUSTED PROVEN METHODS FOR SEWING TAILORED JACKETS WITH IMPECCABLE DETAILS AND PERFECT FIT WRITTEN FOR THE INTERMEDIATE SEWER WHO WANTS TO MOVE ON TO MORE CHALLENGING PROJECTS THIS BOOK ENSURES SUCCESS WITH DETAILED STEP BY STEP INSTRUCTIONS MORE THAN 400 PHOTOS IN DEPTH DISCUSSIONS ABOUT PRODUCTS AND HOW TO USE THEM TAILORING OFFERS GUIDANCE FOR EVERY ASPECT OF TAILORING A JACKET FITTING AND PATTERN ALTERATION FABRICS AND TOOLS INTERFACINGS INTERLININGS SEAMS AND FINISHES HAND STITCHES COLLARS PRESSING TOPSTITCHING SHAPING SHOULDERS SETTING IN SLEEVES SEWING POCKETS VENTS AND MAKING PERFECT BUTTONHOLES

GUIDE TO MEN'S TAILORING, VOLUME 2

2021-03-25

A GUIDE TO PATTERN DRAFTING FOR MEN S PERIOD COSTUME MEASUREMENT AND CONSTRUCTION OF DRESS COATS FROCK COATS AND MORNING COATS JACKETS TROUSERS WAISTCOATS AND TOP COATS FULLY DETAILED REVISED INCLUDES TAILORING NOTES ALTERNATE STYLE AND DESIGN CROSS REFERENCE MORE DETAILED PATTERNS AND OVER 175 COSTUME ILLUSTRATIONS FASHION PLATES PHOTOS AND DRAWINGS BACK COVER

A PRACTICAL GUIDE FOR THE TAILOR'S CUTTING ROOM; ILLUSTRATED BY FIGURES AND PLATES ... DESIGNED AND ARRANGED BY J. COUTS

1843

THIS BOOK IS A COMPREHENSIVE GUIDE FOR TAILORS AND CUTTERS AS WELL AS FOR FASHION ENTHUSIASTS IT PROVIDES AN INDEX OF CUTTING AND TAILORING TECHNIQUES AS WELL AS THE LATEST TRENDS IN THE FASHION INDUSTRY WITH DETAILED ILLUSTRATIONS AND STEP BY STEP INSTRUCTIONS THIS BOOK IS AN ESSENTIAL RESOURCE FOR ANYONE INTERESTED IN FASHION AND CUTTING THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

THE CUTTERS' PRACTICAL GUIDE TO CUTTING EVERY KIND OF GARMENT MADE BY TAILORS, IN A SERIES OF PARTS

1980

EXCERPT FROM THE CUTTERS PRACTICAL GUIDE TO THE CUTTING OF LADIES GARMENTS EMBRACING ALL THE NEW AND CURRENT STYLES OF EVERY CLASS AND STYLE OF LADIES GARMENT NOW BEING MADE IN THE BEST TAILORING FIRMS ON NO ACCOUNT SEW THE LINING AND THE OUTSIDE TO GETHER AT THE SAME TIME AS THE DRESSMAKERS DO BECAUSE THE LININGS REQUIRE TO BE WIDER AND LONGER IN THE HOLLOW AND SHORTER OVER THE CURVES JUST AS THE INNER EDGE OF A CIRCLE IS SHORTER THAN THE OUTER EDGE SO MUST THE OUT SIDE BE TO THE LINING IT IS THE TAILOR S AIM TO MAKE THE OUTSIDE FIT THE LINING IS MERELY AN ACCESSORY IT IS THE DRESSMAKER S AIM TO MAKE THE LINING FIT HAVE YOUR BONE CASINGS PUT IN VERY LONG OVER THE WAIST LET THEM BE MADE FROM MATERIAL ON THE BIAS DO NOT LET THEM COME HIGHER THAN THE TOP OF THE DARTS OR NEARER THE BOTTOM THAN 5 AN INCH LET THE BONES BE CAREFULLY PREPARED AND FIRMLY SECURED IN SEWING THE SEAMS FULL ON THE ROUND ONES A TRIFLE ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

H. MATHESON'S SCIENTIFIC AND PRACTICAL GUIDE FOR THE TAILOR'S CUTTING DEPARTMENT

1871

THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC TO ENSURE A QUALITY READING EXPERIENCE THIS WORK HAS BEEN PROOFREAD AND REPUBLISHED USING A FORMAT THAT SEAMLESSLY BLENDS THE ORIGINAL GRAPHICAL ELEMENTS WITH TEXT IN AN EASY TO READ TYPEFACE WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

A PRACTICAL GUIDE FOR THE TAILOR'S CUTTING-ROOM

1848

EXCERPT FROM THE PARISIAN TAILOR COMPLETE INSTRUCTOR AND PRACTICAL GUIDE TO LADIES TAILORING EVERY LADY SHOULD POSSESS THE KNOWLEDGE AND ART OF GARMENT CUTTING FOR THOUGH THEY MAY NEVER HAVE OCCASION TO USE A NEEDLE OR THIMBLE THEY SHOULD KNOW THE FORM THEIR BODY REQUIRES THE PATTERN TO BE CUT IN ORDER TO PRODUCE A SATISFACTORY FITTING GARMENT AS IT GIVES A LADY UNLIMITED FIELD FOR DESIGN AND BRINGS THE ART OF DRESS DESIGNING AND MAKING WITHIN EASY REACH TO THE LADY WHO DESIRES TO MAKE HER OWN GARMENTS AND THOSE OF HER FAMILY THE TEACHER WHO DESIRES TO INSTRUCT HER CLASS THE DRESSMAKER WHO HAS TO WORK FOR ALL FORMS AND AGES ABOUT THE PUBLISHER FORGOTTEN BOOKS PUBLISHES HUNDREDS OF THOUSANDS OF RARE AND CLASSIC BOOKS FIND MORE AT FORGOTTENBOOKS.COM THIS BOOK IS A REPRODUCTION OF AN IMPORTANT HISTORICAL WORK FORGOTTEN BOOKS USES STATE OF THE ART TECHNOLOGY TO DIGITALLY RECONSTRUCT THE WORK PRESERVING THE ORIGINAL FORMAT WHILST REPAIRING IMPERFECTIONS PRESENT IN THE AGED COPY IN RARE CASES AN IMPERFECTION IN THE ORIGINAL SUCH AS A BLEMISH OR MISSING PAGE MAY BE REPLICATED IN OUR EDITION WE DO HOWEVER REPAIR THE VAST MAJORITY OF IMPERFECTIONS SUCCESSFULLY ANY IMPERFECTIONS THAT REMAIN ARE INTENTIONALLY LEFT TO PRESERVE THE STATE OF SUCH HISTORICAL WORKS

A SCIENTIFIC GUIDE TO PRACTICAL CUTTING - EVERY STYLE OF GARMENT TO FIT THE HUMAN FORM

2019-04-17

BESTSELLING AUTHOR CLAIRE SHAEFFER TEACHES YOU EVERYTHING YOU NEED TO KNOW TO PLAN AND SEW THE PERFECT JACKET BASED ON COUTURE TECHNIQUES LEARNT FROM MASTER TAILORS THIS BOOK BEGINS WITH THE EQUIPMENT MATERIALS DESIGN ELEMENTS AND SEWING AND CONSTRUCTION TECHNIQUES USED IN ALL TYPES OF TAILORING PART TWO PROVIDES AN ILLUSTRATED STEP BY STEP GUIDE TO MAKING A COUTURE JACKET EXPLAINING ALL THE DESIGN OPTIONS AND ALTERNATIVE METHODS FOR MAKING EVERY ELEMENT INCLUDING COLLARS SLEEVES AND POCKETS COUTURE TAILORING INCLUDES OVER 800 STEP BY STEP ILLUSTRATIONS THROUGHOUT OVER 200 PHOTOGRAPHS OF COUTURE JACKETS BY CHANEL DIOR YVES SAINT LAURENT AND MORE THAN 100 COUTURE TIPS ANY ASPIRING TAILOR MUST HAVE THIS BOOK IN THEIR FASHION LIBRARY

MEN'S GARMENTS, 1830-1900

1989

FINALLY FITTING WARDROBE ONLY PERFECTLY FITTING GARMENTS ARE LOOKING GREAT FROM NOW ON YOU NO LONGER HAVE TO WORRY ABOUT BADLY FITTING PIECES WITH INDUSTRY STANDARD SIZES SIMPLY CREATE THE PATTERNS FOR SKIRTS DRESSES BLOUSES COATS BLAZERS AND PANTS ACCORDING TO YOUR MEASUREMENTS WHETHER YOU ARE A PROFESSIONAL TAILOR OR SEWING IS YOUR FAVORITE HOBBY THIS BOOK SUPPORTS YOU WITH PRACTICAL STEP BY STEP INSTRUCTIONS IN CREATING SUITABLE SEWING PATTERNS GET VALUABLE PROFESSIONAL TIPS FROM MASTER TAILOR SVEN JUNGCLAUS AND START SEWING

H. MATHESON'S SCIENTIFIC AND PRACTICAL GUIDE FOR THE TAILOR'S CUTTING DEPARTMENT

2015-08-04

SOME OF THE DRAFTS ARE CONSTRUCTED BY THE ORIGINAL DIRECT MEASURE C P G CUTTERS PRACTICAL GUIDE SYSTEM INTRODUCED BY THE LATE W D F VINCENT WHEN HE WAS EDITOR OF TAILOR AND CUTTER OTHERS ARE ARRANGED IN THE NOW WIDELY ADOPTED PROPORTIONATE BASIS OF CONSTRUCTION ALL HAVE BEEN REVISED AND BROUGHT UP TO DATE PREFACE A A WHIFE

THE CUTTER'S PRACTICAL GUIDE TO CUTTING AND MAKING SHIRTS, UNDERGARMENTS, COLLARS, AND SPECIALITE CLOTHING FOR VARIOUS OCCUPATIONS

1899

BESPOKE TAILORING A GOOD SILHOUETTE IS THE DNA OF A GARMENT A KIND OF ARCHITECTURE FOR TEXTILE IDEAS IN THIS BOOK PRACTICAL STEP BY STEP INSTRUCTIONS ENSURE THAT INEXPERIENCED CUTTERS CAN WORK OUT THE PERFECT FIT ON AVERAGE BODY SHAPES FOR A SUIT A COAT PANTS AND MORE BASED ON INDIVIDUAL BODY MEASUREMENTS FROM MANY YEARS OF EXPERIENCE THE INTERNATIONALLY ACTIVE TAILOR AND MASTER OF THIS CRAFT SVEN JUNGCLAUS PASSES ON HIS PROFESSIONAL KNOWLEDGE TO THOSE WHO ARE INTERESTED BECAUSE THE GENTLEMAN OF TODAY IS WEARING CUSTOM MADE

THE CUTTERS' PRACTICAL GUIDE TO COAT CUTTING & MAKING

19??

THE ART OF CUTTING FITTING IS A PRACTICAL MANUAL THAT TEACHES THE ART AND SCIENCE OF TAILORING WITH DETAILED INSTRUCTIONS AND CLEAR ILLUSTRATIONS IT COVERS EVERYTHING FROM MEASURING AND CUTTING FABRICS TO FITTING AND FINISHING GARMENTS WHETHER YOU ARE A BEGINNER OR AN EXPERIENCED TAILOR THIS BOOK WILL HELP YOU IMPROVE YOUR SKILLS AND ACHIEVE BETTER RESULTS THIS WORK HAS BEEN SELECTED BY SCHOLARS AS BEING CULTURALLY IMPORTANT AND IS PART OF THE KNOWLEDGE BASE OF CIVILIZATION AS WE KNOW IT THIS WORK IS IN THE PUBLIC DOMAIN IN THE UNITED STATES OF AMERICA AND POSSIBLY OTHER NATIONS WITHIN THE UNITED STATES YOU MAY FREELY COPY AND DISTRIBUTE THIS WORK AS NO ENTITY INDIVIDUAL OR CORPORATE HAS A COPYRIGHT ON THE BODY OF THE WORK SCHOLARS BELIEVE AND WE CONCUR THAT THIS WORK IS IMPORTANT ENOUGH TO BE PRESERVED REPRODUCED AND MADE GENERALLY AVAILABLE TO THE PUBLIC WE APPRECIATE YOUR SUPPORT OF THE PRESERVATION PROCESS AND THANK YOU FOR BEING AN IMPORTANT PART OF KEEPING THIS KNOWLEDGE ALIVE AND RELEVANT

THE CUTTERS' PRACTICAL GUIDE TO CUTTING EVERY KIND OF GARMENT MADE BY TAILORS IN A SERIES OF PARTS

189?

WITH OPULENT FASHIONS THE ULTIMATE IN STYLE WOMEN OF THE LATE VICTORIAN ERA WORE A GREAT DEAL OF SILKS AND SATINS DARING COMBINATIONS OF BRIGHT COLORS WERE IN SO WERE LARGE HATS PROFUSELY TRIMMED BUT BY THE END OF THE NINETEENTH CENTURY LADIES TASTES IN FASHION WERE CHANGING ALONG WITH FEMALE LIFESTYLES LARGER NUMBERS OF WOMEN WERE NOT ONLY WORKING OUTSIDE THE HOME THEY WERE ALSO PLAYING TENNIS AND GOLF AND RIDING BICYCLES AND HORSES ALL THESE ACTIVITIES CALLED FOR A DEFINITE CHANGE IN FEMALE FASHIONS WOMEN CAME TO RELY ON TAILORED SUITS WITH FULL SKIRTS AND FITTED JACKETS OVER SIMPLE BLOUSES RIDING HABITS CALLED FOR A LONG DRAPED SKIRT WORN OVER A PAIR OF TROUSERS WITH THE DAWN OF THE TWENTIETH CENTURY PROFESSIONAL TAILORS TURNED TO THE COMPREHENSIVE 1895 KEYSTONE GUIDE TO CREATE OFFICE OUTFITS RIDING PANTS SHIRTWAISTS AND OTHER GARMENTS FILLED WITH MORE THAN EIGHTY PATTERNS THE HANDY RESOURCE PROVIDED TAILORS WITH SUGGESTIONS FOR FABRIC CHOICES AS WELL AS INSTRUCTIONS FOR THE PROPER MEASUREMENT FITTING CUTTING AND SEWING OF SUCH ITEMS AS A BOLERO JACKET A SHIRTWAIST WITH YOKE A SINGLE BREASTED VEST AND RIDING BREECHES SUPPLEMENTED WITH A SELECTION OF NEWLY CAPTIONED ILLUSTRATIONS FROM THE DELINEATOR MAGAZINE THIS VOLUME WILL BE A VALUABLE REFERENCE FOR COSTUME DESIGNERS AND FASHION HISTORIANS AND A FASCINATING WINDOW ON THE PAST FOR NOSTALGIA ENTHUSIASTS

THE CUTTERS' PRACTICAL GUIDE TO CUTTING EVERY KIND OF GARMENT MADE BY TAILORS

1900

THIS COLOR EDITION IS WRITTEN FOR THE PURPOSE OF SELF TEACHING THE BASICS OF PLANNING DESIGNING CUTTING AND SEWING OF CLOTH FABRICS AT HOME THE AUTHOR PRESENTS HER EXPERIENCE IN MASTERING THE ART OF TAILORING FOR 45 YEARS AND HOPES TO TRANSFER HER SKILLS TO THE NEW GENERATION OF STUDENTS OF PROFESSIONAL TAILORING

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A PRACTICAL GUIDE FOR THE TAILOR'S CUTTING-ROOM

1848

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2011-05

A PRACTICAL GUIDE FOR THE TAILOR'S CUTTING-ROOM

1910

A SCIENTIFIC GUIDE TO PRACTICAL CUTTING

1873

MEN'S GARMENTS, 1830-1900

1994

THE COMPLETE GUIDE TO PRACTICAL CUTTING (1853)

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THE TAILOR'S NEW GUIDE; BEING AN UNIVERSAL ... SYSTEM OF THE ART OF CUTTING ... ILLUSTRATED BY ENGRAVINGS ... AND ... TABLES OF CALCULATIONS, ETC

1836

THE TAILOR AND CUTTER AND LONDON ART JOURNAL

2023-07-18

THE CUTTERS' PRACTICAL GUIDE TO THE CUTTING OF LADIES' GARMENTS

2017-11-18

A TAILORING MANUAL

2012-07-01

L'ART DU TAILLEUR. THE TAILOR'S GUIDE; A COMPLETE SYSTEM OF CUTTING EVERY KIND OF GARMENT TO MEASURE, ETC. 2 VOL

1855

THE CUTTER'S PRACTICAL GUIDE TO CUTTING AND MAKING SHIRTS, UNDERGARMENTS, COLLARS, AND SPECIALITE CLOTHING FOR

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1871

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1948

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2016-06-22

COUTURE TAILORING

2021-01-07

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2023-08-04

CUTTERS' PRACTICAL GUIDE TO THE CUTTING OF ALL STYLES OF MEN'S GARMENTS, COATS, WAISTCOATS, TROUSERS, BREECHES, OVERCOATS AND SPORTS AND MILITARY GARMENTS

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