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Reynaldo Hahn 1973

l auteur retrace la vie et l oeuvre de r hahn 1874 1947 né à caracas et qui arrive en france à l âge de 4 ans surdoué pour la musique il connaît le succès à l âge de 14 ans et compose sa première mélodie à 18 ans auteur de plus de 300 opus oeuvres lyriques musiques de scènes oeuvres symphoniques sa vie fut riche en contacts avec a daudet p loti m proust etc

Reynaldo Hahn 2007

as composer critic and music director of the paris opera reynaldo hahn embodied the refined taste of la belle epoque this book is a series of nine lectures hahn delivered in 1913 and 1914 concerned primarily with style and taste rather than technique

On Singers and Singing 1990

offers new perspectives on proust s complex and creative relation to a variety of art forms from different eras

Proust and the Arts 2015-11-05

a french song companion is an indispensable guide to the modern repertoire and the most comprehensive book of french melodie in any language noted accompanist graham johnson provides repertoire guides to the work of over 150 composers the majority of them from france but including british american german spanish and italian musicians who have written french vocal music the book contains major articles on faure duparc debussy ravel and poulenc as well as essays on bizet chabrier gounod chausson hahn and satie and important reassessments of such composers as massenet koechlin and leguerney the book combines these articles with the complete texts in english of over 700 songs all translated by richard stokes making it also a treasury of french poetry from the fifteenth through the twentieth centuries the translations alone will prove invaluable to music lovers and performers combined with the biographical articles they become the ideal map for exploring this exciting and diverse repertoire

Le Mariage de Loti 189?

a surprisingly scandalous and vibrantly illustrated chain of entanglements romantic and otherwise between some of our best loved writers and artists of the twentieth century poet robert lowell died of a heart attack clutching a portrait of his lover caroline blackwood painted by her ex husband lucian freud lowell was on his way to see his own ex wife elizabeth hardwick who was a longtime friend of mary mccarthy mccarthy left the father of her child to marry edmund wilson who had encouraged her writing and had also brought critical attention to the fiction of anaïs nin whom he later bedded and so it goes the long chain of love affections and artistic influences among writers musicians and artists that weaves its way through the the art of the affair from frida kahlo to colette to hemingway to dali from coco chanel to stravinsky to miles davis to orson welles scrupulously researched but playfully prurient cleverly designed and colorfully illustrated it s the perfect gift for your literary lover and the perfect read for any good natured gossip

monger

A French Song Companion 2002

presents selected correspondence from the french novelist which details his life as a dutiful son and socialite and reveals his signature ideas about life art and character which appear as major themes in his masterpiece

The Art of the Affair 2017-01-03

carol kimball s comprehensive survey of art song literature has been the principal one volume american source on the topic now back in print after an absence of several years this newly revised edition includes biographies and discussions of the work of

Letters of Marcel Proust 2006-01

a collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world

Song 2006-12-01

the acclaimed proust biographer william c carter portrays proust s amorous adventures and misadventures from adolescence through his adult years supplying where appropriate proust s own sensitive intelligent and often disillusioned observations about love and sexuality proust is revealed as a man agonizingly caught between the constant fear of public exposure as a homosexual and the need to find and express love in telling the story of proust in love carter also shows how the author s experiences became major themes in his novel in search of lost time carter discusses proust s adolescent sexual experiences his disastrous brothel visit to cure homosexual inclinations and his first great loves he also addresses the duel proust fought after the journalist jean lorrain alluded to his homosexuality in print his flirtations with respectable women and high class prostitutes and his affairs with young men of the servant class with new revelations about proust s love life and a gallery of photographs the book provides an unprecedented glimpse of proust s gay paris

***The Cambridge Companion to Operetta* 2019-12-05**

this book explores responses to the merchant of venice by jewish writers critics theater artists thinkers religious leaders and institutions

***Reynaldo Hahn* 1979**

the story of the overcoat began with a chance meeting between an obsessive book collector jacques gurin and his physician dr robert proust brother of the late writer gurin immediately glimpsed the possibility of acquiring the novelist s personal effects but it would be decades before he finally came to possess the relic he had most coveted proust s moth eaten otter lined overcoat

À Reynaldo Hahn 1896

the first discussion of proust s circle of latin american friends lovers and literary models part biography part cultural history part literary study rubén gallo s book explores the presence of latin america in proust s life and work the novelist lived in an era shaped by french colonial expansion into the americas just before his birth napoleon iii installed maximilian as emperor of mexico and during the 1890s france was shaken by the panama affair a financial scandal linked to the construction of the canal in which thousands of french citizens lost their life savings it was in the context of these tense franco latin american relations that the novelist met the circle of friends discussed in proust s latin americans the composer reynaldo hahn proust s venezuelan lover gabriel de yturri an argentinean dandy josé maria de heredia a cuban poet and early literary model antonio de la gandara a mexican society painter and ramon fernandez a brilliant mexican critic turned nazi sympathizer gallo discusses the correspondence some of it never before published between the novelist and this heterogeneous group and also presents insightful readings of in search of lost time that posit latin america as the novel s political unconscious proust s speculation with mexican stocks informed his various fictional passages devoted to financial transactions and the panama affair shaped his understanding of the conquest of america in a little known early text proust s latin americans will be of interest to scholars of modernism french literature proust studies gender studies and latin american studies

Si Mes Vers Avaient Des Ailes 2008-10-01

in proust s songbook jennifer rushworth analyzes and theorizes the presence and role of songs in marcel proust s novel *À la recherche du temps perdu* in search of lost time instead of focusing on instrumental music and large scale forms such as symphonies and opera as is common in proust musical studies rushworth argues for the centrality of songs and lyrics in proust s opus her work analyzes the ways in which the author inserted songs at key turning points in his novel and how he drew inspiration from contemporary composers and theorists of song rushworth presents detailed readings of five moments of song in *À la recherche du temps perdu* highlighting the songs significance by paying close attention to their lyrics music composers and histories rushworth interprets these episodes through theoretical reflections on song and voice drawing particularly from the works of reynaldo hahn and roland barthes she argues that songs in proust s novel are connected and resonate with one another across the different volumes yet also shows how song for proust is a solo amateur and intimate affair in addition she points to proust s juxtapositions of songs with meditations on the notion of *mauvaise musique* bad music to demonstrate the existence of a blurred boundary between songs that are popular and songs that are art according to rushworth a song for proust has a special relation to repetition and memory due to its typical brevity and that song itself becomes a mode of resistance in *À la recherche* especially on the part of characters in the face of family and familial expectations she also defines the songs in proust s novel as songs of farewell noting that to sing farewell is a means to resist the very parting that is being expressed and demonstrates how songs in formal terms resist the forward impetus of narrative

Proust in Love 2017-03-10

in the remainder of the book valerie langfield discusses and contextualises all his music songs chamber orchestral and theatre music and his light opera *julia* performed at covent garden in 1936 book jacket

Wrestling with Shylock 2011-11-03

proust s latin americans will be of interest to scholars of modernism french literature proust studies gender studies and latin american studies

Proust's Overcoat 1956

this biography of marcel proust provides a picture of the intellectual and social universe that fed his art along with a critical reading of the work itself

Lettres à Reynaldo Hahn 1992

a book of the year in rolling stone uncut mojo the telegraph and the glasgow herald this troubadour life is only for the fiercest hearts only for those vessels that can be broken to smithereens and still keep beating out the rhythm for a new song last chance texaco is the first ever no holds barred account of the life of two time grammy award winner rickie lee jones in her own words it is a tale of desperate chances and impossible triumphs an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time turning adversity and hopelessness into timeless music with candour and lyricism the duchess of coolsville time takes us on a singular journey through her nomadic childhood to her years as a teenage runaway through her legendary love affair with tom waits and ultimately her longevity as the hardest working woman in rock and roll rickie lee s stories are rich with the infamous characters of her early songs chuck e s in love weasel and the white boys cool danny s all star joint and easy money but long before her notoriety in show business there was a vaudevillian cast of hitchhikers bank robbers jail breaks drug mules a pimp with a heart of gold and tales of her fabled ancestors in this electrifying and intimate memoir by one of the most remarkable trailblazing and tenacious women in music are never before told stories of the girl in the raspberry beret a singer songwriter whose music defied categorization and inspired pop culture for decades

Reynaldo Hahn 2014-07-15

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Proust's Latin Americans 2024-06-25

drawing on his own experience as a photographer and author brassai discovers a neglected aspect of proust s interests offering us a fascinating study of the role of photography both in proust s oeuvre and in early twentieth century culture book jacket

Proust's Songbook 2002

craig begins by attributing the early introduction of the recherche to the intimate friendship between proust and the pianist composer reynaldo halm who was born in caracas he then shows in chapter 1 how literary critics of the principal newspapers and literary magazines of such countries as venezuela argentina and chile examined this french text which we know today as one of the fundamental works of modernism shortly thereafter interest in the recherche spread to cuba mexico uruguay and colombia eventually it would be read in all parts of the new world over the years spanish americans have continued to write about the recherche and have published several noteworthy books on it which are included in the comprehensive bibliography which serves as an appendix book jacket

Roger Quilter 2014-07-15

an arresting new study of the life times and achievement of one of the most influential writers of the twentieth century taylor s endeavor is not to explain the life by the novel or the novel by the life but to show how different events different emotional upheavals fired proust s imagination and albeit sometimes completely transformed appeared in his work the result is a very subtle thought provoking book anka muhlstein author of balzac s omelette and monsieur proust s library marcel proust came into his own as a novelist comparatively late in life yet only shakespeare balzac dickens tolstoy and dostoyevsky were his equals when it came to creating characters as memorably human as biographer benjamin taylor suggests proust was a literary lightweight before writing his multivolume masterwork in search of lost time but following a series of momentous historical and personal events he became against all expectations one of the greatest writers of his and indeed any era this insightful beautifully written biography examines proust s artistic struggles the search of the subtitle and stunning metamorphosis in the context of his times taylor provides an in depth study of the author s life while exploring how proust s personal correspondence and published works were greatly informed by his mother s judaism his homosexuality and such dramatic events as the dreyfus affair and above all world war i as taylor writes in his prologue proust s search is the most encyclopedic of novels encompassing the essentials of human nature his account running from the early years of the third republic to the aftermath of world war i becomes the inclusive story of all lives a colossal mimesis to read the entire search is to find oneself transfigured and victorious at journey s end at home in time and in eternity too

Proust's Latin Americans 2001

a new york times notable book of the year a washington post best book of the year spanning the era between the chicago world s fair of 1893 and the years just after world war i and constantly moving between locations across the globe and to a few places not strictly speaking on the map at all against the day unfolds with a phantasmagoria of characters that includes anarchists balloonists gamblers drug enthusiasts mathematicians mad scientists shamans spies and hired guns as an era of uncertainty comes crashing down around their ears and an unpredictable future commences these folks are mostly just trying to pursue their lives sometimes they manage to catch up sometimes it s their lives that pursue them

Marcel Proust 2021-04-08

winner of the 2007 national book critics circle award for criticism a new york times book review top ten book of the year time magazine top ten nonfiction book of 2007 newsweek favorite books of 2007 a washington post book world best book of 2007 in this sweeping and dramatic narrative alex ross music critic for the new yorker weaves together the histories of the twentieth century and its music from vienna before the first world war to paris in the twenties from hitler s germany and stalin s russia to downtown new york in the sixties and seventies up to the present taking readers into the labyrinth of modern style ross draws revelatory connections between the century s most influential composers and the wider culture the rest is noise is an astonishing history of the twentieth century as told through its music

Last Chance Texaco 2022-10-27

language education politics and music come together in katherine bergeron s voice lessons a study of the french m lodie in the belle epoque close readings of songs by faur debussy and ravel along with poems sound recordings and other historical documents seek to uncover the cultural meanings of this art why it emerged why it mattered and why it eventually disappeared

Twelve Songs 2001-12

award winning composer arranger pianist and recording artist mark hayes has crafted an exquisite anthology of christmas arrangements for solo voice including traditional carols art songs masterworks and spirituals reflecting the arranger s mastery of vocal accompaniment the piano partners with the voice in true art song style available in medium high and medium low voicings titles bring a torch jeannette isabella away in a manger sing joy midnight noel gesu bambino silent night lo how a rose e er blooming o holy night the coventry carol jesus oh what a wonderful child

Extrait d'un article sur Reynaldo Hahn 2002

ralph p locke provides fresh insights into western culture s increasing awareness of ethnic otherness during the years 1500 1800

Proust in the Power of Photography 2015-01-01

the career of gabriel fauré as a composer of songs for voice and piano traverses six decades 1862 1921 almost the whole history of french mélodie is contained within these parameters in this book the distinguished accompanist and song scholar graham johnson places the vocal music within twin contexts fauré s own life story and the parallel lives of his many poets each of fauré s 109 songs receives a separate commentary additional chapters for the student singer and serious music lover discuss interpretation and performance in both aesthetical and practical terms and richard stokes provides parallel english translations of the original french texts

Marcel Proust and Spanish America 2012-06-13

Proust 2007-10-16

Against the Day 2022

The Rest Is Noise 2018-09-28

Journal 1998

Der Briefwechsel mit Reynaldo Hahn 2010-01-20

Del canto 2005-05-03

Voice Lessons 2022

The Mark Hayes Vocal Solo Collection: 10 Christmas Songs for Solo Voice (Medium Low Voice) 1894

Journal 2015-05-07

The Operas of Gilbert and Sullivan 2009

Music and the Exotic from the Renaissance to Mozart

Gabriel Faure

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