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JAPANESE WOODBLOCK PRINTS JAPANESE WOODBLOCK PRINTS. 40TH ED MAKING JAPANESE WOODBLOCK PRINTS MAKING WOODBLOCK PRINTS JAPANESE WOODBLOCK PRINTING JAPANESE WOODBLOCK PRINTS MODERN JAPANESE WOODBLOCK PRINTS JAPANESE WOOD-BLOCK PRINTS TWENTY CONCEPTS IN WOODBLOCK PRINTING GUIDE TO MODERN JAPANESE WOODBLOCK PRINTS JAPANESE WOODBLOCK PRINT WORKSHOP HIROSHIGE'S JAPAN WOODBLOCK KUCHI-E PRINTS UKIYO-E UKIYO-E COLOR YOUR OWN JAPANESE WOODBLOCK PRINTS CATS IN UKIYO-E UKIYO-E JAPANESE WOODBLOCK PRINTS IN MINIATURE: THE GENRE OF SURIMON JAPANESE WOODBLOCK FLOWER PRINTS UKIYO-E MAKING OF A JAPANESE PRINT JAPAN JOURNEYS COLOR WOODCUT INTERNATIONAL UKIYO-E RELOADED JAPANESE WOODBLOCKS MASTERPIECES OF ART COLLECTOR'S VALUE GUIDE TO JAPANESE WOODBLOCK PRINTS KAWASE HASUI ZHAO YANNIAN WOODBLOCK PRINTS THE HOTEI ENCYCLOPEDIA OF JAPANESE WOODBLOCK PRINTS JAPANESE WOODBLOCK BIRD PRINTS MULTIPLE IMPRESSIONS THE PRINTED IMAGE COLOR WOODBLOCK PRINTS FROM THE COLLECTION OF THE TWO RED ROSES FOUNDATION HIROSHIGE - LANDSCAPE, CITYSCAPE JAPAN AT THE DAWN OF THE MODERN AGE JAPANESE WOODBLOCK PRINTS JAPANESE WARRIORS 50 IMPRESSIONS JAPANESE POPULAR PRINTS

JAPANESE WOODBLOCK PRINTS *2012-03-13*

JAPANESE WOODBLOCK PRINTS OR UKIYO E ARE THE MOST RECOGNIZABLE JAPANESE ART FORM THEIR MASSIVE POPULARITY HAS SPREAD FROM JAPAN TO BE EMBRACED BY A WORLDWIDE AUDIENCE COVERING THE PERIOD FROM THE BEGINNING OF THE JAPANESE WOODBLOCK PRINT IN THE 1680S UNTIL THE YEAR 1900 JAPANESE WOODBLOCK PRINTS PROVIDES A DETAILED SURVEY OF ALL THE FAMOUS UKIYO E ARTISTS ALONG WITH OVER 500 FULL COLOR PRINTS UNLIKE PREVIOUS EXAMINATIONS OF THIS ART FORM JAPANESE WOODBLOCK PRINTS INCLUDES DETAILED HISTORIES OF THE PUBLISHERS OF WOODBLOCK PRINTS WHO WERE OFTEN THE DRIVING FORCE DETERMINING WHICH PRINTS AND THEREFORE WHICH ARTISTS WOULD MAKE IT INTO MASS CIRCULATION FOR A CHANCE AT CRITICAL AND POPULAR SUCCESS INVALUABLE AS A GUIDE FOR UKIYO E ENTHUSIASTS LOOKING FOR DETAILED INFORMATION ABOUT THEIR FAVORITE JAPANESE WOODBLOCK PRINT ARTISTS AND PRINTS IT IS ALSO AN IDEAL INTRODUCTION FOR NEWCOMERS TO THE WORLD OF THE WOODBLOCK PRINT THIS LAVISHLY ILLUSTRATED BOOK WILL BE A VALUED ADDITION TO THE LIBRARIES OF SCHOLARS AS WELL AS THE GENERAL ART ENTHUSIAST

JAPANESE WOODBLOCK PRINTS. 40TH ED *2021-06*

THE JAPANESE WOODBLOCK PRINT IS A PHENOMENON WITH NO WESTERN EQUIVALENT ONE WHERE BREATHTAKING LANDSCAPES EXIST ALONGSIDE BLUSH INDUCING EROTICA WHERE DEMONS AND OTHERWORLDLY CREATURES TORMENT THE LIVING AND WHERE SUMO WRESTLERS KABUKI ACTORS AND COURTESANS ARE ROCK STARS THIS CONDENSED EDITION LIFTS THE VEIL ON A MUCH LOVED BUT LITTLE

MAKING JAPANESE WOODBLOCK PRINTS *2019-11-08*

JAPANESE WOODBLOCK PRINTING IS A BEAUTIFUL ART THAT TRACES ITS ROOTS BACK TO THE EIGHTH CENTURY IT USES A UNIQUE SYSTEM OF REGISTRATION CUTTING AND PRINTING THIS PRACTICAL BOOK EXPLAINS THE PROCESS FROM DESIGN DRAWING TO FINISHED PRINT AND THEN INTRODUCES MORE ADVANCED PRINTING AND CARVING TECHNIQUES PLUS ADVICE ON EDITIONING YOUR PRINTS AND THEIR AFTERCARE TOOL CARE AND SHARPENING SUPPORTED BY NEARLY 200 COLOUR PHOTOGRAPHS THIS NEW BOOK ADVISES ON HOW TO DEVELOP YOUR IDEAS TURNING THEM INTO SKETCHES AND A FINISHED DESIGN DRAWING THEN HOW TO BREAK AN IMAGE INTO THE VARIOUS BLOCKS NEEDED TO MAKE A PRINT IT ALSO EXPLAINS HOW TO USE A TRACING PAPER TRANSFER METHOD TO TAKE YOUR DESIGN FROM DRAWING TO WOODBLOCK AND FINALLY EXPLAINS THE TRADITIONAL SYSTEMS OF REGISTRATION CUTTING AND PRINTING THAT DEFINE AN AUTHENTIC JAPANESE WOODBLOCK

MAKING WOODBLOCK PRINTS *2015-02-23*

WOODBLOCK PRINTING IS AN ANCIENT ART FORM WHICH PRODUCES BEAUTIFUL SUBTLE AND LIVELY PIECES WITH JUST A FEW SIMPLE MATERIALS THIS BOOK INTRODUCES THE ART AND SHARES TECHNICAL INFORMATION AND IDEAS FOR THOSE WITH MORE EXPERIENCE A WIDE RANGE OF EXCITING EXAMPLES OF PRINTED WOODCUTS ARE SHOWN ALONG WITH ADVICE ON MATERIALS AND TOOLS AND A STEP BY STEP GUIDE TO SHARPENING TECHNIQUES TO ACHIEVE QUALITY PRINTS AND PERFECT REGISTRATION ARE COVERED TOO DRAWING ON THE VIBRANT LIVING TRADITIONS FROM CHINA AND JAPAN IT IS BOTH A TECHNICAL GUIDE AND AN INSPIRATION BEAUTIFULLY ILLUSTRATED WITH 160 COLOUR PHOTOGRAPHS

JAPANESE WOODBLOCK PRINTING *2002-02-28*

OF ALL THE SOPHISTICATED TRADITIONAL ARTS AND CRAFTS OF JAPAN WOODBLOCK PRINTS ARE PROBABLY THE MOST WIDELY KNOWN IN THE WEST THE BOLD YET REFINED COMPOSITIONS ARE AS FRESH TO THE WESTERN EYE TODAY AS THEY WERE WHEN THEY FIRST CAME TO THE ATTENTION OF THE IMPRESSIONISTS IN THE NINETEENTH CENTURY WITH THEIR FLUID LINES INTRICATE CARVING AND DELICATE COLORS JAPANESE PRINTS ARE STILL AS FASCINATING AS EVER IN THIS BOOK REBECCA SALTER TAKES US THROUGH THE HISTORY OF THE JAPANESE WOODBLOCK DISCUSSES THE MATERIALS TOOLS AND PAPERS AVAILABLE AND THEIR WESTERN EQUIVALENTS AND SHOWS HOW TO GET THE MOST OUT OF THEM THROUGH INTERESTING STEP BY STEP PROJECTS THE WORK OF AN INTERNATIONAL GROUP OF ARTISTS SHOWS THE VARIED AND EXCITING PRINTS BEING PRODUCED TODAY

JAPANESE WOODBLOCK PRINTS *1984*

SURVEYS THE PERSISTENCE OF JAPANESE WOODBLOCK PRINTING THROUGH THE FIRST HALF OF THE 20TH CENTURY WHEN MAINSTREAM ART IGNORED IT AS AN EXTINCT FORM DESCRIBES THE DIVERGENCE OF TRADITIONAL AND MODERN METHODS THE INFLUENCE OF THE WEST AND THE EVENTUAL DECLINE INCLUDES MANY FINE REPRODUCTIONS 16 PAGES IN COLOR ANNOTATION COPYRIGHTED BY BOOK NEWS INC PORTLAND OR

MODERN JAPANESE WOODBLOCK PRINTS *1990*

MANY OF THE EARLIEST BOOKS PARTICULARLY THOSE DATING BACK TO THE 1900S AND BEFORE ARE NOW EXTREMELY SCARCE AND INCREASINGLY EXPENSIVE WE ARE REPUBLISHING THESE CLASSIC WORKS IN AFFORDABLE HIGH QUALITY MODERN EDITIONS USING THE ORIGINAL TEXT AND ARTWORK

JAPANESE WOOD-BLOCK PRINTS *2016-08-26*

THIS INSPIRING BOOK INTRODUCES TWENTY CONCEPTS FOR PRINTMAKERS TO USE TO ENHANCE THEIR WORK RANGING FROM ABSTRACTION TO COMPOSITION AND FROM SYMBOLISM TO BOUNDARIES IT FOCUSES ON WOODBLOCK PRINTMAKING BUT THE PRINCIPLES IT COVERS CAN BE APPLIED TO ALL GRAPHICAL AND PICTORIAL ARTS MAINLY PICTORIAL IT INCLUDES FINE EXAMPLES OF FINISHED WORK FROM LEADING MAKERS AND STUDENTS AND IS A REMARKABLE AND THOUGHT PROVOKING ADDITION TO ANY MAKER S LIBRARY

TWENTY CONCEPTS IN WOODBLOCK PRINTING *2023-05-18*

AN IMPRESSIVE VOLUME WITH A VALUABLE AMOUNT OF INFORMATION NOT OTHERWISE AVAILABLE IN ONE SOURCE CHOICE COMPANION VOLUME TO MERRITT S MODERN JAPANESE WOODBLOCK PRINTS THIS VOLUME IS A REFERENCE WORK THAT IS BOTH COMPREHENSIVE AND RIGOROUSLY CHRONOLOGICAL

GUIDE TO MODERN JAPANESE WOODBLOCK PRINTS *1995-01-01*

AN INSPIRATIONAL HOW TO COURSE ON JAPANESE WOODBLOCK PRINTING S HISTORY AND TECHNIQUES WITH GUIDANCE ON MATERIALS AND STUDIO PRACTICES STEP BY STEP DEMONSTRATIONS AND EXAMPLES OF FINISHED WORKS BY MODERN MASTERS OF THE MEDIUM AS WELL AS HISTORIC PIECES A MODERN GUIDE TO THE ANCIENT ART OF MOKUHANGA AN INCREASINGLY POPULAR YET AGE OLD ART FORM JAPANESE WOODBLOCK PRINTING MOKUHANGA IS EMBRACED FOR ITS NON TOXIC CHARACTER USE OF HANDMADE MATERIALS AND EASY INTEGRATION WITH OTHER PRINTMAKING TECHNIQUES IN THIS COMPREHENSIVE GUIDE ARTIST AND PRINTMAKER APRIL VOLLMER ONE OF THE BEST KNOWN MOKUHANGA PRACTITIONERS AND INSTRUCTORS IN THE WEST COMBINES HER DEEP KNOWLEDGE OF THIS HISTORIC PRINTMAKING PRACTICE WITH EXPERT STEP BY STEP INSTRUCTION GUIDANCE ON MATERIALS AND STUDIO PRACTICES AND A DIVERSE COLLECTION OF PRINTS BY LEADING CONTEMPORARY ARTISTS AT ONCE PRACTICAL AND INSPIRATIONAL THIS HANDBOOK IS AS USEFUL TO SERIOUS PRINTMAKERS AND ARTISTS AS IT IS TO CREATIVE PEOPLE DRAWN TO JAPANESE HISTORY AND AESTHETICS

JAPANESE WOODBLOCK PRINT WORKSHOP *2015-08-04*

JOURNEY ALONG THE FAMED TOKAIDO ROAD AN ANCIENT THOROUGHFARE WITH A MODERN TWIST THE FIFTY THREE STATIONS OF THE TOKAIDO IS THE BEST KNOWN WORK OF THE GREAT 19TH CENTURY JAPANESE WOODBLOCK ARTIST UTAGAWA HIROSHIGE THE SERIES OF 53 MASTERFUL WOODBLOCK PRINTS DEPICTS STOPS ALONG THE ANCIENT TOKAIDO ROAD WHICH FROM THE ELEVENTH TO THE NINETEENTH CENTURY WAS THE MAIN THOROUGHFARE BETWEEN TOKYO AND KYOTO THOUGH THE ROAD ITSELF IS NOW SUBMERGED UNDER JAPAN S TWENTY FIRST CENTURY URBAN LANDSCAPE FRENCH ARTIST PHILIPPE DELORD SET OUT TO SEE IF HE COULD FIND THE ORIGINAL LOCATIONS WITH JUST A MOPED SKETCHBOOK WATERCOLORS AND A BOOK OF HIROSHIGE S PRINTS HIROSHIGE S JAPAN ALLOWS READERS TO MAKE THE JOURNEY ALONGSIDE DELORD VENTURING FROM TOKYO AND MOUNT FUJI TO MOUNTAIN PASSES AND RUGGED COASTLINES INSIDE ARE ALL 53 ORIGINAL SCENERY PRINTS MADE BY HIROSHIGE ALONGSIDE THEIR MODERN DAY EQUIVALENT BY DELORD A LIVELY COMMENTARY ABOUT HIS EXPERIENCES AS HE TRIES TO LOCATE EACH OF THE 53 SCENES WITHOUT SPEAKING JAPANESE OFFERS READERS AN INSIGHTFUL AND OFTEN HUMOROUS LOOK INTO BOTH MODERN AND HISTORICAL JAPAN PART TRAVELOGUE PART WORK OF ART THIS BOOK IS SURE TO DELIGHT ARMCHAIR

TRAVELERS HISTORY BUFFS ART ENTHUSIASTS AND JAPANOPHILES ALIKE

HIROSHIGE'S JAPAN 2021-10-12

WOODBLOCK KUCHI-E PRINTS REFLECTIONS OF MEIJI CULTURE IS A PIONEER EXPLORATION OF A PREVIOUSLY NEGLECTED GENRE OF LATE MEIJI ART THE TYPE OF HANDMADE MULTICOLOR BOOK FRONTISPIECES KNOWN AS KUCHI-E EARLY EUROPEAN COLLECTORS ASSUMED THAT THE JAPANESE WOODBLOCK TRADITION CAME TO AN END IN WESTERN TAINTED PRINTS ALTHOUGH MANY CRUDELY COLORED PRINTS OF SUBJECTS SUCH AS STEAM TRAINS AND MEN IN DERBY HATS DID FLOOD THE JAPANESE MARKET THE WORKS INTRODUCED IN THIS AMPLY ILLUSTRATED AND READABLE VOLUME MAKE CLEAR THAT THERE WAS ANOTHER CLASS OF POPULAR WOODBLOCK TRADITION UNKNOWN TO FOREIGNERS THAT CONTINUED INTO THE EARLY TWENTIETH CENTURY IN THEIR EXAMINATION OF THIS LATE FLOWERING OF THE WOODBLOCK PRINT THE AUTHORS PROVIDE NOT ONLY AN INTRODUCTION TO A POPULAR ARTISTIC TRADITION BUT ALSO A NEW LENS THROUGH WHICH TO VIEW JAPANESE LIFE AT THE END OF THE NINETEENTH CENTURY

WOODBLOCK KUCHI-E PRINTS *2000-07-01*

COLORISTS OF ALL AGES WILL APPRECIATE THESE GRACEFUL COURTESANS MOUNTAINOUS LANDSCAPES AND OTHER IMAGES FROM THE WOODBLOCK TRADITION THIRTY METICULOUS RENDERINGS INCLUDE MASTERLY WORKS BY KUNISADA HIROSHIGE UTAMARO EISEN AND TOYOKUNI

UKIYO-E 1994

THIS IS A COLLECTION OF THE WORK OF KUNIYOSHI'S WORKS THAT FEATURE CATS

Ukiyo-E 1999

THE ART OF JAPANESE WOODBLOCK PRINTING KNOWN AS UKIYO-E PICTURES OF THE FLOATING WORLD REFLECTS THE RICH HISTORY AND WAY OF LIFE IN JAPAN HUNDREDS OF YEARS AGO UKIYO-E THE ART OF THE JAPANESE PRINT TAKES A THEMATIC APPROACH TO THIS ICONIC JAPANESE ART FORM CONSIDERING PRINTS BY SUBJECT MATTER GEISHA AND COURTESANS KABUKI ACTORS SUMO WRESTLERS EROTICA NATURE HISTORICAL SUBJECTS AND EVEN IMAGES OF FOREIGNERS IN JAPAN AN ARTIST HIMSELF AUTHOR FREDERICK HARRIS A WELL-KNOWN AMERICAN COLLECTOR WHO LIVED IN JAPAN FOR 50 YEARS PAYS SPECIAL ATTENTION TO THE METHODS AND MATERIALS EMPLOYED IN JAPANESE PRINTMAKING THE BOOK TRACES THE EVOLUTION OF UKIYO-E FROM ITS ORIGINS IN METROPOLITAN EDO TOKYO ART CULTURE AS BLACK AND WHITE ILLUSTRATIONS TO DELICATE TWO-COLOR PRINTS AND MULTICOLORED DESIGNS ADVICE TO ADMIRERS ON HOW TO COLLECT CARE FOR VIEW AND BUY JAPANESE UKIYO-E WOODBLOCK PRINTS ROUNDS OUT THIS BOOK OF CHARMING CAREFULLY SELECTED PRINTS

COLOR YOUR OWN JAPANESE WOODBLOCK PRINTS *2011-01-14*

WITH DOZENS OF CLASSIC MINIATURE JAPANESE WOODBLOCK PRINTS AND INFORMATIVE TEXT THIS JAPANESE ART BOOK IS AN ESSENTIAL FOR PRINT COLLECTORS OF THE MANY GENRES OF UKIO-E PERHAPS THE LEAST KNOWN IS THAT OF THE DIMINUTIVE SURIMONO PRODUCED BY UTAMARO KIYONAGA HOKUSAI HIROSHIGE AND OTHERS THEY WERE THE SMALL RELATIVELY LITTLE-KNOWN WOODBLOCK PRINTS OF THE TOKUGAWA ERA PRODUCED IN SMALLER NUMBERS AND BETTER QUALITY THAN THE UKIYO-E PRINTS AS WE KNOW THEM TODAY THIS BEAUTIFULLY ILLUSTRATED BOOK A COLLECTOR'S ITEM IS BASED ON THE AUTHOR'S PRIVATE COLLECTION OF MORE THAN SIXTY YEARS IT IS A UNIQUE INTRODUCTION TO THE BACKGROUND AND AESTHETIC APPRECIATION OF THE RARE AND ELEGANT ART FORM INCLUDED IN THE PAGES ARE NOTES ON TECHNIQUE TERMINOLOGY SURIMONO COLLECTING AND COMMISSIONING AS WELL AS BIOGRAPHIES OF KNOWN SURIMONO ARTISTS AND A DETAILED LIST OF SURIMONO CATALOGS AND EXHIBITIONS THE TEXT IS SUPPLEMENTED BY 33 COLOR PLATES INDEX GLOSSARY AND ANNOTATED BIBLIOGRAPHY

CATS IN UKIYO-E 2012-11-01

EXTRAORDINARY COLLECTION OF JAPANESE WOODBLOCK PRINTS BY A WELL-KNOWN ARTIST FEATURES 120 PLATES IN BRILLIANT COLOR REALISTIC IMAGES FROM A RARE EDITION INCLUDE DAFFODILS TULIPS AND OTHER FAMILIAR AND

UNUSUAL FLOWERS

UKIYO-E *2012-05-29*

THIS UNIQUE JAPANESE ART BOOK SHOWS STEP BY STEP HOW A JAPANESE WOODBLOCK PRINTS ARE PRODUCED IN LAYERS WOODBLOCK PRINTING IS AT THE SAME TIME A VERY SIMPLE AND A VERY COMPLICATED ART IT IS SIMPLE BY MODERN STANDARDS BECAUSE NO MACHINERY NOT EVEN A PRESS IS USED THE FINISHED PRINT IN THIS BOOK AND THE PAGES WHICH SO GRAPHICALLY PRESENT ITS DEVELOPMENT IN COLOR ARE PRODUCED BY PHOTO OFFSET FROM ORIGINAL WOODBLOCKS

JAPANESE WOODBLOCK PRINTS IN MINIATURE: THE GENRE OF SURIMON *1990-07-15*

PRESENTING CLASSIC JAPANESE WOODBLOCK PRINTS JAPAN JOURNEYS OFFERS A UNIQUE PERSPECTIVE ON THE COUNTRY S MOST FAMOUS TRAVEL DESTINATIONS THIS STUNNING ART BOOK GATHERS TOGETHER APPROXIMATELY TWO HUNDRED JAPANESE WOODBLOCK PRINTS DEPICTING SCENIC SPOTS AND CULTURAL ICONS THAT STILL DELIGHT VISITORS TODAY MANY OF THE PRINTS ARE BY MASTERS SUCH AS UTAGAWA HIROSHIGE KITAGAWA UTAMARO AND UTAGAWA KUNISADA AND CURRENTLY HANG IN PRESTIGIOUS GALLERIES AND MUSEUMS WORLDWIDE KATSUHIKA HOKUSAI THE ARTFORM S MOST CELEBRATED ARTIST IS ALSO WELL REPRESENTED WITH MANY PRINTS FROM HIS FIFTY THREE STATIONS OF THE TOKAIDO ROAD SERIES AND THIRTY SIX VIEWS OF MOUNT FUJI SERIES INCLUDING HIS WORLD RENOWNED GREAT WAVE PRINT IN ADDITION TO PRINTS SHOWCASING JAPAN S NATURAL BEAUTY THIS CAREFULLY CURATED SELECTION DEPICTS ROADS AND RAILWAYS FAVORITE PASTIMES SUCH AS BLOSSOM VIEWING AND ATTENDING FESTIVALS BELOVED ENTERTAINMENT SUCH AS KABUKI THEATER THE FASHIONS THEY WORE AND THE FOOD THEY ATE AUTHOR ANDREAS MARKS IS A LEADING EXPERT ON JAPANESE WOODBLOCK PRINTS AND HIS ILLUMINATING CAPTIONS PROVIDE BACKGROUND CONTEXT TO THE SCENES DEPICTED

JAPANESE WOODBLOCK FLOWER PRINTS *2012-09-28*

COLOR WOODCUT PRINTMAKING WAS NOT NEW TO BRITAIN AMERICA OR JAPAN IN THE LATE EIGHTEENTH CENTURY YET AFTER JAPAN WAS OPENED TO THE WEST IN 1854 AND DEEPER CULTURAL EXCHANGE BEGAN JAPANESE PRINTS CAPTURED THE EUROPEAN AND AMERICAN IMAGINATION THE FRESH COLORS SIMPLICITY OF MATERIALS AND DEPARTURE FROM TRADITIONAL COMPOSITIONS ENTRANCED WESTERN ARTISTS AND THE PUBLIC ALIKE LIKEWISE JAPANESE AUDIENCES AND ARTISTS WERE INTRIGUED BY THE STYLES AND TECHNIQUES OF WESTERN ART WHICH WAS BROADLY AVAILABLE IN JAPAN BY THE END OF THE NINETEENTH CENTURY ARTISTS THERE CREATED IMAGES OF THE STRANGE FOREIGNERS AND IMAGINED WHAT AMERICAN CITIES LOOKED LIKE BY THE BEGINNING OF THE TWENTIETH CENTURY ARTISTS WERE NOT CONTENT TO MERELY IMAGINE WHAT THE OTHER SIDE OF THE WORLD LOOKED LIKE AS PRINTS TRAVELED AROUND THE GLOBE FOR STUDY SO DID ARTISTS AND WITH THEM SPREAD THE TRICKS AND TECHNIQUES OF COLOR WOODBLOCK PRINTMAKING AS WELL AS APPRECIATION FOR THE PRINTS WOODBLOCK PRINTMAKERS IN THE WEST STARTED TO INVESTIGATE JAPANESE PROCESSES AND JAPANESE PUBLISHERS BEGAN TO SERIOUSLY SEEK OUT THE PRINT MARKET OUTSIDE OF JAPAN IMPORTANT THEMES BEGAN TO EMERGE SCENES OF NATURE AND OLD FASHIONED ARCHITECTURE OUTNUMBERED MODERN CITY VIEWS AND IMAGES OF ANIMALS WERE NEARLY AS POPULAR AS THOSE OF HUMAN FIGURES IMAGERY WAS OFTEN IDYLIC AND BEAUTIFUL ATTRACTIVE TO AN INTERNATIONAL AUDIENCE TWENTIETH CENTURY ART HOWEVER MOVES AT A FURIOUS PACE AND THE FERMENT OF THE INTERNATIONAL WOODCUT STYLE QUICKLY RAN ITS COURSE ARTISTS APPROPRIATED WHAT THEY NEEDED FROM THE COLOR WOODCUT THEN DEVELOPED TECHNIQUES SUBJECTS AND STYLES IN THEIR OWN WAYS AN EVER EXPANDING RANGE OF PRINTS BECAME INDEBTED TO THE ARTISTS OF THE PREVIOUS GENERATION WHO HAD REINVIGORATED WOODBLOCK PRINTMAKING STYLES AND PRACTICES AROUND THE WORLD THIS FULL COLOR CATALOGUE INCLUDES MANY PRINTS FROM THIS COLORFUL EXHIBITION AND SHOWS HOW THE PROGRESSION OF STYLES BECAME MORE SIMILAR AS INTERNATIONAL ARTISTS LEARNED FROM AND COMPETED WITH EACH OTHER THEN STYLISTICALLY DIVERGED AS ARTISTS OF EACH COUNTRY TOOK WHAT THEY LEARNED IN NEW DIRECTIONS THE THREE ESSAYS EACH FOCUS ON THE INFLUENCES AND CONTRIBUTIONS MADE TO THE INTERNATIONAL STYLE BY THREE COUNTRIES JAPAN BRITAIN AND AMERICA

UKIYO-E *1982*

UKIYO E RELOADED ISBN 3 7757 1755 2 978 3 7757 1755 7 SLIPCASED 5 75 x 8 5 IN 32 PGS 27 COLOR U S 55 00 CDN 66 00 AUGUST POPULAR CULTURE

MAKING OF A JAPANESE PRINT *2012-08-28*

QUICK INTRODUCTION AND PACKED WITH ILLUSTRATION THE MASTERPIECES OF ART FOCUSES ON THE POPULAR WORK OF HIROSHIGE AND HOKUSAI WHOSE VISIONS OF WAVES AND MOUNT FUJI HAVE DOMINATED THE POPULAR IMAGINATION FOR OVER 200 YEARS WOODBLOCK PRINTING IS A TRADITIONAL ARTISTIC MEDIUM IN JAPAN MOST RENOWNED FOR ITS USE IN UKIYO E OR FLOATING WORLD PRINTS BOTH MOVING AND MESMERISING THIS MEDIUM CAPTURES SCENES WITH CONSIDERABLE ATMOSPHERE AND VIBRANCY WHETHER IT BE CRASHING WAVES AUTUMN LEAVES OR SERENE WATERFALLS BEGINNING WITH A FRESH AND THOUGHTFUL INTRODUCTION TO JAPANESE WOODBLOCK ART JAPANESE WOODBLOCKS MASTERPIECES OF ART GOES ON TO SHOWCASE KEY WORKS BY ARTISTS SUCH AS KATSUHIKA HOKUSAI AND ANDO HIROSHIGE

JAPAN JOURNEYS *2015-04-28*

THIS VOLUME TELLS THE STORY OF THE WOODBLOCK PRINT FROM ITS BEGINNINGS IN THE SEVENTEENTH CENTURY TO THE LATEST DEVELOPMENTS IN THE POST WWII ERA INCLUDES DATING TIPS A GUIDE TO READING A PRINT TO DETERMINE CENSOR S SEALS DATE MARKS ARTIST MARKINGS AND SEAL AND A CHAPTER ON TECHNIQUES FOR CREATING A WOODBLOCK PRINT

COLOR WOODCUT INTERNATIONAL *2006*

CONSIDERED ONE OF THE MOST IMPORTANT JAPANESE LANDSCAPE ARTISTS OF THE 20TH CENTURY HIS PRINTS ARE THE MODERN CONTINUATIONS OF THE UNFORGETTABLE WORKS BY HIROSHIGE AND HOKUSAI THE 19TH CENTURY MASTERS OF THIS GENRE THIS CONVENIENT AND ATTRACTIVE CATALOGUE IS AN INDISPENSABLE TOOL FOR COLLECTORS SCHOLARS AND DEALERS

UKIYO-E RELOADED *2005*

V 1 HISTORICAL PERSPECTIVES THE EDO PERIOD 1603 1868 HAROLD BOLITHO THE MEIJI TO TAISHO ERAS 1868 1926 ANN WASWO THE HISTORY OF JAPANESE PRINTS THE EDO PERIOD 1603 1868 THE ROOTS OF UKIYO E ITS BEGINNINGS TO THE MID EIGHTEENTH CENTURY DONALD JENKINS UKIYO E BOOK ILLUSTRATION YU YING BROWN SHUNGA IN THE EDO PERIOD TIMON SCREECH THE KANBUN BIJIN SETTING THE STAGE FOR UKIYO E BIJINGA KOBAYASHI TADASHI CHINESE WOODBLOCK PRINTS AND THEIR INFLUENCE ON JAPANESE UKIYO E HANS BJARNE THOMSEN THE BIRTH OF THE FULL COLOR PRINT SUZUKI HARUNOBU AND HIS AGE EARLY 1740S TO EARLY 1780S DAVID WATERHOUSE THE YOSHIWARA AND UKIYO E CECILIA SEGAWA SEIGLE MITATE IN UKIYO E PRINTS ELLIS TINIOS KABUKI ITS HISTORY AS SEEN IN UKIYO E SAMUEL L LEITER KITAGAWA UTAMARO AND HIS CONTEMPORARIES 1780 1804 JULIE NELSON DAVIS SUMO PRINTS LAWRENCE BICKFORD KY² KA AND UKIYO E PRINT DESIGNERS JOHN T CARPENTER THE PUBLISHER TSUTAYA J² ZABUR² AND UKIYO E PUBLISHING SUZUKI TOSHIYUKI UKIYO E MEISHO E GARY HICKEY DIVERSIFICATION AND FURTHER POPULARIZATION OF THE FULL COLOUR WOODBLOCK PRINT C 1804 68 ELLIS TINIOS SURIMONO ROGER S KEYES NAGASAKI E MARTHA CHAIKLIN KAMIGATA E THE PRINTS OF OSAKA AND KYOTO KITAGAWA HIROKO SHINI E MELINDA TAKEUCHI WARRIOR PRINTS OF THE FIRST HALF OF THE NINETEENTH CENTURY AND THE SUIKODEN B W ROBINSON THE MEIJI ERA 1868 1912 WOODBLOCK PRINTS OF THE MEIJI ERA HELEN MERRITT THE MAINTENANCE OF TRADITION IN THE FACE OF CONTEMPORARY DEMANDS A REASSESSMENT OF MEIJI PRINTS OIKAWA SHIGERU YOKAHAMA E HELEN MERRITT OIKAWA SHIGERU PHOTOGRAPHY AND UKIYO E PRINTS MARGARITA WINKEL WOODBLOCK PRINTS AS A MEDIUM OF REPORTAGE THE SINO JAPANESE AND RUSSO JAPANESE WARS LOUISE VIRGIN THE LATE MEIJI TO TAISH² ERAS 1900S TO 1926 PRINTS AND MODERNITY DEVELOPMENTS IN THE EARLY TWENTIETH CENTURY KENDALL BROWN THE PUBLISHER WATANABE SHOZOBURO AND THE SHIN HANGA MOVEMENT ITS BEGINNINGS UNTIL THE 1930S ABE SETSUKO CREATIVE PRINT SOSAKU HANGA MAGAZINES CHIAKI AJIOKA COMMERCE AND CONSTRAINT IN THE WORLD OF PUBLISHING THE PUBLISHING TRADE P F KORNICKI CENSORSHIP AND UKIYO E PRINTS SARAH E THOMPSON MATERIALS AND TECHNIQUES ISSUES OF CONSERVATION AND COLLECTING MATERIALS AND TECHNIQUES SHIHO SASAKI THE CARE OF JAPANESE PRINTS PAULINE WEBBER COLLECTING UKIYO E PRINTS ISSUES OF QUALITY CONDITION AND RARITY CHRIS UHLENBECK THE ORIGINAL VERSUS THE GENUINE CHRIS UHLENBECK THE HISTORY OF COLLECTING JAPANESE PRINTS UKIYO E COLLECTING IN JAPAN OIKAWA SHIGERU JAPANESE PRINTS IN EUROPE 1860 1930 MAX PUT POSTWAR UKIYO E COLLECTING IN EUROPE ROBERT SCHAAP UKIYO E PRINT COLLECTING IN AMERICA JULIA MEECH V 2 REFERENCE SECTION ARTIST INDEX LINEAGE CHARTS CHRONOLOGICAL HISTORICAL TABLES MAP OF FORMER JAPANESE PROVINCES AND THE GOKAIDO SIGNATURE FACSIMILES CENSOR SEALS PUBLISHER SEALS APPENDICES LIST OF WORKS RELEASED BY SHIN HANGA PUBLISHER WATANABE SHOZABURO PRE NISHIKI E AND NISHIKI E FORMATS ELEMENTS OF A PRINT CONCORDANCE OF ARTISTS NAMES WITH JAPANESE CHARACTERS 505

JAPANESE WOODBLOCKS MASTERPIECES OF ART 2022-05-24

NUMATA KASH² S WONDERFULLY LIFELIKE IMAGES OF BIRDS AND FLOWERS FIRST APPEARED IN A THREE VOLUME 1883 PORTFOLIO HIS WOODBLOCK PRINTS WERE SO POPULAR THAT DEALERS SOLD THEM INDIVIDUALLY DESTROYING MOST COMPLETE SETS A COLLECTOR S DELIGHT THIS EXQUISITE EDITION REPRINTS A 1930S FACSIMILE ALIVE WITH 150 COLOR ILLUSTRATIONS OF THE HIGHEST QUALITY

COLLECTOR'S VALUE GUIDE TO JAPANESE WOODBLOCK PRINTS 2000

CATALOGUE ACCOMPANYING EXHIBITION UNIVERSITY OF MICHIGAN MUSEUM OF ART JULY 16 OCTOBER 23 2011

KAWASE HASUI 2003

THE JAPANESE COLOURED WOODCUT PRINT IS ONE OF THE FEW ART GENRES FROM THE FAR EAST THAT IS THANKS TO JAPONISME FAMILIAR AND POPULAR IN EUROPE IT IS STILL COLLECTED AND TRADED TO THIS DAY THE MUSEUM FÜR OSTASIATISCHE KUNST IN COLOGNE HAS TRAWLED THROUGH ITS WOODCUT REPOSITORY AND VIEWED ITS COLLECTION OF JAPANESE COLOURED WOODBLOCK PRINTS AND BOOKS AS A WHOLE FOR THE FIRST TIME THE RESULT IS A SELECTION OF THE MOST UNUSUAL AND VALUABLE PIECES WHICH ARE PRESENTED IN A SPECIAL LARGE SCALE EXHIBITION AND THIS CATALOGUE ALONGSIDE THE PRIMITIVE HAND COLOURED PIECES FROM THE END OF THE 17TH CENTURY THERE ARE COLOURED WOODBLOCK PRINTS FROM THE WORLDS OF ENTERTAINMENT AND THE KABUKI THEATRE UKIYO E OF THE 18TH AND 19TH CENTURIES DEPICTIONS OF HISTORICAL WARRIORS AND HEROES LANDSCAPE PRINTS FROM THE FAMOUS SERIES BY HOKUSAI AND HIROSHIGE DEPICTIONS OF FLOWERS BIRDS INSECTS AND FISH PRECIOUS PRIVATELY COMMISSIONED CALENDAR PRINTS SURIMONO QUIRKY DEPICTIONS OF FOREIGNERS FROM NAGASAKI A COMPREHENSIVE COLLECTION OF PRINTS FROM THE MEIJI PERIOD WITH ILLUSTRATIONS OF THE SINO JAPANESE WAR AND MODERN SHIN HANGA NEW WOODCUT PRINTS FROM THE TAISHO PERIOD ONWARDS A COLLECTION OF IMPORTANT BOOKS COMPLEMENTS THIS BROAD RANGE OF PRINTS INCLUDING RARE FIRST EDITIONS OF HOKUSAI'S MANGA AS WELL AS INSTRUCTIONAL BOOKS FOR HOBBY PAINTERS WHICH GIVE AN INTRODUCTION TO THE STYLISTIC PECULIARITIES OF VARIOUS PAINTING SCHOOLS THE DIVERSITY AND THE RICHNESS OF THIS EXTENSIVE COLLECTION REVEALS THE BEAUTY AND IMPORTANCE OF THE JAPANESE WOODBLOCK PRINT AS NEVER BEFORE

ZHAO YANNIAN WOODBLOCK PRINTS 1999

UTAGAWA HIROSHIGE 1797 1858 IS ONE OF THE BEST KNOWN OF ALL JAPANESE WOODBLOCK PRINT DESIGNERS HE IS PARTICULARLY RENOWNED FOR HIS LANDSCAPE PRINTS WHICH ARE AMONG THE MOST FREQUENTLY REPRODUCED OF ALL JAPANESE WORKS OF ART HIROSHIGE'S LANDSCAPE PRINTS WERE HUGEY SUCCESSFUL BOTH IN JAPAN AND IN THE WEST THEIR UNUSUAL COMPOSITIONS HUMOROUS DEPICTIONS OF PEOPLE INVOLVED IN EVERYDAY ACTIVITIES AND MASTERLY EXPRESSION OF WEATHER LIGHT AND SEASONS PROVED ENORMOUSLY INFLUENTIAL ON MANY LEADING EUROPEAN ARTISTS AIMED AT A GENERAL AUDIENCE THIS BOOK ILLUSTRATES AND DISCUSSES 53 HIROSHIGE LANDSCAPE PRINTS IN THE ASHMOLEAN MUSEUM'S COLLECTION AND EXPLORES THEIR HISTORICAL BACKGROUND IT GIVES A CONCISE INTRODUCTION TO HIROSHIGE'S LIFE AND CAREER WITHIN THE CONTEXT OF JAPAN'S BOOMING NINETEENTH CENTURY WOODBLOCK PRINT INDUSTRY AND EXPLORES THE DEVELOPMENT OF THE LANDSCAPE PRINT AS A NEW GENRE IN THIS PERIOD IT ALSO DISCUSSES AND ILLUSTRATES THE PROCESS AND TECHNIQUES OF TRADITIONAL JAPANESE WOODBLOCK PRINT MAKING CONTENTS HOW TO READ A JAPANESE PRINT PREFACE UTAGAWA HIROSHIGE 1797 1858 WOODBLOCK PRINT DESIGNER MAKING A JAPANESE WOODBLOCK PRINT I VIEWS ALONG THE TOKAIDO II VIEWS OF THE PROVINCES III VIEWS OF EDO IV VIEWS OF MOUNT FUJI FURTHER READING

THE HOTEI ENCYCLOPEDIA OF JAPANESE WOODBLOCK PRINTS 2005

ESSAYS BY DONALD KEENE ANNE NISHIMURA MORSE FREDERIC A SHARF LOUISE E VIRGIN

JAPANESE WOODBLOCK BIRD PRINTS 2011-08-18

THE JAPANESE WOODBLOCK PRINT SHOWCASED BREATHTAKING LANDSCAPES BLUSH INDUCING EROTICA GHOSTS AND DEMONS THAT TORMENT THE LIVING AND MADE SUMO WRESTLERS AND KABUKI ACTORS INTO ROCK STARS THIS BOOK REVEALS THE MOST EXCEPTIONAL PRINTS FROM 1710 1925 DRAWING FROM THE FINEST IMPRESSIONS OF MUSEUMS AND PRIVATE COLLECTIONS WORLDWIDE

MULTIPLE IMPRESSIONS 2011

THIS VIBRANT COMPILATION FEATURES MORE THAN 100 HARD TO FIND EXAMPLES OF WORKS BY A NOTED JAPANESE WOODBLOCK ARTIST INCLUDING DEPICTIONS OF HEAVILY ARMORED SAMURAI BATTLE SCENES AND WELL DEFENDED FORTRESSES DRAWN FROM A SERIES OF VOLUMES ORIGINALLY PUBLISHED IN 1862 THE DYNAMIC IMAGES OFFER AUTHENTIC VIEWS OF WARRIOR LIFE DURING THE EDO PERIOD DOVER ORIGINAL

THE PRINTED IMAGE *2018-03-08*

IN THE WEST JAPANESE WOODBLOCK PRINTING TENDS TO BE ASSOCIATED WITH THE UKIYO E TRADITION AND THE FAMILIAR PORTRAYALS OF KABUKI ACTORS OR COURTESAN BEAUTIES THESE WELL KNOWN IMAGES WERE PRODUCED BY A PUBLISHER AND ARTIST USING THE EXTRAORDINARY SKILLS OF CARVERS AND PRINTERS WHOSE IDENTITIES ARE RARELY KNOWN THE SAME CRAFTSMEN ALSO PRODUCED WOODBLOCK PRINTED OBJECTS FOR USE IN EVERYDAY LIFE SUCH AS DECORATIVE PAPER CHIYOGAMI VOTIVE SLIPS SENJAFUDA PLAYING CARDS KARUTA AND BOARD GAMES SUGOROKU AS THE MARKET CHANGED IN THE LATE NINETEENTH CENTURY THE CRAFTSMEN INCREASINGLY TURNED TO THE PRODUCTION OF THESE LOW VALUE ESSENTIALLY EPHEMERAL OBJECTS ALTHOUGH THE PRICES WERE KEPT LOW MANY WERE IMBUED WITH THE SAME GLORIOUS VISUAL SOPHISTICATION THAT HAD ATTRACTED WESTERNERS TO UKIYO E APPROACHING THE SUBJECT AS AN ARTIST RATHER THAN A PRINT SCHOLAR REBECCA SALTER FOCUSES ON THE CRAFTSMEN AND THE COMPLEX VISUAL CULTURE WITHIN WHICH THEY WORKED THROUGH INFORMATION GAINED FROM INTERVIEWS WITH SOME OF THE REMAINING PRACTITIONERS AND ANALYSIS OF THE OBJECTS THEMSELVES SHE BUILDS UP A PICTURE OF THE QUIET ROLE WOODBLOCK PLAYED IN THE LIVES OF THE JAPANESE AS THEY MOVED FROM THE ISOLATION OF THE EDO PERIOD TO EMBRACE MODERNIZATION IN THE EARLY TWENTIETH CENTURY THIS BOOK IS A FASCINATING EXPLORATION OF THIS AREA OF CULTURAL HISTORY AND THE NUMEROUS COLOR ILLUSTRATIONS ENCOURAGE A PLAYFUL INVESTIGATION OF THE MANY THREADS OF JAPAN S VISUAL CULTURE REBECCA SALTER IS A WELL KNOWN BRITISH PRINTMAKER SHE LIVED IN JAPAN FOR SIX YEARS AND IS AN ACKNOWLEDGED AUTHORITY ON JAPANESE WOODBLOCK PRINTING SHE IS THE AUTHOR OF JAPANESE WOODBLOCK PRINTING

COLOR WOODBLOCK PRINTS FROM THE COLLECTION OF THE TWO RED ROSES FOUNDATION *2019*

HIROSHIGE - LANDSCAPE, CITYSCAPE 2014

JAPAN AT THE DAWN OF THE MODERN AGE 2001

JAPANESE WOODBLOCK PRINTS 2024-02-15

JAPANESE WARRIORS 2012-09-20

50 IMPRESSIONS 1993

JAPANESE POPULAR PRINTS 2006-06-30

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