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Ancient Rhetoric

2017-11-30

classical rhetoric is one of the earliest versions of what is today known as media studies it was absolutely crucial to life in the ancient world whether in the courtroom the legislature or on ceremonial occasions and was described as either the art of the persuasion or the art of speaking well this anthology brings together all the most important ancient writings on rhetoric including works by cicero aristotle quintilian and philostratus ranging across such themes as memory persuasion delivery and style it provides a fascinating introduction to classical rhetoric and will be an invaluable sourcebook for students of the ancient world

Philostratus: Interpreters and Interpretation

2017-11-22

philostratus is one of the greatest examples of the vitality and inventiveness of the greek culture of his period at once a one man summation of contemporary tastes and interests and a strikingly individual re inventor of the traditions in which he was steeped this roman era engagement with the already classical past set important precedents for later understandings of classical art literature and culture this volume examines the ways in which the labyrinthine corpus philostrateum represents and interrogates the nature of interpretation and the interpreting subject taking interpretation broadly as the production of meaning from objects that are considered to bear some less than obvious significance it examines the very different interpreter figures presented apollonius of tyana as interpreter of omens dreams and art works an unnamed vinetender and the dead protesilaus as interpreters of heroes and the sophist who emotively describes a gallery full of paintings depicting in the process both the techniques of educated viewing and the various errors and illusions into which a viewer can fall

The Birth of Rhetoric

2005-08-04

what is rhetoric is it the capacity to persuade or is it mere rhetoric the ability to get others to do what the speaker wants regardless of what they want this is the rhetoric of ideological manipulation and political seduction rhetoric is for some a distinctive mode of communication for others whenever someone speaks rhetoric is present this book is devoted to helping readers understand these rival accounts by showing how it has happened that there are so many conceptions of rhetoric any such approach must be rooted in classical antiquity since our ideas of rhetoric are the product of a complicated historical process starting in ancient greece greek rhetoric was born in bitter controversy the figure of gorgias is at the centre of that debate and of this book he invites us to confront the terrifying exhilarating possibility that persuasion is just power

The Greek Sophists

2003-07-31

by mid 5th century bc athens was governed by democratic rule and power turned upon the ability of the citizen to command the attention of the people and to sway the crowds of the assembly it was the sophists who understood the art of rhetoric and the importance of transforming effective reasoning into persuasive public speaking their enquiries into the status of women slavery the distinction between greeks and

barbarians the existence of the gods the origins of religion and whether virtue can be taught laid the groundwork for the insights of the next generation of thinkers such as plato and aristotle

An Index to the Lives of the Sophists of Philostratus

1978

the role of philosophy as a valued and effective part of the culture of civilized romans has aroused an increasing amount of scholarly interest in recent years in this volume which gathers together nine papers delivered at a series of seminars on philosophy and roman society in the university of oxford scholars of classical literature roman history and ancient philosophy investigate the place of platonism and aristotelianism in roman intellectual cultural and political life from the second century bc to the third century ad in addition to chapters on such important figures as cicero varro plutarch favorinus celsus and porphyry the book contains essays on the tradition of aristotle s library at rome the theory of the mixed constitution and the anonymous commentary on plato s theaetetus it thus forms a complement to *philosophia togata i* which addressed the importance of the doctrines of the hellenistic schools to roman society during the first century bc

Philosophia Togata

1997

this 1832 volume containing the first three issues of a short lived journal illuminates tensions between classical scholarship and anglicanism

Philostratus and Eunapius

1922

plato s counterfeit sophists explores the place of the sophists within the greek wisdom tradition and argues against their almost universal exclusion from serious intellectual traditions this book seeks to offer a revised history of the development of greek philosophy as well as of the potential yet never realized courses it might have followed

“The” Philological Museum

1832

george kennedy s three volumes on classical rhetoric have long been regarded as authoritative treatments of the subject this new volume an extensive revision and abridgment of the art of persuasion in greece the art of rhetoric in the roman world and greek rhetoric under christian emperors provides a comprehensive history of classical rhetoric one that is sure to become a standard for its time kennedy begins by identifying the rhetorical features of early greek literature that anticipated the formulation of metarhetoric or a theory of rhetoric in the fifth and fourth centuries b c e and then traces the development of that theory through the greco roman period he gives an account of the teaching of literary and oral composition in schools and of greek and latin oratory as the primary rhetorical genre he also discusses the overlapping disciplines of ancient philosophy and religion and their interaction with rhetoric the result is a broad and engaging history of classical rhetoric that will prove especially useful for students and for others who want an overview of classical rhetoric in condensed form

The Philological Museum

2012-11-13

recent archaeological discoveries coupled with long lost but now available epigraphical evidence and a more expansive view of literary sources provide new and dramatic evidence of the emergence of rhetoric in ancient greece many of these artifacts gathered through onsite fieldwork in greece are analyzed in this revised and expanded edition of greek rhetoric before aristotle this new evidence along with recent developments in research methods and analysis reveal clearly that long before aristotle s rhetoric long before rhetoric was even stabilized into formal systems of study in classical athens nascent pre disciplinary rhetorics were emerging throughout greece

Philological Museum

1832

first published in 1991 routledge is an imprint of taylor francis an informa company

Philostratus and Eunapius

2003-01-01

søren kierkegaard 1813 55 published an extraordinary number of works during his lifetime but he left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks volume 3 of this 11 volume edition of kierkegaard s journals and notebooks includes kierkegaard s extensive notes on lectures by the danish theologian h n clausen and by the german philosopher schelling as well as a great many other entries on philosophical theological and literary topics in addition the volume includes many personal reflections by kierkegaard notably those in which he provides an account of his love affair with regine olsen his onetime fiancée

Plato's Counterfeit Sophists

2011

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

A New History of Classical Rhetoric

2009-07-01

aristophanes depicted him as a barbaric sycophant plato as a shallow opportunist and aristotle as an inept stylist but the greek teacher of rhetoric gorgias of leontini 483 375 bce has been again attracting attention from scholars consigny english iowa state u articulates a coherent account of the enigmatic thinker and writer annotation copyrighted by book news inc portland or

Philostratus and Eunapius

1922

introduces the sophists and their time a period of cultural enlightenment in thought language pedagogy and performance

Greek Rhetoric Before Aristotle

2011-11-29

this title is part of uc press s voices revived program which commemorates university of california press s mission to seek out and cultivate the brightest minds and give them voice reach and impact drawing on a backlist dating to 1893 voices revived makes high quality peer reviewed scholarship accessible once again using print on demand technology this title was originally published in 1988

Imagination

2005-08-11

this book examines the health fitness interaction in an historical context beginning in primitive hunter gatherer communities where survival required adequate physical activity it goes on to consider changes in health and physical activity at subsequent stages in the evolution of civilization it focuses on the health impacts of a growing understanding of medicine and physiology and the emergence of a middle class with the time and money to choose between active and passive leisure pursuits the book reflects on urbanization and industrialization in relation to the need for public health measures and the ever diminishing physical demands of the work place it then evaluates the attitudes of prelates politicians philosophers and teachers at each stage of the process finally the book explores professional and governmental initiatives to increase public involvement in active leisure through various school worksite recreational and sports programmes

Kierkegaard's Journals and Notebooks, Volume 3

2010-07-21

this multidimensional collection of essays explores the interrelation of religion cultural identity politics literature myth and memory during the roman empire by focusing on the cultural dynamics embedded in and surrounding philostratus s heroikos an early third century c e dialogue about homer and the heroes of the trojan war the essays focus on ritual and literary dimensions of hero cult cultural and community identity reflected in the heroikos and in early christianity and the cultural literary and political turn toward heroes in the negotiation of difference particularly with those outside the roman empire contributors to this volume include classicists archaeologists ancient historians and scholars of early christianity ellen bradshaw aitken susan e alcock hans dieter betz alain blomart walter burkert casey dué simone follet sidney h griffith jackson p hershbell christopher jones jennifer k berenson maclean francesca mestre gregory nagy corinne ondine pache jeffrey rusten m rahim shayegan james c skedros and tim whitmarsh paperback edition is available from the society of biblical literature sbl site org

Aristotle Transformed

1990

step into the world of ancient greece with flavius philostratus s engaging biography of apollonius of tyana covering the life and teachings of this enigmatic philosopher this book is sure to captivate anyone interested in the history and culture of the classical world this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Studies in Greek Colour Terminology

2018-08-14

the origins nature function and effects of imagination have engrossed writers theologians philosophers and practitioners of the arts across the ages its influence on painting and music continues to be debated it has been simultaneously feared as a dangerous uncontrollable force and revered as the supreme visionary power cocking s imagination is an exploration of the history of imagination from antiquity to the renaissance the book opens with a treatment of imagination in the writings of aristotle and plato developments in the middle ages are traced with particular attention to the parallel tradition in islamic thought of the period and the book pursues the concept through the theories of dante and the neo platonists to the high renaissance the manuscript was left unfinished on professor cocking s death in 1986 and has been edited by penelope murray who adds an introductory essay the book will be of particular value as a background to the explosion of interest in the imagination in the romantic period

Philostratus

2022-10-27

in this intellectual biography howell a lloyd presents the first rounded treatment of influential sixteenth century french thinker jean bodin examining his life and times his writings major and minor and his ideas in their contemporary context as well as in that of broader intellectual traditions

Gorgias, Sophist and Artist

2001

doctor linguist scientist natural historian and writer of what is probably the most remarkable prose in the english language sir thomas browne was a virtuoso in learning whose many interests form a representative portrait of his age to understand the period which we more usually refer to as the civil war the restoration or the scientific revolution we need to understand parts of the intellectual and spiritual background that are often neglected and which browne magnificently figures forth this collection of essays about all aspects of thomas browne s work and thought is the first such volume to appear in 25 years it offers the specialist and the student a wide ranging array of essays by an international team of leading scholars in seventeenth century literary studies who extend our understanding of this extremely influential and representative early modern polymath by embracing recent developments in the field including literary scientific relations the development of anglican spirituality civil networks of intellectual exchange the rise of antiquarianism and browne s own legacy in modern literature

The Cambridge Companion to the Sophists

2023-06-30

aristotle is one of the most crucial figures in the history of western thought and his name and ideas continue to be invoked in a wide range of contemporary philosophical discussions the bloomsbury companion to aristotle brings together leading scholars from across the world and from a variety of philosophical traditions to survey the recent research on aristotle s thought and its contributions to the full spectrum of philosophical enquiry from logic to the natural sciences and psychology from metaphysics to ethics politics and aesthetics further essays address aspects of the transmission preservation and elaboration of aristotle s thought in subsequent phases of the history of philosophy from the judeo arabic reception to debates in europe and north america and look forward to potential future directions for the study of his thought in addition the bloomsbury companion to aristotle includes an extensive range of essential reference tools offering assistance to researchers working in the field including a chronology of recent research a glossary of key aristotelian terms with latin concordances and textual references and a guide to further reading

The Question of Eclecticism

2021-05-28

this book reveals a tradition of thought overlooked in our intellectual history but enormously influential even now the tradition of odious praise distinct from more conventional rhetorical exercises such as panegyric or the funeral oration odious praise uses acclaim to censure or to critique this book reassesses the genre of praise and blame rhetoric by considering the potential of odious praise to undermine consensus and to challenge a society s normative values surveying literature from ancient greece to renaissance europe eric macphail identifies a tradition of epideictic rhetoric that began with the sophists but was cultivated and employed most vigorously by renaissance political thinkers presenting examples from the writings of lorenzo valla niccolò machiavelli desiderius erasmus michel de montaigne joachim du bellay and jean bodin among others macphail shows that by inscribing a positive value to an object worthy of blame cultural values are turned on their head macphail traces the use of this technique to critique the values of the classical and scholastic traditions recognizing and engaging with this tradition macphail argues can reinvigorate our study of the history of social thought and reveal further the roots of modern social science rigorous and lucid odious praise presents a rhetoric capable of suspending and thus critiquing the values of a culture and in doing so it uncovers the first serious attempts at social thought and the seedbed of modern social science it will be welcomed by scholars of renaissance literature and culture the history of rhetoric and political thought

An Illustrated History of Health and Fitness, from Pre-History to our Post-Modern World

2014-11-27

selected and with an introduction by hugh griffith

Philostratus's Heroikos

2005-01-01

this survey of the history of western philosophy from thales to augustine introduces

the central tenets of each philosopher or school within the cultural and historical aspect of the particular time topics covered include metaphysics ethics and politics and epicureanism

Flavius Philostratus In Honour Of Apollonius Of Tyana Vita Apollonii, Engl

2023-07-18

back cover in this study christopher t holmes offers an analysis of hebrews 12 18 29 and its role in the larger argument of hebrews it argues that the first century treatise de sublimitate provides a significant context for interpreting the rhetoric and style of hebrews and sheds new light on the thought and genre of hebrews

Aristotle's School; a Study of a Greek Educational Institution

1972

Aristotle

1919

Imagination

2005-08-11

Jean Bodin

2017

Sir Thomas Browne

2008-11-13

The Gorgianic Figures in Early Greek Prose

1893

The Bloomsbury Companion to Aristotle

2014-01-30

The rhetoric of Aristotle

1970

Odious Praise

2022-05-25

Aristotle

2009

Introduction to Ancient Philosophy

2016-07-01

The Function of Sublime Rhetoric in Hebrews

2018-06-22

Aristotle's Ethics

1893

Aristotle's Treatise on Poetry, Translated

1815

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