

Free pdf Hedwigs theme full orchestra score (Read Only)

what a fantastic introduction to full orchestra and to this beloved music by dvorák all instruments have exciting parts the dramatic opening in the strings and the dark theme in the brass will captivate students 2 30 what a fantastic introduction to full orchestra and to this beloved music by dvorák all instruments have exciting parts the dramatic opening in the strings and the dark theme in the brass will captivate students 2 30 originally published in german as interpreting mozart on the keyboard in 1957 this definitive work on the performance of mozart s works has greatly influenced students and scholars of keyboard literature and of mozart now in a completely updated and revised edition this book includes the last half century of scholarship on mozart s music addressing the elements of performance and problems that may occur in performing mozart s works on modern instruments an invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 robert philip scholar broadcaster and musician has compiled an essential handbook for lovers of classical music designed to enhance their listening experience to the full covering four hundred works by sixty eight composers from corelli to shostakovich this engaging companion explores and unpacks the most frequently performed works including symphonies concertos overtures suites and ballet scores it offers intriguing details about each piece while avoiding technical terminology that might frustrate the non specialist reader philip identifies key features in each work as well as subtleties and surprises that await the attentive listener and he includes enough background and biographical information to illuminate the composer s intentions organized alphabetically from bach to webern this compendium will be indispensable for classical music enthusiasts whether in the concert hall or enjoying recordings at home your symphony orchestra will love march slav by piotr ilych tchaikovsky arranged by chris m bernotas scored for full orchestra or strings only this arrangement features great themes and a big full symphonic sound featuring a reduced number of wind parts to allow for maximum accessibility for a younger full orchestra this iconic march is a great way to introduce your students to the music of tchaikovsky truly a wonderful choice for a departmental collaboration or any festival or contest 3 00 this title is available in smartmusic more than 100 selections from the noted musicologist s essays in musical analysis cover most of the standard works in the symphonic repertory subjects include beethoven s overtures and symphonies including the author s famous study of the ninth symphony all brahms s overtures and symphonies 11 symphonies by haydn six by mozart three symphonies each by schubert schumann and sibelius four symphonies by dvorák and sibelius

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works by composers from bach to vaughan williams donald francis tovey s essays in musical analysis ranks among the english language s most acclaimed works of musical criticism praised for their acuteness common sense clarity and wit they offer entertaining and instructive reading for anyone interested in the classical music repertoire correlates with learn to play a stringed instrument or any other method this series concentrates on the development of style and music appreciation contains a history of stringed instruments biographies of composers plus duets trios and full string orchestral arrangements of famous melodies a practical study edition of the score for full orchestra the theme is taken from the second movement of hindemith s cello concerto the symphony retained its primacy as the most prestigious large scale orchestral form throughout the first half of the twentieth century particularly in britain russia and the united states likewise australian composers produced a steady stream of symphonies throughout the period from federation 1901 through to the end of the 1950s stylistically these works ranged from essays in late nineteenth century romanticism twentieth century nationalism neo classicism and near atonality australian symphonies were most prolific during the 1950s with 36 local entries in the 1951 commonwealth jubilee symphony competition this extensive repertoire was overshadowed by the emergence of a new generation of composers and critics during the 1960s who tended to regard older australian music as old fashioned and derivative the australian symphony from federation to 1960 is the first study of this neglected genre and has four aims firstly to show the development of symphonic composition in australia from federation to 1960 secondly to highlight the achievement of the main composers who wrote symphonies thirdly to advocate the restoration and revival of this repertory and lastly to take a step towards a recasting of the narrative of australian concert music from federation to the present in particular symphonies by marshall hall hart bainton hughes le gallienne and morgan emerge as works of particular note written for full orchestra the music of chasse noir harkens back to the classic sounds of film noir this music was born out of the composer s desire to create a dramatic work full of frenetic energy reminiscent of hollywood s gripping cinematic chase scenes after recently composing a series of more intimate works dinah wanted to return to the kind of music that drives her passion unapologetically brash music written for the symphonic orchestra as a professional hornist she most enjoys large scale energetic symphonic works that make the most of the orchestra s vast pallet of colors and where every instrument has something to contribute formally chasse noir may be broadly viewed as a theme and variations the opening introduction the main theme and its closing content are continually varied as the protagonist runs through a gauntlet of distorted musical ideas strings provide momentum with ostinato like passages while the woodwinds answer the menacing brass with quick frantic passages to create a sense of breathless pursuit trumpet also provide chapter 13

to harrowing new variants in this musical game of cat and mouse each variant provides cohesiveness through the repetition of easily recognizable themes and motives thus enabling the listener to easily follow the chase while at the same time providing the necessary variety to hold interest until its final denouement though the work makes use of the full orchestral the percussion section is kept to a minimum assuring their presence is used appropriately by avoiding overuse inexpensive compilation includes great title piece one of the most frequently performed and recorded works in the modern orchestral repertoire along with norfolk rhapsody no 1 overture to the wasps and the fantasia on christmas carols reproduced from authoritative early editions this book examines delius s individual approaches to genre form harmony orchestration and literary texts which gave the composer s musical style such a unique voice includes miscellaneous newsletters music at michigan michigan muse bulletins catalogs programs brochures articles calendars histories and posters this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world s literature in affordable high quality modern editions that are true to the original work the third in a set of three integrated listening programs teaches students how to listen to music and identify themes and other characteristics which help them appreciate the music accompanying texts provide active participation experiences for the students the encyclopedia of great popular song recordings volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth in this 2 volume encyclopedia sullivan explores approximately 1 000 song recordings from 1889 to the present telling the stories behind the songs recordings performers and songwriters from the victorian parlor ballad and ragtime hit at the end of the 19th century to today s rock classics the encyclopedia progresses through a parade popular music styles from jazz to blues to country western as well as the important but too often neglected genres of ethnic and world music gospel and traditional folk this book is the ideal research tool for lovers of popular music in all its glorious variety the theoretical and musical background to the relationship between the piano and orchestra in mozart s concertos commissioned in 1786 these six symphonies were created for an extraordinarily large paris based orchestra of both professional and amateur players reproduced from the authoritative breikopf härtel editions franz joseph haydn 1732 1809 has been called the father of the symphony and the string quartet a friend of mozart and a teacher of beethoven papa haydn composed an amazing variety of music symphonies string quartets concerti masses operas oratorios keyboard works and his prolific output celebrates both the heights and depths of life in this fascinating book calvin stapert combines his skills as a biographer and a musicologist to recount haydn s steady rise from humble beginnings

economics chapter 13 section 1 assessment answers

to true musical greatness unlike other biographers stapert argues that haydn s work was a product of his devout catholic faith even though he worked mainly as a court musician and the bulk of his output was in popular genres in addition to telling haydn s life story stapert includes accessible listening guides to the creation and portions of other well known works to help haydn listeners more fully appreciate the brilliance behind his music expertly arranged full orchestra miniature score by sergei rachmaninoff from the kalmus edition series this is from the 20th century and romantic eras when r larry todd s biography mendelssohn a life in music appeared in 2003 it won acclaim from several critics as a definitive biography in researching mendelssohn s life over the last two and a half decades todd uncovered much new information about the composer and his music his family and his peers and his complex reception history now as we approach the 2009 bicentenary of mendelssohn s birth the author has chosen and compiled fifteen essays written between 1980 and 2005 including five previously unpublished that examine several aspects of the composer whom goethe and heine likened to a second mozart mendelssohn essays explores mendelssohn s precocity his musical impressions of british culture the role of the visual in his music his compositional response to bach s st matthew passion and incomplete drafts from his musical estate of three instrumental works in addition a group of three essays focuses on the music of mendelssohn s sister fanny hensel perhaps the most gifted woman composer of the century and a significant complex figure in the formation of the mendelssohnian style masterworks of 20th century music introduces more than one hundred of the greatest compositions by world renowned composer that have entered the standard orchestral repertory the author surveyed dozens of major american orchestras to focus on those works that an average audience member is most likely to hear concertgoers who are intimidated by the modern repertoire finally have a single resource that will help them understand and enjoy it like an educated guide he walks the listener through the piece explaining how all the elements come together to form a unified whole this book serves the general reader interested in 20th century music plus students teachers and scholars pro mundo pro domo the writings of alban berg contains new english translations of the complete writings of the viennese composer alban berg 1885 1935 and extensive commentaries tracing the history of each essay and its connection to musical culture of the early twentieth century berg is now recognized as a classic composer of the modern period best known for his operas wozzeck and lulu berg anton webern and their teacher arnold schoenberg constitute the second viennese school which played a major role in the transformation of serious music as it entered the modern period berg was an avid and skillful writer his essays include analytic studies of compositions by schoenberg polemics on music and musicians of his day and lectures and miscellaneous writings on a variety of topics throughout his considerable and diverse corpus of writings berg alternates between

perspectives pro mundo pro domo meaning roughly speaking for all speaking for myself commenting at one moment on the general state of culture and the world and the next moment on his own works in his early years he also tried his hand at fictional writing using works by Ibsen and Strindberg as models this new English edition contains 47 essays many of which are little known and have not been previously available in English Nigel Hess's most recent film score is for *Ladies in Lavender* the feature film directed by Charles Dance and starring Dame Judi Dench and Dame Maggie Smith Nigel has arranged the main theme from the film for violin and piano the soundtrack performed by virtuoso American violinist Joshua Bell and the Royal Philharmonic Orchestra is now available on Sony Classics more information on Nigel Hess and his other works can be found at myramusic.com what makes Mozart's music so great why does a minor chord sound sad and a major chord sound happy what's the difference between opera and operetta from Bach to Bernstein this definitive e-guide offers a complete survey of the history of classical music whether you already love classical music or you're just beginning to explore it the complete classical music guide invites you to discover the spirituality of Byrd's masses the awesome power of Handel's *Messiah* and the wonders of Wagner's operas as well as hundreds more composers and their masterpieces this e-guide takes you on a journey through more than 1,000 years charting the evolution of musical instruments styles and genres biographies of major and lesser known composers offer rich insights into their music and the historical and cultural contexts that influenced their genius the ebook explores the features that defined each musical era from the ornate brilliance of the baroque through the drama of romantic music to contemporary genres such as minimalism and electronic music timelines quotes and colour photographs give a voice to this music and the exceptionally gifted individuals who created it a newbie's comprehensive guide to the joys of classical music including introductions to forty of its greatest composers musical tastes may change but the great classical composers maintain a devoted fan base for centuries for anyone who's interested in classical music but finds it a bit intimidating or confusing passionate fan and former music industry executive Ian Christians has developed a unique approach to the genre designed to make it as easy as possible for new listeners to explore with confidence with a distinctly unsnobbish air discovering classical music concentrates on the most legendary composers taking you step by step into their most approachable music and in some cases boldly into some of the greatest works traditionally considered too difficult for newcomers rarely does a book offer such potential for years of continued discovery and enjoyment I recommend this book wholeheartedly to new music lovers everywhere sir Charles Groves CBE from the foreword

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Theme, Variations and Finale 1935 what a fantastic introduction to full orchestra and to this beloved music by dvorák all instruments have exciting parts the dramatic opening in the strings and the dark theme in the brass will captivate students 2 30

Variations on an original theme, for orchestra 1899 what a fantastic introduction to full orchestra and to this beloved music by dvorák all instruments have exciting parts the dramatic opening in the strings and the dark theme in the brass will captivate students 2 30

Programme 1894 originally published in german as interpreting mozart on the keyboard in 1957 this definitive work on the performance of mozart s works has greatly influenced students and scholars of keyboard literature and of mozart now in a completely updated and revised edition this book includes the last half century of scholarship on mozart s music addressing the elements of performance and problems that may occur in performing mozart s works on modern instruments

March Rhapsody on Original Themes 1912 an invaluable guide for lovers of classical music designed to enhance their enjoyment of the core orchestral repertoire from 1700 to 1950 robert philip scholar broadcaster and musician has compiled an essential handbook for lovers of classical music designed to enhance their listening experience to the full covering four hundred works by sixty eight composers from corelli to shostakovich this engaging companion explores and unpacks the most frequently performed works including symphonies concertos overtures suites and ballet scores it offers intriguing details about each piece while avoiding technical terminology that might frustrate the non specialist reader philip identifies key features in each work as well as subtleties and surprises that await the attentive listener and he includes enough background and biographical information to illuminate the composer s intentions organized alphabetically from bach to webern this compendium will be indispensable for classical music enthusiasts whether in the concert hall or enjoying recordings at home

The Standard Symphonies 1888 your symphony orchestra will love march slav by piotr ilych tchaikovsky arranged by chris m bernotas scored for full orchestra or strings only this arrangement features great themes and a big full symphonic sound featuring a reduced number of wind parts to allow for maximum accessibility for a younger full orchestra this iconic march is a great way to introduce your students to the music of tchaikovsky truly a wonderful choice for a departmental collaboration or any festival or contest 3 00 this title is available in smartmusic

New World Symphony, Theme from The: Symphony No. 9 in E Minor, Conductor Score 2015-03 more than 100 selections from the noted musicologist s essays in musical analysis cover most of the standard works in the symphonic repertoire subjects include beethoven s overtures and symphonies

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including the author's famous study of the ninth symphony all Brahms's overtures and symphonies 11 symphonies by Haydn six by Mozart three symphonies each by Schubert Schumann and Sibelius four symphonies by Dvořák and many other works by composers from Bach to Vaughan Williams Donald Francis Tovey's essays in musical analysis ranks among the English language's most acclaimed works of musical criticism praised for their acuteness common sense clarity and wit they offer entertaining and instructive reading for anyone interested in the classical music repertoire

New World Symphony, Theme from The: Symphony No. 9 in E Minor,

Conductor Score & Parts 2015-03 correlates with learn to play a stringed instrument or any other method this series concentrates on the development of style and music appreciation contains a history of stringed instruments biographies of composers plus duets trios and full string orchestral arrangements of famous melodies

The Orchestral Works of Antonin Dvořák 1970 a practical study edition of the score for full orchestra the theme is taken from the second movement of Hindemith's cello concerto

Interpreting Mozart 2018-12-07 the symphony retained its primacy as the most prestigious large scale orchestral form throughout the first half of the twentieth century particularly in Britain Russia and the United States likewise Australian composers produced a steady stream of symphonies throughout the period from federation 1901 through to the end of the 1950s stylistically these works ranged from essays in late nineteenth century romanticism twentieth century nationalism neo-classicism and near atonality Australian symphonies were most prolific during the 1950s with 36 local entries in the 1951 Commonwealth Jubilee Symphony Competition this extensive repertoire was overshadowed by the emergence of a new generation of composers and critics during the 1960s who tended to regard older Australian music as old-fashioned and derivative the Australian symphony from federation to 1960 is the first study of this neglected genre and has four aims firstly to show the development of symphonic composition in Australia from federation to 1960 secondly to highlight the achievement of the main composers who wrote symphonies thirdly to advocate the restoration and revival of this repertory and lastly to take a step towards a recasting of the narrative of Australian concert music from federation to the present in particular symphonies by Marshall Hall Hart Bainton Hughes Le Gallienne and Morgan emerge as works of particular note

The Classical Music Lover's Companion to Orchestral Music 2018-01-01

written for full orchestra the music of *Chasse Noir* harkens back to the classic sounds of film noir this music was born out of the composer's desire to create a dramatic work full of frenetic energy reminiscent of Hollywood's gripping cinematic chase scenes after recently composing a series of more intimate works Dinah wanted to return to the kind of music that drives her **passion**

unapologetically brash music written for the symphonic orchestra as a professional hornist she most enjoys large scale energetic symphonic works that make the most of the orchestra's vast pallet of colors and where every instrument has something to contribute formally *chasse noir* may be broadly viewed as a theme and variations the opening introduction the main theme and its closing content are continually varied as the protagonist runs through a gauntlet of distorted musical ideas strings provide momentum with ostinato like passages while the woodwinds answer the menacing brass with quick frantic passages to create a sense of breathless pursuit trumpet calls provide transitions to harrowing new variants in this musical game of cat and mouse each variant provides cohesiveness through the repetition of easily recognizable themes and motives thus enabling the listener to easily follow the chase while at the same time providing the necessary variety to hold interest until its final denouement though the work makes use of the full orchestral the percussion section is kept to a minimum assuring their presence is used appropriately by avoiding overuse *Themes from March Slav* 2020-03 inexpensive compilation includes great title piece one of the most frequently performed and recorded works in the modern orchestral repertoire along with *Norfolk Rhapsody No. 1* Overture to the Wasps and the *Fantasia on Christmas Carols* reproduced from authoritative early editions *Symphonies and Other Orchestral Works* 2014-12-15 this book examines delius's individual approaches to genre form harmony orchestration and literary texts which gave the composer's musical style such a unique voice

Learn to Play in the Orchestra, Book 1 1963 includes miscellaneous newsletters music at Michigan Michigan Muse bulletins catalogs programs brochures articles calendars histories and posters

Variations on a Theme by Hindemith 1949 this scarce antiquarian book is a facsimile reprint of the original due to its age it may contain imperfections such as marks notations marginalia and flawed pages because we believe this work is culturally important we have made it available as part of our commitment for protecting preserving and promoting the world's literature in affordable high quality modern editions that are true to the original work

Program Notes 2013-10 the third in a set of three integrated listening programs teaches students how to listen to music and identify themes and other characteristics which help them appreciate the music accompanying texts provide active participation experiences for the students

Variations on an Original Theme, for Orchestra 1934 the encyclopedia of great popular song recordings volumes 1 and 2 covers the full range of popular music recordings with virtually unprecedented breadth and depth in this 2 volume encyclopedia Sullivan explores approximately 1 000 song recordings from 1889 to the present telling the stories behind the songs recordings performers and songwriters from the Victorian parlor ballad and ragtime hit at the end of the 19th century to today's rock classics the encyclopedia progresses through

parade popular music styles from jazz to blues to country western as well as the important but too often neglected genres of ethnic and world music gospel and traditional folk this book is the ideal research tool for lovers of popular music in all its glorious variety

Boston Symphony Orchestra 2016-03-23 the theoretical and musical background to the relationship between the piano and orchestra in mozart s concertos

The Australian Symphony from Federation to 1960 2021-10-13

commissioned in 1786 these six symphonies were created for an extraordinarily large paris based orchestra of both professional and amateur players reproduced from the authoritative breitkopf härtel editions

Chasse Noir 1999-01-01 franz joseph haydn 1732 1809 has been called the father of the symphony and the string quartet a friend of mozart and a teacher of beethoven papa haydn composed an amazing variety of music symphonies string quartets concerti masses operas oratorios keyboard works and his prolific output celebrates both the heights and depths of life in this fascinating book calvin stapert combines his skills as a biographer and a musicologist to recount haydn s steady rise from humble origins to true musical greatness unlike other biographers stapert argues that haydn s work was a product of his devout catholic faith even though he worked mainly as a court musician and the bulk of his output was in popular genres in addition to telling haydn s life story stapert includes accessible listening guides to the creation and portions of other well known works to help haydn listeners more fully appreciate the brilliance behind his music

Fantasia on a Theme by Thomas Tallis and Other Works for Orchestra 1947

expertly arranged full orchestra miniature score by sergei rachmaninoff from the kalmus edition series this is from the 20th century and romantic eras

The young person's guide to the orchestra 2021 when r larry todd s biography mendelssohn a life in music appeared in 2003 it won acclaim from several critics as a definitive biography in researching mendelssohn s life over the last two and a half decades todd uncovered much new information about the composer and his music his family and his peers and his complex reception history now as we approach the 2009 bicentenary of mendelssohn s birth the author has chosen and compiled fifteen essays written between 1980 and 2005 including five previously unpublished that examine several aspects of the composer whom goethe and heine likened to a second mozart mendelssohn essays explores mendelssohn s precocity his musical impressions of british culture the role of the visual in his music his compositional response to bach s st matthew passion and incomplete drafts from his musical estate of three instrumental works in addition a group of three essays focuses on the music of mendelssohn s sister fanny hensel perhaps the most gifted woman composer of the century and a significant complex figure in the formation of the

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mendelssohnian style

The Music of Frederick Delius 1880 masterworks of 20th century music introduces more than one hundred of the greatest compositions by world renowned composer that have entered the standard orchestral repertory the author surveyed dozens of major american orchestras to focus on those works that an average audience member is most likely to hear concertgoers who are intimidated by the modern repertoire finally have a single resource that will help them understand and enjoy it like an educated guide he walks the listener through the piece explaining how all the elements come together to form a unified whole this book serves the general reader interested in 20th century music plus students teachers and scholars

School of Music, Theatre & Dance (University of Michigan) Publications 1993 pro mundo pro domo the writings of alban berg contains new english translations of the complete writings of the viennese composer alban berg 1885 1935 and extensive commentaries tracing the history of each essay and its connection to musical culture of the early twentieth century berg is now recognized as a classic composer of the modern period best known for his operas wozzeck and lulu berg anton webern and their teacher arnold schoenberg constitute the second viennese school which played a major role in the transformation of serious music as it entered the modern period berg was an avid and skillful writer his essays include analytic studies of compositions by schoenberg polemics on music and musicians of his day and lectures and miscellaneous writings on a variety of topics throughout his considerable and diverse corpus of writings berg alternates between two perspectives pro mundo pro domo meaning roughly speaking for all speaking for myself commenting at one moment on the general state of culture and the world and the next moment on his own works in his early years he also tried his hand at fictional writing using works by ibsen and strindberg as models this new english edition contains 47 essays many of which are little known and have not been previously available in english

Words from Paterson 2009-08 nigel hess s most recent film score is for ladies in lavender the feature film directed by charles dance and starring dame judi dench and dame maggie smith nigel has arranged the main theme from the film for violin and piano the soundtrack performed by virtuoso american violinist joshua bell and the royal philharmonic orchestra is now available on sony classics more information on nigel hess and his other works can be found at myramusic com

Symphony for Full Orchestra (1908) 1999 what makes mozart s music so great why does a minor chord sound sad and a major chord sound happy what s the difference between opera and operetta from bach to bernstein this definitive e guide offers a complete survey of the history of classical music whether you already love classical music or you re just beginning to explore it the complete classical music guide invites you to discover the spirituality of byrd s masses the awesome power of handel s messiah and the wonders of wagner s operas

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as hundreds more composers and their masterpieces this e guide takes you on a journey through more than 1 000 years charting the evolution of musical instruments styles and genres biographies of major and lesser known composers offer rich insights into their music and the historical and cultural contexts that influenced their genius the ebook explores the features that defined each musical era from the ornate brilliance of the baroque through the drama of romantic music to contemporary genres such as minimalism and electronic music timelines quotes and colour photographs give a voice to this music and the exceptionally gifted individuals who created it

[Bowmar's Adventures in Music Listening](#) 1873 a newbie s comprehensive guide to the joys of classical music including introductions to forty of its greatest composers musical tastes may change but the great classical composers maintain a devoted fan base for centuries for anyone who s interested in classical music but finds it a bit intimidating or confusing passionate fan and former music industry executive ian christians has developed a unique approach to the genre designed to make it as easy as possible for new listeners to explore with confidence with a distinctly unsnobbish air discovering classical music concentrates on the most legendary composers taking you step by step into their most approachable music and in some cases boldly into some of the greatest works traditionally considered too difficult for newcomers rarely does a book offer such potential for years of continued discovery and enjoyment i recommend this book wholeheartedly to new music lovers everywhere sir charles groves cbe from the foreword

The Musical Standard 2013-10-04

[Encyclopedia of Great Popular Song Recordings](#) 1957

The Symphony and the Symphonic Poem 2001

[Mozart's Piano Concertos](#) 2016-06-22

Paris Symphonies Nos. 82-87 in Full Score 2014-01-30

Playing Before the Lord 1999-08-26

Piano Concerto No. 2, Opus 18 2013-10-28

Mendelssohn Essays 2013-01-11

Masterworks of 20th-Century Music 2017-03-01

Pro Mundo - Pro Domo 2008-10

[Theme from "Ladies in Lavender" : arranged for violin with piano accompaniment](#) 2019-11-07

The Complete Classical Music Guide 1890

The Standard Symphonies 2016-04-01

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