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In His Garden Dialogue on the Infinity of Love Dante's Lyric Poetry Rhymes of Love The Holy Land Die neue Power-Grammatik Italienisch The Shadow of Dante in French Renaissance Lyric Interpretation and Visual Poetics in Medieval and Early Modern Texts Free Culture The Sword and the Pen Jewish Literatures in Spanish and Portuguese What is Authorial Philology? Da Capo Unfollowing You This Raging Light Zoo, or Letters Not about Love But Beautiful A Week of Mondays Blankets To Cook a Bear A Thousand Letters Selected Poems of Amy Lowell The Theory of Objectification Parlar Cantando The Mountain is Young Love Poems The Favourite Game The Wall of the Earth Women and War in Roman Epic Possibilities of Lyric Dante and the Making of a Modern Author Pasolini Requiem Reading the Mountains of Home Winter Sonata Laura Bassi and Science in 18th Century Europe Milk and Honey Italian Readers of Ovid from the Origins to Petrarch The Love Letter Poetics and Politics The Idea of Beauty in Italian Literature and Language

In His Garden 1982-08-01 from the author of the 1 bestseller senatorial privilege comes this shocking true story of the crimes investigation and trial of antone costa the cape cod killer the eventual discovery of the four horribly mutilated bodies buried in a secret place in the woods that the grisly serial killer called his garden and the subsequent trial seized the attention of the nation and will keep readers riveted as well

Dialogue on the Infinity of Love 2007-11-01 celebrated as a courtesan and poet and as a woman of great intelligence and wit tullia d aragona 1510 56 entered the debate about the morality of love that engaged the best and most famous male intellects of sixteenth century italy first published in venice in 1547 but never before published in english dialogue on the infinity of love casts a woman rather than a man as the main disputant on the ethics of love sexually liberated and financially independent tullia d aragona dared to argue that the only moral form of love between woman and man is one that recognizes both the sensual and the spiritual needs of humankind declaring sexual drives to be fundamentally irrepressible and blameless she challenged the platonic and religious orthodoxy of her time which condemned all forms of sensual experience denied the rationality of women and relegated femininity to the realm of physicality and sin human beings she argued consist of body and soul sense and intellect and honorable love must be based on this real nature by exposing the intrinsic misogyny of prevailing theories of love aragona vindicates all women proposing a morality of love that restores them to intellectual and sexual parity with men through aragona s sharp reasoning her sense of irony and humor and her renowned linguistic skill a rare picture unfolds of an intelligent and thoughtful woman fighting sixteenth century stereotypes of women and sexuality

Dante's Lyric Poetry 2014-01-01 the first comprehensive english translation and commentary on dante s early verse to be published in almost fifty years dante s lyric poetry includes all the poems written by the young dante alighieri between c 1283 and c 1292 essays by teodolinda barolini guide the reader through the new verse translations by richard lansing illuminating dante s transformation from a young courtly poet into the writer of the vast and visionary commedia barolini s commentary exposes dante s lyric poems as early articulations of many of the ideas in the commedia including the philosophy and psychology of desire and its role as motor of all human activity the quest for vision and transcendence the frustrating search for justice on earth and the transgression of boundaries in society and poetry a wide ranging and intelligent examination of one of the most important poets in the western tradition this book will be of interest to scholars and poetry lovers alike

Rhymes of Love 2011 for merini it seems the holy land is not the promised land of canaan but the forty years spent getting there coming to terms with the terrifying atrocities of hell the mystical ecstasies of paradise and the intense pain of plunging back into the banality of daily living merini s wandering may be understood as the poet s search for the obscure laws which govern her visions metamorphoses and creations book jacket

The Holy Land 2002 anfänger können mit dieser modernen und innovativen grammatik themen in kleinen portionen erarbeiten begreifen und üben durch den klaren seitenaufbau linke seite Übersichten regeln und erklärungen rechte seite Übungen vermittelt das buch schnell und leicht verständlich grammatikkenntnisse die zum niveau a2 führen klare deutschsprachige erläuterungen geben hinweise auf typische interferenzfehler und vermitteln zusätzliche sicherheit im umgang mit der italienischen grammatik klarer transparenter aufbau lustige cartoons führen unterhaltsam in das grammatikthema ein und unterstützen visuell den lernprozess zahlreiche tests zur Überprüfung des lernfortschritts lösungsschlüssel register und Übersichten im anhang kompaktes format ideal zum lernen unterwegs

Die neue Power-Grammatik Italienisch 2013-12-01 this book presents an interpretation of maurice scève s lyric sequence *délie* object de plus haulte vertu lyon 1544 in literary relation to the *vita nuova* commedia and other works of dante alighieri dante s subtle influence on scève is elucidated in depth for the first time augmenting the allusions in *délie* to the *canzoniere* of petrarch francesco petrarca scève s sequence of dense epigrammatic dizains is considered to be an early example prior to the *pléiade* poets of french renaissance imitation of petrarch s vernacular poetry in a time when imitatio was an established literary practice signifying the poet s participation in a tradition while the *canzoniere* is an important source for scève s *délie* both works are part of a poetic lineage that includes occitan troubadours guinizelli cavalcanti and dante the book situates dante as a relevant predecessor and source for scève and examines anew the petrarchan label for *délie* compelling

poetic affinities emerge between dante and scève that do not correlate with petrarch

The Shadow of Dante in French Renaissance Lyric 2020-11-09 this book explores literary and non literary texts along with their early manuscripts and subsequent printed and digital editions covering a time span extending over 1000 years

Interpretation and Visual Poetics in Medieval and Early Modern Texts 2021-10-05 how big media uses technology and the law to lock down culture and control creativity free culture is an entertaining and important look at the past and future of the cold war between the media industry and new technologies marc andreessen cofounder of netscape free culture goes beyond illuminating the catastrophe to our culture of increasing regulation to show examples of how we can make a different future these new style heroes and examples are rooted in the traditions of the founding fathers in ways that seem obvious after reading this book recommended reading to those trying to unravel the shrill hype around intellectual property brewster kahle founder of the internet archive the web site for the book is free culture cc

Free Culture 2015-11-13 in the sword and the pen women politics and poetry in sixteenth century siena konrad eisenbichler analyzes the work of sienese women poets in particular aurelia petrucci laudomia forteguerri and virginia salvi during the first half of the sixteenth century up to the fall of siena in 1555 eisenbichler sets forth a complex and original interpretation of the experiences of these three educated noblewomen and their contributions to contemporary culture in siena by looking at the emergence of a new lyric tradition and the sonnets they exchanged among themselves and with their male contemporaries through the analysis of their poems and various book dedications to them eisenbichler reveals the intersection of poetry politics and sexuality as well as the gendered dialogue that characterized siena s literary environment during the late renaissance eisenbichler also examines other little known women poets and their relationship to the cultural environment of siena underlining the exceptional role of the city of siena as the most important center of women s writing in the first half of the sixteenth century in italy and probably in all of europe this innovative contribution to the field of late renaissance and early modern italian and women s studies rescues from near oblivion a group of literate women who were celebrated by contemporary scholars but who have been largely ignored today both because of a dearth of biographical information about them and because of a narrow evaluation of their poetry eisenbichler s analysis and reproduction of many of their poems in italian and modern english translation are an invaluable contribution not only to italian cultural studies but also to women s studies

The Sword and the Pen 2012-11-15 this volume offers a thorough introduction to jewish world literatures in spanish and portuguese which not only addresses the coexistence of cultures but also the functions of a literary and linguistic space of negotiation in this context from the middle ages to present day the compendium explores the main jewish chapters within spanish and portuguese language world literature whether from europe latin america or other parts of the world no comprehensive survey of this area has been undertaken so far yet only a broad focus of this kind can show how diasporic jewish literatures have been and are while closely tied to their own traditions deeply intertwined with local and global literary developments and how the aesthetic praxis they introduced played a decisive formative role in the history of literature with this epistemic claim the volume aims at steering clear of isolationist approaches to jewish literatures

Jewish Literatures in Spanish and Portuguese 2022-10-24 a stark departure from traditional philology what is authorial philology is the first comprehensive treatment of authorial philology as a discipline in its own right it provides readers with an excellent introduction to the theory and practice of editing authorial texts alongside an exploration of authorial philology in its cultural and conceptual architecture the originality and distinction of this work lies in its clear systematization of a discipline whose autonomous status has only recently been recognised at least in italy though its roots may extend back as far as giorgio pasquali this pioneering volume offers both a methodical set of instructions on how to read critical editions and a wide range of practical examples expanding upon the conceptual and methodological apparatus laid out in the first two chapters by presenting a thorough account of the historical and theoretical framework through which authorial philology developed paola italia and giulia raboni successfully reconceptualize the authorial text as an ever changing organism subject to alteration and modification what is authorial philology will be of great didactic value to students and researchers alike providing readers with a fuller understanding of the rationale behind different editing practices and addressing both traditional and newer methods such as the use of the digital medium and its implications spanning the whole italian tradition from

petrarch to carlo emilio gadda this ground breaking volume provokes us to consider important questions concerning a text's dynamism the extent to which an author is agentive and most crucially about the very nature of what we read

What is Authorial Philology? 2021-03-01 this seventh edition of the best selling intermediate italian text da capo international edition reviews and expands upon all aspects of italian grammar while providing authentic learning experiences including new song and video activities that provide students with engaging ways to connect with italians and italian culture following the guidelines established by the national standards for foreign language learning da capo develops italian language proficiency through varied features that accommodate a variety of teaching styles and goals the seventh edition emphasizes a well rounded approach to intermediate italian focusing on balanced acquisition of the four language skills within an updated cultural framework

Da Capo 2010 after prolific growth on social media komal kapoor is utilizing her perceptive understanding of romance in the digital age to present her first collection of poems unfollowing you tells a chronological tale of a modern love through a series of poems prose texts screen grabs and unsent letters exploring digital phenomena like swipe culture and technological realities kapoor's words affirm experiences and sentiment echoed across many media platforms unfollowing you is separated into two parts following you details how the two protagonists fall in love and unfollowing you shares their heartbreak the realism of this collection will encourage readers to normalize growth and indulge in their feelings even finding strength in them

Unfollowing You 2019-02-05 can you fall in love when everything is falling apart estelle laure is a major new talent to rival john green and rainbow rowell her debut novel this raging light is a heartbreakingly beautiful book that you'll devour in one sitting but remember forever how is it that you suddenly notice a person how is it that one day digby was my best friend's admittedly cute twin brother and then the next he stole air gave jitters twisted my insides up lucille has bigger problems than falling for her best friend's unavailable brother her mom has gone leaving her to look after her sister wren with bills mounting up and appearances to keep lucille is raging against her life but holding it together just

This Raging Light 2016-01-14 while living in exile in berlin the formidable literary critic viktor shklovsky fell in love with elsa triolet he fell into the habit of sending elsa several letters a day a situation she accepted under one condition he was forbidden to write about love zoo or letters not about love is an epistolary novel born of this constraint and although the brilliant and playful letters contained here cover everything from observations about contemporary german and russian life to theories of art and literature nonetheless every one of them is indirectly dedicated to the one topic they are all required to avoid their author's own unrequited love

Zoo, or Letters Not about Love 2024-02-06 may be the best book ever written about jazz david thomson los angeles times in eight poetically charged vignettes geoff dyer skillfully evokes the music and the men who shaped modern jazz drawing on photos anecdotes and most important the way he hears the music dyer imaginatively reconstructs scenes from the embattled lives of some of the greats lester young fading away in a hotel room charles mingus storming down the streets of new york on a too small bicycle thelonious monk creating his own private language on the piano however music is the driving force of but beautiful and wildly metaphoric prose that mirrors the quirks eccentricity and brilliance of each musician's style

But Beautiful 2014-06-24 when i made the wish i just wanted a do over another chance to make things right i never in a million years thought it might actually come true sixteen year old ellison sparks is having a serious case of the mondays she gets a ticket for running a red light she manages to take the world's worst school picture she bombs softball try outs and her class election speech note to self never trust a cheerleader when she swears there are no nuts in her bake sale banana bread and to top it all off tristan her gorgeous rocker boyfriend suddenly dumps her for no good reason as far as mondays go it doesn't get much worse than this and ellie is positive that if she could just do it all over again she would get it right so when she wakes up the next morning to find she's reliving the exact same day she knows what she has to do stop her boyfriend from breaking up with her but it seems no matter how many do overs she gets or how hard ellie tries to repair her relationship tristan always seems bent set on ending it will ellie ever figure out how to fix this broken day or will she be stuck in this nightmare of a monday forever from the author of 52 reasons to hate my father and the unremembered trilogy comes a hilarious and heartwarming story about second and third and fourth and fifth chances because sometimes it takes a whole week of mondays to

figure out what you really want

A Week of Mondays 2016-08-02 blankets is the story of a young man coming of age and finding the confidence to express his creative voice craig thompson's poignant graphic memoir plays out against the backdrop of a midwestern winterscape finely hewn linework draws together a portrait of small town life a rigorously fundamentalist christian childhood and a lonely emotionally mixed up adolescence under an engulfing blanket of snow craig and raina fall in love at winter church camp revealing to one another their struggles with faith and their dreams of escape over time though their personal demons resurface and their relationship falls apart it's a universal story and thompson's vibrant brushstrokes and unique page designs make the familiar heartbreaking all over again this groundbreaking graphic novel winner of two eisner and three harvey awards is an eloquent portrait of adolescent yearning first love and first heartache faith in crisis and the process of moving beyond all of that beautifully rendered in pen and ink thompson has created a love story that lasts

Blankets 2023-07-03 an international bestseller a sunday times uk best book of the year shortlisted for the cwa crime fiction in translation award so much to relish here and the writing is just lovely diane setterfield new york times bestselling author of the thirteenth tale and once upon a river a fantastic tale set in the far north of sweden in 1852 following a runaway sami boy and his mentor the famous pastor laestadius as they investigate a murder in their village along with the mysteries of life jussi a runaway becomes laestadius's faithful son and disciple and the two set out on botanical treks filled with philosophical discussions where jussi learns all about plants and nature and also how to read and write and about spirituality but their quiet days are interrupted when a maid goes missing in the forest when she is found dead the locals suspect a predatory bear is at large the constable is quick to offer a reward for capturing it but laestadius sees other traces that point to a far worse killer on the loose after another maid is severely injured jussi and the pastor work to track down the murderer unaware of the evil that is closing in on them for it is revivalist times and impassioned faith spreads like wildfire among the locals while laestadius's powerful sunday sermons grant salvation to farmers and workers they gain him enemies among local rulers who see profits dwindle as people choose revival over alcohol a completely absorbing and unforgettable novel to cook a bear both entertains and burrows deep down into the great philosophical questions of life

To Cook a Bear 2021-01-12 i've spent every day of the last seven years regretting mine he left and i didn't follow a thousand letters went unanswered my words like petals in the wind spinning away into nothing taking me with them but now he's back page 4 of cover

A Thousand Letters 2017-01-25 amy lowell 1874-1925 american poet and critic was one of the most influential and best known writers of her era within a thirteen year period she produced six volumes of poetry two volumes of criticism a two volume biography of john keats and countless articles and reviews that appeared in many popular periodicals as a herald of the new poetry lowell saw herself and her kind of work as a part of a newly forged diverse american people that registered its consciousness in different tonalities but all in a native idiom she helped build the road leading to the later works of allen ginsberg may sarton sylvia plath and beyond except for the few poems that invariably appear in american literature anthologies most of her writings are out of print this will be the first volume of her work to appear in decades and the depth range and surprising sensuality of her poems will be a revelation the poetry is organized according to lowell's characteristic forms from traditional to experimental in each section the works appear in chronological order section one contains sonnets and other traditional verse forms the next section covers her translations and adaptations of chinese and japanese poetry whereby she beautifully renders the spirit of these works also included here are several of lowell's own asian influenced poems lowell's free or cadenced verse appears in the third part the last section provides samples of lowell's polyphonic prose an ambitious and vigorous art form that employs all of the resources of poetry the release of the selected poems of amy lowell will be a major event for readers who have not been able to find a representative sampling of work from this vigorous courageous poet who gave voice to an erotic thoroughly american sensibility

Selected Poems of Amy Lowell 2002 the theory of objectification offers a perspective to conceptualize learning as a collective cultural historical process and to transform classrooms into sites of communal life where students make the experience of an ethics of solidarity plurality and inclusivity

The Theory of Objectification 2021-04-06 this book is a pioneering attempt to explore the fascinating and hardly known realm of reciting poetry in medieval and renaissance italy the study of

more than 50 treatises on both music and poetry as well as other literary sources and documents from the period between 1300 and 1600 highlights above all the practice of *parlar cantando* speaking through singing the term found in *de li contrasti* a fourteenth century treatise on poetry as rooted in the art of reciting verses situating the practice of *parlar cantando* in the context of late medieval poetic delivery the author sheds new light on the origin and history of late renaissance opera style which their inventors called *stile recitativo rappresentativo* or exactly *parlar cantando* the deepest roots of the italian tradition of *parlar cantando* are thus revealed and the cultural background of the birth of opera is reinterpreted and revisited from the much broader perspective of what appears to be the most important italian mode of music making between the age of dante and petrarch and the beginning of italian opera around 1600

Parlar Cantando 2009 this collection contains some of the most important works by one of the twentieth century s most popular and influential poets the appeal of fried s verse lies in its simplicity and directness whether he is writing with his customary humanity honesty and perception about love about political and moral issues or about the problems brought on by illness bereavement ageing and death this bilingual edition with english translations by stuart hood his long term friend and colleague at the bbc enables the reader to get a flavour of the original of these immensely enjoyable and enlightening poems

The Mountain is Young 1958 in this unforgettable novel leonard cohen boldly etches the youth and early manhood of lawrence breavman only son of an old jewish family in montreal life for breavman is made up of dazzling colour a series of motion pictures fed through a high speed projector the half understood death of his father the adult games of love and war with their infinite capacity for fantasy and cruelty his secret experiments with hypnotism the night long adventures with krantz his beloved comrade and confidant later achieving literary fame as a college student breavman does penance through manual labour but ultimately flees to new york and although he has loved the bodies of many women it is only when he meets shell whom he awakens to her own beauty that he discovers the totality of love and its demands and comes to terms with the sacrifices he must make

Love Poems 2012-10-09 the work of giorgio caproni has been translated into french german and chinese among others but this collection is his first book length english publication his works are finely tuned to modern man s preoccupations with existence in a world deprived of certainties for example the existence or inexistence of god most are touched by experiences such as the second world war and its atrocities the resistance movement or the death of loved ones events that represent the conviction of a subject that will do its best to survive all adversity uncompromised from the introduction by pasquale verdicchio

The Favourite Game 2011-11-16 in women and war in roman epic elina pyy discusses the narrative and ideological functions of gender in the works of virgil lucan statius silius italicus and valerius flaccus by examining the themes of violence death guilt grief and anger in their epics she offers an account of the intertextual tradition of the genre and its socio political background through a combination of classical narratology and julia kristeva s subjectivity theory pyy scrutinises how gendered marginality is constructed in the genre and how it contributes to the fashioning of roman imperial identity focusing on the ambiguous elements of epic the study looks beyond the binary oppositions between the self and the other male and female and roman and barbarian

The Wall of the Earth 1992 opening to passion as an unsettling transformative force extending desire to the text expanding the self and dissolving its boundaries imagining pleasures outside the norm and intensifying them overcoming loss and reaching beyond death being loyal to oneself and defying productivity resolution and cohesion while embracing paradox non linearity incompleteness these are some of the possibilities of lyric that this book explores by reading petrarch s vernacular poetry in dialogue with that of other poets including guido cavalcanti dante and shakespeare in the epilogue the poet antonella anedda angioy engages with ossip mandel štam and paul celan s dialogue with petrarch and extends it into the present

Women and War in Roman Epic 2020-11-12 leading scholar albert russell ascoli traces the metamorphosis of dante alighieri minor florentine aristocrat political activist and exile amateur philosopher and theologian and daring experimental poet into dante author of the divine comedy and perhaps the most self consciously authoritative cultural figure in the western canon the text offers a comprehensive introduction to dante s evolving transformative relationship to medieval ideas of authorship and authority from the early *vita nuova* through the unfinished treatises the

banquet and on vernacular eloquence to the works of his maturity monarchy and the divine comedy ascoli reveals how dante anticipates modern notions of personalized creative authorship and the phenomenon of renaissance self fashioning unusually the book examines dante s career as a whole offering an important point of access not only to the dantean oeuvre but also to the history and theory of authorship in the larger italian and european tradition

Possibilities of Lyric 2020-11-17 riveting obsessive impassioned and scandalous here is a major biography of one of the great renaissance men of the 20th century pier paolo pasolini was uncompromising homosexual anti fascist anti communist anti clerical even as he yielded to his callings as world renowned novelist a violent life the ragazzi poet polemicist and filmmaker photographs advertising

Dante and the Making of a Modern Author 2008-03-13 small farms once occupied the heights that john elder calls home but now only a few cellar holes and tumbled stone walls remain among the dense stands of maple beech and hemlocks on these vermont hills reading the mountains of home is a journey into these verdant reaches where in the last century humans tried their hand and where bear and moose now find shelter as john elder is our guide so robert frost is elder s companion his great poem directive seeing us through a landscape in which nature and literature loss and recovery are inextricably joined over the course of a year elder takes us on his hikes through the forested uplands between south mountain and north mountain reflecting on the forces of nature from the descent of the glaciers to the rush of the new haven river that shaped a plateau for his village of bristol and on the human will that denuded and farmed and abandoned the mountains so many years ago his forays wind through the flinty relics of nineteenth century homesteads and abenaki settlements leading to meditations on both human failure and the possibility for deeper communion with the land and others an exploration of the body and soul of a place an interpretive map of its natural and literary life reading the mountains of home strikes a moving balance between the pressures of civilization and the attraction of wilderness it is a beautiful work of nature writing in which human nature finds its place where the reader is invited to follow the last line of frost s directive to drink and be whole again beyond confusion

Pasolini Requiem 1995 as summer fades young telegraph clerk arnold nettle arrives in an unspecified english village sickly and shy he hopes that the season will be far less damaging to his frail disposition than another winter spent in town repulsed by the crude behaviour of his working class landlady and her brood he becomes enamoured with the middle class neran family who live in a large white house on the hill but they re not without problems of their own

Reading the Mountains of Home 1998 this book presents the extraordinary story of a bolognese woman of the settecento laura maria caterina bassi 1711 1778 defended 49 theses at the university of bologna on april 17 1732 and was awarded a doctoral degree on may 12 of the same year three weeks before her defense she was made a member of the academy of sciences in bologna on june 27 she defended 12 additional theses several of the 61 theses were on physics and other science topics laura was drawn by the philosophy of newton at a time when most scientists in europe were still focused on descartes and galen this last set of theses was to encourage the university of bologna to provide a lectureship to laura which they did on october 29 1732 although quite famous in her day laura bassi is unfortunately not remembered much today this book presents bassi within the context of the century when she lived and worked an era where no women could attend university anywhere in the world and even less become a professor or a member of an academy laura was appointed to the chair of experimental physics in 1776 until her death her story is an amazing one laura was a mother a wife and a good scientist for over 30 years she made the transition from the old science to the new very early on in her career her work was centered on real problems that the city of bologna needed to solve it was an exciting time of discovery and she was at the edge of it all the way

Winter Sonata 2011 the book is divided into four chapters and each chapter serves a different purpose deals with a different pain heals a different heartache milk and honey takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look

Laura Bassi and Science in 18th Century Europe 2013-07-08 in italian readers of ovid from the origins to petrarch julie van peteghem examines ovid s influence on italian poetry from its beginnings through dante to petrarch situating it within the history of reading ovid in medieval and early modern italy

Milk and Honey 2015-10-06 a bookseller is obsessed with a mysterious love note in the new york times bestselling author s sophisticated and witty valentine of a novel people intelligent sexy and fortyish helen macfarquhar is a woman in control of her life and everyone in it until an anonymous love letter falls into her hands one summer morning helen has been leading a blissful existence as the proprietor of a small bookstore in a quaint new england seaside town she beguiles her customers into buying the titles she recommends and flirts shamelessly with nearly every one of the town s eccentric residents but helen s self confidence falters when the love letter arrives in her mail how do you fall in love the letter asks and the question becomes helen s obsession in this smart moving and funny detroit free press story by the new york times bestselling author of the three weissmanns of westport and they may not mean to but they do

Italian Readers of Ovid from the Origins to Petrarch 2020-06-22 far from teleological historiography the pan european perspective on early modern drama offered in this volume provides answers to why how where and when the given phenomena of theatre appear in history using theories of circulation and other concepts of exchange transfer and movement the authors analyze the development and differentiation of european secular and religious drama within the disciplinary framework of comparative literature and the history of literature and concepts within this frame aspects of major interest are the relationship between tradition and innovation the status of genre the proportion of autonomous and heteronomous creational dispositions within the artefacts or genres they belong to as well as strategies of functionalization in the context of a given part of the cultural net contributions cover a broad range of topics including poetics of early modern drama political institutional and social practices history of themes and motifs stoffgeschichte history of genres cross fertilization between genres textual traditions and distribution of texts questions of originality and authorship theories of circulation and net structures in drama studies

The Love Letter 2013-08-01 this book assesses the pivotal role played by the concept of beauty in italian literature and language in the construction of the italian national identity

Poetics and Politics 2018-08-21

The Idea of Beauty in Italian Literature and Language 2019-01-04

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