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William Shakespeare's Hamlet William Shakespeare's Hamlet
Shakespeare's "Hamlet" Bound with the Problem of "Hamlet"
William Shakespeare's Hamlet The Routledge Handbook of
Shakespeare and Memory Shakespeare and Asia SHAKESPEARE'S
HAMLET IN AN ERA OF TEXTUAL EXHAUSTION Shakespeare's "Hamlet"
The Routledge Guide to William Shakespeare The Routledge
Companion to Shakespeare and Philosophy Suffocating Mothers
Hamlet's Heirs A Routledge Literary Sourcebook on William
Shakespeare's King Lear Shakespeare's Theatre Shakespeare at
Work, 1592-1603 Shakespeare and the Reason Hamlet on the
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Interface Shakespeare: The Basics Shakespearean Genealogies
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of an Enigma (1990) Spiritual Shakespeares Hamlet Human
Conflict in Shakespeare Shakespeare's Things Big-time
Shakespeare Shakespeare and Social Theory Shakespeare and
Happiness The Shakespeare Inset Alternative Shakespeares
Readings on the Character of Hamlet Shakespeare, The Movie II
Shakespeare and the Evolution of the Human Umwelt
Shakespeare's Philosophy Hamlet

William Shakespeare's Hamlet

2006

this volume is useful reading for all those beginning detailed study of hamlet and seeking not only a guide to the play but a way through the wealth of contextual and critical material that surrounds shakespeare s text

William Shakespeare's Hamlet

2023-04-14

william shakespeare s hamlet c 1600 1601 has achieved iconic status as one of the most exciting and enigmatic of plays it has been in almost constant production in britain and throughout the world since it was first performed fascinating generations of audiences and critics alike taking the form of a sourcebook this guide to shakespeare s remarkable play offers extensive introductory comment on the contexts critical history and performance of the text from publication to the present annotated extracts from key contextual documents reviews critical works and the text itself cross references between documents and sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading

Shakespeare's "Hamlet" Bound with the Problem of "Hamlet"

2013-11-27

this volume combines two classic works on hamlet first published in 1919 and 1922 the first book s original description says that it contains a theory which attempts to explain an everlasting problem it insists that hamlet is neither a failure not an accident but a very great work of art in a final chapter the play is examined as an aesthetic document it is a profoundly interesting and not unprovocative work the second book reviews and attempts to resolve the most interesting debate of any shakespeare play and presents

proper method for investigating the genesis of the plays in this way

William Shakespeare's Hamlet

2006

this volume is useful reading for all those beginning detailed study of hamlet and seeking not only a guide to the play but a way through the wealth of contextual and critical material that surrounds shakespeare s text

The Routledge Handbook of Shakespeare and Memory

2017-08-09

the routledge handbook of shakespeare and memory introduces this vibrant field of study to students and scholars whilst defining and extending critical debates in the area the book begins with a series of critical introductions offering an overview of memory in particular areas of shakespeare such as theatre print culture visual arts post colonial adaptation and new media these essays both introduce the topic but also explore specific areas such as the way in which shakespeare s representation in the visual arts created a national and then a global poet the entries then develop into more specific studies of the genre of shakespeare with sections on tragedy history comedy and poetry which include insightful readings of specific key plays the book ends with a state of the art review of the area charting major contributions to the debate and illuminating areas for further study the international range of contributors explore the nature of memory in religious political emotional and economic terms which are not only relevant to shakespearean times but to the way we think and read now

Shakespeare and Asia

2018-12-05

shakespeare and asia brings together innovative scholars from asia or with asian connections to explore these matters of east west and global contexts then and now the collection ranges from interpretations of shakespeare s plays and his relations with other authors like marlowe and dickens through shakespeare and history and ecology to studies of film opera or scholarship in japan russia india pakistan singapore taiwan and mainland china the adaptations of kozintsev and kurosawa bollywood adaptations of shakespeare s plays different shakespearean dramas and how they are interpreted adapted and represented for the local pakistani audience the peking opera adaptation of hamlet féng xiǎogāng s the banquet as an adaptation of hamlet the ideology of the film shakespeare wallah asian adaptations of hamlet will be at the heart of this volume hamlet is also analyzed in light of oedipus and the sphinx shakespeare is also considered as a historicist and in terms of what influence he has on chinese writers and historical television lear is here and cleopatra and her fools two adapted shakespearean plays on the contemporary taiwanese stage are also discussed this collection also examines in shakespeare the patriarchal prerogative and notion of violence carnival and space in the comedies the exotic and strange and ecology the book is rich ranging and innovative and will contribute to shakespeare studies shakespeare and media and film shakespeare and asia and global shakespeare

SHAKESPEARE'S HAMLET IN AN ERA OF TEXTUAL EXHAUSTION

2017-11-27

post hamlet shakespeare in an era of textual exhaustion examines how postmodern audiences continue to reengage with hamlet in spite of our culture s oversaturation with this most canonical of texts combining adaptation theory and performance theory with examinations of avant garde performances and other unconventional appropriations of shakespeare s play post hamlet examines shakespeare s hamlet as a central symbol of our era s textual exhaustion an era in which the reader viewer is bombarded by text printed digital

and otherwise the essays in this edited collection divided into four sections focus on the radical employment of hamlet as a cultural artifact that adaptors and readers use to depart from textual authority in for instance radical english language performance international film and stage performance pop culture and multi media appropriation and pedagogy

Shakespeare's "Hamlet"

2015-12-18

this volume combines two classic works on hamlet first published in 1919 and 1922 the first book s original description says that it contains a theory which attempts to explain an everlasting problem it insists that hamlet is neither a failure not an accident but a very great work of art in a final chapter the play is examined as an aesthetic document it is a profoundly interesting and not unprovocative work the second book reviews and attempts to resolve the most interesting debate of any shakespeare play and presents proper method for investigating the genesis of the plays in this way

The Routledge Guide to William Shakespeare

2013-05-13

demystifying and contextualising shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced shakespeareans in this friendly structured guide robert shaughnessy introduces shakespeare s life and works in context providing crucial historical background looks at each of shakespeare s plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century shakespearean criticism exploring the theories debates and discoveries that shape our understanding of shakespeare today looks at contemporary performances of shakespeare on stage and screen provides further critical

reading by play outlines detailed chronologies of shakespeare s life and works and also of twentieth century criticism the companion website at routledge com textbooks shaughnessy contains student focused materials and resources including an interactive timeline and annotated weblinks

The Routledge Companion to Shakespeare and Philosophy

2018-10-25

iago s i am not what i am epitomises how shakespeare s work is rich in philosophy from issues of deception and moral deviance to those concerning the complex nature of the self the notions of being and identity and the possibility or impossibility of self knowledge and knowledge of others shakespeare s plays and poems address subjects including ethics epistemology metaphysics philosophy of mind and social and political philosophy they also raise major philosophical questions about the nature of theatre literature tragedy representation and fiction the routledge companion to shakespeare and philosophy is the first major guide and reference source to shakespeare and philosophy it examines the following important topics what roles can be played in an approach to shakespeare by drawing on philosophical frameworks and the work of philosophers what can philosophical theories of meaning and communication show about the dynamics of shakespearean interactions and vice versa how are notions such as political and social obligation justice equality love agency and the ethics of interpersonal relationships demonstrated in shakespeare s works what do the plays and poems invite us to say about the nature of knowledge belief doubt deception and epistemic responsibility how can the ways in which shakespeare s characters behave illuminate existential issues concerning meaning absurdity death and nothingness what might shakespeare s characters and their actions show about the nature of the self the mind and the identity of individuals how can shakespeare s works inform philosophical approaches to notions such as beauty humour horror and tragedy how do shakespeare s works illuminate philosophical questions about the nature of

fiction the attitudes and expectations involved in engagement with theatre and the role of acting and actors in creating representations the routledge companion to shakespeare and philosophy is essential reading for students and researchers in aesthetics philosophy of literature and philosophy of theatre as well as those exploring shakespeare in disciplines such as literature and theatre and drama studies it is also relevant reading for those in areas of philosophy such as ethics epistemology and philosophy of language

Suffocating Mothers

2012-08-21

an original reading of shakespeare s plays illuminating his negotiations with mothers present and absent and tracing the genesis of shakespearean tragedy and romance to a psychologized version of the fall

Hamlet's Heirs

2006-09-27

speaking to readers in a voice that is adventurous rather than authoritative innovative rather than institutional and speculative rather than orthodox linda charnes provocative study of shakespeare s legacy in contemporary american and british politics explores the following themes namesake princes and presidents stolen thrones and elections plutocrats and insurgents campaign trails and war mongering waning monarchy and imperilled democracy revengers early modern and postmodern linked by focused readings of hamlet and the henriad the essays follow shakespeare s two most famous royal sons the princes hamlet and hal as they haunt contemporary political psychology in the early years of a new millennium and especially in the aftermath of september 11 2001 between devolution in britain and the new doctrine of pre emptive strike in the united states our contemporary hamlets and hals epitomize a debate as fraught now as in shakespeare day about the cost of spin doctoring legacies in exploring how current political culture inherits shakespeare hamlet s heirs challenges scholarly assumptions about

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historical periodicity modernity and the uses of shakespeare
in present day contexts

A Routledge Literary Sourcebook on William Shakespeare's King Lear

2003

with a remarkable breadth of coverage and a focused user
friendly approach this sourcebook is the essential guide for
any student of king lear

Shakespeare's Theatre

2013-06-17

reviews of the first edition valuable and enjoyable reading
for all studying shakespeare s plays following in the
pattern established by john russell brown for the excellent
series theatre and production studies he provides first an
account of shakespeare s company then a study of three
individual plays twelfth night hamlet and macbeth as
performed by the company peter thomson writes in a crisp
sharp enlivening style tils the best analysis yet of
elizabethan acting practices excavated from the texts
themselves rather than reconstructed on basis of one
monolithic theory and an essay on hamlet that is a model of
critical intelligence and theatrical invention yearbook of
english studies synthesizes the important facts and
summarizes projects with a vigorous prose style and expertly
applies his experience in both practical drama and academic
teaching to his discussion review of english studies

Shakespeare at Work, 1592-1603

2014-08-21

shakespeare against the background of his times his world of
the theatre and his dramatic development through the last
years of elizabeth s reign originally published in 1933 and
republished in 1958 this great work is an imagining in plain

narrative of the life of shakespeare backed with evidence of the history of the stage whatever wider significances modern critics distill from shakespeare s plays it remains an elementary fact that he wrote plays to interest and entertain his contemporaries and this book takes a look at the immediate interests of his audience and how his work responded to them

Shakespeare and the Reason

2013-10-11

mr hawkes is a good critic oriented towards history of ideas he operates on the formula that shakespeare was interested in the available distinctions between discursive and intuitive reason and disliked a growing tendency for the first to be thought of as manly and the second effeminate one sees how this action contemplation polarity works in hamlet for instance and mr hawkes thinks the kind of choices forced on tragic heroes can be better understood in terms of it frank kermode new statesman in the seven plays on which the book concentrates terence hawkes finds shakespeare investigating the operation of two opposed forms of reason and constructing dramatic metaphors such as the opposition between appearance and reality or that between true manliness and its false counterpart which express to the full the tragic nature of the situation

Hamlet on the Couch

2018

hamlet on the couch weaves a close reading of shakespeare s hamlet with a large variety of contemporary psychoanalytic and psychological theory looking at the interplay of ideas between the two combining deep insightful knowledge of shakespeare and of psychoanalysis hamlet on the couch will be of great interest to psychoanalysts and psychoanalytic psychotherapists as well as literary scholars

William Shakespeare's Macbeth

2006

containing annotated extracts from key sources this guide to william shakespeare s macbeth explores the heated debates that this play has sparked looking at issues such as the representation of gender roles political violence and the dramatisation of evil this volume provides a way through the wealth of contextual and critical material that surrounds shakespeare s text

Shakespeare in Performance

2014-08-13

these studies take stage history as a means of knowing the play half of the studies deal with casting doubling chorus and the crowd the star of hamlet and measure for measure then the transformations of dramatis personae are analyzed and the tempest is viewed through the changing relationships of prospero ariel and caliban some of shakespeare s most original strategies for audience control are studied such as cordelia s asides in king lear richard ii s subversive laughter and the scenic alternation of pleasure and duty in henry iv performance is the realization of identity the book draws on major productions up to 1992 just before the book was originally published

The Routledge Handbook of Shakespeare and Interface

2022-08-25

the routledge handbook of shakespeare and interface provides a ground breaking investigation into media specific spaces where shakespeare is experienced while such operations may be largely invisible to the average reader or viewer the interface properties of books screens and stages profoundly mediate our cognitive engagement with shakespeare this volume considers contemporary debates and questions including how

mobile devices mediate the experience of shakespeare the impact of rapidly evolving virtual reality technologies and the interface architectures which condition shakespearean plays and how design elements of hypertext menus and screen navigation operate within internet shakespeare spaces charting new frontiers this diverse collection delivers fresh insight into human computer interaction and user experience theory cognitive ecology and critical approaches such as historical phenomenology this volume also highlights the application of media and interface design theory to questions related to the medium of the play and its crucial interface with the body and mind

Shakespeare: The Basics

2002-01-04

aimed squarely at the student new to shakespeare this volume provides a through introduction to the plays based on the exciting new approaches shaping the field of shakespeare studies the author offers a refreshingly clear guide to shakespeare s language the plays as performance texts the cultural and political contexts of the plays early modern theatre practice new understandings of the major genres

Shakespearean Genealogies of Power

2010-10-18

shakespearean genealogies of power proposes a new view on shakespeare s involvement with the legal sphere as a visible space between the spheres of politics and law and well able to negotiate legal and political even constitutional concerns shakespeare s theatre opened up a new perspective on normativity his plays reflect even create history in a new sense on the premises of the older conceptions of historical and legal exemplarity examples cases and instances are to be reflected rather than treated as straightforwardly didactic or salvific thus what comes to be recognized reflected and acknowledged has a disowning alienating effect whose enduring aftermath rather than its theatrical immediacy counts and remains effective in shakespeare the law gets hold of its

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normativity as the problematic efficacy of unsolved or rarely ever completely solved problems on the stage of the theatre the law has to cope with a mortgage of history rather than with its own success story the exemplary interplay of critical cultural and legal theory in the twentieth century between carl schmitt and hans kelsen walter benjamin and ernst kantorowicz hans blumenberg and giorgio agamben robert cover and niklas luhmann found in shakespeare s plays its speculative instruments

Hamlet

2013-10-28

using a variety of approaches from postcolonialism and new historicism to psychoanalysis and gender studies the international contributors to hamlet new critical essays contribute major new interpretations on the conception and writing editing and cultural productions of hamlet this book is the most up to date and comprehensive critical analysis available of one of shakespeare s best known and most engaging plays

The Shakespearean World

2017-03-27

the shakespearean world takes a global view of shakespeare and his works especially their afterlives constantly changing the shakespeare central to this volume has acquired an array of meanings over the past four centuries shakespeare signifies the historical person as well as the plays and verse attributed to him it also signifies the attitudes towards both author and works determined by their receptions throughout the book specialists aim to situate shakespeare s world and what the world is because of him in adopting a global perspective the volume arranges thirty six chapters in five parts shakespeare on stage internationally since the late seventeenth century shakespeare on film throughout the world shakespeare in the arts beyond drama and performance shakespeare in everyday life shakespeare and critical practice through its coverage the shakespearean world offers

a comprehensive transhistorical and international view of the ways this shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation while each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in shakespeare studies such as ecology tourism and new media and making substantial contributions to the field this volume is an essential resource for all those studying shakespeare from beginners to advanced specialists

Shakespeare's Tragic Justice

2017-03-31

the problem of justice seems to have haunted shakespeare as it haunted renaissance christendom in this book first published in 1963 four aspects of the problems of justice in action in shakespeare s great tragedies are explored this study is based on the lifetime s research of elizabethan habits of mind by one of the most distinguished shakespearean scholars and will be of interest to students of english literature drama and performance

Routledge Revivals: William Shakespeare: The Anatomy of an Enigma (1990)

2016-10-04

first published in 1990 the aim of this book is to reveal the william shakespeare whose life has been obscured by centuries of literary mythology it unravels a series of strands in order to understand the man and the major influences which shaped his life and writing the first part advances the thesis that his relationship with his father directly influenced the character of falstaff helping to not only explain key events in his father s life but also critical events in his own biography this thesis not only illuminates the falstaff plays but also a number of other works such as hamlet the second part focuses on shakespeare s own life and

includes much original research particularly on the tradition that he was a poacher of deer discussing the influence this incident had on his later life and writings in addition a sociological approach has been used which illuminates a number of key areas including questioning the view his background was narrow and provincial which has often been used to dispute his authorship of plays of such cosmopolitan appeal

Spiritual Shakespeares

2005-11-16

spiritual shakespeare is the first book to explore the scope for reading shakespeare spiritually in the light of contemporary theory and current world events ewan fernie has brought together an exciting cast of critics in order to respond to the religious turn in recent literary theory and to the spiritualized politics of terrorism and the war on terror exploring a genuinely new perspective within shakespeare studies the volume suggests that experiencing the spiritual intensities of the plays could lead us back to dramatic intensity as such it tests spirituality from a political perspective as well as subjecting politics to an unusual spiritual critique amongst its controversial and provocative arguments is the idea that a consideration of spirituality might point the way forward for materialist criticism reaching across and beyond literary studies to offer challenging and powerful contributions from leading scholars this book offers unique readings of some very familiar plays

Hamlet

2001-04

i feel that i have spent half my career with one or another pelican shakespeare in my back pocket convenience however is the least important aspect of the new pelican shakespeare series here is an elegant and clear text for either the study or the rehearsal room notes where you need them and the distinguished scholarship of the general editors stephen

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orgel and a r braunmuller who understand that these are plays for performance as well as great texts for contemplation patrick stewart the distinguished pelican shakespeare series which has sold more than four million copies is now completely revised and repackaged each volume features authoritative reliable texts high quality introductions and notes new more readable trade trim size an essay on the theatrical world of shakespeare and essays on shakespeare s life and the selection of texts

Human Conflict in Shakespeare

2021-03-30

conflict is at the heart of much of shakespeare s drama frequently there is an overt setting of violence as in macbeth but more significantly there is often interior conflict many of shakespeare s most striking and important characters hamlet and othello are good examples are at war with themselves originally published in 1987 s c boorman makes this warfare of our nature the central theme of his stimulating approach to shakespeare he points to the moral context within which shakespeare wrote in part comprising earlier notions of human nature in part the new tentative perceptions of his own age boorman shows shakespeare s great skill in developing the traditional ideas of proper conduct to show the tensions these ideas produce in real life in consequence shakespeare s characters are not the clear cut figures of earlier drama rehearsing the set speeches of their moral types they are so often complex and doubting deeply disturbed by their discordant natures the great merit of this fine book is that it displays the ways in which shakespeare conjured up living beings of flesh and blood making his plays as full of dramatic power and appeal for modern audiences as for those of his own day in short this book presents a human approach to shakespeare one which stresses that truth of mankind s inner conflict which links virtually all his plays

Shakespeare's Things

2019-11-19

floating daggers enchanted handkerchiefs supernatural storms and moving statues have tantalized shakespeare's readers and audiences for centuries the essays in shakespeare's things shakespearean theatre and the non human world in history theory and performance renew attention to non human influence and agency in the plays exploring how shakespeare anticipates new materialist thought thing theory and object studies while presenting accounts of intention action and expression that we have not yet noticed or named by focusing on the things that populate the plays from commodities to props corpses to relics they find that canonical shakespeare inventor of the human gives way to a lesser known figure a chronicler of the ceaseless collaboration among persons language the stage the object world audiences the weather the earth and the heavens

Big-time Shakespeare

1996

debates shakespeare's cultural authority and the relevance of many of his plays to contemporary culture

Shakespeare and Social Theory

2021-08-23

this book provides a bridge between shakespeare studies and classical social theory opening up readings of shakespeare to a new audience outside of literary studies and the humanities shakespeare has long been known as a great thinker and this book reads his plays through the lens of an anthropologist revealing new connections between shakespeare's plays and the lives we now lead close readings of a selection of frequently studied plays hamlet the winter's tale romeo and juliet a midsummer night's dream julius caesar and king lear engage with the plays in detail while connecting them with some of the biggest questions we all ask ourselves about love friendship ritual language human interactions and the world around us the plays are examined through various social theories including performance theory cognitive theory semiotics exchange theory and structuralism the book concludes with a consideration of how the new astronomy of

this day and developments in optics changed the very idea of perspective and shaped shakespeare s approach to embedding social theory in his dramatic texts this accessible and engaging book will appeal to those approaching shakespeare from outside literary studies but will also be valuable to literature students approaching shakespeare for the first time or looking for a new angle on the plays

Shakespeare and Happiness

2022-02-27

shakespeare and happiness is a study of attitudes to happiness in the early modern period and in shakespeare s plays it considers the conflicting influences of religion and aristotelian philosophy in shaping attitudes to the possibility of attaining happiness by being the first book to focus specifically on the representation of happiness in shakespeare s plays it contributes to feminist approaches to shakespeare by foregrounding the important role of women in showing the right way to live and achieve happiness timely criticism as it considers shakespeare in the current context of the metoo movement providing new insights to studies of the emotions by approaching them from the perspective of research conducted by positive psychologists this book takes an interdisciplinary approach that combines methodologies from literature psychology philosophy religion and history emphasizing the richness and complexity of shakespeare s exploration of the nature of happiness

The Shakespeare Inset

1965

what is the relation between the language being heard and the picture being simultaneously exhibited on the stage typically there is an identity between sound and sight but often there is a divergence between what the audience hears and what is seen these divergences are insets and examines the motives mechanics and poetic qualities of these narrative poems embedded in the plays

Alternative Shakespeares

2003-12-16

introducing new debates and new theorists this collection provides a broad cross section of contemporary shakespearean studies including psychoanalysis sexual and gender politics race and new historicism shakespeare for the 21st c

Readings on the Character of Hamlet

2005

first published in 1950 this volume contains the essence of over three hundred well known literary critics who between 1661 and 1947 considered the great literary riddle of the years entries arranged chronologically by date of publication international authorship of material

Shakespeare, The Movie II

2004-02-24

combining three key essays from the earlier collection with exciting new work from leading contributors this text offers sixteen fascinating essays it is quite simply a must read for any student of shakespeare film or cultural studies

Shakespeare and the Evolution of the Human Umwelt

2021-02-22

shakespeare and the evolution of the human umwelt brings together research on shakespeare biosemiotics ecocriticism epigenetics and actor network theory as it explores the space between nature and narrative in an effort to understand how human bodies are stories told in the emergent language of evolution and how those bodies became storytellers themselves chapters consider shakespeare s plays and contemporary works such as those of barbara kingsolver and margaret atwood or

productions for which shakespeare is a genetic forebear as evolutionary artefacts which have helped to shape the human umwelt the species specific linguistic habitat that humans share in common the work investigates the juncture where semisphere meets biosphere and illuminates the role that narrative plays in our construction of the world we occupy the plays of shakespeare as works that have had unparalleled cultural diffusion are uniquely situated to speak to the ways in which ideas and the texts they use as vehicles are always material always environmental and always alive the book discusses shakespeare s works as vital nodes in our cultural historical moral and philosophical networks but also as environmental actors in and of themselves plays are presented alternately as digitally encoded bits of culture awaiting their connection to an analog world or as bacteria interacting with living organisms in both productive and destructive ways altering their structure and creating new meaning through movement that is simultaneously biological and poetic this book will be of great interest to students and scholars of ecocriticism looking to model ecocritical readings and bridge gaps between scientific philosophical and literary thinking

Shakespeare's Philosophy

2009-03-17

shakespeare s plays are usually studied by literary scholars and historians and the books about him from those perspectives are legion it is most unusual for a trained philosopher to give us his insight as colin mcginn does here into six of shakespeare s greatest plays a midsummer night s dream hamlet othello macbeth king lear and the tempest in his brilliant commentary mcginn explores shakespeare s philosophy of life and illustrates how he was influenced for example by the essays of montaigne that were translated into english while shakespeare was writing in addition to chapters on the great plays there are also essays on shakespeare and gender and his plays from the aspects of psychology ethics and tragedy as mcginn says about shakespeare there is not a sentimental bone in his body he has the curiosity of a scientist the judgment of a philosopher and the soul of a

poet mcginn relates the ideas in the plays to the later philosophers such as david hume and the modern commentaries of critics such as harold bloom the book is an exhilarating reading experience especially for students who are discovering the greatest writer in english

Hamlet

2002

arthur f kinney and his international team of ten shakespearean scholars shine new light on the world's most famous tragedy with essays covering a wide range of topics from editorial and production issues to postmodern studies of race and gender dynamics this volume offers cutting edge analyses of the play the refreshing insight and originality of the selections will surprise students new to shakespeare as well as experts in the field for anyone interested in what is arguably the most complex tale ever told kinney and his contributors have enlivened a fascinating age old debate this fine collection of original essays will be valuable for undergraduates and their teachers alike the essays range from hamlet in shakespeare's day to the play and the character in ours we meet for instance hamlet the woman hamlet the police hamlet in political life from then till now and there's much more altogether welcome a r braunmuller university of california los angeles a collection of new essays on a play with so long a history of criticism performance and cultural resonance as hamlet it's daunting task but this volume measures up with ten essays that strike so many d

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