

# **Ebook free Harry connick jr louisiana jazz musician and actor 225 1000 readers (Download Only)**

Miles Davis To a Young Jazz Musician Jazz on Film Louis Armstrong Concise Guide to Jazz Jazz From Birdland to Broadway What it is Miles Davis and David Liebman Moving to Higher Ground New Jazz Conceptions Lost Chords Big Ears The Jazz Life of Dr. Billy Taylor Meet Me at Jim & Andy's Herbie Hancock: Possibilities Sittin' In Billie Holiday Cubano Be, Cubano Bop Unzipped Souls Jeremy Monteiro: Late-Night Thoughts of a Jazz Musician Fish and Wildlife News Jazz Performers Better Git It in Your Soul Jazz in Mind Jazz Musicians of the Early Years, to 1945 The Music and Life of Theodore "Fats" Navarro The Jazz Language: A Theory Text for Jazz Composition and Improvisation Jazz Masters of the Thirties The Jazz Experience Michael Apted's "Bring on the Night". A film about the formation of a Jazz band The Jazz Image We Want Miles Inside Jazz Jazz in Socialist Hà Nội David Baker Taylor Made Piano Growing Up with Jazz Out of Nowhere Living the Jazz Life

## Miles Davis

2019-12-15

a bandleader and trumpet player miles davis was one of the twentieth century s greatest musicians performing with jazz greats like dizzy gillespie and charlie parker early in his career davis expanded the idea of what jazz could be his greatest albums redefined the genre and members of his band such as wayne shorter and chick corea went on to become famous in their own right readers will learn that davis also faced challenges including rocky romances and a drug addiction he struggled to kick through it all he found comfort in his music which remains relevant decades after his death

## *To a Young Jazz Musician*

2009-03-12

in to a young jazz musician the renowned jazz musician and pulitzer prize winning composer wynton marsalis gives us an invaluable guide to making good music and to leading a good life writing from the road between the bus ride the sound check and the gig marsalis passes on wisdom gained from experience addressed to a young musician coming up and to any of us at any stage of life he writes that having humility is a way to continue to grow to listen and to learn that patience is necessary for developing both technical proficiency and your own art rather than an imitation of someone else s and that rules are indispensable because freedom lives in structure he offers lessons learned from his years as a performer and from his great forebears duke ellington charlie parker and others he explores the art of swing he

discusses why it is important to run toward your issues not away and he talks about what to do when your integrity runs up against the lack thereof in others and in our culture he poetically expresses our need for healers all of it tracks back to how you heal your culture one patient at a time beginning with yourself this is a unique book in which a great artist offers his personal thoughts both on jazz and on how to live a better more original productive and meaningful life to a young jazz musician is sure to be treasured by readers young and old musicians lovers of music and anyone interested in being mentored by one of america s most influential generous and talented artists

## **Jazz on Film**

2004-10-01

book jazz on film reviews analyzes and rates virtually every appearance of a jazz musician or singer on film after presenting a detailed essay on the history of jazz on film and television yanow reviews and rates 1 300 movies documentaries shorts videos and dvds this book lets readers know how to view the jazz legends and the greats of today and what dvds and videos are worth acquiring each film is given a 1 to 10 rating and a concise description of its contents and value jazz on film covers the entire jazz field from louis armstrong and duke ellington to dizzy gillespie miles davis john coltrane wynton marsalis and diana krall

## ***Louis Armstrong***

2017-12-15

the world of jazz was just developing when louis armstrong was born in 1901 during his life armstrong became a defining figure in the burgeoning jazz movement developing his own style in both bands and in a solo career his unique approach inspired other jazz contemporaries including bing crosby and billie holiday this is the story of his life death and legacy and his lasting influence on jazz today

## Concise Guide to Jazz

2007

this abridged version of jazz styles was developed in response to requests for an introductory book offering the clarity and accuracy of jazz styles with 1 2 the size 1 4 the number of names and tune titles and 1 3 the number of musician profiles using a simple yet lively writing style and an abundance of illustrations it is easily accessible to readers with no previous knowledge of music or any technical sophistication written by an active jazz musician and eminent jazz historian this brief yet substantive introduction to jazz examines how jazz originated how it is made what to listen for the major style eras and the individual styles of 40 historically significant jazz musicians these styles include early jazz dixieland swing bebop cool jazz hard bop avant garde of the 1960s and 70s and jazz rock fusion for music lovers who want to increase their enjoyment of jazz

## *Jazz*

1956

in the 1950s new york city s birdland was the center of the world of modern jazz and

a revelation to bill crow a wet behind the ears twenty two year old from washington state located on broadway between 52nd and 53rd streets the club named for the incomparable charlie bird parker boasted lifesize photo murals of modern jazzmen like dizzy gillespie lennie tristano and of course bird himself looming large against jet black walls exotic live birds perched in cages behind the bar the midget master of ceremonies 3 9 pee wee marquette dressed in a zoot suit and loud tie smoked huge cigars and screeched mispronounced introductions into the microphone and the jazz struck young crow would park in the bleachers till 4 am blissfully enveloped by the heady music of bird bud powell max roach and a host of other jazz giants from birdland to broadway is an enthralling insider s account of four decades of a life in jazz bill crow journeyman bass player superb storyteller and author of the successful jazz anecdotes here narrates many moving and delightful tales of the pioneers of modern jazz he played with and was befriended by we find dizzy gillespie with whom crow because of prior commitments regretfully declined steady work dancing at the royal roost stan getz sadly teetering on the brink of losing himself to drugs and harry belafonte known then as the cinderella gentleman running a lunch counter in new york s sheridan square between music dates and we also witness many of the highlights of crow s career such as in 1955 when the marian mcpartland trio with crow on bass was named small group of the year by metronome crow playing with the gerry mulligan quartet at venues like storyville in boston and harlem s apollo theater where they appeared with dinah washington and the tour of the soviet union with benny goodman a journey that might have been a high point of crow s travels abroad but was marred by goodman s legendary mistreatment of his band moving beyond jazz clubs to the broadway concert pit and a variety of studio gigs in the 60s crow encounters actors such as yul brynner and pop rock acts like simon and garfunkel from the great to the near great from billie holiday to judy holliday bill crow s wealth of personal anecdotes takes the reader from birdland to the half note to the playboy club to the footlights of broadway this revealing book is a marvelous portrait of the jazz world told by

someone who s been there

## **From Birdland to Broadway**

1993-09-09

dave liebman is one of the leading forces in contemporary jazz prominently known for performing with miles davis and elvin jones he has exerted considerable influence as a saxophonist bandleader composer author and educator in addition to his recent recognition as a national endowment for the arts jazz master he has received the order of arts and letters from france and holds an honorary doctorate from the sibelius academy in helsinki finland he has mentored many of today s most notable young jazz musicians worldwide and is a prolific writer on jazz in what it is the life of a jazz artist friend pianist and noted jazz scholar lewis porter conducts a series of in depth interviews with liebman who discusses his professional personal and musical relationships with davis and jones as well as such notable musicians as chick corea richie beirach michael and randy brecker and many others through the interviews liebman discusses such personal matters as contracting polio as a child and the difficulties it caused as an adult during his rise as a jazz musician he offers insights into the life of jazz performers of his generation particularly the tumultuous period of the 1960s and 1970s the book also features rare photos from liebman s personal collection a fascinating and witty storyteller liebman s stories in what it is will appeal to jazz fans and scholars by providing a firsthand look into the creative life of one of america s leading jazz musicians

## **What it is**

2012

examines liebman s background and early influences artistic objectives interaction with an audience teaching and aesthetics liebman s place in the jazz spectrum performance style musical and language communication lifestyles and attitudes of jazz musicians the jazz musician as a businessman and world traveler the student musician and careers in jazz today liebman on miles davis may 28 1991 and oct 16 1991 shortly after miles death

## **Miles Davis and David Liebman**

1997

in this book i hope to reach a new audience with the positive message of america s greatest music to show how great musicians demonstrate on the bandstand a mutual respect and trust that can alter your outlook on the world and enrich every aspect of your life from individual creativity and personal relationships to conducting business and understanding what it means to be american in the most modern sense wynton marsalis in this beautiful book the pulitzer prize winning musician and composer wynton marsalis explores jazz and how an understanding of it can lead to deeper more original ways of being living and relating for individuals communities and nations marsalis shows us how to listen to jazz and through stories about his life and the lessons he has learned from other music greats he reveals how the central ideas in jazz can influence the way people think and even how they behave with others changing self family and community for the better at the heart of jazz is

the expression of personality and individuality coupled with an ability to listen to and improvise with others jazz as an art and as a way to move people and nations to higher ground is at the core of this unique illuminating and inspiring book a master class on jazz and life by a brilliant american artist advance praise for moving to higher ground an absolute joy to read intimate knowledgeable supremely worthy of its subject in addition to demolishing mediocre uniformed critics moving to higher ground is a meaningful contribution to music scholarship toni morrison i think it should be in every bookstore music store and school in the country tony bennett jazz for wynton marsalis is nothing less than a search for wisdom he thinks as forcefully and as elegantly as he swings when he reflects on improvisation his subject is freedom when he reflects on harmony his subject is diversity and conflict and peace when he reflects on the blues his subject is sorrow and the mastery of it how to be happy without being blind there is philosophy in marsalis s trumpet and in this book here is the lucid and probing voice of an uncommonly soulful man leon wieseltier literary editor the new republic wynton marsalis is absolutely the person who should write this book here he is as young as morning as fresh as dew and already called one of the jazz greats he is not only a seer and an exemplary musician but a poet as well he informs us that jazz was created among other things to expose the hypocrisy and absurdity of racism and other ignorances in our country poetry was given to human beings for the same reason this book could be called how love can change your life for there could be no jazz without love by love of course i do not mean mush or sentimentality love can only exist with courage and this book could not be written without wynton marsalis s courage he has the courage to make powerful music and to love the music so that he willingly shares its riches with the entire human family we are indebted to him maya angelou



## Moving to Higher Ground

2008-09-02

new jazz conceptions history theory practice is an edited collection that captures the cutting edge of british jazz studies in the early twenty first century highlighting the developing methodologies and growing interdisciplinary nature of the field in particular the collection breaks down barriers previously maintained between jazz historians theorists and practitioners with an emphasis on interrogating binaries of national local and professional amateur each of these essays questions popular narratives of jazz casting fresh light on the cultural processes and economic circumstances which create the music subjects covered include duke ellington s relationship with the bbc the impact of social media on jazz a new view of the ban on visiting jazz musicians in interwar britain a study of dave brubeck as a transitional figure in the pages of melody maker and bbc2 s jazz 625 the issue of liveness in columbia s ellington at newport album a musician and promoter s views of the relationship with audiences a reflection on philip larkin kingsley amis and eric hobsbawm as jazz critics a musician s perspective on the oral and generational tradition of jazz in a british context and a meditation on alan lomax s mr jelly roll and what it tells us about cultural memory and historical narratives of jazz

## New Jazz Conceptions

2017-06-26

too many jazz fans and critics and even some jazz musicians still contend that white players have contributed little of substance to the music that even with every white

musician removed from the canon the history and nature of jazz would remain unchanged now with *lost chords* musician historian richard m sudhalter challenges this narrow view with a book that pays definitive tribute to a generation of white jazz players many unjustly forgotten while never scanting the role of the great black pioneers greeted enthusiastically by the jazz community upon its original publication this monumental volume offers an exhaustively documented vividly narrated history of white jazz contribution in the vital years 1915 to 1945 beginning in new orleans sudhalter takes the reader on a fascinating multicultural odyssey through the hot jazz gestation centers of chicago and new york indiana and texas examining such bands such as the new orleans rhythm kings the original memphis five and the casa loma orchestra readers will find luminous accounts of many key soloists including bix beiderbecke benny goodman jack teagarden red norvo bud freeman the dorsey brothers bunny berigan pee wee russell and artie shaw among others sudhalter reinforces the reputations of these and many other major jazzmen pleading their cases persuasively and eloquently without ever descending to polemic along the way he gives due credit to louis armstrong lester young duke ellington coleman hawkins and countless other major black figures already hailed as a basic reference book on the subject and now incorporating information that has come to light since its first publication *lost chords* is a ground breaking book that should significantly alter perceptions about jazz and its players reminding readers of this great music s multicultural origins

## **Lost Chords**

2001

in jazz circles players and listeners with big ears hear and engage complexity in the moment as it unfolds taking gender as part of the intricate unpredictable action in jazz culture this interdisciplinary collection explores the terrain opened up by

listening with big ears for gender in jazz essays range from a reflection on the female boogie woogie pianists who played at café society in new york during the 1930s and 1940s to interpretations of how the jazzman is represented in dorothy baker s novel young man with a horn 1938 and michael curtiz s film adaptation 1950 taken together the essays enrich the field of jazz studies by showing how gender dynamics have shaped the production reception and criticism of jazz culture scholars of music ethnomusicology american studies literature anthropology and cultural studies approach the question of gender in jazz from multiple perspectives one contributor scrutinizes the tendency of jazz historiography to treat singing as subordinate to the predominantly male domain of instrumental music while another reflects on her doubly inappropriate position as a female trumpet player and a white jazz musician and scholar other essays explore the composer george russell s lydian chromatic concept as a critique of mid twentieth century discourses of embodiment madness and black masculinity performances of female hysteria by les diaboliques a feminist improvising trio and the bbc radio broadcasts of ivy benson and her ladies dance orchestra during the second world war by incorporating gender analysis into jazz studies big ears transforms ideas of who counts as a subject of study and even of what counts as jazz contributors christina baade jayna brown farah jasmine griffin monica hairston kristin mcgee tracy mcmullen ingrid monson lara pellegrinelli eric porter nichole t rustin ursel schlicht julie dawn smith jeffrey taylor sherrie tucker joão h costa vargas

## Big Ears

2008-11-07

billy taylor is not only the life story of a jazz musician and spokesman but a commentary on racism and jazz as a social force

## The Jazz Life of Dr. Billy Taylor

2013

gene lees author of the highly acclaimed singers and the song offers in meet me at jim and andy s another tightly integrated collection of essays about post war american music this time he focuses on major jazz instrumentalists and bandleaders jim and andy s on 48th street just west of sixth avenue was one of four new york musicians haunts in the 1960s the others being joe harbor s spotlight charlie s and junior s for almost every musician i knew lees writes it was a home away from home restaurant watering hole telephone answering service informal savings and loan bank and storage place for musical instruments in a vivid series of portraits we meet its clientele an unforgettable gallery of individualists who happen to have been major artists among them duke ellington artie shaw woody herman art farmer billy taylor gerry mulligan and paul desmond we share their laughter and meet their friends such as the late actress judy holliday their wives even their children as in the tragic story of frank rosolino we learn about their loves loyalties infidelities and struggles with fame and sometimes alcohol and drug addiction the magnificent pianist bill evans describing to lees his heroin addiction says it s like death and transfiguration every day you wake in pain like death and then you go out and score and that is transfiguration each day becomes all of life in microcosm himself a noted songwriter lees writes about these musicians with vividness and intimacy far from being the inarticulate jazz musicians of legend they turn out to be eloquent indeed and the inventors of a colorful slang that has passed into the american language and of course there was the music a perceptive critic with enormous respect for the music he writes about lees notes the importance and special appeal of each artist s work as in this comment about artie shaw s clarinet a fish it has been said is unaware of water and shaw s music so permeated the very air that it was only too easy to

overlook just how good a player and how inventive and significant an improviser he was

## ***Meet Me at Jim & Andy's***

1988

the long awaited memoir by one of the most influential and beloved musicians of our time in herbie hancock the legendary jazz musician and composer reflects on a life and a thriving career that has spanned seven decades a true innovator hancock has had an enormous influence on both acoustic and electric jazz r b and hip hop with his ongoing exploration of different musical genres winning fourteen grammy awards along the way from his beginnings as a child prodigy to his work in miles davis s second great quintet from his innovations as the leader of his own groundbreaking sextet to his collaborations with everyone from wayne shorter to joni mitchell and stevie wonder herbie hancock reveals the method behind hancock s undeniable musical genius hancock shares his musical influences colorful behind the scenes stories his long and happy marriage and how buddhism inspires him creatively and personally honest enlightening and as electrifyingly vital as the man who wrote it herbie hancock promises to be an invaluable contribution to jazz literature and a must read for fans and music lovers

## ***Herbie Hancock: Possibilities***

2014-10-23

a visual history of america s jazz nightclubs of the 1940s and 1950s featuring

exclusive interviews and over 200 souvenir photos in the two decades before the civil rights movement jazz nightclubs were among the first places that opened their doors to both black and white performers and club goers in jim crow america in this extraordinary collection grammy award winning record executive and music historian jeff gold looks back at this explosive moment in the history of jazz and american culture and the spaces at the center of artistic and social change sittin in is a visual history of jazz clubs during these crucial decades when some of the greatest names in in the genre billie holiday charlie parker ella fitzgerald dizzy gillespie miles davis louis armstrong oscar peterson and many others were headlining acts across the country in many of the clubs black and white musicians played together and more significantly people of all races gathered together to enjoy an evening s entertainment house photographers roamed the floor and for a dollar took picture of patrons that were developed on site and could be taken home in a keepsake folder with the club s name and logo sittin in tells the story of the most popular club in these cities through striking images first hand anecdotes true tales about the musicians who performed their unforgettable shows notes on important music recorded live there and more all of this is supplemented by colorful club memorabilia including posters handbills menus branded matchbooks and more inside you ll also find exclusive in depth interviews conducted specifically for this book with the legendary quincy jones jazz great tenor saxophonist sonny rollins pulitzer prize winning fashion critic robin givhan jazz musician and creative director of the kennedy center jason moran and jazz critic dan morgenstern gold surveys america s jazz scene and its intersection with racism during segregation focusing on three crucial regions the east coast new york atlantic city boston washington d c the midwest chicago cleveland detroit st louis kansas city and the west coast los angeles san francisco this collection of ephemeral snapshots tells the story of an era that helped transform american life beginning the move from traditional dixieland jazz to bebop from conservatism to the push for personal freedom

## **Sittin' In**

2020-11-17

kirkus best books of 2015 selection for biography published in celebration of holiday s centenary the first biography to focus on the singer s extraordinary musical talent when billie holiday stepped into columbia s studios in november 1933 it marked the beginning of what is arguably the most remarkable and influential career in twentieth century popular music her voice weathered countless shifts in public taste and new reincarnations of her continue to arrive most recently in the form of singers like amy winehouse and adele most of the writing on holiday has focused on the tragic details of her life her prostitution at the age of fourteen her heroin addiction and alcoholism her series of abusive relationships or tried to correct the many fabrications of her autobiography but now billie holiday stays close to the music to her performance style and to the self she created and put into print on record and on stage drawing on a vast amount of new material that has surfaced in the last decade critically acclaimed jazz writer john szwed considers how her life inflected her art her influences her uncanny voice and rhythmic genius a number of her signature songs and her legacy

## **Billie Holiday**

2015-03-31

based on unprecedented research in cuba the direct testimony of scores of cuban musicians and the author s unique experience as a prominent jazz musician cubano be cubano bop is destined to take its place among the classics of jazz history the work

pays tribute not only to a distinguished lineage of cuban jazz musicians and composers but also to the rich musical exchanges between cuban and american jazz throughout the twentieth century the work begins with the first encounters between cuban music and jazz around the turn of the last century acosta writes about the presence of cuban musicians in new orleans and the spanish tinge in early jazz from the city the formation and spread of the first jazz ensembles in cuba the big bands of the thirties and the inception of latin jazz he explores the evolution of bebop feeling and mambo in the forties leading to the explosion of cubop or afro cuban jazz and the innovations of the legendary musicians and composers machito mario bauzá dizzy gillespie and chano pozo the work concludes with a new generation of cuban jazz artists including the grammy award winning musicians and composers chucho valdés and paquito d rivera

## **Cubano Be, Cubano Bop**

2016-06-21

across 9 000 kilometers and six republics of the former soviet union william minor embarked on a jazz journey to observe the development of contemporary russian jazz as it responded to abundance of cultural changes a jazz writer and musician himself minor sat in on private performances and went backstage at several major festivals witnessing first hand the artistic release and creativity of russian musicians throughout his travels the author interviewed musicians critics and fans and reproduces in his book an intimate sense of their aspirations struggles successes they tell of shared resources networks and inventive forums for playing and exchanging information at the same time this narrative bespeaks the hard realities of life the difficulty of getting equipment the scant number of clubs and the limited information about the music scene in other parts of the world minor s impressions and



experiences are a valuable behind the scenes look the country and the culture just before the collapse of the communist state author note william minor writes for numerous journals and magazines including down beat coda jazztimes and jazz forum he is also a visual artist professional musician and instructor in the humanities division at monterey peninsula college california

## Unzipped Souls

1995

jeremy monteiro is a thinker and observer he likes to think about music life people and human existence and he loves to observe human behaviour he loves people loves to tell stories and share experiences from his formidable virtuosity on the piano where he communicates non verbally to the stories he tells on stage at his many packed concerts and jazz club shows he keeps his audiences in rapt attention his facebook and blog posts attract thousands of likes and comments often becoming their own lively discussion forums in this book jeremy revisits rewrites and updates many of his postings along with many new thoughts and stories sometimes thoughtful and sometimes silly sometimes serious and sometimes irreverent jeremy writes with the confidence of one who has seen his fair share of ups and downs in life and is not afraid to speak his mind while always observing his personal guiding light of fair comment going from fond reminiscences that tug at the heartstrings to funny stories that will evoke a huge guffaw the insightful essays in this volume takes you on a journey into the mind of one of singapore s most respected and most loved musicians

## Jeremy Monteiro: Late-Night Thoughts of a Jazz Musician

2018-09-15

this work puts together in one volume all the book and scholarly materials related to jazz lives and organizes them in such a way that the reader at a glance can see the entire sweep of writings on a given artist and grasp the nature of their contents the bibliography includes many different kinds of biographical source material published in all languages from 1921 to the present such as biographies autobiographies interview collections musical treatises bio discographies anthologies of newspaper articles master theses and ph d dissertations with few exceptions a work of at least 50 pages in length merits inclusion providing it has a substantive biographical component or aids jazz research the main section of the work is an alphabetical listing of sources on individual jazz artists and ensembles jazz artists as defined by carner are those who have made their mark as jazz performers and who have led the jazz life playing the clubs and joints not the legitimate concert stage broadway las vegas or the like thus musicians such as ray charles or frank sinatra who have recorded and performed with jazz ensembles do not qualify for inclusion each bonafide jazz musician is given a separate section with birth death and primary instrumentation provided biographical sources about the artist or ensemble follow each entry is annotated to differentiate it from another and to present basic data on the source s content such as the inclusion of a discography bibliography music examples and transcriptions footnotes indexes illustrations filmographies and glossaries an invaluable tool for jazz researchers and historians jazz performers will also appeal to jazz enthusiasts in general

## **Fish and Wildlife News**

1989

this biography traces the output of jazz master charles mingus his recordings his compositions and his writings highlighting key moments in his life and musicians who influenced him and were influenced by him as a young man mingus played with louis armstrong as well as with kid ory mingus also played in bands led by duke ellington charlie parker lionel hampton red norvo art tatum and many others he began leading his own bands in new york city in 1955 eric dolphy rahsaan roland kirk jimmy knepper jackie mclean toshiko akiyoshi cat anderson and jaki byard are among the many distinguished jazz artists who made music with mingus during the 1950s 1960s and 1970s in addition to leaving behind a large collection of compelling recordings by large and small units mingus was also a talented writer his autobiography beneath the underdog his world composed by mingus is unlike any other book by a major jazz artist mingus creates vivid portraits of the many people who passed through his life and tells his story with compelling prose mingus also wrote a good deal of poetry and prose all of it reflecting his unique vision in 1977 he was diagnosed with amyotrophic lateral sclerosis after several months of steady deterioration he died in 1979 in mexico provided by publisher

## **Jazz Performers**

1990-07-18

the diversity of jazz writing represents the many interests brought to it like jazz itself writing about jazz combines various points of view purposes and styles and it

must express strong personal engagement with the music jazz continues to penetrate elite culture and mainstream popular culture hence there is a growing interest in jazz as a subject of inquiry and criticism listeners and interpreters explore and often dispute standards of performance and the essentials of what will constitute the interpretation of jazz and its history jazz in mind explores the impact of jazz particularly on american culture since world war ii the essays are written by leading scholars from the fields of music literature history sociology philosophy and american studies who share an interest in the application of scholarly methods to jazz themes representing both pure and applied approaches to jazz history and criticism the book illustrates the vitality of written inquiry into jazz a variety of historical philosophical and literary themes are covered in jazz in mind there is an essay on james reese europe and his relationship and that of his music to the actual development of jazz during the period prior to 1920 the first black band leader to be offered a major recording contract he opened an essential door for jazz without which the future development of the music would be inconceivable in exploring the self presented by the jazz autobiographer a second essay focuses on louis armstrong jazz s most influential musician and its first and most prolific black autobiographer in an unusual departure in jazz criticism the uses of music in thinking about management and organizational life are considered other essays explore the history of jazz in the soviet union and the vital and energetic soviet jazz scene today the problems of local jazz history the art of quotation in jazz and the shifts in meaning with respect to the jazz tradition and the various ways in which jazz and modernism have been related

## ***Better Git It in Your Soul***

2016-02-08

the story of the first roughly half century of jazz is really the story of some of the greatest musicians of all time scott joplin glenn miller louis armstrong fats waller duke ellington count basie benny goodman billie holiday and ella fitzgerald all made tremendous contributions influencing countless jazz musicians and singers this work provides biographical sketches of the aforementioned artists and many others who made jazz so popular in the first half of the twentieth century biographies cover the pioneers of jazz in new orleans in the late 1890s and early 1900s the soloists who fueled the jazz age in the 1920s the musicians and bandleaders of the big band and swing era of the late 1920s and early 1930s and icons from the height of jazz s popularity on through the end of the war a discography is provided for each artist

## **Jazz in Mind**

1991

the music and life of theodore fats navarro infatuation is the first comprehensive study of the jazz trumpeter theodore fats navarro it provides biographical and discographical information on this talented musician whose premature death from tuberculosis at 26 robbed the jazz world of his brilliance through an analysis of his recorded legacy this book offers new perspectives on navarro s role in the history and emergence of bebop through years of study and collecting ephemera some of which is reprinted here leif bo petersen and theo rehak depict an inclusive history of navarro and his music their information is based on interviews with musicians and people in the music business contemporary newspaper and magazine articles and the music itself which has not been commonly known or described until now the book features images musical examples and depictions of navarro s recordings and it provides several appendixes including explanations of contemporary recording

techniques and discographical terms lists of navarro s recordings and compositions and a chronological overview of navarro s performances recording sessions and engagements complete with a comprehensive list of sources and a full index this volume presents a host of new and useful information for anyone interested in jazz and its history

## ***Jazz Musicians of the Early Years, to 1945***

2010-10-22

this text presents all of the materials commonly used by the jazz musician in a logical order dictated both by complexity and need the book is not intended to be either an arranging or improvisation text but a pedagogical reference providing the information musicians need to pursue any activity they wish

## **The Music and Life of Theodore "Fats" Navarro**

2009-08-24

a uniquely different jazz guide written by a composer arranger performer who breaks away from the traditional chronological framework of jazz history to focus on the complex music of jazz as it exists today the basics of style technique improvisation as well as discussions on important black contributions paying dues the life of a musician women in jazz the role of the critic and other topics of interest to students of jazz musicians and jazz aficionados are included within these pages originally published prentice hall inc in 1983

# The Jazz Language: A Theory Text for Jazz Composition and Improvisation

1980

essay from the year 2007 in the subject english language and literature studies culture and applied geography grade 2 6 justus liebig university giessen anglistik und amerikanistik course jazz in the movies language english abstract in this work i would like to give an insight into the movie bring on the night the paper will start with general information about the movie and a short description of the plot furthermore it will try to categorize the film to a specific genre a description of how the movie is shot follows additionally the focus will be on social matters considering jazz and the relation between the music and the content of the movie bring on the night is a film about the pop musician sting who is working on forming a jazz band and preparing for a concert in france the movie gives insights into the daily life of a busy musician containing rehearsals and song writing but is also focused on the background of the musicians and the relationship between them the movie won a grammy award

## Jazz Masters of the Thirties

1972

typically a photograph of a jazz musician has several formal prerequisites black and white film an urban setting in the mid twentieth century and a black man standing playing or sitting next to his instrument that s the jazz archetype that photography created author k heather pinson discovers how such a steadfast script developed

visually and what this convention meant for the music album covers magazines books documentaries art photographs posters and various other visual extensions of popular culture formed the commonly held image of the jazz player through assimilation there emerged a generalized composite of how mainstream jazz looked and sounded pinson evaluates representations of jazz musicians from 1945 to 1959 concentrating on the seminal role played by herman leonard b 1923 leonard s photographic depictions of african american jazz musicians in new york not only created a visual template of a black musician of the 1950s but also became the standard configuration of the music s neoclassical sound today to discover how the image of the musician affected mainstream jazz pinson examines readings from critics musicians and educators as well as interviews musical scores recordings transcriptions liner notes and oral narratives

## **The Jazz Experience**

1987-01-01

the most comprehensive book on the artist to date offering an insightful look into the legendary musician and his enormous impact on the development of jazz miles davis explores the life and art of one of the greatest visionaries in jazz history through photographs handwritten musical scores album covers posters and more cementing his reputation as the embodiment of cool both on and offstage to examine his extraordinary career is also to examine the history of jazz from the mid 1940s through the early 1990s as davis was crucial in almost every important innovation and stylistic development during that time his genius paved the way for these changes both with his own performances and recordings and by choosing collaborators with whom he forged new directions miles davis trumpeter bandleader and composer was one of the most important figures in jazz history he was born in a well to do family in st louis



in 1926 and died in a los angeles hospital in 1991 he was at the forefront of several major developments in jazz music including cool jazz hard bop free jazz and fusion davis worked with many of the greatest jazz musicians of all time including ron carter john coltrane chick corea herbie hancock quincy jones charlie parker and max roach among numerous others

## **Michael Apted's "Bring on the Night". A film about the formation of a Jazz band**

2016-04-21

jazz in socialist hà nội improvisations between worlds examines the germination and growth of jazz under communist rule perceived as the music of the enemy and ideologically decadent in the vietnamese capital of hà nội after disappearing from the scene in 1954 following the end of the first indochina war jazz reemerged in the public sphere decades later at the end of the cold war since then hà nội has established itself as a vital and vibrant jazz center complete with a full jazz program in the national conservatoire featuring interviews with principal players involved in cultivating the scene from past to present this book presents the sociocultural encounters between musicians and the larger powers enmeshed in the broader political economy detailing jazz s journey to garner respect comparable to classical music as an art form possessing high artistic value ethnographical sketches explore how vietnamese musicians learn and play jazz while sustaining and nurturing the scene providing insight as to how jazz managed to grow in such an environment jazz in socialist hà nội sheds light on those underlying caveats that allow vietnamese jazz musicians to navigate the middle grounds between worlds between music and politics not as an act of resistance but as realisation of artistic expression

## ***The Jazz Image***

2010-12-01

a living jazz legend musician and composer david baker has made a distinctive mark on the world of music in his nearly 60 year career as player chiefly on trombone and cello composer and educator in this richly illustrated volume monika herzig explores baker s artistic legacy from his days as a jazz musician in indianapolis to his long term gig as distinguished professor and chairman of the jazz studies department at indiana university baker s credits are striking in the 1960s he was a member of george russell s out there sextet and orchestra by the 1980s he was in the jazz educator s hall of fame his compositions have been recorded by performers as diverse as dexter gordon and janos starker the beaux arts trio the composer s string quartet and the czech philharmonic featuring enlightening interviews with baker and a cd of unreleased recordings and baker compositions this book brings a jazz legend into clear view

## ***We Want Miles***

2010

an informal though authoritative history of jazz taylor heard through the piano combining his firsthand knowledge both as a musician and as an aural historian he begins by tracing jazz roots to the african tradition disputing andre hodier s popular theory that early jazz rhythms were derived from military marches and polkas which black musicians might have heard in the 1800s he follows the chronology through the rags of scott joplin and eubie blake the new orleans jazz of jelly roll morton

the stride piano of fats waller and james p johnson on up through count basie  
thelonious monk cecil taylor mccoy tyner and keith jarrett

## Inside Jazz

1973

in this collection of interviews twenty four instrumentalists and singers talk about  
the early influences that started them on the road to jazz and where that road has  
taken them

## Jazz in Socialist Hà Nội

2022-03-22

the musical life of warne marsh perhaps the most improviser of the history of music  
in the west it is his life as he might have told it his song is set to words some  
comments about this book by musicians music lovers and writers the most literate book  
about jazz or any music that i have read a compelling read as soon as i reached the  
last page i had to start all over again kerr ferguson uk a wonderful study of a  
musician and a human being it deserves to be published jim heyman usa just magic  
fabulous and it would make a wonderful film ike isaacs jazz guitarist and teacher  
australia it was just like listening to warne s music written the way he played  
reading it made me feel like playing and playing thank you so much susan chen pianist  
usa i started reading the book all over again and read it in one sitting stopping  
only for a bite for lunch it is an impressive book stylish mellifluous deep and full  
of the feel of warne s life the feel and structure and flow of a piece of music ever

carim writer uk the novel is as demanding intriguing artistic and powerful as the best of warne marsh s oeuvre this is literature of a higher order and it swings prof kevin monahan hokuriku university japan a fascinating and thoughtfully detailed insight into the life of this highly respected player essential reading for anyone interested in discovering the inner motivation of a jazz musician mike nelson head of jazz department australian national university

## **David Baker**

2011-11-16

in some forty interviews with saxophonists pianists singers composers and string brass and rhythm players stokes illuminates the lives of the artists and the sheer pleasure of the sounds they create stokes paints a vivid portrait of jazz musicians that range across the globe introductions to vaudeville stars blues musicians and women instrumentalists covers a broad spectrum including conversations with legendary veterans like jackie mclean and louie bellson to such rising stars as diana krall cyrus chestnut ingrid jensen and violinist regina carter derived from book cover

## **Taylor Made Piano**

1983

## **Growing Up with Jazz**

2005-03-15

## ***Out of Nowhere***

2008-07-11

## **Living the Jazz Life**

2002

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