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THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM, CAPITALISM, SOVIETISM, AND FASCISM THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM, CAPITALISM, SOVIETISM, AND FASCISM THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM, CAPITALISM, SOVIETISM AND FASCISM; IN 2 VOL THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM, CAPITALISM, SOVIETISM AND FASCISM RUSSIAN FASCISM THE RUSSIAN REVOLUTION 30 YEARS SINCE THE VICTORY OVER FASCISM THE STRUGGLE AGAINST ANTI-SOVIETISM FASCISM, THE DANGER OF WAR AND THE TASKS OF THE COMMUNIST PARTIES RUSSIAN FASCISM SOCIALISM AND SUPERIOR BRAINS: THE POLITICAL THOUGHT OF GEORGE BERNARD SHAW INTRODUCING FASCISM AND NAZISM FASCISM AND COMMUNISM UNIONS, STRIKES, SHAW FASCISM, STALINISM AND THE UNITED FRONT VIRGINIA WOOLF AND FASCISM FASCISM AND SOCIAL REVOLUTION BLACKSHIRTS AND REDS THE BLACK BOOK OF COMMUNISM GRAMSCI CONTESTED: INTERPRETATIONS, DEBATES, AND POLEMICS, 1922--2012 A SHORT HISTORY OF CULTURAL STUDIES THE PENGUIN MODERN CLASSICS BOOK PAPERBACK QUARTERLY (VOL. 2 No. 3) FALL 1979 THE MODERNIST IMAGINATION SOVIET TRAGEDY MAJOR POLITICAL WRITINGS ENCYCLOPAEDIA OF SOVIET LIFE THE DEVIL IN HISTORY INTELLIGENT WOMAN'S GUIDE A NEW INTERNATIONAL HISTORY OF THE SPANISH CIVIL WAR PUTIN'S FASCISTS FIFTY PENGUIN YEARS PLANNED CHAOS SOVIET MILITARY REVIEW THE FACES OF JANUS TECHNOLOGY, WAR AND FASCISM BUILDING FASCISM, COMMUNISM, LIBERAL DEMOCRACY A CIVIL WAR FASCINATION AND ENMITY INISH

THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM, CAPITALISM, SOVIETISM, AND FASCISM 1955

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THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM, CAPITALISM, SOVIETISM, AND FASCISM 1928

FIRST PUBLISHED IN 2001 THIS STUDY PRESENTS A THOROUGH ANALYSIS OF FACISM ITS MANIFESTATIONS IN RUSSIAN POLITICAL AND CULTURAL HISTORY AND FACIST TENDENCIES AND MOVEMENTS IN CONTEMPORARY RUSSIAN SOCIETY

THE INTELLEGENT WOMAN'S GUIDE TO SOCIALISM, CAPITALISM, SOVIETISM AND FASCISM; IN 2 Vol 1937

AVAILABLE IN PAPERBACK FOR THE FIRST TIME GARETH GRIFFITH S BOOK PROVIDES A COMPREHENSIVE CRITICAL ACCOUNT OF THE POLITICAL IDEAS OF ONE OF THE MOST INFLUENTIAL COMMENTATORS OF THE TWENTIETH CENTURY WITH CLOSE REFERENCE TO A RANGE OF SHAW S TEXTS FROM THE FABIAN TRACTS TO THE PLAYS GARETH GRIFFITH DRAWS OUT THE CENTRAL THEORETICAL MESSAGES OF SHAW S ENGAGEMENT WITH POLITICS THE FIRST PART OF THE BOOK PROVIDES AN INTELLECTUAL BIOGRAPHY WHILE AT THE SAME TIME ANALYSING SHAW S KEY CONCERNS IN RELATION TO HIS FABIANISM ARGUMENTS FOR EQUALITY OF INCOME AND IDEAS ON DEMOCRACY AND EDUCATION PART TWO LOOKS AT THOSE AREAS WHICH SHAW APPROACHED AS LONG STANDING HISTORICAL PROBLEMS OR DRAMAS REQUIRING IMMEDIATE THOUGHT OR ACTION SEXUAL EQUALITY THE IRISH QUESTION WAR FASCISM AND SOVIETISM THE BOOK IS DIRECTED TO THE GENERAL READER AS WELL AS TO SPECIALISTS IT WILL BE CENTRAL READING FOR ANYONE SEEKING TO UNDERSTAND SHAW S LIFE AND LITERARY AND POLITICAL WRITINGS OR THE DEVELOPMENT OF POLITICAL THINKING IN THIS CENTURY OR THE PROBLEMS AND POTENTIAL INHERENT IN SOCIALISM

THE INTELLIGENT WOMAN'S GUIDE TO SOCIALISM, CAPITALISM, SOVIETISM AND FASCISM 1937

THIS BOOK TRACES THE ORIGINS OF FASCISM IN THE NINETEENTH CENTURY TRADITIONS OF ULTRA CONSERVATISM THE IDEAS OF NIETZSCHE WAGNER AND OTHER INTELLECTUALS WHICH HELPED TO MAKE RACIST DOCTRINES RESPECTABLE AND LED TO THE ULTIMATE HORRIFYING LOGIC OF THE HOLOCAUST

RUSSIAN FASCISM 2001

IN HIS MAJOR WORK ON COMMUNISM THE INTERNATIONAL BESTSELLER THE PASSING OF AN ILLUSION THE EMINENT FRENCH HISTORIAN FRANÇOIS FURET DEVOTED A LENGTHY FOOTNOTE TO GERMAN HISTORIAN ERNST NOLTE S INTERPRETATION OF FASCISM NOLTE RESPONDED A CORRESPONDENCE ENSUED AND THE RESULT WAS THE REMARKABLE EXCHANGE PRESENTED IN THIS VOLUME FASCISM AND COMMUNISM OFFERS READERS THE RARE OPPORTUNITY TO WITNESS AND LEARN FROM A CONFRONTATION BETWEEN TWO OF THE WORLD S MOST DISTINGUISHED HISTORIANS OVER ONE OF THE MOST SERIOUS SUBJECTS OF OUR TIME EACH FROM A DIFFERENT PERSPECTIVE FURET AND NOLTE OFFER COMPELLING ARGUMENTS FOR THE COMMON GENEALOGY OF THESE TWO IDEOLOGIES AS WELL AS REASONS FOR THE INTELLECTUAL COMMUNITY S REJECTION OF THIS EXPLOSIVE THESIS THROUGHOUT THE TWENTIETH CENTURY THIS DISCUSSION LEADS TO A DEEPER UNDERSTANDING OF THE NATURE OF TOTALITARIANISM AS WELL AS THE TRAJECTORY AND INTERPRETATION OF MODERN EUROPEAN HISTORY

THE RUSSIAN REVOLUTION 1944

UNIONS STRIKES SHAW THE CAPITALISM OF THE PROLETARIAT IS THE FIRST BOOK TO TREAT BERNARD SHAW SOCIALIST DRAMATIST PUBLIC SPEAKER AND UNION MEMBER IN RELATION TO UNIONS AND STRIKES FOR OVER HALF A CENTURY HE URGED WORKERS TO JOIN UNIONS WHICH HE CALLED PARADOXICALLY THE CAPITALISM OF THE PROLETARIAT BECAUSE AS CAPITALISTS TRY TO GET AS MUCH LABOR AS POSSIBLE FROM WORKERS WHILE PAYING THEM AS LITTLE AS POSSIBLE UNIONS TRY TO GAIN AS HIGH WAGES AS POSSIBLE FROM EMPLOYERS WHILE WORKING AS LITTLE AS POSSIBLE HE OPPOSED GENERAL STRIKES AS DESTINED TO FAIL SINCE OWNERS CAN HOLD OUT LONGER THAN WORKERS WHOSE UNIONS HAVE LESS MONEY TO SUPPORT THEM DURING STRIKES THIS BOOK OFFERS BACKGROUND ON MAJOR STRIKES IN AND BEFORE SHAW S TIME INCLUDING THE COLORADO COALFIELD WAR AND THE DUBLIN LOCKOUT BOTH IN 1913 BEFORE ANALYZING THE CAUSES DAY BY DAY EVENTS AND CONSEQUENCES OF BRITAIN S 1926 GENERAL STRIKE IT BEGINS AND ENDS WITH EXAMINATIONS OF THEIR AND SHAW S RELEVANCE TO ACTIONS ON UNIONS AND STRIKES IN OUR OWN TIME

30 YEARS SINCE THE VICTORY OVER FASCISM 1975

THIS UNIQUE COLLECTION OF ESSAYS EDITED BY LEADING WOOLF SCHOLAR BRINGS TOGETHER FOR THE FIRST TIME A SERIOUS CONSIDERATION OF VIRGINIA WOOLF S WRITING WITHIN THE POLITICAL CONTEXT OF FASCISM VIRGINIA WOOLF AND FASCISM PROBES WOOLF S FICTION AND NON FICTION FROM MRS DALLOWAY IN 1927 TO BETWEEN THE ACTS 1941 FOR HER RESPONSES NOT ONLY TO THE GROWING MENACES OF DICTATORS ABROAD BUT ALSO TO MOUNTING EVIDENCE OF FASCIST IDEOLOGY AT HOME IN ENGLAND THE ESSAYS PRESENT A PORTRAIT OF WOOLF AS A WOMAN WRITER WHO WAS POLITICALLY ENGAGED AND ACTIVELY PROTESTING AGAINST A WORLDVIEW WHICH AGGRESSIVELY TARGETED WOMEN FOR OPPRESSION

THE STRUGGLE AGAINST ANTI-SOVIETISM 1977

A BOLD AND ENTERTAINING EXPLORATION OF THE EPIC STRUGGLES OF YESTERDAY AND TODAY BLACKSHIRTS REDS EXPLORES SOME OF THE BIG ISSUES OF OUR TIME FASCISM CAPITALISM COMMUNISM REVOLUTION DEMOCRACY AND ECOLOGY THESE TERMS ARE OFTEN BANDIED ABOUT BUT SELDOM EXPLORED IN THE ORIGINAL AND EXCITING WAY THAT HAS BECOME MICHAEL PARENTI S TRADEMARK PARENTI SHOWS HOW RATIONAL FASCISM RENDERS SERVICE TO CAPITALISM HOW CORPORATE POWER UNDERMINES DEMOCRACY AND HOW REVOLUTIONS ARE A MASS EMPOWERMENT AGAINST THE FORCES OF EXPLOITATIVE PRIVILEGE HE ALSO MAPS OUT THE EXTERNAL AND INTERNAL FORCES THAT DESTROYED COMMUNISM AND THE DISASTROUS IMPACT OF THE FREE MARKET VICTORY ON EASTERN EUROPE AND THE FORMER SOVIET UNION HE AFFIRMS THE RELEVANCE OF TABOO IDEOLOGIES LIKE MARXISM DEMONSTRATING THE IMPORTANCE OF CLASS ANALYSIS IN UNDERSTANDING POLITICAL REALITIES AND DEALING WITH THE ONGOING COLLISION BETWEEN ECOLOGY AND GLOBAL CORPORATISM WRITTEN WITH LUCID AND COMPELLING STYLE THIS BOOK GOES BEYOND TRUNCATED MODES OF THOUGHT INVITING US TO ENTERTAIN ICONOCLASTIC VIEWS AND TO ASK WHY THINGS ARE AS THEY ARE A PENETRATING AND PERSUASIVE WRITER WITH AN ASTONISHING ARRAY OF DOCUMENTATION TO IMPLEMENT HIS ATTACKS THE CATHOLIC JOURNALIST BY PORTRAYING THE STRUGGLE BETWEEN FASCISM AND COMMUNISM IN THIS CENTURY AS A SINGLE CONFLICT AND NOT A SERIES OF DISCRETE ENCOUNTERS BETWEEN THE INSATIABLE NEED FOR NEW CAPITAL ON THE ONE HAND AND THE SURVIVAL OF A SYSTEM UNDER SIEGE ON THE OTHER PARENTI DEFINES FASCISM AS THE WEAPON OF CAPITALISM NOT SIMPLY AN EXTREME FORM OF IT FASCISM IS NOT AN ABERRATION HE POINTS OUT BUT A RATIONAL AND INTEGRAL COMPONENT OF THE SYSTEM STAN GOFF AUTHOR OF FULL SPECTRUM DISORDER THE MILITARY IN THE NEW AMERICAN CENTURY MICHAEL PARENTI PHD YALE IS AN INTERNATIONALLY KNOWN AUTHOR AND LECTURER HE IS ONE OF THE NATION S LEADING PROGRESSIVE POLITICAL ANALYSTS AUTHOR OF OVER 275 PUBLISHED ARTICLES AND TWENTY BOOKS HIS WRITINGS ARE PUBLISHED IN POPULAR PERIODICALS SCHOLARLY JOURNALS AND HIS OP ED PIECES HAVE BEEN IN LEADING NEWSPAPERS SUCH AS THE NEW YORK TIMES AND THE LOS ANGELES TIMES HIS INFORMATIVE AND ENTERTAINING BOOKS AND TALKS HAVE REACHED A WIDE RANGE OF AUDIENCES IN NORTH AMERICA AND ABROAD

FASCISM, THE DANGER OF WAR AND THE TASKS OF THE COMMUNIST PARTIES *1934*

THIS INTERNATIONAL BESTSELLER PLUMBS RECENTLY OPENED ARCHIVES IN THE FORMER SOVIET BLOC TO REVEAL THE ACCOMPLISHMENTS OF COMMUNISM AROUND THE WORLD THE BOOK IS THE FIRST ATTEMPT TO CATALOGUE AND ANALYSE THE CRIMES OF COMMUNISM OVER 70 YEARS

RUSSIAN FASCISM 2016-07-08

A MAJOR REVIEW OF ALL OF THE MANY STRANDS OF GRAMSCI INTERPRETATION FROM THE EARLIEST WRITINGS OF HIS CONTEMPORARIES THROUGH TO THE ACADEMIC DEBATES OF THE 2010s

SOCIALISM AND SUPERIOR BRAINS: THE POLITICAL THOUGHT OF GEORGE BERNARD SHAW *2002-09-11*

HARTLEY SHEDS NEW LIGHT ON NEGLECTED PIONEERS AND ALSO EXAMINES A HOST OF THEMES IN THE SUBJECT INCLUDING LITERARY CRITICISM MASS SOCIETY POLITICAL ECONOMY ART HISTORY TEACHING AND FEMINISM ANTHROPOLOGY AND SOCIOLOGY

INTRODUCING FASCISM AND NAZISM *2000*

THE ESSENTIAL GUIDE TO TWENTIETH CENTURY LITERATURE AROUND THE WORLD FOR SIX DECADES THE PENGUIN MODERN CLASSICS SERIES HAS BEEN AN ERA DEFINING EVER EVOLVING SERIES OF BOOKS ENCOMPASSING WORKS BY MODERNIST PIONEERS AVANT GARDE ICONOCLASTS RADICAL VISIONARIES AND TIMELESS STORYTELLERS THIS READER S COMPANION SHOWCASES EVERY TITLE PUBLISHED IN THE SERIES SO FAR WITH MORE THAN 1 800 BOOKS AND 600 AUTHORS FROM ACHEBE AND ADONIS TO ZAMYATIN AND ZWEIG IT IS THE ESSENTIAL GUIDE TO TWENTIETH CENTURY LITERATURE AROUND THE WORLD AND THE COMPANION VOLUME TO THE PENGUIN CLASSICS BOOK BURSTING WITH LIVELY DESCRIPTIONS SURPRISING READING LISTS KEY LITERARY MOVEMENTS AND OVER TWO THOUSAND COVER IMAGES THE PENGUIN MODERN CLASSICS BOOK IS AN INVITATION TO DIVE IN AND EXPLORE THE GREATEST LITERATURE OF THE LAST HUNDRED YEARS

FASCISM AND COMMUNISM *2004-01-01*

PAPERBACK QUARTERLY JOURNAL OF THE AMERICAN PAPERBACK INSTITUTE VOLUME 2 NUMBER 3 FALL 1979 CONTAINS INTERVIEW WITH MICKEY SPILLANE BY MICHAEL S BARSON THE PENGUIN STORY BY ERIC TUCKER SEE WHAT THE BOYS IN THE BACKWOODS WILL HAVE AND TELL THEM I M HAVING THE SAME BY BILL CRIDER SPOTLIGHT POCKETTES AND HARRY WHITTINGTON STILL A WINNER

UNIONS, STRIKES, SHAW *2022-05-17*

SOME OF THE MOST EXCITING AND INNOVATIVE WORK IN THE HUMANITIES IS OCCURRING AT THE INTERSECTION OF INTELLECTUAL HISTORY AND CRITICAL THEORY THIS VOLUME INCLUDES WORK FROM SOME OF THE MOST PROMINENT CONTEMPORARY SCHOLARS IN THE HUMANITIES

FASCISM, STALINISM AND THE UNITED FRONT 1989

THE SOVIET TRAGEDY IS AN ESSENTIAL CODA TO THE LITERATURE OF SOVIET STUDIES INsofar AS HE RETURNS THE POWER OF IDEOLOGY TO ITS CENTRAL PLACE IN SOVIET HISTORY MALIA HAS MADE AN ENORMOUS CONTRIBUTION HE HAS WRITTEN THE HISTORY OF A UTOPIAN ILLUSION AND THE TRAGIC CONSEQUENCES IT HAD FOR THE PEOPLE OF THE SOVIET UNION AND THE WORLD DAVID REMNICK THE NEW YORK REVIEW OF BOOKS IN MARTIN MALIA THE SOVIET UNION HAD ONE OF ITS MOST ACUTE OBSERVERS WITH THIS BOOK IT MAY WELL HAVE FOUND THE CORNERSTONE OF ITS HISTORY FRANCOIS FURET AUTHOR OF INTERPRETING THE FRENCH REVOLUTION THE SOVIET TRAGEDY OFFERS THE MOST THOROUGH SCHOLARLY ANALYSIS OF THE COMMUNIST PHENOMENON THAT WE ARE LIKELY TO GET FOR A LONG WHILE TO COME MALIA STATES THAT HIS NARRATIVE IS INTENDED TO SUBSTANTIATE THE BASIC ARGUMENT AND THIS IS CERTAINLY AN ARGUMENTATIVE BOOK WHICH DRIVES ITS THESIS HOME WITH HAMMER BLOWS ON THIS BREATHTAKING JOURNEY MALIA IS A WITTY AND OFTEN BRILLIANTLY PENETRATING GUIDE HE HAS MUCH WISDOM TO IMPART THE TIMES LITERARY SUPPLEMENT THIS IS HISTORY AT THE HIGH LEVEL WELL DEPLOYED FACTUALLY BUT PARTICULARLY WORTHWHILE IN THE PHILOSOPHICAL AND POLITICAL CONTEXT AT ONCE A VIEW AND AN OVERVIEW THE WASHINGTON POST

VIRGINIA WOOLF AND FASCISM 2001-06-11

A NEW COLLECTION OF SHAW S MAJOR POLITICAL WRITINGS PRESENTS AN OPPORTUNITY TO REFLECT ON HIS INFLUENTIAL ROLE AS A PUBLIC INTELLECTUAL AT THE FOREFRONT OF ECONOMIC AND POLITICAL DEBATE FROM THE 1880S TO THE 1950S GEORGE BERNARD SHAW WAS ONCE THE MOST WIDELY READ SOCIALIST WRITER IN THE ENGLISH LANGUAGE AND HIS LIFELONG CRUSADE AGAINST INEQUALITY AND EXPLOITATION IS FAR FROM IRRELEVANT TODAY THE THOROUGH INTERPENETRATION OF SHAW S LITERARY AND POLITICAL ENGAGEMENTS IS AN UNUSUAL STORY IN MODERN LITERATURE AND THIS VOLUME OFFERS A PORTRAIT OF SHAW AS A POLITICAL ARTIST IN THE PUREST POSSIBLE SENSE THAT IS AS A WRITER OF ESSAYS ARTICLES PAMPHLETS AND BOOKS WITH EXPLICITLY AND EXPRESSLY POLITICAL AIMS THE SELECTED WRITINGS IN THIS VOLUME SHOWCASE SHAW S MOST INFLUENTIAL AND MOST ACCOMPLISHED POLITICAL WORK BUT ALSO PROVIDE A CROSS SECTION THAT IS REPRESENTATIVE OF THE WHOLE OF HIS LONG CAREER ABOUT THE SERIES FOR OVER 100 YEARS OXFORD WORLD S CLASSICS HAS MADE AVAILABLE THE WIDEST RANGE OF LITERATURE FROM AROUND THE GLOBE EACH AFFORDABLE VOLUME REFLECTS OXFORD S COMMITMENT TO SCHOLARSHIP PROVIDING THE MOST ACCURATE TEXT PLUS A WEALTH OF OTHER VALUABLE FEATURES INCLUDING EXPERT INTRODUCTIONS BY LEADING AUTHORITIES HELPFUL NOTES TO CLARIFY THE TEXT UP TO DATE BIBLIOGRAPHIES FOR FURTHER STUDY AND MUCH MORE

FASCISM AND SOCIAL REVOLUTION 2009-07-01

A BY PRODUCT OF THE AMAZING CHANGES NOW TAKING PLACE WITHIN THE SOVIET UNION IS A CHANGE IN RHETORIC NO LESS THAN REALITY UNDER GORBACHEV THE RUSSIAN LANGUAGE HAS BEEN CHANGING PARALLEL WITH NOVOE POLITICHASKOE MYSHENIE NEW POLITICAL THINKING WITH THE EFFECT THAT SUCH NEW EXPRESSIONS AS HAVE FLOODED THE RUSSIAN LANGUAGE CLASH WITH THE LESS YIELDING REALITIES OF SOVIET ECONOMY AND SOCIETY THE PURPOSE OF THIS VOLUME IS TO CLARIFY THIS DYNAMIC IN SOVIET LIFE IN WHICH STAGNATION AND DECAY CONFRONT HOPES AND EXPECTATIONS FOR LIBERALIZATION ZEMTSOV ARGUES THAT THE SOVIET POLITICAL LANGUAGE IS SELF CONTRADICTIONARY FRACTURED INTO POLARITIES OF GOOD AND EVIL AND THUS DEPRIVING THE RUSSIAN LANGUAGE OF ITS BASIC SUBTLETY COHERENCE AND INNER LOGIC THIS WORK BRINGS TO LIFE THE ORWELLIAN WORLD OF DOUBLE SPEAK IN A POST TOTALITARIAN ENVIRONMENT THE SOVIET LANGUAGE HAS TWO BASIC COMPONENTS FICTIONS WHICH COMMUNIST IDEOLOGY PROCLAIMS AS REALITY AND REALITIES THAT ARE PORTRAYED IN THE GUISE OF FICTIONS IN THIS SENSE ZEMTSOV UNDERTAKES TO DO FOR THE SOVIET LANGUAGE WHAT THE GREAT H L MENCKEN ACHIEVED FOR THE AMERICAN LANGUAGE SHOW THE REALITY OF SOVIET LIFE BY MAKING PLAIN THE FICTIVE QUALITIES OF

SOVIET IDEOLOGY THIS IS A BASIC LIBRARY REFERENCE WORK A VOLUME OF INDISPENSABLE UTILITY FOR POLITICAL SCIENTISTS AREA EXPERTS AND POLICY ANALYSTS IT OFFERS A TAXONOMY ENRICHED BY A DEEP PERSONAL KNOWLEDGE OF THE RUSSIAN LANGUAGE BY ITS AUTHOR ENCYCLOPEDIA OF SOVIET LIFE IS AT ONE AND THE SAME TIME A BASIC PRIMER OF SOVIET CONTEMPORARY POLITICS A DEEP PORTRAIT OF THE PSYCHOLOGY OF TOTALITARIAN MANIPULATION AND A SENSITIVE APPRECIATION OF THE NOBLER ASPIRATIONS OF THE RUSSIAN PEOPLE THAT IS PART AND PARCEL OF THEIR GREAT LANGUAGE

BLACKSHIRTS AND REDS *2020-09-09*

THE DEVIL IN HISTORY IS A PROVOCATIVE ANALYSIS OF THE RELATIONSHIP BETWEEN COMMUNISM AND FASCISM REFLECTING THE AUTHOR S PERSONAL EXPERIENCES WITHIN COMMUNIST TOTALITARIANISM THIS IS A BOOK ABOUT POLITICAL PASSIONS RADICALISM UTOPIAN IDEALS AND THEIR CATASTROPHIC CONSEQUENCES IN THE TWENTIETH CENTURY S EXPERIMENTS IN SOCIAL ENGINEERING VLADIMIR TISMANEANU BRILLIANTLY COMPARES COMMUNISM AND FASCISM AS COMPETING SOMETIMES OVERLAPPING AND OCCASIONALLY STRIKINGLY SIMILAR SYSTEMS OF POLITICAL TOTALITARIANISM HE EXAMINES THE INHERENT IDEOLOGICAL APPEAL OF THESE RADICAL REVOLUTIONARY POLITICAL MOVEMENTS THE VISIONS OF SALVATION AND REVOLUTION THEY PURSUED THE VALUE AND TYPES OF CHARISMA OF LEADERS WITHIN THESE POLITICAL MOVEMENTS THE PLACE OF VIOLENCE WITHIN THESE SYSTEMS AND THEIR LEGACIES IN CONTEMPORARY POLITICS THE AUTHOR DISCUSSES THINKERS WHO HAVE SHAPED CONTEMPORARY UNDERSTANDING OF TOTALITARIAN MOVEMENTS PEOPLE SUCH AS HANNAH ARENDT RAYMOND ARON ISAIAH BERLIN ALBERT CAMUS FRANÇOIS FURET TONY JUDT IAN KERSHAW LESZEK KOLAKOWSKI RICHARD PIPES AND ROBERT C TUCKER AS MUCH A THEORETICAL ANALYSIS OF THE PRACTICAL PHILOSOPHIES OF MARXISM LENINISM AND FASCISM AS IT IS A POLITICAL BIOGRAPHY OF PARTICULAR FIGURES THIS BOOK DEALS WITH THE INCARNATION OF DIABOLICALLY NIHILISTIC PRINCIPLES OF HUMAN SUBJUGATION AND CONDITIONING IN THE NAME OF PRESUMABLY PURE AND PURIFYING GOALS ULTIMATELY THE AUTHOR CLAIMS THAT NO IDEOLOGICAL COMMITMENT NO MATTER HOW ABSORBING SHOULD EVER PREVAIL OVER THE SANCTITY OF HUMAN LIFE HE COMES TO THE CONCLUSION THAT NO PARTY MOVEMENT OR LEADER HOLDS THE RIGHT TO DICTATE TO THE FOLLOWERS TO RENOUNCE THEIR CRITICAL FACULTIES AND TO EMBRACE A PSEUDO MIRACULOUS A MYSTICALLY SELF CENTERED DELUSIONAL VISION OF MANDATORY HAPPINESS

THE BLACK BOOK OF COMMUNISM 1999

AS A LIFELONG SOCIALIST SHAW BELIEVED THAT ECONOMIC INEQUALITY WAS A POISON DESTROYING EVERY ASPECT OF HUMAN LIFE PERVERTING FAMILY AFFECTIONS AND THE RELATIONS BETWEEN THE SEXES ACCORDING TO HIM ALL BRITISH INSTITUTIONS WERE QUOTE CORRUPTED AT THE ROOT BY PECUNIARY INTEREST QUOTE AND IDEALISM INTEGRITY AND ANY PIECEMEAL ATTEMPTS AT POLITICAL REFORM WERE FUTILE IN THE FACE OF THE GROSS INJUSTICE BUILT INTO THE EMPIRE S ECONOMIC SYSTEM BEGUN IN 1924 THE YEAR OF THE BRITISH LABOUR PARTY S FIRST PERIOD OF OFFICE UNDER RAMSAY MACDONALD WHO HAILED IT AS QUOTE THE WORLD S MOST IMPORTANT BOOK SINCE THE BIBLE QUOTE AND FIRST PUBLISHED IN 1928 THE INTELLIGENT WOMAN S GUIDE DRAWS ON SHAW S DECADES OF ACTIVISM AND REMAINS A BRILLIANT THOUGHT PROVOKING CLASSIC OF POLITICAL PROPAGANDA

GRAMSCI CONTESTED: INTERPRETATIONS, DEBATES, AND POLEMICS, 1922--2012 *2021-12-28*

A LUCID AND SCHOLARLY ACCOUNT OF AN IMPORTANT AND IMMENSELY COMPLEX SUBJECT DR ALPERT S COMMAND OF A BROAD RANGE OF ARCHIVAL MATERIAL PRINTED DOCUMENTS AND SECONDARY WORKS IN SIX LANGUAGES IS EXTREMELY IMPRESSIVE P PRESTON LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE IT IS NOW TWENTY YEARS SINCE A STUDY WAS DEDICATED TO THE INTERNATIONAL ASPECTS OF THE SPANISH CIVIL WAR AND THIS NEW SYNTHESIS COVERING THE WHOLE OF THE ERA AND SETTING IT AGAINST MAJOR EVENTS OF THE LATE 1930S IS WELL OVERDUE MICHAEL ALPERT TAKES FULL ADVANTAGE OF NEWLY ACCESSIBLE ARCHIVAL SOURCES TO

DISENTANGLE THE INTRICACIES OF THIS COMPLEX ISSUE

A SHORT HISTORY OF CULTURAL STUDIES *2003-02-24*

THE PUTIN REGIME AND ITS PROPAGANDISTS HAVE LONG CLAIMED TO BE FIGHTING THE HEIRS OF NAZI GERMANY FROM ITS CRACKDOWN ON DOMESTIC DISSENT TO ITS AGGRESSION ON THE INTERNATIONAL STAGE THE KREMLIN HAS REGULARLY SMEARED ITS ADVERSARIES AS FASCISTS AND FASCIST COLLABORATORS RUSSIA S INVASION OF UKRAINE WHICH PUTIN CLAIMED WOULD ACHIEVE ITS DENAZIFICATION BROUGHT THIS PROPAGANDA TO A NEW LEVEL OF INTENSITY THIS BOOK SHINES A SPOTLIGHT ON THE DISTURBING REALITY BEHIND PUTIN S ANTI FASCIST POSTURING IT SHOWS HOW HIS REGIME MOBILISED NEO NAZIS AS PROXIES DURING RUSSIA S DESCENT INTO AUTHORITARIANISM USING COURT RECORDS AND EXTENSIVE MEDIA AND INTERNET SOURCES IT ANALYSES THE RELATIONSHIP BETWEEN THE KREMLIN AND RUSSKII OBRAZ A NEO NAZI ORGANIZATION THAT BECAME A MAJOR FORCE ON RUSSIA S RADICAL NATIONALIST SCENE IN 2008 10 IT SHOWS HOW RUSSKII OBRAZ S RISE WAS BOOSTED BY THE REGIME S POLICY OF MANAGED NATIONALISM WHICH MOBILISED RADICAL NATIONALIST PROXIES AGAINST OPPONENTS OF AUTHORITARIANISM IN RETURN FOR UNDERMINING MODERATE NATIONALISTS AND PRO DEMOCRACY ACTIVISTS RUSSKII OBRAZ RECEIVED OFFICIAL SUPPORT AND ACCESS TO PUBLIC SPACE THIS COLLABORATION BECAME POLITICALLY HAZARDOUS FOR THE KREMLIN BECAUSE OF RUSSKII OBRAZ S NEO NAZI IDEOLOGY AND ITS CONNECTIONS TO BORN A TERRORIST GROUP RESPONSIBLE FOR A SERIES OF HIGH PROFILE KILLINGS WHEN SECURITY FORCES CAPTURED THE RINGLEADER OF BORN THEY PRECIPITATED THE DESTRUCTION OF RUSSKII OBRAZ BUT VETERANS OF THE ORGANISATION WENT ON TO PLAY A PROMINENT ROLE IN RUSSIA S ATTACK ON UKRAINE IN 2014

THE PENGUIN MODERN CLASSICS BOOK *2021-11-18*

ATTEMPTING TO UNDERSTAND THE CATALOGUE OF HORRORS THAT HAS CHARACTERIZED MUCH OF TWENTIETH CENTURY HISTORY WESTERN SCHOLARS GENERALLY DISTINGUISH BETWEEN VIOLENT REVOLUTIONS OF THE RIGHT AND THE LEFT FASCIST REGIMES ARE ASSIGNED TO THE EVIL RIGHT MARXIST LENINIST REGIMES TO THE BENIGN LEFT BUT THIS DISTINCTION HAS LEFT US WITHOUT A COHERENT UNDERSTANDING OF THE REVOLUTIONARY HISTORY OF THE TWENTIETH CENTURY CONTENTS A JAMES GREGOR IN THIS INSIGHTFUL BOOK HE TRACES THE EVOLUTION OF MARXIST THEORY FROM THE 1920S THROUGH THE 1990S AND ARGUES THAT THE IDEOLOGY OF MARXISM LENINISM DEVOLVED INTO FASCISM FASCIST REGIMES AND COMMUNIST REGIMES BOTH ANTI DEMOCRATIC IDEOCRACIES ARE FAR MORE CLOSELY RELATED THAN HAS BEEN RECOGNIZED EMPLOYING WIDE RANGING PRIMARY SOURCE MATERIALS IN ITALIAN GERMAN RUSSIAN AND CHINESE THE BOOK OPENS WITH AN EXAMINATION OF THE FIRST STANDARD MARXIST INTERPRETATION OF MUSSOLINI S FASCISM IN THE EARLY 1920S AND PROCEEDS THROUGH THE EMERGENCE OF FASCIST PHENOMENA IN POST COMMUNIST RUSSIA A CLEARER UNDERSTANDING OF THE RELATION BETWEEN FASCISM AND COMMUNISM PROVIDES A SHARPER LENS THROUGH WHICH TO VIEW TWENTIETH CENTURY HISTORY AS WELL AS THE PRESENT AND FUTURE POLITICS OF RUSSIA COMMUNIST CHINA AND OTHER NON DEMOCRATIC STATES GREGOR CONCLUDES

PAPERBACK QUARTERLY (VOL. 2 No. 3) FALL 1979 *2010-09-01*

HERBERT MARCUSE IS ONE OF THE MOST INFLUENTIAL THINKERS OF OUR TIME BORN IN BERLIN MARCUSE STUDIED PHILOSOPHY WITH HUSSERL AND HEIDEGGER AT THE UNIVERSITIES OF FREIBURG AND BERLIN MARCUSE S CRITICAL SOCIAL THEORY INGENUOUSLY FUSES PHENOMENOLOGY FREUDIAN THOUGHT AND MARXIST THEORY AND PROVIDES A SOLID GROUND FOR HIS REPUTATION AS THE MOST CRUCIAL FIGURE INSPIRING THE SOCIAL ACTIVISM AND NEW LEFT POLITICS OF THE 1960S AND 1970S THE LARGELY UNPUBLISHED WORK COLLECTED IN THIS VOLUME MAKES CLEAR THE CONTINUING RELEVANCE OF MARCUSE S THOUGHT TO CONTEMPORARY ISSUES THE TEXTS PUBLISHED HERE DEALING WITH CONCERNS DURING THE PERIOD 1942 1951 EXHIBIT PENETRATING CRITIQUES OF TECHNOLOGY AND ANALYSES OF THE WAYS THAT MODERN TECHNOLOGY PRODUCES NOVEL

FORMS OF SOCIETY AND CULTURE WITH NEW MODES OF SOCIAL CONTROL THE MATERIAL COLLECTED IN TECHNOLOGY WAR AND FACISM PROVIDES EXEMPLARY ATTEMPTS TO LINK THEORY WITH PRACTICE TO DEVELOP IDEAS THAT CAN BE USED TO GRASP AND TRANSFORM EXISTING SOCIAL REALITY TECHNOLOGY WAR AND FASCISM IS THE FIRST OF SIX VOLUMES OF HERBERT MARCUSE S COLLECTED PAPERS TO BE EDITED BY DOUGLAS KELLNER EACH VOLUME IS A COLLECTION OF PREVIOUSLY UN PUBLISHED OR UNCOLLECTED ESSAYS UNFINISHED MANUSCRIPTS AND LETTERS BY ONE OF THE GREATEST THINKERS OF OUR TIME

THE MODERNIST IMAGINATION *2009*

THIS BOOK TELLS THE TALE OF THE PROLIFIC ITALIAN ARCHITECT INVENTOR FARMER WRITER AND ENGINEER GAETANO CIOCCA WHOSE CAREER TOOK HIM FROM THE BATTLEFRONTS OF WORLD WAR I TO STALIN S RUSSIA MUSSOLINI S ITALY FDR S AMERICA AND FINALLY TO POSTWAR LIBERAL DEMOCRATIC ITALY LIKE CELEBRATED COUNTERPARTS SUCH AS WALTER GROPIUS AND LE CORBUSIER CIOCCA WAS A VISIONARY SO CONFIDENT IN HIS VISION OF A FUTURE IN WHICH ALL ASPECTS OF LIFE WOULD BE RATIONALIZED AND MODERNIZED THAT NO SET OF PRACTICAL OR POLITICAL OBSTACLES COULD EVER STAND IN HIS WAY CIOCCA S ENDEAVORS INCLUDED THE DEVELOPMENT OF FAST HOUSES A THEATER FOR 20 000 SPECTATORS THE GUIDED ROADWAY AND THE RATIONALIST PIG FARMS REFERRED TO BY CARLO BELLI AS CIOCCA S GRAND HOTEL FOR PIGS

SOVIET TRAGEDY *2008-06-30*

A CIVIL WAR IS A HISTORY OF THE WARTIME ITALIAN RESISTANCE RECOUNTED BY A HISTORIAN WHO AS A YOUNG MAN TOOK PART IN THE STRUGGLE AGAINST MUSSOLINI S FASCIST REPUBLIC SINCE ITS PUBLICATION IN ITALY CLAUDIO PAVONE S MASTERWORK HAS BECOME INDISPENSABLE TO ANYONE SEEKING TO UNDERSTAND THIS PERIOD AND ITS CONTINUING IMPORTANCE FOR THE NATION S IDENTITY PAVONE CASTS A SOBER EYE ON HIS PROTAGONISTS ETHICAL AND IDEOLOGICAL MOTIVATIONS HE UNCOVERS A MULTILAYERED CONFLICT IN WHICH CLASS ANTAGONISMS PATRIOTISM AND POLITICAL IDEALS ALL PLAYED A PART A CLEAR UNDERSTANDING OF THIS COMPLEXITY ALLOWS HIM TO EXPLAIN MANY DETAILS OF THE POST WAR TRANSITION AS WELL AS THE LEGACY OF THE RESISTANCE FOR MODERN ITALY IN ADDITION TO BEING A MONUMENTAL WORK OF SCHOLARSHIP A CIVIL WAR IS A FOLK HISTORY CAPTURING EVENTS PERSONALITIES AND ATTITUDES THAT WERE ON THE VERGE OF SLIPPING ENTIRELY OUT OF RECOLLECTION TO THE DETRIMENT OF ITALY S UNDERSTANDING OF ITSELF AND ITS PAST

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RUSSIA AND GERMANY HAVE HAD A LONG HISTORY OF SIGNIFICANT CULTURAL POLITICAL AND ECONOMIC EXCHANGE DESPITE THESE BENEFICIAL INTERACTIONS STEREOTYPES OF THE ALIEN OTHER PERSISTED GERMANS PERCEIVED RUSSIA AS A VAST FRONTIER WITH UNLIMITED POTENTIAL YET INFUSED WITH AN ASIANNES THAT EXPLAINED ITS BACKWARDNESS AND DESPOTIC LEADERSHIP RUSSIANS ADMIRER GERMAN ADVANCES IN SCIENCE GOVERNMENT AND PHILOSOPHY BUT SAW THEIR PEOPLE AS LIFELESS AND OBSESSED WITH ORDER FASCINATION AND ENMITY PRESENTS AN ORIGINAL TRANSNATIONAL HISTORY OF THE TWO NATIONS DURING THE CRITICAL ERA OF THE WORLD WARS BY EXAMINING THE MUTUAL PERCEPTIONS AND MISPERCEPTIONS WITHIN EACH COUNTRY THE CONTRIBUTORS REVEAL THE PSYCHE OF THE RUSSIAN GERMAN DYNAMIC AND ITS USE AS A POWERFUL POLITICAL AND CULTURAL TOOL THROUGH ACCOUNTS OF FELLOW TRAVELERS POWS WAR CORRESPONDENTS SOLDIERS ON THE FRONT PROPAGANDISTS REVOLUTIONARIES THE COMINTERN AND WARTIME AND POSTWAR OCCUPATIONS THE CONTRIBUTORS ANALYZE THE KINETICS OF THE RUSSIAN GERMAN EXCHANGE AND THE PERCEPTIONS DRAWN FROM THESE ENCOUNTERS THE RESULT IS A HIGHLY ENGAGING CHRONICLE OF THE COMPLEX ENTANGLEMENTS OF TWO WORLD POWERS THROUGH THE GREAT WARS OF THE TWENTIETH CENTURY PROJECT MUSE

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THE SETTING IS A COUNTRY CALLED INISH THE IRISH WORD FOR ISLAND AND ALSO FOR TELL WHICH BEARS A STRIKING RESEMBLANCE TO MODERN EIRE MORE PERTINENTLY INISH RESEMBLES A STATE OF MIND AND SINCE THE MIND HAS A TENDENCY TO WANDER IT S NOT UNNATURAL THAT CERTAIN SCENES TAKE PLACE IN AUSTRALIA ICELAND AND THE DESOLATE ARRACK MINES FIRST PUBLISHED IN 1966 REVOLVING MUSICALLY AROUND THREE SEPARATE IDENTITIES AND THE IDEA OF IDENTITY ITSELF MR SHARE S NOVEL CAN PERHAPS BE BEST DESCRIBED AS A METAPHYSICAL FARCE PUBLISHER DESCRIPTION

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