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The Misanthrope and Other Plays

2015-07-07

the misanthrope the doctor in spite of himself the miser the would be gentleman the mischievous machinations of scapin the learned women the imaginary invalid the comedy molière once quipped is excellent and they who deride it deserve to be derided written during the triumphant final years of molière s career these seven works represent the mature flowering of his artistry and the most profound development of his vision of humanity they are essential to appreciating the full genius of this greatest and best loved french comic author with an introduction by donald m frame and an afterword by lewis c seifert

Tartuffe and Other Plays

2015-07-07

seven plays by the genius of french theater including the ridiculous precieuses the school for husbands the school for wives don juan the versailles impromptu and the critique of the school for wives this collection showcases the talent of perhaps the greatest and best loved french playwright translated and with an introduction by donald m frame with a foreword by virginia scott and a new afterword by charles newell

The Misanthrope, and Other Plays

1981

first published as an oxford world s classics paperback 2001

The Misanthrope, Tartuffe, and Other Plays

2008-05-08

molire was the stage name of french playwright jean baptiste poquelin known for satire and controversy

The Miser and Other Plays

1962

moliere is considered the shakespeare of france moliere s plays are enacted throughout the world in virtually every language as much today as ever

Molière, Four Plays

1999

in the seventeenth century molière raised comedy to the pitch of great art and three centuries later his plays are still a source of delight he created a new synthesis from the major comic traditions at his disposal this collection demonstrates the range of molière s comic vision his ability to move between the broad and basic ploys of farce to the more subtle and sophisticated level of high comedy the misanthrope appears along with such preposterously precious ladies tartuffe a doctor despite himself the would be gentleman and those learned ladies

The Misanthrope, and Other Plays

1959

molire was the stage name of french playwright jean baptiste poquelin known for satire and controversy

The Misanthrope and Other Plays

2000-03-30

molière combined all the traditional elements of comedy wit slapstick spectacle and satire to create richly sophisticated and enduringly popular dramas the miser is the story of harpagon a mean spirited old man who becomes obsessed with making money out of the marriage of his children while the hypochondriac another study in obsession is a brilliant satire on the medical profession the school for wives in which an ageing domestic tyrant is foiled in his plans to marry his young ward provoked such an outcry that molière followed it with the school for wives criticized a witty retort to those who disapproved of the play s supposed immorality and while don juan is the darkest and most tragic of all the plays in this collection it still mocks the soullessness of the skinflint with scathing irony

The Miser and Other Plays

1962

these are the best of moliere s masterful one acts blending broad farce and pointed wit to express his never ending delight in human foibles but moliere is more than just the master of the laugh for behind the comic gestures of these matchless rogues tight fisted masters possessive lovers and

elegant ladies lurk fears insecurities and their consequences includes the jealous husband the flying doctor two precious maidens ridiculed the imaginary cuckold the rehearsal at versailles the forced marriage the seductive mistress

The Miser and Other Plays

2004-05-27

for the 400th anniversary of moliere s birth richard wilbur s unsurpassed translations of molière s plays themselves towering achievements in english verse are brought together by library of america in a two volume edition one of the most accomplished american poets of his generation richard wilbur 1921 2017 was also a prolific translator of french and russian literature his verse translations of molière s plays are especially admired by readers and are still performed today in theaters around the world wilbur the critic john simon once wrote makes molière into as great an english verse playwright as he was a french one now for the first time all ten of wilbur s unsurpassed translations of molière s plays are brought together in two volume library of america edition fulfilling the poet s vision for the translations the second volume includes the elusive masterpiece the misanthrope often said to occupy the same space in comedy as shakespeare s hamlet does in tragedy the fantastic farce amphitryon about how jupiter and mercury commandeer the identities of two mortals tartuffe molière s biting satire of religious hypocrisy and the learned ladies like taruffe a drama of a household turned suddenly upside down this volume includes the original introductions by richard wilbur and a foreword by adam gopnik on the exquisite art of wilbur s translations

One-act Comedies of Molière

1975

a detailed introduction to molière and his plays this companion evokes his own theatrical career his theatres patrons the performers and theatre staff with whom he worked and the various publics he and his troupes entertained with such success it looks at his particular brands of comedy and satire l École des femmes le tartuffe dom juan le misanthrope l avare and les femmes savantes are examined from a variety of different viewpoints and through the eyes of different ages and cultures the comedies ballets a genre invented by molière and his collaborators are re instated to the central position which they held in his œuvre in molière s own lifetime his two masterpieces in this genre le bourgeois gentilhomme and le malade imaginaire have chapters to themselves finally the companion looks at modern directors theatre exploring the central role played by productions of his work in successive revolutions in the dramatic arts in france

Eight Plays by Moliere

1960

in 1995 adam gopnik and his wife and their infant son left the familiar comforts and hassles of new york for the urbane glamour of paris charmed by the beauties of the city gopnik set out to experience for himself the spirit and romance that has so captivated american writers throughout the twentieth century in the grand tradition of stein and hemingway gopnik planned to walk the paths of the tuilleries to enjoy philosophical discussion in cafes in short to lead the fabled life of an american in paris of course as readers of gopnik s beloved paris journals in the new yorker know there was also the matter of raising a child and carrying on with everyday not so fabled life evenings with french intellectuals precede middle of the night baby feedings afternoons are filled with trips to the musee d orsay and pinball games weekday leftovers are eaten while three star chefs debate a culinary crisis with singular wit and insight gopnik manages to weave the magical with the mundane in a wholly delightful book

Moliere: The Complete Richard Wilbur Translations, Volume 2

2022-01-18

moliere s plays are the cornerstone of the french classical dramatic repertoire adapted and exploited in his day by dramatists of the english restoration they are now again growing in popularity in this detailed and fascinating volume gerry mccarthy examines the practice and method of possibly the greatest actor dramatist from the rough farces of moliere s days on the road to the creation of the diverse and spectacular court entertainments on his return to paris mccarthy sheds new light on the dramatic intelligence and theatrical understanding of moliere s writing for the actor drawing on moliere s own brief discussions of performance and the contemporary evidence of his practice this is a crucial addition to the debate on style and method in classical acting and on the staging of classical plays on the contemporary stage

The Cambridge Companion to Moliere

2006-09-14

one of the best of molière s comedies focusing on a man who is quick to criticize the faults of others yet remains blind to his own publisher s note

Paris to the Moon

2011-09-29

one of the most accomplished american poets of his generation richard wilbur 1921 2017 was also a prolific translator of french and russian literature his verse translations of moliere s plays are especially admired by readers and are still performed today in theatres around the world wilbur the critic john simon once wrote makes moliere into as great an english verse playwright as he was a french one now for the first time all ten of wilbur s unsurpassed translations of moliere s plays are brought together in two volume library of america edition fulfilling the poet s vision for the translations

The Theatres of Moliere

2005-06-29

why does he write those ghastly plays that the whole of paris flocks to see and why does he paint such lifelike portraits that everyone recognizes themselves moliere the impromptu at versailles this volume brings together four of moliere s greatest verse comedies covering the best years of his prolific writing career actor director and playwright moliere 1622 73 was one of the finest and most influential french dramatists adept at portraying human foibles and puncturing pomposity the school for wives was his first great success tartuffe condemned and banned for five years his most controversial play the misanthrope is his acknowledged masterpiece and the clever women his last and perhaps best constructed verse piece in addition this collection includes a spirited attack on his enemies and a defence of his theatre in the form of two sparkling short plays the school for wives criticized and the impromptu at versailles moliere s prose plays are available in a complementary oxford world s classics edition don juan and other plays about the series for over 100 years oxford world s classics has made available the widest range of literature from around the globe each affordable volume reflects oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Misanthrope

2012-03-02

don juan the seducer of seville originated as a hero villain of spanish folk legend is a famous lover and scoundrel who has made more than a thousand sexual conquests one of molière s best known plays don juan was written while tartuffe was still banned on the stages of paris and shared much with the outlawed play modern directors transform don juan in every new era as each director finds something new to highlight in this timeless classic richard wilbur s flawless translation will be the standard for generations to come as have his translations of molière s other plays witty urbane and poetic in its prose don juan is most importantly as funny now as it was for audiences when it was first presented

Moliere: the Complete Richard Wilbur Translations

2022-01-18

a selection of seven of moliere s prose plays that demonstrates both his versatility as a playwright and the reasons for his enduring popularity

The Misanthrope, Tartuffe, and Other Plays

2008-05-08

first produced in 1673 and molière s final play the hypochondriac is a scathingly funny lampoon on both hypochondria and the quack medical profession argan is a perfectly healthy wealthy gentleman convinced that he is seriously ill so obsessed is he with medicinal tinkering and tonics that he is blind to the goings on in his own household however his most efficacious cure will not appear in a bottle or a bedpan but in his sharp tongued servant who has a cunning plan to reveal the truth and open her master s eyes adapted by roger mcgough the hypochondriac was produced by the liverpool everyman and playhouse and english touring theatre and premiered on 19 june 2009

Don Juan

2001-01-25

this book critically analyzes the body of english language translations moliere s work for the stage demonstrating the importance of rhyme and verse forms the creative work of the translator and the changing relationship with source texts in these translations and their reception the volume questions prevailing notions about moliere s legacy on the stage and the prevalence of comedy in his works pointing to the high volume of english language translations for the stage of his work that have emerged since the 1950s adopting a computer aided method of analysis ploix illustrates the role prosody plays in verse translation for the stage more broadly highlighting the implementation of self consciously comic rhyme and conspicuous verse forms in translations of moliere s work by way of example the book also addresses the question of the interplay between translation and source text in these works and the influence of the stage in overcoming formal infelicities in verse systems that may arise from the process of translation in so doing ploix considers translations as texts in and of themselves in these works and the translator as a more visible creative agent in shaping the voice of these texts independent of the source material paving the way for similar methods of analysis to be applied to other canonical playwrights work the book will be of particular interest to students and scholars in translation studies adaptation studies and theatre studies

Don Juan and Other Plays

1998

from 1680 until the french revolution when legislation abolished restrictions on theatrical enterprise a single theatre held sole proprietorship of molière s works after 1791 his plays were performed in new theatres all over paris by new actors before audiences new to his works both his plays and his image took on new dimensions in molière the french revolution and the theatrical afterlife mechele leon convincingly demonstrates how revolutionaries challenged the ties that bound this preeminent seventeenth century comic playwright to the old regime and provided him with a place of honor in the nation s new cultural memory leon begins by analyzing the performance of molière s plays during the revolution showing how his

privileged position as royal servant was disrupted by the practical conditions of the revolutionary theatre next she explores molière's relationship to louis xiv tartuffe and the social function of his comedy using rousseau's famous critique of molière as well as appropriations of george dandin in revolutionary iconography to discuss how moliéresan laughter was retooled to serve republican interests after examining the profusion of plays dealing with his life in the latter years of the revolution she looks at the exhumation of his remains and their reentombment as the tangible manifestation of his passage from ancien régime favorite to new national icon the great molière is appreciated by theatre artists and audiences worldwide but for the french people it is no exaggeration to say that the father of french comedy is part of their national soul by showing how he was represented reborn and reburied in the new france how the revolutionaries asserted his relevance for their tumultuous time in ways that were audacious irreverent imaginative and extreme leon clarifies the important role of theatrical figures in preserving and portraying a nation's history

The Would-be Gentleman

1962

ridiculous pr cieuses school for husbands school for wives critique of the school for wives versailles impromptu tartuffe or the impostor don juan or the stone guest

The Plays of Molière in French

1907

originally published in 1963 molière's plays rank among the great comic achievements in the history of the stage yet few attempts have been made to understand them as expressing the historical context of the author's time most frequently they have been interpreted from the point of view of purely literary history while the characters have been seen as universal comic types lionel gossman reappraises molière's comedy in the light of historical experience and interprets it in terms of the conditions from which it emerged he brings it into the mainstream of seventeenth century french literature and shows that molière was concerned with the same things that concerned descartes corneille racine or pascal five comedies amphitryon dom juan le misanthrope le tartuffe and george dandin are studied in the first part of the book a number of basic structures are found to be common to all of them and these give the author his point of departure for the second part of the book in the second part gossman examines molière's position with respect to other major seventeenth century french writers the comic vision of molière gossman argues no less than the tragic vision of pascal or of racine expresses a particular relation to the social structure of the time the subject matter of molière's comedy is thus in the author's view not universal human nature but the men and women of the society in which molière lived indeed gossman goes on to argue that the development of society after molière made it difficult and in the end impossible for later writers to see the world in the comic light that illuminated molière's writing even in certain of molière's own works in fact the comic vision shades into something close to romantic irony

The Hypochondriac

2009-07-16

jean baptiste poquelin known popularly by his stage name molière is regarded as one of the masters of french comedic drama when molière began acting in paris there were two well established theatrical companies those of the hôtel de bourgogne and the marais joining these theatrical companies would have been impossible for a new member of the acting profession like molière and thus he performed with traveling troupes of actors in the french provinces it was during this period that molière would refine his skills as both an actor and a writer eventually his reputation would increase allowing him to return to paris where he gained the patronage of philippe i duke of orléans the brother of the king of france louis xiv this collection of molière s plays includes some of his most notable compositions in the misanthrope a comedy of errors which satirizes the hypocrisies of french aristocratic society the author draws upon his bourgeoisie upbringing in 17th century france tartuffe is the story of orgon the head of his family who has fallen under the influence of tartuffe an imposter who pretends to be pious and to speak with divine authority these plays along with the school for wives the school for wives criticized and the impromptu at versailles exhibit the dramatist at his comedic best this edition is printed on premium acid free paper

Translating Molière for the English-speaking Stage

2020-05-01

molière on stage takes the reader onstage backstage and into the audience of molière s plays analyzing the performance of his works in both his own time and in ours written by a professional stage director with over fifty years experience directing and translating molière this text explores how the playwright strove to create a communal experience of shared laughter and investigates four key topics relating to this achievement molière s early experiences that lead to his later theater experiences his central great plays of love and lust his comedic genius and his passion for the stage and the final words and performances of his life

Molière, the French Revolution, and the Theatrical Afterlife

2009-10-01

this study explores the evolution of molière s comedy as a careful amalgamation of comedy and philosophical satire

Tartuffe and Other Plays

1981

a new comedy from scotland s greatest living dramatist scotland on sunday

Men and Masks

2019-12-01

crimp has treated molière the way molière had treated plautus he has seized on the timeless core of the story and recast it with wit and respect the result is both a genuinely new version of molière s play and a homage to it the writing is cool sharp and ferociously funny a thrillingly sophisticated modern version of a classical play sunday times alceste abhors hypocrisy and the well rehearsed sycophantic pleasantries of the chattering classes but having savaged covington a theatre critic who thinks he can write plays alceste goes on to attack jennifer the woman he really loves what if his determination to tell the truth proves more destructive than their instinct to avoid it molière s greatest comedy le misanthrope 1666 with its fierce argument between conformity and non conformity is reworked in this blistering contemporary version martin crimp s version of the misanthrope premiered at the young vic theatre london in february 1996 and was revived at the comedy theatre london in november 2009

The Misanthrope, Tartuffe, and Other Plays

2021-09-13

fanatical about protecting his wealth the paranoid harpagon griff rhys jones suspects all of trying to filch his fortune and will go to any length to protect it a matchmaker motivated only by money he sets his sights on wealthy spouses for his children so his riches are safe from their grubby hands as true feelings and identities are revealed will harpagon allow his children to follow their heart or will his love of gold prove all consuming passion and purse strings go head to head in this rip roaring comedy by france s greatest dramatist

Molière on Stage

2012-04

when soviet censors approved mikhaïl bulgakov s stage adaptation of don quixote they were unaware that they were sanctioning a subtle but powerful criticism of stalinist rule the author whose novel the master and margarita would eventually bring him world renown achieved this sleight of hand through a deft interpretation of cervantes s knight bulgakov s don quixote fits comfortably into the nineteenth century russian tradition of

idealistic troubled intellectuals but quixote s quest becomes an allegory of the artist under the strictures of stalin s regime bulgakov did not live to see the play performed it went into production in 1940 only months after his death the volume s introduction provides background for bulgakov s adaptation and compares bulgakov with cervantes and the twentieth century russian work with the seventeenth century spanish work mikhail bulgakov 1891 1940 grew up and was educated in kiev he practiced medicine but soon turned to journalism and writing he struggled persistently for artistic freedom but was frustrated by the soviet censorship in the last seven years he wrote to a friend in 1937 i have created sixteen works in various genres and they have all been slain translation the original russian text of this work is available in a companion volume

Tartuffe, The Miser, and Other Plays

1980-01-01

a comprehensive study guide offering in depth explanation essay and test prep for selected works by moliere one of the greatest french writers titles in this study guide include the school for wives tartuffe the misanthrope the miser the would be gentleman the learned ladies the physician in spite of himself the precious damsels and the imaginary invalid as a french poet playwright and actor of the seventeenth century he transformed comedy moreover he was considered the official playwright for the royal court s entertainment this bright notes study guide explores the context and history of moliere s classic work helping students to thoroughly explore the reasons they have stood the literary test of time each bright notes study guide contains introductions to the author and the work character summaries plot guides section and chapter overviews test essay and study q as the bright notes study guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes this set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research

Molière: A Playwright and His Audience

1982-07

Comedies

1894

Tartüffe

1784

Misery Guts and Tartuffe

2002

The Misanthrope

2009-12-24

The Miser

2017-03-10

Tartuffe and Other Plays by Molière

1967

Don Quixote

2014-07-01

Study Guide to The School for Wives and Other Works by Moliere

2020-06-28

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