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Principles of Neo-plastic Art Plastic Capitalism Plastic Art and Pure Plastic Art, 1937, and Other Essays, 1941-1943 Principles of Neo-plastic Art Plastics as an Art Form Principles of Neo-plastic Art Washed Ashore Plastic Art Art Plastic Plastic Ocean: Art and Science Responses to Marine Pollution The philosophy of art, an oration on the relation between the plastic arts and nature, tr. by A. Johnson Epic Scenes in Indian Plastic Art Plastic Art Mare Plasticum - The Plastic Sea Plastic Arts The Philosophy of Art, an Oration on the Relation Between the Plastic Arts and Nature, Tr. by A. Johnson The Plastic Turn Life in Plastic Art Today Plexi Class The Philosophy of Art, an Oration on the Relation Between the Plastic Arts and Nature, Tr. by A. Johnson - Scholar's Choice Edition Modern Plastic Art, Elements of Reality, Volume and Disintegration Plastic Ocean: Art and Science Responses to Marine Pollution Moscow Plastic Arts Plastic Art A Handbook for Plastic Artists Contemporary Plastic Art The Art of Cineplastics Preservation of Plastic Artefacts in Museum Collections The Philosophy of Art Profile: Art and Artists in the U.S.A. A Certain Style Theo Van Doesburg: Principles of Neo-Plastic Art Formes Plastic Culture The Art of Jewelry Sound and the Visual Arts Fantastic Recycled Plastic Apollo, a General History of the Plastic Arts Pioneers of the Plastic Art Movement in Bahrain

Principles of Neo-plastic Art

1966

an argument for the centrality of the visual culture of waste as seen in works by international contemporary artists to the study of our ecological condition ecological crisis has driven contemporary artists to engage with waste in its most non biodegradable forms plastics e waste toxic waste garbage hermetically sealed in landfills in this provocative and original book amanda boetzkes links the increasing visualization of waste in contemporary art to the rise of the global oil economy and the emergence of ecological thinking often when art is analyzed in relation to the political scientific or ecological climate it is considered merely illustrative boetzkes argues that art is constitutive of an ecological consciousness not simply an extension of it the visual culture of waste is central to the study of the ecological condition boetzkes examines a series of works by an international roster of celebrated artists including thomas hirschhorn francis alÿs song dong tara donovan agnès varda gabriel orozco and mel chin among others mapping waste art from its modernist origins to the development of a new waste imaginary generated by contemporary artists boetzkes argues that these artists do not offer a predictable or facile critique of consumer culture bearing this in mind she explores the ambivalent relationship between waste both aestheticized and reviled and a global economic regime that curbs energy expenditure while promoting profitable forms of resource consumption

Plastic Capitalism

2019-03-19

the documents of modern art series edited by robert motherwell revision of the original edition first published by wittenborn and company in new york in 1945 includes essays from 1937 43 64 pages with new color illustrations wraps cover designed by paul rand

Plastic Art and Pure Plastic Art, 1937, and Other Essays, 1941-1943

2007

a book about how to employ plastics as art material

Principles of Neo-plastic Art

1968

audisee ebooks with audio combine professional narration and sentence highlighting for an engaging read aloud experience every day we use plastic products and where do these items go when we are done with them when artist angela haseltine pozzi found plastic trash polluting the beach near her home she took action she formed an organization called washed ashore and started gathering trash from beaches and using it to create incredible sculptures of wildlife these sculptures travel the country to teach people about the importance of these animals and the problems caused by plastic pollution author and photographer kelly crull highlights fourteen spectacular sculptures along with hints to find common objects hidden among the debris there s information about each ocean animal as well as tips for how you can reduce your plastic use hold a beach cleanup and make your own plastic art be inspired to get creative in protecting the world s oceans

Plastics as an Art Form

1969

ranging from art deco to pop this collection of illustrations of plastic items contains everything from jewelry to furniture and provides information for collectors and designers from amazon com

Principles of Neo-plastic Art

1948

our oceans are in an ecological crisis due to their contamination with millions of tons of toxic microplastic particles in just a few years the volume of microplastic particles will exceed that of plankton in our oceans and turn them into a huge sea of plastic this publication brings together numerous international art projects related to environmental activities diy biotechnology and science and draws attention to the irreversible destruction of our marine ecosystems the current threat posed by the loss of marine animal biodiversity for example or the decline in oxygen production due to massive plankton loss it also presents current scientific findings on sustainable alternatives to plastic

Washed Ashore

2022-08-01

the immortal epics the ramayana and the mahabharata are the cherished and prized heritage of indian culture the idealized versions of rama and krishna narrated in the two epics and the bhagwat purana the episodes and characters described in them have sunk deep into the psyche of every indian like buddhism which provided inspiring themes to the indian artist the epics too inspired the indian sculptor to execute his artistic creations in stone stucco and terracotta in rock caves and temples all over the subcontinent the artistic depiction of the epic themes in different ages and regions testifies to the universal and ever lasting popularity of the epics with the indian artists in spite of the gap of centuries between the gupta period and the medieval period the core values and the personality of the ideal or semi miraculous personages depicted in the indian sculpture remain changeless the book is a fascinating study of epic themes appearing in visual art the author has painstakingly documented the various themes carved in temples and rock caves garnered from every nook and corner of the subcontinent from deogarh and osian in the north to badami and belur in the south from paharpur in bangladesh to wadhwan and markandi in gujarat and maharashtra

Plastic Art

1895

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Art Plastic

1984

this book written by a multidisciplinary team of authors comprising scientists artists and communicators explores one of the most pressing issues of our time the menace plastics pose to marine environments and organisms it takes readers on a journey that begins on the beaches of galicia where the beach litter formed the starting point for an exhibition that combines art and science to alert the audience to the urgent need for action the journey culminates with a short plastic story which reveals a disturbing vision of the future significance of plastics for humans and an example of how comics can deliver information to a younger audience along the way there is plenty of fascinating science such as insights into the impacts of plastics and microplastics the new marine ecosystem known as the plastisphere and the current status of the oceans from the arctic to the mediterranean the book also explores the historical developments sustainable solutions including the use of circular economy methodologies and protective measures like those being tried in china and the far east lastly it describes the role played by rivers as transport vectors for plastic with special reference to the danube and to complete the picture since most of the plastic is of terrestrial origin it investigates problems related to microplastics in soils

Plastic Ocean: Art and Science Responses to Marine Pollution

2021-07-05

people tear apart an artist s work before eating it an army of hand carved soldiers guard an ancient emperor s tomb salvaged tires are transformed into mutants and monsters these are just a few examples from the diverse world of plastic arts from cheese collages to giant metal spiders this 3d art form always keeps viewers guessing titles will captivate both teen and tween readers as they do a deep exploration of interesting topics from the worlds of sports the arts science history and more each book features 8 chapters with accessible text written at a reading level of 2 5 and below fascinating sidebars and facts are presented in the text along with graphics including charts tables and infographics each book includes a glossary with key words and definitions to support readers

The philosophy of art, an oration on the relation between the plastic arts and nature, tr. by A. Johnson

1845

the plastic turn offers a novel way of looking at plastic as the defining material of our age and at the plasticity of plastic as an innovative means of understanding the arts and literature ranjan ghosh terms this approach the material aesthetic and through this concept traces the emergence and development of plastic polymers along the same historical trajectory as literary modernism plastic s growth as a product in the culture industry its formation through multiple application and chemical syntheses and its circulation via oceanic movements ghosh argues correspond with and offers novel insights into developments in modernist literature and critical theory through innovative readings of canonical modernist texts analyses of art works and accounts of plastic s devastating environmental impact the plastic turn proposes plastic s unique properties and destructive ubiquity as a theory machine to explain literature and life in the anthropocene introducing several new concepts like plastic literature plastic literary etc into critical humanist discourse ghosh enmeshes literature and theory materiality and philosophy history and ecology to explore why plastic as a substance and as an idea intrigues disturbs and haunts us

Epic Scenes in Indian Plastic Art

1988

a vital contribution to environmental humanities that explores artistic responses to the plastic age since at least the 1960s plastics have been a defining feature of contemporary life they are undeniably utopian wondrously innovative cheap malleable durable and convenient yet our proliferating use of plastics has also triggered catastrophic environmental consequences plastics are piling up in landfills floating in oceans and contributing to climate change and cancer clusters they are derived from petrochemicals and enmeshed with the global oil economy and they permeate our consumer goods and their packaging our clothing and buildings our bodies and minds plastic reshapes our cultural and social imaginaries with impressive breadth and compelling urgency the essays in life in plastic examine the arts and literature of the plastic age focusing mainly on post 1960s north america the collection spans a wide variety of genres including graphic novels superhero comics utopic and

dystopic science fiction poetry and satirical prose as well as vinyl records and visual arts essays by a remarkable lineup of cultural theorists interrogate how plastic as material and concept has affected human sensibilities and expression the collection reveals the place of plastic in reshaping how we perceive relate to represent and re imagine bodies senses environment scale mortality and collective well being ultimately the contributors to life in plastic think through plastic with an eye to imagining our way out of plastic moving toward a postplastic future contributors crystal bartolovich syracuse u maurizia boscagli u of california santa barbara christopher breu illinois state u loren glass u of iowa sean grattan u of kent nayoung kim brandeis u jane kuenz u of southern maine paul morrison brandeis u w dana phillips towson u in maryland and rhodes u in grahamstown south africa margaret ronda uc davis lisa swanstrom u of utah jennifer wagner lawlor pennsylvania state u phillip e wegner u of florida daniel worden rochester institute of technology

Plastic Art

2015-08-13

class is in session for an industrial twist on mixed media art break break grab a seat in the front row and get ready to take notes you re about to be introduced to plexiglas as you ve never seen it before quickly gaining popularity among crafters and do it yourselfers acrylic sheeting commonly known as plexiglas is more versatile inexpensive and forgiving to work with than glass but can be used to create many of the same effects with an easy to follow techniques section and nearly 30 step by step projects plexi class teaches you how to combine plexiglas with vinyl shrink plastic and other unexpected elements to create refreshingly unique jewelry and accessories break break add texture depth and color to distressed acrylic with pretty tissue paper a favorite newspaper clipping or painted phonebook pages break break combine plastics with beads and wire for surprisingly light and delicate earrings bracelets pendants and more break stamp and emboss plexiglas charms for dimensional wearable works of art break heat and bend acrylic for sleek and simple rings hair accessories and even a nightlight break break all you need are a few simple tools and materials to get started let plexi class be your study guide for mastering this ultramodern medium

Mare Plasticum - The Plastic Sea

2020-07-24

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Plastic Arts

2024-02-29

our oceans are in an ecological crisis due to their contamination with millions of tons of toxic microplastic particles in just a few years the volume of microplastic particles will exceed that of plankton in our oceans and turn them into a huge sea of plastic this publication brings together numerous international art projects related to environmental activities diy biotechnology and science and draws attention to the irreversible destruction of our marine ecosystems the current threat posed by the loss of marine animal biodiversity for example or the decline in oxygen production due to massive plankton loss it also presents current scientific findings on sustainable alternatives to plastic

The Philosophy of Art, an Oration on the Relation Between the Plastic Arts and Nature, Tr. by A. Johnson

2017-08-20

catalog of an exhibition first mounted at the arcadia university art gallery november 10 january 8 2006 also exhibited at the handwerker gallery ithaca college ithaca ny january february 2007 with the work of rod jude in the exhibition titled stubborn things reproduces the ink jet prints exhibited views of construction sites in and around moscow taken during the artist s visits there in 2003 and 2005 followed by the artist s brief essay trouble with

monuments and bibliographical references from the artist's commentary this book was a project that evoked both the soviet celebration of labor imagery and the austerity of american minimalist sculpture hovering between formalist inquiry and blunt physical documentation moscow plastic arts draws very particularly on the transitional material and the ideological and social status of the rapidly commercializing post soviet metropolis

The Plastic Turn

2022-11-15

this book is created for the conservation community interested in the preservation of art and design works that happen to be made out of a wide variety of plastic formulations it gathers a bulk of knowledge that is a record of the latest conservation science and technology as applied to plastic works of art gained during the popart project the preservation of plastic artefacts in museum collections a forty two month international research project part funded by the european commission

Life in Plastic

2021-11-30

the plastic pocketbook born out of wartime plastic technology has been rediscovered as an art object 98 full color photographs

Art Today

1935

the de stijl protagonist's elucidation of the basics of neoplasticism painter writer architect typographer art theorist and leader of the de stijl movement theo van doesburg 1883 1931 was one of the great modernist polymaths and in this volume of the bauhausbücher he attempts to make elementary concepts in the visual arts generally comprehensible for a broad audience van doesburg's book addresses the modern artist of his day who had to deal with both shifting social paradigms and a changing understanding of art and art theory unifying a range of disciplines van doesburg describes theory as a necessary consequence of creative practice artists he says do not

write about art but from within art principles of neo plastic art is a revolutionary synthesis of practice and theory

Plexi Class

2008-05-27

in plastic culture british comics artist and illustrator woodrow phoenix explores our relationship to toys in the twenty first century with particular emphasis on japan an exporter of both merchandise and ideas plastic toys based on comics movies and tv shows from astro boy godzilla and gatchaman to power rangers sailor moon and pokemon have had a powerful effect on the west and have kick started trends in design and pop culture that have crossed from japan to the west and back east again with its blend of incisive analysis and stylish photography this is a book that will appeal to a wide range of readers from those interested in the latest trends in contemporary art to toy collectors young and old and to anyone with an interest in japan's influence on contemporary pop culture

The Philosophy of Art, an Oration on the Relation Between the Plastic Arts and Nature, Tr. by A. Johnson - Scholar's Choice Edition

2015-02-08

learn to create stunning jewelry with plastics and resins

Modern Plastic Art, Elements of Reality, Volume and Disintegration

1937

musician and musicologist jean yves bosseur explores the growing relationship between the plastic arts and music in the world of contemporary art this trend is shown in its aesthetic and historical context through interviews with iannis xenakis francis miroglio takis john cage milan knizak wolf vostell max neuhaus nam june paik and stan douglas

Plastic Ocean: Art and Science Responses to Marine Pollution

2021-06-21

plastic is fantastic to craft with and these imaginative whimsical creations are out of the ordinary from colorful canine silhouette pins and magnets and a holiday snowflake decoration to marvelous masks they turn recycling into art organized by level of difficulty the items range from simple creations even a schoolchild can do to a fanciful rolling biplane and a slithering jointed serpent stuffed with lids and caps all the necessary techniques cutting shaping fastening heat forming making tabs unfold in step by step photos along with clear comprehensive instructions sidebars provide extra information on plastics recycling and more plus there is a gallery of innovative international work by professional artists to inspire you what a great way to get creative while saving the earth too

Moscow Plastic Arts

2005-01-01

Plastic Art

2014

A Handbook for Plastic Artists

1981

Contemporary Plastic Art

1955

The Art of Cineplastics

1923

Preservation of Plastic Artefacts in Museum Collections

2012

The Philosophy of Art

1845

Profile: Art and Artists in the U.S.A.

1963

A Certain Style

1988

Theo Van Doesburg: Principles of Neo-Plastic Art

2021-01-12

Formes

1932

Plastic Culture

2006-06-26

The Art of Jewelry

2008

Sound and the Visual Arts

1993

Fantastic Recycled Plastic

2009

Apollo, a General History of the Plastic Arts

1906

Pioneers of the Plastic Art Movement in Bahrain

1982

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