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Vita di Antonio Giacomini e altri scritti minori The Literary and Cultural Reception of Charles Darwin in Europe Loving. Poesie scelte e altri scritti-Selected poems and others writings Enlightenment and Secularism Poetry on Stage Italian Operaismo Discorsi letterari e filosofici e altri scritti Designating Certain National Forest System Lands in the States of Virginia and West Virginia as Wilderness Areas Italy's Christian Democracy Collected Essays on Italian Language & Literature Presented to Kathleen Speight Maria Montessori, a Relevant Story Jürgen Habermas. A bibliography: works and studies (1952-2013) The Wreckage of Philosophy Feminism and Art in Postwar Italy Catholics and Communists in Twentieth-Century Italy ICGG 2022 - Proceedings of the 20th International Conference on Geometry and Graphics The Grand Old Man and the Great Tradition The Seizure of Power Encyclopedia of Italian Literary Studies The Cambridge History of Italian Literature A Companion to Feminist Art Making Trieste Italian, 1918-1954 Trauma Narratives in Italian and Transnational Women's Writing Civilization and Democracy Dispositif The Changing Firm Digression Darkest Italy A Usable Past America in Italy Shakespeare, Italy, and Transnational Exchange The Play of the Self Dramaturgy of the Spectator The Philosophy of Giambattista Vico Storia della storiografia Re-Imagining Democracy in the Mediterranean, 1780-1860 Rosmini's Suspended Middle The Power of Disturbance Townscapes in Transition Modern Italian Poets

Vita di Antonio Giacomini e altri scritti minori 1867 beyond his pivotal place in the history of scientific thought charles darwin s writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day the literary and cultural reception of charles darwin in europe is a comprehensive survey of this enduring cultural impact throughout the continent with chapters written by leading international scholars that explore how literary writers and popular culture responded to darwin s thought the book also includes an extensive timeline of his cultural reception in europe and bibliographies of major translations in each country

The Literary and Cultural Reception of Charles Darwin in Europe 2014-05-22 enlightenment and secularism is a collection of twenty eight essays that seek to understand the connection between the european enlightenment and the emergence of secular societies as well as the character or nature of those societies

Loving. Poesie scelte e altri scritti-Selected poems and others writings 2009 based on meticulous research in the archives of some of the most prominent italian avant garde writers poetry on stage examines the literary and ideological climate of the sixties and seventies

Enlightenment and Secularism 2013-04-18 an accessible introductory presentation of operaismo one of the most important revolutionary theories and praxes of the twentieth century operaismo is a machiavellian return to first principles it is a return to marx against marxism against its tradition of determinism historicism and objectivism operaismo isn t a heresy within the marxist family it is a rupture with that family extract from italian operaismo this accessible introductory presentation of operaismo or workerism in english arms readers with a deeper understanding of the concepts context and history of one of the most important revolutionary theories and praxes of the twentieth century while the ideas of some of its proponents above all antonio negri have circulated widely in the english speaking world over the past twenty years rather less is known about the context from which and against which these perspectives originally emerged gigi roggero here introduces that broader workerist project and examines how its various analyses of modern social structures and the possibility for changing them related to a potent social movement in italy during the 1960s and 1970s italian operaismo provides a clear overview of the central moments in that tendency s development from the italian labor movement s crisis of direction in the 1950s the encounter with the new forces within the working class at fiat and elsewhere in the early 1960s and the political journals quaderni rossi and classe operaia to the experience of potere operaio and other organizations a decade later for readers more familiar with this story the book provides a rereading of operaismo that is both salutary and provocative one that stresses above all the role within it of subjectivity and political engagement demonstrating the continued relevance of its subversive method as a tool for reworking the categories of radical and revolutionary thought this book will serve as a compact essential work on how to go about eliminating the gap between theory and practice

Poetry on Stage 2020 the first comprehensive study of italian christian democracy in english italy s christian democracy unravels the encounter between catholicism and democracy from pre unification italy in the eighteenth century to the near present forlenza and thomassen put the triumphant emergence of the christian democratic political party that ruled italy from 1948 to 1994 into historical perspective with a focus on critical moments of modern italian history the enlightenment and french revolution the risorgimento world war i the fascist period world war ii the post war republic italy s christian democracy demonstrates the often dramatic ways in which catholic thinkers from laymen to priests and bishops sought to interpret and direct democratic thought and practice in line with catholic ethics the christian democracy was much more than reactionary politics namely a sincere attempt to integrate a religious worldview into modern politics contrary to a purely secular reading the authors demonstrate that the catholic embrace of political modernity and democracy emerged as a historically significant alternative to both fascism and socialism liberalism and conservatism attempting to re anchor democracy justice and freedom in a religiously argued ethos italy s christian democracy contributes to existing scholarship by stressing two interrelated aspects crucial for a better understanding of the role that catholicism and christian democracy have played in the nineteenth and twentieth centuries the political dimension of transcendence and spirituality and the transformative power of historical experiences and events the narrative considers the religious and spiritual impulse behind christian democratic thought framing christian democracy as a distinct form of political spirituality offering a novel historical narrative italy s christian democracy stresses the contemporary relevance of the nexus between christianity and modern politics the current spread of identity politics and the increasing use of religion in political and public discourse recently appropriated by new populist

parties and movements in Italy and beyond

Italian Operaismo 2023-03-28 Maria Montessori a relevant story is the best biography of Maria Montessori that I know of certainly in Italy but perhaps also in the world absolutely of the same value as Rita Kramer's historical one. Grazia Honegger Fresco is a Montessorian in heart and soul, endowed with a deep knowledge of Maria Montessori's life and work, and her book is not a dull retelling of news already known nor a hagiography. The author has done extensive research in Italy and abroad, consulting original and private documents of Maria Montessori and her family and listening to those who knew Maria intimately. The result is this wholly original masterpiece. Carolina Montessori, great granddaughter of Maria.

Discorsi letterari e filosofici e altri scritti 2019 The work of Carlo Michelstaedter 1887-1910 was the first to analyze modernist philosophy in strict connection with social changes in mass society, revealing how Michelstaedter was able to unveil the relations between pivotal early modernist philosophies and social restructurings. *The Wreckage of Philosophy* examines the ongoing processes of specialization, rationalization, and atomization. It points out how Michelstaedter connected the main theoretical expressions of modernism with the decisive social transformations of the early twentieth century, taking into consideration the key players of modernist philosophy such as Friedrich Nietzsche, Henri Bergson, Ernst Mach, and William James. By following Michelstaedter's analysis and strategies, *The Wreckage of Philosophy* focuses on several intertwined issues: the distinct philosophical positions within the modernist area, the connections between philosophy and modernist literature, the relations between intellectual positions and social upheavals, and the early twentieth-century links among traditional philosophy, critique of language, and epistemology of technique.

Designating Certain National Forest System Lands in the States of Virginia and West Virginia as Wilderness Areas 1916 A renowned art critic of the 1960s, Carla Lonzi abandoned the art world in 1970 to found *Rivolta Femminile*, a pioneering feminist collective in Italy, rather than separating the art world luminary from the activist. However, this book looks at the two together. It demonstrates that even as Lonzi refused art, she articulated how feminist spaces and communities drew strength from creativity. The eleven essays in this book document the artistic and feminist circles of postwar Italy, a time characterised both by radical protest and avant-garde aesthetics. Using primary and archival sources never before translated into English, they map Lonzi's deep connections to the influential Italian *arte povera* movement and explore her complicated relationship with female artists of the time, such as Carla Accardi and Suzanne Santoro. Carla Lonzi's written work and activism represents a crucial but previously overlooked feminist intervention in traditional art history, from beyond the Anglo-American canon. This book is a timely and urgent addition to our understanding of radical politics, separatist feminism, and art criticism in the postwar period.

Italy's Christian Democracy 2024-03-05 Catholics and communists in twentieth-century Italy explores the critical moments in the relationship between the Catholic world and the Italian left, providing unmatched insight into one of the most significant dynamics in political and religious history in Italy in the last hundred years. The book covers the Catholic Communist movement in Rome, 1937-45, the experience of the *resistenza*, the governmental collaboration between the Catholic Party (DC) and the Italian Communist Party (PCI) until 1947, and the dialogue between some of the key figures in both spheres in the tensest years of the Cold War. Daniela Saresella even goes on to consider the legacy that these interactions have left in Italy in the 21st century. This pioneering study is the first on the subject in the English language and is of vital significance to historians of modern Italy and the church alike.

Collected Essays on Italian Language & Literature Presented to Kathleen Speight 1971 This book covers recent achievements on the ever-expanding field of geometry and graphics on both analogical and digital fronts, from theoretical investigations to a broad range of applications, new teaching methodologies, and historical aspects. It is from the 20th International Conference on Geometry and Graphics (ICGG2022), a series of conferences that started in 1978 and promoted by the International Society for Geometry and Graphics, which aims to foster international collaboration and stimulate the scientific research and teaching innovations in the multidisciplinary field. The contents of the book are organized in theoretical geometry and graphics, applied geometry and graphics, engineering computer graphics, graphics education, geometry and graphics in history, and are intended for academics, researchers, and professionals in architecture, engineering, industrial design, mathematics, and arts.

Maria Montessori, a Relevant Story 2023-11-07 in 1995 on the thirtieth anniversary of tanizaki jun ichiro's death adriana boscaro organized an international conference in venice that had an unusually lasting effect on the study of this major japanese novelist thanks to boscaro's energetic commitment venice became a center for tanizaki studies that produced two volumes of conference proceedings now considered foundational for all scholarly works on tanizaki in the years before and after the venice conference boscaro and her students published an abundance of works on tanizaki and translations of his writings contributing to his literary success in italy and internationally the grand old man and the great tradition honors boscaro's work by collecting nine essays on tanizaki's position in relation to the great tradition of japanese classical literature to open the collection edward seidensticker contributes a provocative essay on literary styles and the task of translating genji into a modern language gaye rowley and ibuki kazuko also consider tanizaki's genji translations from a completely different point of view documenting the author's three separate translation efforts aileen gatten turns to the influence of heian narrative methods on tanizaki's fiction arguing that his classicism far from being superficial reflects a deep sensitivity to heian narrative tzevetana kristeva holds a different perspective on tanizaki's classicism singling out specific aspects of tanizaki's eroticism as the basis of comparison the next two essays emphasize tanizaki's experimental engagement with the classical literary genres amy v heinrich treats the understudied poetry and bonaventura ruperti considers a 1933 essay on performance arts taking up cinema roberta novelli focuses on the novel manji exploring how it was recast for the screen by masumura yasuzo the volume concludes with two contributions interpreting tanizaki's works in the light of western and meiji literary traditions paul mccarthy considers nabokov as a point of comparison and jacqueline pigeot conducts a groundbreaking comparison with a novel by natsume soseki

Jürgen Habermas. A bibliography: works and studies (1952-2013) 2013-09-30 this volume is a study of fascism in its country of origin italy it describes the impact of a new type of political movement on italian government and society the fascist seizure of power did not begin or end with mussolini's famous march on rome in 1922 it was achieved rather by gradual subversion of the liberal order which involved not only the destruction of all political opposition but also the creation of new institutions designed to control economic and cultural life a classic work of wide ranging scholarship this book is here republished with a new preface by the author and will be essential reading for all students of fascism and international history

The Wreckage of Philosophy 2019-01-01 the encyclopedia of italian literary studies is a two volume reference book containing some 600 entries on all aspects of italian literary culture it includes analytical essays on authors and works from the most important figures of italian literature to little known authors and works that are influential to the field the encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of italian literary studies the encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person it will be useful to people without specialized knowledge of italian literature as well as to scholars

Feminism and Art in Postwar Italy 2020-10-29 there is no doubt that the present splendid volume is likely to remain unrivalled for many years to come for width of coverage richness of detail and elegance of presentation modern language reviews

Catholics and Communists in Twentieth-Century Italy 2019-10-17 original essays offering fresh ideas and global perspectives on contemporary feminist art the term feminist art is often misused when viewed as a codification within the discipline of art history a codification that includes restrictive definitions of geography chronology style materials influence and other definitions inherent to art historical and museological classifications employing a different approach a companion to feminist art defines art as a dynamic set of material and theoretical practices in the realm of culture and feminism as an equally dynamic set of activist and theoretical practices in the realm of politics feminist art therefore is not a simple classification of a type of art but rather the space where feminist politics and the domain of art making intersect the companion provides readers with an overview of the developments concepts trends influences and activities within the space of contemporary feminist art in different locations ways of making and ways of thinking newly commissioned essays focus on the recent history of and current discussions within feminist art

diverse in scope and style these contributions range from essays on the questions and challenges of large sectors of artists such as configurations of feminism and gender in post cold war europe to more focused conversations with women artists on afropean decoloniality ranging from discussions of essentialism and feminist aesthetics to examinations of political activism and curatorial practice the companion informs and questions readers introduces new concepts and fresh perspectives and illustrates just how much more there is to discover within the realm of feminist art addresses the intersection between feminist thinking and major theories that have influenced art theory incorporates diverse voices from around the world to offer viewpoints on global feminisms from scholars who live and work in the regions about which they write examines how feminist art intersects with considerations of collectivity war maternal relationships desire men and relational aesthetics explores the myriad ways in which the experience of inhabiting and perceiving aged raced and gendered bodies relates to feminist politics in the art world discusses a range practices in feminism such as activism language education and different ways of making art the intersection of feminist art making and feminist politics are not merely components of a unified whole they sometimes diverge and divide a companion to feminist art is an indispensable resource for artists critics scholars curators and anyone seeking greater strength on the subject through informed critique and debate

ICGG 2022 - Proceedings of the 20th International Conference on Geometry and Graphics 2022-08-12 traces the changing identity and ownership of the important city of trieste in a turbulent period the port of trieste standing at a crucial strategic point at the head of the adriatic had a turbulent history in the mid twentieth century with the disappearance of the habsburg empire after the first world war it passed into italian hands during the second world war the nazis reclaimed the city as part of the reich in 1945 trieste slipped through tito s fingers and was internationalised under allied military government control returning to italian sovereignty in 1954 this book examines trieste s transformation from an imperial commercial centre at the crossroads of the italian german and balkan worlds to an italian border city on the southern fringe of the iron curtain concentrating on local sources the book shows how triestines renowned for their cosmopolitan central european affiliations articulated an italian civic identity after the first world war and traces the fitful process of affirming trieste s italianness over the course of nearly four decades of liberal fascist and international rule it suggests that italianisation resulted from complicated interactions with rome and interference by international powers attempting to strengthen western europe at the edge of the balkans

The Grand Old Man and the Great Tradition 2010-01-01 this edited volume is the first to propose new readings of italian and transnational female authored texts through the lens of trauma studies illuminating a space that has so far been left in the shadows trauma narratives in italian and transnational women s writing provides new insights into how the trope of trauma shapes the narrative temporal and linguistic dimension of these works the various contributions delineate a landscape of female authored italian and transnational trauma narratives and their complex textual negotiation of suffering and pathos from the twentieth century to the present day these zones of trauma engender a new aesthetics and a new reading of history and cultural memory as an articulation of female creativity and resistance against a dominant cultural and social order

The Seizure of Power 2004-12-15 nineteenth century italy is a vast unexplored territory in the history of modern political thought and liberal democratic theory apart from mazzini pareto and mosca the authors of this period are little read even though their central concerns the riddle of human liberation progress and liberty are as important today as ever this volume presents a selection of the writings of carlo cattaneo 1801 1869 one of the period s most important thinkers as selected by an equally important personage of a subsequent time the anti fascist intellectual gaetano salvemini cattaneo had a profound sense of the historical contingencies underlying the quest both to understand human affairs and to realize a self governing society cattaneo s ideas and framework of analysis like those of john stuart mill and alexis de toqueville were not shaped by a narrow intra academic agenda but by the great social economic and political transformations of his time the issues he addressed included problems of revolution reform and change in the passage to modernity which extended far beyond the confines of nineteenth century italy the selection of original pieces presented in this translation is preceded by an introduction by the editors carlo g lacaita and filippo sabetti which guides the reader through cattaneo s thinking and puts it in a comparative context ultimately however it is the editors goal to let this profound italian thinker speak for himself

Encyclopedia of Italian Literary Studies 2006-12-26 a ground breaking anthology that places dispositifs apparatuses at the center of contemporary thought dispositif is one of the most prevalent yet elusive terms in contemporary thought this comprehensive anthology brings together formative seminal and contemporary texts and visual applications to illuminate how central dispositifs are to contemporary theory greg bird and giovanbattista tusa s selection and placement of critical texts invite readers to explore common themes and genealogies different interpretations and readings and their diverse deployments across multiple disciplines and genres by such figures as karl marx franz kafka judith butler martin heidegger gilbert simondon michel foucault edward said jasbir puar donna haraway giorgio agamben jacques derrida tiqqun claire fontaine and many others dispositif a cartography is a true toolbox for the development of technological ecology thinking that accounts for situated knowledge this collection provides coordinates for reorienting oneself in a permanently changing world offering possible roadmaps for navigating these profoundly uncertain times more than just a compilation of interventions on the dispositif this volume acts as a guide for understanding the complex interaction between technology philosophy and the languages of the arts and media

The Cambridge History of Italian Literature 1996 this volume examines the workings of digression in the novels of five major italian authors manzoni dossi pirandello gadda and calvino from the birth of the modern novel in the early 19th century to the era of postmodernist experimentation

A Companion to Feminist Art 2019-10-22 stereotypical representations of the mezzogiorno are a persistent feature of italian culture at all levels john dickie analyzes these stereotypes in the post unification period when the mezzogiorno was widely seen as barbaric violent or irrational an africa on the european continent

Making Trieste Italian, 1918-1954 2005 together the articles form a substantial book which traces the antecedents characteristics and impact of renaissance thought and action beyond all schools with that combination of scholarly precision and personal style which has made bouwsma one of the most highly respected historians on this continent heiko a oberman university of arizona

Trauma Narratives in Italian and Transnational Women's Writing 2022-12-14 america in italy examines the influence of the american political experience on the imagination of italian political thinkers between the late eighteenth century and the unification of italy in the 1860s axel körner shows how italian political thought was shaped by debates about the american revolution and the u s constitution but he focuses on the important distinction that while european interest in developments across the atlantic was keen this attention was not blind admiration rather america became a sounding board for the critical assessment of societal changes at home many italians did not think the united states had lessons to teach them and often concluded that life across the atlantic was not just different but in many respects also objectionable in america utopia and dystopia seemed to live side by side and italian references to the united states were frequently in support of progressive or reactionary causes political thinkers including cesare balbo carlo cattaneo giuseppe mazzini and antonio rosmini used the united states to shed light on the course of their nation s political resurgence concepts from montesquieu rousseau and vico served to evaluate what italians discovered about america ideas about american domestic manners were reflected and conveyed through works of ballet literature opera and satire transcending boundaries between intellectual and cultural history america in italy is the first book length examination of the influence of america s political formation on modern italian political thought

Civilization and Democracy 2006-01-01 this interdisciplinary transhistorical collection brings together international scholars from english literature italian studies performance history and comparative literature to offer new perspectives on the vibrant engagements between shakespeare and italian theatre literary culture and politics from the sixteenth to the twenty first century chapters address the intricate two way exchange between shakespeare and italy how the artistic and intellectual culture of renaissance italy shaped shakespeare s drama in his own time and how the afterlife of shakespeare s work and reputation in italy since the eighteenth century has permeated italian drama poetry opera novels and film responding to exciting recent scholarship on shakespeare and italy as well as transnational theatre this volume moves beyond conventional source study and familiar questions about influence location and adaptation to propose instead a new evolving paradigm of cultural interchange essays in this volume ranging in methodology from archival research to repertory study are unified by an interest in how shakespeare s works represent and enact exchanges across the linguistic cultural and political boundaries separating england and italy arranged chronologically chapters address historically contingent cultural

negotiations from networks intertextual dialogues and exchanges of ideas and people in the early modern period to questions of authenticity and formations of italian cultural and national identity in the eighteenth and nineteenth century they also explore problems of originality and ownership in twentieth and twenty first century translations of shakespeare s works and new settings and new media in highly personalized revisions that often make a paradoxical return to earlier origins this book captures defines and explains these lively shifting currents of cultural interchange

Dispositif 2023-12-05 this interdisciplinary study explores the relationship between play and mimesis in the constitution and dissolution of the individual and social self the volume is divided into three sections the first of which focuses on the mimetic ludic foundations of mind memory and desire the second on the social and psychological self as agent of playful performance and product of cultural codes and the third on the interplay of psyche image and power in literary and artistic representations of the self the subjects of the individual studies vary widely from the interrelation of power and play in orlando furioso to the ludic foundations of cognition to the concept of the self in foucault and deleuze

The Changing Firm 2005 the dramaturgy of the spectator explores how italian theatre consciously adjusted to the emergence of a new kind of spectator who became central to society politics and culture in the mid seventeenth and eighteenth centuries the author argues that while a focus on spectatorship in isolation has value if we are to understand the broader stakes of the relationship between the power structures and the public sphere as it was then emerging we must trace step by step how spectatorship as a practice was rooted in the social and cultural politics of italy at the time by delineating the evolution of the italian theatre public as well as the dramatic innovations and communicative techniques developed in an attempt to manipulate the relationship between spectator and performance this book pioneers a shift in our understanding of audience as both theoretical concept and historical phenomenon

Digression 2007 this book is a blend of croce s exceptional brand of idealism and aesthetic philosophy with vico s epistemological moral and historical ideas giambattista vico is a genius of pre enlightenment naples who gained fame after his death croce s insightful analysis of vico s theories played a significant role in bringing the readers attention to his unique voice

Darkest Italy 1999-08-19 mediterranean states are often thought to have democratised only in the post war era as authoritarian regimes were successively overthrown on its eastern and southern shores the process is still contested re imagining democracy looks back to an earlier era the late eighteenth and early nineteenth centuries and argues it was this era when some modern version of democracy in the region first began by the 1860s representative regimes had been established throughout southern europe and representation was also the subject of experiment and debate in ottoman territories talk of democracy its merits and limitations accompanied much of this experimentation though there was no agreement as to whether or how it could be given stable political form re imagining democracy assembles experts in the history of the mediterranean who have been exploring these themes collaboratively to compare and contrast experiences in this region so that they can be set alongside better known debates and experiments in north atlantic states states in the region all experienced some form of subordination to northern great powers in this context their inhabitants had to grapple with broader changes in ideas about state and society while struggling to achieve and maintain meaningful self rule at the level of the polity and self respect at the level of culture innes and philip highlight new research and ideas about a region whose experiences during the age of revolutions are at best patchily known and understood as well as to expand understanding of the complex and variegated history of democracy as an idea and set of practices

A Usable Past 1990-06-27 antonio rosmini 1797 1855 was a genius who combined science and sanctity his contribution turns on the theory of the suspended middle of the original relationship between the natural and the supernatural which he experienced and elaborated the device of the relationship between the original metaphysical affective symbolic structure of the believing conscience and the affective turn in metaphysics intrinsically linked to his trinitarian ontology allowed rosmini to elaborate theories and epistemologies from a unitary perspective in various fields of knowledge this volume indicates the implications of the unbreakable bond between rosmini s philosophy and theology in disciplines such as pedagogical science political science and juridical science following the favorable resolution of the rosminian question the catholic church beatified rosmini in 2007 and in 2018 indicated his theoretical practical approach as a universal education model to be followed through essays by major experts in rosmini s thought this curatorship offers an international public a brief reasoned overview of rosmini s thinking on these disciplines finally translated into english so that this perspective can be understood and explored with particular regard to the possibility of encouraging ecumenical comparison between rosmini s suspended

middle and for example that of radical orthodoxy

America in Italy 2017-06-13 aracoeli 1982 was the last novel written by elsa morante 1912 85 one of the most significant italian writers of the twentieth century the journey both geographical and memorial of a homosexual son in search of his dead mother is a first person narrative that has puzzled many critics for its darkness and despair by combining scholars from different disciplines and cultural traditions this volume re evaluates the esthetical and theoretical complexity of morante s novel and argues that it engages with crucial philosophical and epistemological questions in an original and profound way contributors explore the manifold tensions staged by the novel in connection with contemporary philosophical discourse from feminist queer to political theory to psycho analysis and authors such as emilio gadda pier paolo pasolini and pedro almodovar the power of disturbance shows that by creating a hallucinatory representation of the relationship between mother and child aracoeli questions the classical distinction between subject and object and proposes an altogether new and subversive kind of writing manuele gragnolati teaches italian literature at oxford university where he is a fellow of somerville college sara fortuna teaches philosophy of language at the universita guglielmo marconi in rome

Shakespeare, Italy, and Transnational Exchange 2017-05-12 how did urban italy come to look the way it does today this collection of essays assembles recent studies in architectural history and theory exploring the historical paradigms guiding architecture and landscape design between the world wars the authors explore physical changes in townscapes and landscapes covering a wide range of architectural designs from strict modernist solutions to variations of regionalism mediterraneanism and national style from all over italy specifically the volume explains how conservation restoration and town planning for historic areas led to the production of heritage and elucidates the role played by architects like marcello piacentini innocenzo sabbatini mario de renzi and giulio ulisse arata

The Play of the Self 1994-09-08 modern italian poets shows how the new genre shaped the poetic practice of the poet translators who worked within it

Dramaturgy of the Spectator 2019-05-24

The Philosophy of Giambattista Vico 2022-06-13

Storia della storiografia 1997

Re-Imagining Democracy in the Mediterranean, 1780-1860 2018-10-25

Rosmini's Suspended Middle 2024-01-10

The Power of Disturbance 2017-07-05

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