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Chasing Aphrodite Criminology and Archaeology The History of Loot and Stolen Art Antiquities Smuggling in the Real and Virtual World The Medici Conspiracy The Medici Conspiracy Stealing History Going, Going, Gone The Looting of the Iraq Museum, Baghdad The Trade in Looted Antiquities and the Return of Cultural Property Illicit Antiquities Trade in Illicit Antiquities Loot, Legitimacy and Ownership Illicit Antiquities Looted, Recovered, Returned: Antiquities from Afghanistan Sacred and Stolen Stolen, Smuggled, Sold Crimes of the Art World Loot Trafficking Culture All the King's Horses Thieves of Baghdad Stolen Antiquities Antiquities Looted, Recovered, Returned Archaeology, Cultural Heritage, and the Antiquities Trade Art and Crime Shaky Ground Rescuing the Past Who Owns Antiquity? Lost Heritage Stealing History Antiquities Under Siege Antiquities Trade Cultural Property Legal and other Issues in Repatriating Nigeria's Looted Artefacts Antiquities The Recovery of Stolen Art Crime in the Art and Antiquities World Crime in the Art and Antiquities World

Chasing Aphrodite 2011-05-24 a thrilling well researched account of years of scandal at the prestigious getty museum ulrich boser author of the gardner heist in recent years several of america s leading art museums have voluntarily given up their finest pieces of classical art to the governments of italy and greece why would they be moved to such unheard of generosity the answer lies at the getty one of the world s richest and most troubled museums and scandalous revelations that it had been buying looted antiquities for decades drawing on a trove of confidential museum records and candid interviews these two journalists give us a fly on the wall account of the inner workings of a world class museum and tell a story of outlandish characters and bad behavior that could come straight from the pages of a thriller in an authoritative account two reporters who led a los angeles times investigation reveal the details of the getty museum s illicit purchases from smugglers and fences of looted greek and roman antiquities the authors offer an excellent recap of the museum s misdeeds brimming with tasty details of the scandal that motivated several of america s leading art museums to voluntarily return to italy and greece some 100 classical antiquities worth more than half a billion dollars publishers weekly starred review an astonishing and penetrating look into a veiled world where beauty and art are in constant competition with greed and hypocrisy this engaging book will cast a fresh light on many of those gleaming objects you see in art museums jonathan harr author of the lost painting

Criminology and Archaeology 2009-11-04 this collection is the product of a collaborative venture between criminologists and archaeologists concerned with the international market in illicit antiquities it examines the state of regulation in the antiquities market with a particular focus on the uk s position but also with reference to the international context looting happens routinely and many countries have rich deposits of cultural material antiquities are highly collectable and there are several prominent international centres for trade as well as the legitimate face of the antiquities trade there therefore exists an international illicit market in which cultural objects are trafficked for profit in breach of national laws and international conventions it is within such a complex international and local regulatory context that the essays presented here emerge focusing upon three areas in particular the demand for looted antiquities the supply of cultural artefacts which originate in source countries and regulation of the international market in antiquities criminology has long been interested in transnational crime and its regulation archaeologists concerns lie in the destructive consequences of antiquities looting which erases our knowledge of the past in the papers presented here both disciplines present new data and analysis to forge a more coherent understanding of the nature and failings of the regulatory framework currently in place to combat the criminal market in antiquities

The History of Loot and Stolen Art 2014-06-02 the author of this enthralling book aims to present a well illustrated and documented alternative history of the western world through graphic accounts of looting and art theft from the time of sargon ruler of syria in 721 bc to the present day almost all the principal players included appear on the stage of world history and many of them are known as conquerors confiscators the old fashioned word for looters and ruthless administrators of the regions they created as a result of their conquests featured here are emperors kings queens popes adventurers explorers and those whose energies and expertise supported the greed and acquisitive ambitions of their masters the different motivation of the greatest looters in history is a recurrent theme which is examined throughout

Antiquities Smuggling in the Real and Virtual World 2022-01-16 this book examines the illicit trade in antiquities a trade which has increased massively following the destruction and looting of ancient near eastern sites in the middle east focusing on the distribution networks for looted antiquities especially the routes to the west the book considers the dealers and facilitators who are key in getting the objects to market explores the methods used including online marketplaces and social media sites analyses demand and buyers revealing that objects are often available at very affordable prices it outlines the efforts of law enforcement agencies including the military and legal systems to contain the trade throughout the book highlights the difficulties of putting a stop to this illicit trade particularly in a conflict region

The Medici Conspiracy 2006 with unprecedented access to confidential carabinieri and court documents in italy watson details startling evidence from dealers and

museums on three continents from the auction houses of sotheby s and christie s in london and new york to art dealers and collectors in japan germany and paris

The Medici Conspiracy 2007-06-12 the story begins as stories do in all good thrillers with a botched robbery and a police chase eight apuleian vases of the fourth century b c are discovered in the swimming pool of a german based art smuggler more valuable than the recovery of the vases however is the discovery of the smuggler s card index detailing his deals and dealers it reveals the existence of a web of tombaroli tomb raiders who steal classical artifacts and a network of dealers and smugglers who spirit them out of italy and into the hands of wealthy collectors and museums peter watson a former investigative journalist for the london sunday times and author of two previous exposés of art world scandals names the key figures in this network that has depleted europe s classical artifacts among the loot are the irreplaceable and highly collectable vases of euphronius the equivalent in their field of the sculpture of bernini or the painting of michelangelo the narrative leads to the doors of some major institutions sothebys the getty museum in l a the museum of fine arts in boston and the metropolitan museum of art in new york among them filled with great characters and human drama the medici conspiracy authoritatively exposes another shameful round in one of the oldest games in the world theft smuggling and duplicitous dealing all in the name of art

Stealing History 2007-04-01 roger atwood knows more about the market for ancient objects than almost anyone he knows where priceless antiquities are buried who is digging them up and who is fencing and buying them in this fascinating book atwood takes readers on a journey through iraq peru hong kong and across america showing how the worldwide antiquities trade is destroying what s left of the ancient sites before archaeologists can reach them and thus erasing their historical significance and it is getting worse the discovery of the legendary royal tombs of sipan in peru started an epidemic grave robbers scouring the countryside for tombs and finding them atwood recounts the incredible story of the biggest piece of gold ever found in the americas a 2 000 year old three pound masterpiece that cost one looter his life sent two smugglers to jail and wrecked lives from panama to pennsylvania packed with true stories this book not only reveals what has been found but at what cost to both human life and history

Going, Going, Gone 2005 this book examines the problem of the illicit traffic in looted antiquities one component analyses the current legal structure governing the international movement of looted antiquities and the other uses qualitative interview and observational data gathered from meetings with key market figures and site visits to construct a scheme for understanding how buyers in the antiquities market make their purchasing choices

The Looting of the Iraq Museum, Baghdad 2005-05 the world watched in shock as news was broadcast showing the break in and the looting of the iraq museum in baghdad in april of 2003 priceless antiquities spanning ten thousand years of human history were destroyed or stolen reconstruction of one of the world s largest and most important museums of the history of ancient mesopotamia

The Trade in Looted Antiquities and the Return of Cultural Property 2002 the exploitation of archaeological sites for commercial gain is a serious problem worldwide in peace and during wartime archaeological sites and cultural institutions both on land and underwater are attacked and their contents robbed for sale on an international antiquities market objects are excavated without record smuggled across borders and sold for exorbitant prices in the salesrooms of europe and north america in some countries this looting has now reached such a scale as to threaten the very survival of their archaeological and cultural heritage this volume highlights the deleterious effects of the trade on cultural heritage but in particular it focuses upon questions of legal and local responses how can people become involved in the preservation of their past and what in economic terms are the costs and benefits are international conventions or export restrictions effective in diminishing the volume of the trade and the scale of its associated destruction

Illicit Antiquities 2003-08-27 all over the world archaeological sites are being looted to feed an ever expanding antiquities market the phenomenon has been well documented by journalists and tv documentaries as much as by academic study but its true scale remains a matter for conjecture with this in mind in october 1999 the

mcdonald institute convened an international symposium of archaeologists and other interested parties which allowed them to give accounts of looting in their own countries share their experiences and to consider possible remedies or preventative measures the proceedings of the symposium are now published in this volume
Trade in Illicit Antiquities 2001 the world's archaeological heritage is under threat many antiquities appear on the art market where they are being bought by museums and collectors review of the situation

Loot, Legitimacy and Ownership 2000-10-20 the exploitation of archaeological sites for commercial gain is a serious problem worldwide in peace and during wartime archaeological sites and cultural institutions both on land and underwater are attacked and their contents robbed for sale on an international antiquities market objects are excavated without record smuggled across borders and sold for exorbitant prices in the salesrooms of europe and north america in some countries this looting has now reached such a scale as to threaten the very survival of their archaeological and cultural heritage this volume highlights the deleterious effects of the trade on cultural heritage but in particular it focuses upon questions of legal and local responses how can people become involved in the preservation of their past and what in economic terms are the costs and benefits are international conventions or export restrictions effective in diminishing the volume of the trade and the scale of its associated destruction

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Looted, Recovered, Returned: Antiquities from Afghanistan 2014-10-24 sacred and stolen is the memoir of an art museum director with the courage to reveal what goes on behind the scenes gary vikan lays bare the messy underbelly of museum life looted antiquities crooked dealers deluded collectors duplicitous public officials fakes inside thefts bribery and failed exhibitions these backstories at once shocking and comical reveal a man with a taste for adventure an eagerness to fan the flames of excitement and comfort with the chaos that often ensued a minnesota kid who started out as a printer's devil in his father's small town newspaper vikan ended up as the director of the walters art museum a gem of a museum in baltimore sacred and stolen reveals his quest to bring the holy into the museum experience as he struggles to reconcile his passion for acquiring sacred works of art with his suspicion that they were stolen the cast of characters in his many adventures include the elegant french oil heiress dominique de menil the notorious turkish smuggler aydin dikmen his slippery dutch dealer michel van rijm the inscrutable and implacable patriarchs of ethiopia and georgia and the charismatic president of georgia eduard shevardnadze along with a mysterious thief of a gorgeous renoir painting missing from a museum for over sixty years when the painting suddenly shows up it's vikan who tracks down the culprit in his afterword vikan explains his coming to grips with the realities of art dealing in our present dangerous world that includes the fanatical iconoclasm of the islamic state we know of the violent destruction and looting of precious treasures of antiquity and unscrupulous black market art dealers who take advantage of international conflicts to possess them sacred and stolen is a truly eye opening account of art dealing in the modern world

Sacred and Stolen 2016-09-20 a riveting look at the backstory of what's in the display cases at your local museum the author profiles seven historic objects with checkered pasts library journal there are many books about museum heists holocaust artwork insider theft trafficking in antiquities and stolen native american objects now there's finally a book for the general public that covers the entire terrain stolen smuggled sold features seven vivid and true stories in which the reader joins the author as she uncovers a cultural treasure and follows its often convoluted trail along the way author and reader encounter a cast of fascinating characters from the underbelly of the cultural world unscrupulous grave robbers sinister middlemen ruthless art dealers venal nazis canny lawyers valiant academics unstoppable investigative reporters unwitting curators and dedicated government officials stories include gustav klimt's portrait of adele bloch bauer 1 the typeset manuscript for

pearl buck s the good earth a ceremonial ghost dance shirt from the massacre at wounded knee the theft of 4 800 historical audio discs by a top official at the national archives a missing original copy of the bill of rights the mummy of ramses i and an ancient treasure from iraq while each story is fascinating in and of itself together they address one of the hottest issues in the museum world how to deal with the millions of items that have breaks in the chain of ownership suspicious ownership records or no provenance at all the issue of ownership touches on professional practices international protocols and national laws it s a financial issue since the illicit trade in antiquities and cultural items generates as much as 4 billion to 8 billion a year

Stolen, Smuggled, Sold 2023-06-14 this book offers a revealing look at the full scope of criminal activity in the art world a category of crime that is far more pervasive than is generally realized forgeries fakes fencing and felony theft all are pervasive problems in the world of art where the stakes are high the networks wide and the consequences profound in recent years suspicious acquisitions unreliable provenances and shady dealers have found their way into the headlines as museums and private collections have been confronted with everything from fake pieces to stolen antiquities to plain old theft and vandalism crimes of the art world captures the full scope of this staggeringly lucrative field of criminal conduct showing how its impact reaches well beyond the walls of the museum filled with fascinating stories of crime and greed this revealing volume looks at case after case of thefts forgeries fakes and illicit trafficking as well as the political religious victimization of art white collar art crime and vandalism the book examines each type of crime in terms of frequency losses and characteristics of victims and criminals concluding chapters focus on preventive measures art crime investigation and security issues

Crimes of the Art World 2010-02-26 a journey across four continents to the heart of the conflict over who should own the great works of ancient art why are the elgin marbles in london and not on the acropolis why do there seem to be as many mummies in france as there are in egypt why are so many etruscan masterworks in america for the past two centuries the west has been plundering the treasures of the ancient world to fill its great museums but in recent years the countries where ancient civilizations originated have begun to push back taking museums to court prosecuting curators and threatening to force the return of these priceless objects where do these treasures rightly belong sharon waxman a former culture reporter for the new york times and a longtime foreign correspondent brings us inside this high stakes conflict examining the implications for the preservation of the objects themselves and for how we understand our shared cultural heritage her journey takes readers from the great cities of europe and america to egypt turkey greece and italy as these countries face down the louvre the metropolitan museum the british museum and the j paul getty museum she also introduces a cast of determined and implacable characters whose battles may strip these museums of some of their most cherished treasures for readers who are fascinated by antiquity who love to frequent museums and who believe in the value of cultural exchange loot opens a new window on an enduring conflict

Loot 2010-04-01 trafficking culture outlines current research and thinking on the illicit market in antiquities it moves along the global trafficking chain from source to market identifying the main roles and routines involved using original research the authors explore the dynamics of this grey market where legal and illegal goods are mixed and conflated it compares and contrasts this illicit trade with other transnational criminal markets such as the illegal trades in wildlife and diamonds the analytical frames of organized crime and white collar crime drawn from criminology provide a fresh perspective on a problem that has tended to be seen as archaeological rather than criminological bringing insights from both disciplines together this book represents a productive discourse between experts in these two fields working together for several years to produce the evidence base that is reported here innovative forms of regulation are the most productive way to explore crime control in this field and this book provides a series of propositions about practical crime reduction measures for the future it will be invaluable to academics working in the fields of archaeology criminology art history museum studies and heritage the book will also be a vital resource for professionals in the field of cultural property protection and preservation

Trafficking Culture 2019-08-15 this volume from the saa press examines the impact of looting and the use of artifacts of unknown provenance in the humanities and social sciences ranging from the impact of amnesty laws for reporting stolen cultural property to the use of google earth to assess the scale of illicit excavations and from the impact of poorly sourced artifacts on early mycenaean and minoan studies to the structure of the growing commercial trade in ancient coins

All the King's Horses 2012-06-27 thieves of baghdad is a riveting account of colonel matthew bogdanos and his team s extraordinary efforts to recover over 5 000 priceless antiquities stolen from the iraqi national museum after the fall of baghdad a mixture of police procedural treasure hunt war time thriller and cold eyed assessment of the international black market in stolen art thieves of baghdad also explores the soul of a truly remarkable man a soldier a father and a passionate dedicated scholar

Thieves of Baghdad 2008-12-09 the destruction of ancient monuments and artworks by the taliban in afghanistan and the islamic state in iraq and syria has shocked observers worldwide yet iconoclastic erasures of the past date back at least to the mid 1300s bce during the amarna period of ancient egypt s 18th dynasty far more damage to the past has been inflicted by natural disasters looters and public works art historian maxwell anderson s antiquities what everyone needs to know r analyzes continuing threats to our heritage and offers a balanced account of treaties and laws governing the circulation of objects the history of collecting antiquities how forgeries are made and detected how authentic works are documented stored dispersed and displayed the politics of sending antiquities back to their countries of origin and the outlook for an expanded legal market anderson provides a summary of challenges ahead including the future of underwater archaeology the use of drones remote sensing and how invisible markings on antiquities will allow them to be traced written in question and answer format the book equips readers with a nuanced understanding of the legal practical and moral choices that face us all when confronting antiquities in a museum gallery shop window or for sale on the internet

Stolen Antiquities 2007 a detailed scientific and conservation record of a group of ivory and bone furniture overlays excavated at begram stolen from the national museum of afghanistan privately acquired on behalf of kabul analysed and conserved at the british museum and returned to the national museum of afghanistan in 2012

Antiquities 2017 a collection of essays this work investigates the ways that commodifying artifacts fuels the destruction of archaeological heritage and considers what can be done to protect it it argues that the antiquities market impacts cultural heritage around the world and is a burgeoning global crisis

Looted, Recovered, Returned 2014 through the use of case examples and careful examination this book presents the first interdisciplinary essay collection on the study of art crime and its effect on all aspects of the art world contributors discuss art crime subcategories including vandalism iconoclasm forgery fraud peace time theft war looting archaeological looting smuggling submarine looting and ransom the contributors offer insightful analyses coupled with specific practical suggestions to implement in the future to prevent and address art crime this work is of critical importance to anyone involved in the art world its trade study and security art crime has received relatively little attention from those who study art to those who prosecute crimes indeed the general public is not well aware of the various forms of art crime and its impact on society at large to say nothing of museums history and cultural affairs and yet it involves a multi billion dollar legitimate industry with a conservatively estimated 6 billion annual criminal profit information about and analysis of art crime is critical to the wide variety of fields involved in the art trade and art preservation from museums to academia from auction houses to galleries from insurance to art law from policing to security since the second world war art crime has evolved from a relatively innocuous crime into the third highest grossing annual criminal trade worldwide run primarily by organized crime syndicates and therefore funding their other enterprises from the drug and arms trades to terrorism it is no longer merely the art that is at stake

Archaeology, Cultural Heritage, and the Antiquities Trade 2008 the recent crisis in the world of antiquities collecting has prompted scholars and the general

public to pay more attention than ever before to the archaeological findspots and collecting histories of ancient artworks this new scrutiny is applied to works currently on the market as well as to those acquired since and despite the 1970 unesco convention which aimed to prevent the trafficking in cultural property when it comes to famous works that have been in major museums for many generations however the matter of their origins is rarely considered canonical pieces like the barberini togatus or the fonseca bust of a flavian lady appear in many scholarly studies and virtually every textbook on roman art but we have no more certainty about these works archaeological contexts than we do about those that surface on the market today this book argues that the current legal and ethical debates over looting ownership and cultural property have distracted us from the epistemological problems inherent in all ostensibly ancient artworks lacking a known findspot problems that should be of great concern to those who seek to understand the past through its material remains

Art and Crime 2009-05-14 jonathan tokeley was contentiously convicted of smuggling egyptian antiquities in a landmark trial one of a series which had devastating consequences for the antiquities market the cultural heritage crusade claims that source countries have an indefeasible right to ancient artefacts found in their soil and past acquisitions like the elgin marbles should be returned archaeologists widely accept this and also the need for government prohibitions to prevent the looting of the sites but this makes antiquity a plaything of the modern humbug of national vanity of antiwestern dogma of political correctness and the academic s disdain for the very idea of profit none of which will prevent the looting the cultural heritage crusade in short is not an answer to the problem it may actually be the problem this book is both a philosophical analysis and a demonstration in one country egypt of its horrific consequences

Shaky Ground 2013-10-10 whether antiquities should be returned to the countries where they were found is one of the most urgent and controversial issues in the art world today and it has pitted museums private collectors and dealers against source countries archaeologists and academics maintaining that the acquisition of undocumented antiquities by museums encourages the looting of archaeological sites countries such as italy greece egypt turkey and china have claimed ancient artifacts as state property called for their return from museums around the world and passed laws against their future export but in who owns antiquity one of the world s leading museum directors vigorously challenges this nationalistic position arguing that it is damaging and often disingenuous antiquities james cuno argues are the cultural property of all humankind evidence of the world s ancient past and not that of a particular modern nation they comprise antiquity and antiquity knows no borders cuno argues that nationalistic retention and reclamation policies impede common access to this common heritage and encourage a dubious and dangerous politicization of antiquities and of culture itself antiquities need to be protected from looting but also from nationalistic identity politics to do this cuno calls for measures to broaden rather than restrict international access to antiquities he advocates restoration of the system under which source countries would share newly discovered artifacts in exchange for archaeological help and he argues that museums should again be allowed reasonable ways to acquire undocumented antiquities cuno explains how partage broadened access to our ancient heritage and helped create national museums in cairo baghdad and kabul the first extended defense of the side of museums in the struggle over antiquities who owns antiquity is sure to be as important as it is controversial some images inside the book are unavailable due to digital copyright restrictions

Rescuing the Past 2015-11-03 when compared to terrorism drugs and violent crimes that occupy the news today art is not considered as important but as it turns out art and cultural crime is currently ranked as the third largest criminal enterprise in the world what exactly is art crime why does art matter and what is law enforcement doing to prevent this crime today due to the misleading portrayal of art crime in the entertainment industry people have the flawed belief that art and cultural crime doesn t damage anyone in a direct way and the truth of the matter is that this crime results in the loss of billions of dollars annually art and cultural crime is not simply focused on museums or private displays the loss of art directly affects our cultural identity and history napoleon moved from one region to the next collecting art and sending as much as possible back to france the nazis looted cultural property from every territory they occupied and there have been various cases

of isil and isis destroying archaeological sites as a method of destroying any evidence of past culture or history that disagree with their own with the united states being the largest market for both legal and illicit artwork in the world more preventative attention from law enforcement and security is needed for our country to meet international standards and end detrimental art crimes in stealing history colleen clarke and eli j szydlo look at the history behind art crime how these crimes have grown over the last half century and what law enforcement has been involved in protecting the world from these crimes

Who Owns Antiquity? 2010-10-18 as saddam hussein s government fell in april 2003 news accounts detailed the pillage of iraq s national museum the museum s looting grabbed headlines worldwide and public attention briefly focused on iraq s threatened cultural heritage less dramatic though far more devastating was the subsequent epidemic of looting at thousands of archaeological sites around the country illegal digging on a massive scale continues to this day virtually unchecked with iraq s ten thousand officially recognized sites being destroyed at a rate of roughly 10 percent per year this book contains the first full published account of the disasters that have befallen iraq s cultural heritage and it analyzes why the array of laws and international conventions the advocacy efforts of cultural heritage organizations and the military planning and implementation of cultural protection operations all failed and continue to fail to prevent massive and irreversible loss looking forward the book identifies new planning procedures policy mechanisms and implementation strategies capable of succeeding so the mistakes of iraq will not be replicated in other regions in crisis whose cultural heritage are at risk both archaeologists and policy makers will benefit from this detailed study

Lost Heritage 1992 the islamic state of iraq and syria isis and other groups have seized upon the conflicts in iraq and syria to destroy loot and traffic cultural property including antiquities according to the un this destruction and looting has reached unprecedented levels further since the civil war in syria began in 2011 isis has used the sale of looted iraqi and syrian cultural property to generate income to strengthen its capabilities to carry out attacks under the 1983 convention on cultural property implementation act and other laws the u s has restricted the importation of certain but not all iraqi and syrian cultural property this report describes 1 activities undertaken by u s agencies and the smithsonian institution to protect iraqi and syrian cultural property since 2011 and 2 art market experts suggestions for improving u s government activities tables and figures this is a print on demand report

Stealing History 2017-04-17 legal ethical and conservation issues concerning the trade in antiquities

Antiquities Under Siege 2008 a heated public debate is in progress on both the national and international fronts the issues ethics law and morality relating to the return of looted stolen and unlawfully excavated art works an important academic and practical initiative the recovery of stolen art collects essays by eminent scholars and practitioners that examine in detail the law relating to the recovery of stolen works of art and antiquities the timing of the publication is particularly apposite as it coincides with the entry into force of the unidroit convention in 1998 that a number of countries are actively considering adoption of the convention necessitates an examination of the current regimes since the convention itself will not be retroactive in force stolen art is an area of the law where more complexities and underlying issues exist than initially meet the eye for this reason practitioners in this area and others affected by it must stay educated on the current state of the law its authoritativeness and currency make the recovery of stolen art a critical component in such an effort

Antiquities Trade 2010 the theft trafficking and falsification of cultural property and cultural heritage objects are crimes of a particularly complex nature which often have international ramifications and significant economic consequences organized criminal groups of various types and origins are involved in these illegal acts the book crime in the art and antiquities world has contributions both from researchers specializing in the illegal trafficking of art and representatives of international institutions involved with prevention and detection of cultural property related crimes such as interpol and unesco this work is a unique and useful reference for scholars and private and public bodies alike this innovative volume also includes an appendix of the existing legal texts i e international treaties conventions and resolutions which have not previously been available in a single volume as anyone who has undertaken research or study relating to the protection of cultural heritage

discovers one of the frustrations encountered is the absence of ready access to the multi various international instruments which exist in the field since the end of the second world war these instruments have proliferated first in response to increasing recognition of the need for concerted multinational action to give better protection to cultural property during armed conflict as well as ensuring the repatriation of cultural property looted during such conflict thus the international community agreed in 1954 upon a convention for the protection of cultural property in the event of armed conflict that convention typically referred to as the hague convention of 1954 is now to be found reproduced in the appendix to this book appendix i together with 25 other important and diverse documents that we believe represent a core of the essential international sources of reference in this subject area in presenting these documents in one place we hope that readers will now experience less frustration while having the benefit of supplementing their understanding and interpretation of the various instruments by referring to individual chapters in the book dealing with a particular issue or topic for example chapter 9 by mathew bogdanos provides some specific and at times rather depressing descriptions of the application in the field of the hague convention 1954 and its protocols appendices ii and iii to the armed conflict in iraq reference may also be had to the resolution of the un security council in may 2003 appendix vi urging member states to take appropriate steps to facilitate the safe return of looted iraqi cultural property taken from the iraq national museum the national library and other locations in iraq despite such pleas the international antiquities market seems to have continued to trade such looted property in a largely unfettered manner as demonstrated by neil brodie in chapter 7 fittingly as referred to in the preface to this book the last document contained in the appendix appendix 26 is the charter of courmayeur formulated at a ground breaking international workshop on the protection of cultural property conducted by the international scientific and professional advisory council ispac to the united nations crime prevention and criminal justice program in courmayeur italy in june 1992 the charter makes mention of many of the instruments contained in the appendix while also foreshadowing many of the developments which have taken place in the ensuing two decades designed to combat illicit trafficking in cultural property through international collaboration and action in the arena of crime prevention and criminal justice

Cultural Property 2016-09-18 the theft trafficking and falsification of cultural property and cultural heritage objects are crimes of a particularly complex nature which often have international ramifications and significant economic consequences organized criminal groups of various types and origins are involved in these illegal acts the book crime in the art and antiquities world has contributions both from researchers specializing in the illegal trafficking of art and representatives of international institutions involved with prevention and detection of cultural property related crimes such as interpol and unesco this work is a unique and useful reference for scholars and private and public bodies alike this innovative volume also includes an appendix of the existing legal texts i e international treaties conventions and resolutions which have not previously been available in a single volume as anyone who has undertaken research or study relating to the protection of cultural heritage discovers one of the frustrations encountered is the absence of ready access to the multi various international instruments which exist in the field since the end of the second world war these instruments have proliferated first in response to increasing recognition of the need for concerted multinational action to give better protection to cultural property during armed conflict as well as ensuring the repatriation of cultural property looted during such conflict thus the international community agreed in 1954 upon a convention for the protection of cultural property in the event of armed conflict that convention typically referred to as the hague convention of 1954 is now to be found reproduced in the appendix to this book appendix i together with 25 other important and diverse documents that we believe represent a core of the essential international sources of reference in this subject area in presenting these documents in one place we hope that readers will now experience less frustration while having the benefit of supplementing their understanding and interpretation of the various instruments by referring to individual chapters in the book dealing with a particular issue or topic for example chapter 9 by mathew bogdanos provides some specific and at times rather depressing descriptions of the application in the field of the hague convention 1954 and its protocols appendices ii and iii to the armed conflict in iraq reference may also be had

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Legal and other Issues in Repatriating Nigeria's Looted Artefacts 2009

Antiquities 1995

The Recovery of Stolen Art 1998-07-30

Crime in the Art and Antiquities World 2014-11-26

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