

Free ebook La partage du sensible estheacutetique et politique [PDF]

La partage du sensible La partage du sensible The Politics of Aesthetics Le partage du sensible La pensée du sensible The Crisis of Culture Du sensible à l'oeuvre Michel Henry et l'affect de l'art Art, Farming and Food for the Future Gilles Deleuze, la logique du sensible Jacques Rancière et la politique de l'esthétique La naissance de l'esthétique Karel Appel, a gesture of colour De/Constituting Wholes Proust Sharing Common Ground Gustave Caillebotte as Worker, Collector, Painter Oscar Wilde and the Simulacrum Ranciere and Music Jacques Ranciere: Aesthetics, Politics, Philosophy Re-Situating Public Theatre in Contemporary France Political Aesthetics Aesthetic Reason and Imaginative Freedom Understanding Rancière, Understanding Modernism Choreomania La photographie et le sensible A Philosophy Guide to Street Art and the Law The Experiences of International Organizations Spatial Ecologies Badiou, Balibar, Ranciere Aisthesis Spoiled Distinctions Jacques Ranciere and the Contemporary Scene Choreographing Relations The New French Philosophy Esthétique et logique From Paris to Pompeii Theorizing Images Essai critique sur l'esthétique de Kant The Drowned Muse

La partage du sensible 2000-04-10

au delà des débats sur la crise de l'art ou la mort de l'image qui rejouent l'interminable scène de la fin des utopies le présent texte voudrait établir quelques conditions d'intelligibilité du lien qui noue esthétique et politique il propose pour cela d'en revenir à l'inscription première des pratiques artistiques dans le découpage des temps et des espaces du visible et de l'invisible de la parole et du bruit qui définit à la fois le lieu et l'enjeu de la politique on peut alors distinguer des régimes historiques des arts comme formes spécifiques de ce rapport et renvoyer les spéculations sur le destin fatal ou glorieux de la modernité à l'analyse d'une de ces formes on peut aussi comprendre comment un même régime de pensée fonde la proclamation de l'autonomie de l'art et son identification à une forme de l'expérience collective les arts ne prêtent aux entreprises de la domination ou de l'émancipation que ce qu'ils peuvent leur prêter soit simplement ce qu'ils ont de commun avec elles des positions et des mouvements des corps des fonctions de la parole des répartitions du visible et de l'invisible

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The Politics of Aesthetics 2013-06-27

in this influential sequence of linked interviews ranciere explores the interplay of art and politics

Le partage du sensible 2000

la multiplication des discours dénonçant la crise de l'art ou sa captation fatale par le discours la généralisation du spectacle ou la mort de l'image indiquent assez que le terrain esthétique est aujourd'hui celui où se poursuit une bataille qui porta hier sur les promesses de l'émancipation et les illusions et désillusions de l'histoire

La pensée du sensible 2022

comment le sensible fait-il sens qu'il apporte le sensible à la pensée discursive historique ou théologique quel rapport y a-t-il entre le sensible et le spirituel cet ouvrage propose des approches différenciées et des regards croisés sur ces questions essentielles autour de l'art pour qui le vit une évidence s'impose l'art donne à penser en s'éprouvant sensiblement l'expérience de l'art qu'elle soit expérience esthétique ou expérience créatrice ouvre un espace en lequel se vit une relation originaire entre le sensible et la pensée dans l'art le sentir loin de s'opposer au penser le fonde bien plutôt de même le discours sur l'art ou à son propos qu'il soit esthétique historique ou théologique trouve un point critique se déploie et s'approfondit à l'épreuve du sensible peut-on parler d'une pensée du sensible ou d'une pensée sensible comment le sensible fait-il sens qu'il apporte le sensible à la pensée discursive historique ou théologique quel rapport y a-t-il entre le sensible et le spirituel fruit d'une collaboration entre le département histoire de l'art de la faculté des lettres et l'institut supérieur de théologie des arts de l'institut catholique de paris cet ouvrage propose des approches différenciées et des regards croisés sur ces questions essentielles autour de l'art

The Crisis of Culture 2012-12-06

plusieurs générations de chercheurs internationaux interrogent l'esthétique de Merleau-Ponty suivant deux axes d'une part le dialogue constant et passionné avec des arts peinture littérature cinéma et ses protagonistes Cézanne Proust Claude Simon qui est à l'origine de l'esthétique de Merleau-Ponty et d'autre part l'impact de la pensée Merleau-Pontienne sur les arts depuis le minimal art américain en passant par le body art et la danse contemporaine tandis que certaines contributions s'intéressent en s'appuyant sur les inédits au rapport jusqu'ici moins étudié que Merleau-Ponty entretenait avec la musique mais aussi avec la photographie d'autres contributions jaugent l'héritage Merleau-Pontien dans des arts sur lesquels il n'a pas lui-même écrit la danse l'architecture ou le théâtre ce volume propose donc une première synthèse générale du rapport de Merleau-Ponty aux arts tout en indiquant les lignes de fuite et les horizons qui en font aujourd'hui à la veille du cinquantenaire de la mort toute l

Du sensible à l'oeuvre 2012

the studies in this book set out to examine the labile resonances of phenomenology and art in michel henry by examining the different figures of movement given to the concept of the aesthetic by the philosopher they are preceded by one of michel henry's own texts les études qui composent ce livre proposent d'interroger les résonances labiles de la phénoménologie et de l'art chez michel henry en examinant les différentes figures du déplacement imprimé par le philosophe au concept d'esthétique le tout est précédé d'un texte de michel henry

Michel Henry et l'affect de l'art 2011-11-25

this book explores the impact of artistic experiments in inspiring people to turn away from current food consumerism and take an active role in preserving sustaining and protecting the environment as artists are expanding their practice into social justice and community concerns erasing traditional forms of expression and integrating others the culture around food and its production has been added to a new vocabulary of experiential art the authors measure the impact of such experiments on local food consumption and production focusing on education and youth both in the surrounding community and culture at large they suggest how these projects can be up scaled to further encourage sustainable solutions for our environment and communities the book explores the reflections and motivations of case study practitioners in urban and rural areas and through interviews engages with artists who are pioneering a new trend to create hubs of activity away from traditional art spaces in cities to follow a non hierarchical practice that is decentralized and communally based this book will be of great interest to academic readers concerned with issues related to environmental aesthetics eco design eco criticism culture heritage memory and identity and those interested in the current debates on the place of aesthetics and culture in sustainability

Art, Farming and Food for the Future 2022-09-30

ce n'est pas le moindre des mérites de la pensée de gilles deleuze que de penser l'individuation de l'art sous le signe d'une logique du sensible où esthétique et clinique sont en présuppositions réciproques en explorant les coupes et les tensions névralgiques qui irriguent cette logique les études ici réunies trouvent leur commune impulsion dans le souci de remettre en chantier la cartographie deleuzienne des arts et d'interroger les écarts et les résonances internes qui l'animent la spécificité de cet ouvrage est de croiser non seulement des lectures d'éminents spécialistes de la philosophie de gilles deleuze venant sonder à nouveaux frais son rapport singulier aux variations du sensible mais aussi des contributions de théoriciens de la théorie littéraire de la musique du cinéma ou encore de l'histoire de l'art réinterrogeant depuis leur point de vue une pensée de la création dont on ne mesure pas encore pleinement la puissance et la fécondité

Gilles Deleuze, la logique du sensible 2013

karel appel a gesture of colour is the first of a series of five volumes bringing together the most important writings of jean françois lyotard 1924 1998 on contemporary art and artists the book he devoted to the art of karel appel 1921 2006 is without doubt one of the most complete and inspired texts of all the writing included in the series neither the original french manuscript nor the english translation has ever been published before and their presentation face to face should constitute a considerable plus in this book lyotard presents karel appel's matterism as an offer of presence presence deferred it is the visual where every predicate is suspended the visual touched gesture of colour more than property of colour appearance at the edge of the abyss christine buci glucksmann's epilogue situates karel appel's gesture of colour within the whole of lyotard's writings on art and his subsequent work p 4 of cover

Jacques Rancière et la politique de l'esthétique 2009

how can the power of wholes be resisted without essentializing their parts drawing on different archives and methodologies including aesthetics history biology affect race and queer the interventions in this volume explore different ways of troubling the consistency and stability of wholes breaking up their closure and making them more dynamic doing so without necessarily presupposing or producing parts an outside or a teleological development they indicate the critical potential of partiality without parts

La naissance de l'esthétique 2004

in this innovative study nathalie aubert demonstrates how the experience of translating ruskin led proust to see creative writing

as itself an act of translation she makes use of phenomenology to show how the proustian metaphor operates as translation as it bridges the gap between reality and language

Karel Appel, a gesture of colour 2009

sharing common ground makes a compelling contribution to an important emerging field that affects a broad swath of humanities it uses historical photographic and literary examples including an entirely new translation of a little known work by marguerite duras presented here in full to showcase the ethical capacity of art robert harvey deploys critical tools borrowed from literature aesthetics and philosophy to mobilize the thought of several seminal figures in literature and theory including michel foucault marguerite duras georges didi huberman and giorgio agamben among a host of others construction sites concentration camps cemeteries slums such are only a few of the spaces that impel our imagination naturally toward what we commonly call cultural memory sharing common ground reveals how the endeavor to think and imagine in common and especially about the spaces we inhabit together is critically important to human beings artistically culturally and ethically

De/Constituting Wholes 2017-01-01

gustave caillebotte was more than a painter he collected and researched postage stamps designed and built yachts administered and participated in the sport of yachting collected paintings cultivated and collected rare orchids designed and tended his gardens and engaged in local politics gustave caillebotte as worker collector painter presents the first comprehensive account of caillebotte s manifold activities it presents a completely new critical interpretation of caillebotte s broad career that highlights the singular salience of work and which intersects histories and theories of visual culture ideology and psychoanalysis where the recent art historical rediscovery of caillebotte offers multiple narratives of his identification with working men this book goes beyond them towards excavating what his work was in its own terms born to an haut bourgeois milieu in which he was never completely comfortable and assailed by traumatic familial bereavements caillebotte adopted and adapted the ideologically normative category of work for his own purposes deconstructing its ostensibly class determinate parameters in order to bridge the chasm of his social alienation

Proust 2017-12-02

oscar wilde is more than a name more than an author from precocious oxford undergraduate to cause celebre of the west end of the 1890s to infamous criminal the proper name wilde has become an event in the history of literature and culture taking wilde seriously as a philosopher in his own right whiteley s groundbreaking book places his texts into their philosophical context in order to show how wilde broke from his peers and in particular from idealism and challenges recent neo historicist readings of wilde which seem content to limit his irruptive power using the paradoxical concept of the simulacrum to resituate wilde s work in relation to both his precursors and his contemporaries whiteley s study reads wilde through deleuze and postmodern philosophical commentary on the simulacrum in a series of striking juxtapositions whiteley challenges us to rethink both oscar wilde s aesthetics and his philosophy to take seriously both the man and the mask his philosophy of masks is revealed to figure a truth of a different kind the simulacra through which wilde begins to develop and formulate a mature philosophy that constitutes an ethics of joy

Sharing Common Ground 2017-06-15

this collection explores ranci re s thought along a number of music historical trajectories including italian and german opera romantic and modernist music latin american and south african music jazz and contemporary popular music and sets him in dialogue with key thinkers including adorno althusser badiou and deleuze

Gustave Caillebotte as Worker, Collector, Painter 2020-09-17

aesthetics is not the fateful capture of art by philosophy it is not the catastrophic overflow of art into politics it is the originary knot that ties a sense of art to an idea of thought and an idea of the community jacques rancierethis special issue of paragraph brings together new essays on the work of jacques ranciere by thinkers from a range of disciplines and critical perspectives in particular the contributors address topics such as politics aesthetics education literature historiography community and the end of philosophy the volume includes a new piece by jacques ranciere published as a special issue of the journal paragraph 28 1

Oscar Wilde and the Simulacrum 2017-07-05

this book examines the dynamics of the relational and spatial politics of contemporary french theatrical production with a focus

on four theatres in the greater paris region it situates these dynamics within the intersection of the histories of the public theatre and theatre decentralization in france and the dialogues between live performances and the larger frameworks of artistic direction and programming as well as various imaginations of the public understanding these phenomena as well as the politics that underscore them is key to understanding not only the present status of the public theatre in france but also how theatre as a publicly funded institution interacts with the notion of the plurality rather than the homogeneity of its publics

Ranciere and Music 2020-04-15

political aesthetics highlights the complex and ambiguous connections of aesthetics with social cultural and political experiences in contemporary societies if today aesthetics seems a rather overused term mixing a variety of historical realities and complex personal states of being its relevance as a connecting agent between individual state and society is stronger than ever the actual context of political and economic crisis generates new relations between official imposed aesthetics and the resistance and critiques they trigger considered beyond the poles of power and protest the book examines how traditional or innovative artistic practices may acquire unexpected capacities of subversion it nourishes the current debate around the new political stakes of aesthetics as an inviolable right of ordinary citizens an essential element of empowerment and agency in a democratic every day it will be of interest to students and scholars of international relations political culture and political aesthetics as well as critical sociology and history it will also be useful for some broad courses in media studies cultural studies and sociology

Jacques Ranciere: Aesthetics, Politics, Philosophy 2019-08-07

shows the relevance of schiller s thought for contemporary philosophy particularly aesthetics ethics and politics this book seeks to draw attention to friedrich schiller 1759 1805 as a philosophical thinker in his own right for too long his philosophical contribution has been neglected in favor of his much deserved reputation as a political playwright the essays in this collection make two arguments first schiller presents a robust philosophical program that can be favorably compared to those of his age including rousseau kant schelling and hegel and he proves to be their equal in his thinking on morality aesthetics and politics second schiller can also guide us in our more contemporary philosophical concerns and approaches such as phenomenology hermeneutics aesthetics and politics here schiller instructs us in our engagement with figures such as walter benjamin michel foucault jacques rancière roberto esposito and others

Re-Situating Public Theatre in Contemporary France 2023-05-10

the contemporary philosopher jacques rancière has become over the last two decades one of the most influential voices in philosophy political theory and literary art historical and film criticism his work reexamines the divisions that have defined our understanding of modernity such as art and politics representation and abstraction and literature and philosophy working across these divisions he engages the historical roots of modernism at the end of the eighteenth century uncovering forgotten texts in the archive that trouble our notions of intellectual history the contributors to understanding rancière understanding modernism engage with the multiplicity of rancière s thought through close readings of his texts through comparative readings with other philosophers and through an engagement with modernist works of art and literature the final section of the volume includes an extended glossary of the most important terms used by rancière which will be a valuable resource for experts and students alike

Political Aesthetics 2015-09-07

when political protest is read as epidemic madness religious ecstasy as nervous disease and angular dance moves as dark and uncouth the disorder being described is choreomania at once a catchall term to denote spontaneous gestures and the unruly movements of crowds choreomania emerged in the nineteenth century at a time of heightened class conflict nationalist policy and colonial rule in this book author kélina gotman examines these choreographies of unrest rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines reading archives describing dramatic misformations of bodies and body politics she shows how prejudices against expressivity unravel in turn revealing widespread anxieties about demonstrative agitation this history of the fitful body complements stories of nineteenth century discipline and regimentation as she notes constraints on movement imply constraints on political power and agency in each chapter gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism which alternately depict riotous bodies as dangerously infected others and as curious bacchanalian remains through her research gotman also shows how beneath the radar of this colonial discourse men and women gathered together to repossess on their terms the gestures of social revolt

Aesthetic Reason and Imaginative Freedom 2018-10-01

la photographie joue le rôle de miroir de la société et révèle une expérience de la subjectivité selon walter benjamin la photographie est une expérimentation du sensible en enfermant l'image dans le discours notre culture a enfermé le sensible le perçu et le senti dans un refus de la perception immédiate sentir est un acte tangible qui révèle notre pouvoir d'exister constatant l'actuelle instrumentalisation du sensible cet ouvrage interroge le déploiement agressif du pornographique

Understanding Rancière, Understanding Modernism 2017-03-23

what is the relationship between street art and the law in this work andrea baldini argues that street art has a constitutive relationship with the law by subverting laws and norms regulating public spaces street art is outlaw art

Choreomania 2017-12-12

this groundbreaking book uses the idea of experience to investigate the various ways in which international organizations are understood by judges legal practitioners legal researchers legal theorists and thinkers of global governance

La photographie et le sensible 2009-05-01

this book takes a new look at the spatial turn in french cultural and critical theory since 1968 it examines how key thinkers including henri lefebvre michel de certeau jean baudrillard marc augé paul virilio bruno latour and etienne balibar reconsider the experience of space in the midst of considerable political and economic turmoil

A Philosophy Guide to Street Art and the Law 2018-12-24

composed in a series of scenes aisthesis rancière's definitive statement on the aesthetic takes its reader from dresden in 1764 to new york in 1941 along the way we view the belvedere torso with winckelmann accompany hegel to the museum and mallarmé to the folies bergère attend a lecture by emerson visit exhibitions in paris and new york factories in berlin and film sets in moscow and hollywood rancière uses these sites and events some famous others forgotten to ask what becomes art and what comes of it he shows how a regime of artistic perception and interpretation was constituted and transformed by erasing the specificities of the different arts as well as the borders that separated them from ordinary experience this incisive study provides a history of artistic modernity far removed from the conventional postures of modernism

The Experiences of International Organizations 2023-11-03

spoiled distinctions investigates crises of evaluation in twentieth century france taking marcel proust as its central figure the book theorizes the disorienting force of everyday aesthetic experience in a series of surprising readings hannah freed thall frees proust from his reputation as the most refined of high modernists the author of in search of lost time appears here as a journalist and newspaper enthusiast a literary ventriloquist and connoisseur of popular scandals and a writer attentive to the unsophisticated phenomenology of the here and now the final chapters of the book consider the legacy of proust's experiments with inestimable worth authors francis ponge nathalie sarraute and yasmina reza also explore the underside of cultural distinction with proust they elaborate modernist variations on the beautiful and sublime from nuance to the whatever and from the awkward to the sickly sweet spoiled distinctions thus revitalizes the critical discourse on aesthetics mapping the intersection of phenomenology aesthetic theory and the sociology of culture the book reveals how enchanting the ordinary can be

Spatial Ecologies 2012-04-13

this book forms the first critical study of jacques rancière's impact and contribution to contemporary theoretical and interdisciplinary studies it showcases the work of leading scholars in fields such as political theory history and aesthetic theory each of whom are uniquely situated to engage with the novelty of rancière's thinking within their respective fields each of the essays provides an investigation into the critical stance rancière takes towards his contemporaries concentrating on the versatile application of his thought to diverse fields of study including political and education theory cinema studies literary and aesthetic theory and historical studies the aim of this collection is to use the critical interventions rancière's writing makes on current topics and themes as a way of offering new critical perspectives on his thought wielding their individual expertise each contributor assesses his perspectives and positions on thinkers and topics of contemporary importance the edition includes a new essay by jacques rancière which charts the different problems and motivations that have shaped his work

Badiou, Balibar, Ranciere 2010-12-16

choreographing relations undertakes the experiment of a conceptual site development of contemporary choreography by means of practical philosophy guided by the radically empiricist question what can choreography do the book investigates the performances of antonia baehr juan dominguez xavier le roy and eszter salamon and the philosophical works of gilles deleuze and félix guattari it establishes a relation between these practitioners as an encounter in method and develops method as a singular material and experimental practice in view of these singular methods and the participatory relations to which they give rise choreographing relations offers a prolific inventory of representational procedures that qualitatively transformed choreography and philosophy at the turn of the twentieth century

Aisthesis 2013-06-04

this book gives a critical assessment of key developments in contemporary french philosophy highlighting the diverse ways in which recent french thought has moved beyond the philosophical positions and arguments which have been widely associated with the terms post structuralism and postmodernism these developments are assessed through a close comparative reading of the work of seven contemporary thinkers jean luc marion jean luc nancy bernard stiegler catherine malabou jacques rancière alain badiou and françois laruelle the book situates the writing of each philosopher in relation to earlier traditions of french thought in differing ways these philosophers decisively distance themselves from the linguistic paradigm which dominated so much twentieth century thought in order to rethink philosophical conceptions of materiality worldliness shared embodied existence and human agency or subjectivity they thereby open the way for a radical renewal of the claims possibilities and transformative power of philosophical thinking itself this book will be an indispensable text for students of philosophy and for anyone interested in current developments in philosophy and social thought

Spoiled Distinctions 2015-09-01

conçue à l'origine comme une épistémologie du savoir sensible l'esthétique a connu trois siècles d'évolution pour devenir une philosophie de l'art cette réunion d'études croisées évalue la présence de la logique dans le champ esthétique et l'évolution de leur relation dans l'histoire de la pensée

Jacques Ranciere and the Contemporary Scene 2012-02-16

in the early nineteenth century as amateur archaeologists excavated pompeii egypt assyria and the first prehistoric sites a myth arose of archaeology as a magical science capable of unearthing and reconstructing worlds thought to be irretrievably lost this timely myth provided an urgent antidote to the french anxiety of amnesia that undermined faith in progress and it armed writers from chateaubriand and hugo to michelet and renan with the intellectual tools needed to affirm the indestructible character of the past from paris to pompeii reveals how the nascent science of archaeology lay at the core of the romantic experience of history and shaped the way historians novelists artists and the public at large sought to cope with the relentless change that relegated every new present to history in postrevolutionary france the widespread desire to claim that no being city culture or language was ever definitively erased ran much deeper than mere nostalgic and reactionary impulses göran blix contends that this desire was the cornerstone of the substitution of a weak secular form of immortality for the lost certainties of the christian afterlife taking the iconic city of pompeii as its central example and ranging widely across french romantic culture this book examines the formation of a modern archaeological gaze and analyzes its historical ontology rhetoric of retrieval and secular theology of memory before turning to its broader political implications

Choreographing Relations 2011

this book uncovers an underlying dispute over the role images play in contemporary society and consequently over their values and purposes two decades after the concepts of the pictorial and the iconic turn changed our vernacular involvement with regard to images it has become clear that it was not only a newly discovered social political or sexual construction of the visual field that brought turbulence into disciplinary knowledge but that images have their own pictorial logic with powers exceeding those that are purely iconic or visually discernible instead of underscoring previously defined concepts of the picture the contributors to this book view visual studies and bildwissenschaft merely as a place for the theory of images making a case for the hotly debated topic of their powers and weaknesses on the one hand and of their respective theories on the other therefore as the title indicates this book theorizes images but it does not present a theory of images because visual studies cannot lead to a unified theory of images unless a unified ontology of images can be agreed upon first although that would be a different task altogether all the contributions in this book in different ways and at different paces by theorizing images in their aesthetic historical media and technological guises pave the way for the future of visual culture and for the image science that will make

this future more comprehensible

The New French Philosophy 2014-02-14

this book is the study of the extraordinary destiny in the history of european culture of an object which could at first glance seem quite ordinary it tells the story of a mask the cast of a young girl s face entitled l inconnue de la seine the unknown woman of the seine and its subsequent metamorphoses as a cultural figure l inconnue names the death mask of a girl who supposedly drowned herself in paris at the end of the nineteenth century legend has it that the forensic scientist tending to the corpse awaiting identification on a block of ice at the paris morgue was so struck by her allure that he captured in plaster the contours of her face the unknown girl also called the mona lisa of suicide has become the object of an obsessive interest that started in the late 1890s reached its peak in the 1930s and continues to reverberate today

Esthétique et logique 2012-10-05

From Paris to Pompeii 2013-09-04

Theorizing Images 2016-04-26

Essai critique sur l'esthétique de Kant 1896

The Drowned Muse 2015

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