

Download free Editrice la scuola catalogo primaria favoloso (Read Only)

historical catalogue of the publications by la scuola publishing house the fifteen essays in this volume rooted in the work of the hellenistic moral philosophy and early christianity section of the sbl examine the works of philodemus and how they illuminate the cultural context of early christianity born in gadara in syria philodemus ca 110 40 bce was active in italy as an epicurean philosopher and poet this volume comprises three parts the first deals with philodemus works in their own terms the second situates his thought within its larger greco roman context and the third explores the implications of his work for understanding the earliest christians especially paul it will be useful to all readers interested in hellenistic philosophy and rhetoric as well as second temple judaism and early christianity this volume discusses a broad range of themes and methodological issues around images photography and film it is about sharing a fascination about the visual history of education and how images became the most influential circulating media within the field of education on local regional national and international levels within this volume images are primarily analyzed as presenters mediators and means of observation images are seen as mobile reproducible media which play an active role within the public and educational sphere they are means of observation and storytelling they shape identities by presenting models of how we should act in and perceive the world they circulate though different contexts and media all of which impacts their meanings why is a cross eyed man from the small town of cento in northern italy now regarded as one of the greatest draftsmen of the seventeenth century featuring important guercino drawings from the courtauld institute of art gallery london and the j paul getty museum los angeles this volume looks deeply into the nature of the artist s extraordinary talent for drawing this volume brings together a selection of papers proposed for the proceedings of the 42nd computer applications and quantitative

methods in archaeology conference caa hosted at paris 1 pantheon sorbonne university from 22nd to 25th april 2014 within a span of seven or eight years in the 1550s the italian painter sofonisba anguissola produced more self portraits than any known painter before her had in a lifetime she was the first known artist in history to take her parents and siblings as primary subject matter and may have painted the first group portrait featuring only women cole examines sofonisba s paintings as expressions of her relationships and networks looking at why sofonisba was able to become a great woman artist at her father who decided to allow her to be educated as a painter at her teacher bernardino campi and at her relationships with her students sisters and patrons who included the queen of spain cole demonstrates that sofonisba made teaching and education a central theme of her painting the book also provides the first complete catalogue of all of sofonisba s known works a pathbreaking history of early modern education argues that europe s oldest university often seen as a bastion of traditionalism was in fact a vibrant site of intellectual innovation and cultural exchange the university of bologna was among the premier universities in medieval europe and an international magnet for students of law however a long standing historiographical tradition holds that bologna and italian university education more broadly foundered in the early modern period on this view bologna s curriculum ossified and its prestige crumbled due at least in part to political and religious pressure from rome meanwhile new ways of thinking flourished instead in humanist academies scientific societies and northern european universities david lines offers a powerful counternarrative while bologna did decline as a center for the study of law he argues the arts and medicine at the university rose to new heights from 1400 to 1750 archival records show that the curriculum underwent constant revision to incorporate contemporary research and theories developed by the likes of rené descartes and isaac newton from the humanities to philosophy astronomy mathematics and medicine teaching became more systematic and less tied to canonical texts and authors theology meanwhile achieved increasing prominence across the university although this religious turn reflected the priorities and values of the catholic reformation it did not halt the creation of new scientific chairs or the discussion of new theories and discoveries to the contrary science and theology formed a new alliance at bologna the university of bologna

remained a lively hub of cultural exchange in the early modern period animated by connections not only to local colleges academies and libraries but also to scholars institutions and ideas throughout europe modern libraries need to respond to many challenges and thus must constantly evolve the series bibliotheks und informationspraxis library and information practice takes on new issues and questions and it aims by contributing information and practical experience to optimize the operations and services of libraries and comparable institutions the series is intended for all who work in libraries or other areas of information dissemination the exhibition entitled papi in posa i e papal portraiture with the highly refined and historically significant braschi palace home of the museum of rome in 2004 and now in washington the john paul ii center is not offered only as an excellent exposition of masterpieces from major international museums such as the vatican museums and prestigious private collections but stands out in particular because it is one of the most important expositions of portrait painting ever because of both the outstanding quality and the considerable number of paintings and sculptures offered executed by europe s leading artists from the last five centuries and the great spiritual and social significance of the personages portrayed the greatest pontiffs who from the 16th century to the present have sat in the chair of saint peter it is suggestive to observe as we scan the unique artistic itinerary offered by the curators of the exhibition how through the succession of historical periods and particularly by virtue of the esthetic verve and inner sensitivity of the artists the description of the human person was oriented with extreme plastic ductility and acuity in their perception of their subjects physiognomy to represent not only the body lines of the subject being depicted but in particular the most intimate traits of the heart the lively mobility of their thought the innermost lines of the subject s character in an intense dialogue of chiaroscuro observations from which the characterizing notes of complex personages are evinced persons who appear completely clear and evident only to those who are capable of sublimating their outward appearance into an acute observation from this prestigious gallery of portraits it emerges unmistakably how the anthropocentric path of human thought has manifestly reverberated within the bounds of the figurative arts through a progressive contextualization which sees the subject represented unbound through a metatemporal aura of rarefied

abstraction and placed naturalistically in a precise and well defined spatiotemporal sphere at the same time we witness a gradual definition of the personage portrayed as the bearer of a clear personal connotation the self and the identity which seem to be invisible and thus impossible to represent no longer hortatively as an idealized and metaphoric emblem of absolute values in deference to a markedly ethical and pedagogical conception the exhibited works which rightfully range themselves among the most outstanding expressions of portraiture reveal a deep spiritual harmony evocative of beauty and unleash a lively dialogue with the onlooker based on a real and inherent economy of the act of viewing albeit freed from the exercise of a psychologism oriented toward uncontrollable wanderings the reception of the meaning of the formal systems thoughtful poses and attitudes involves to be sure the active presence of the spectator in a sort of visual dialogue with the portrait that is not considered exclusively as a fixed commemorative system but rather as an interactive structure in the perspective of the reception the observer becomes a fundamental element for the construction of the meaning of the image that from this very private perspective undergoes obvious momentous transformations observer and image thus become integral parts of a fascinating system of visual exchange not unlike the mechanisms of verbal dialogue both members of the pair take on contemporaneously the dual role of subject object restructuring the complex relational web established in a rapport between an i and a you beyond the temporal contingencies each portrait is recounted and seduces us through the universal language of fame this incarnates deeply the artist s attempt to describe the personality of the subjects portrayed consigning the multiform essence of their nature to one attitude or to a single expression by resorting to a refined psychological introspection in an attempt to render visually the subject s inner world it is owing to the above considerations that while i applaud the felicitous initiative of giving life to such a culturally transcendent exhibition i would wish that all those who will have the pleasure of visiting it or at least of perusing the pages of this catalogue will be able to perceive the portraits of the individual popes not as so many freestanding elements but rather as integrated parts of a related set of men who albeit struggling with the many and varied anxieties of everyday life endeavored to serve christ among their brothers each one with a clear perception of himself as

servo servorum dei the servant of god s servants through looks attitudes and symbols committed by the artist in a well constructed iconographic code to the pictorial or sculptural page the discerning observer cannot help but grasp a veiled spiritual harmony that reflects the profound mystery of faith and propagates an echo of the ineffable beauty of god revealing how through art man pulled between the eternal and the transient strives to draw close to his creator francesco cardinal marchisano vicar general of the pope for the state of vatican city 1615 42 paola bonifazio investigates the ways in which films sponsored by italian and american government agencies promoted a particular vision of modernization and industry and functioned as tools to govern the italian people engaging italy charts the intertwined lives and writings of three american women in italy in the 1860s and 70s journalist anne hampton brewster 1818 92 orphanage and industrial school founder emily bliss gould 1825 75 and translator caroline crane marsh 1816 1901 brewster gould and marsh did not follow their callings abroad so much as they found them there the political and religious unrest they encountered during italian unification put their utopian visions of expatriate life to the test it also prompted these women to engage these changes and take up their pens both privately and publicly though little known today their diaries letters poetry and news accounts help to rewrite the story of american women abroad inherited from figures such as nathaniel hawthorne mark twain and henry james both feminist recovery project and collective biography engaging italy contributes to the growing body of scholarship on transatlantic nineteenth century women writers while focusing particular attention on the shared texts and ties linking brewster gould and marsh etta m madden demonstrates the generative power of literary and social networks during moments of upheaval in 1997 twenty five years after its first publication thematic catalogues in music an annotated bibliography pendragon press 1972 appeared in a completely revised and expanded second edition it contains almost twice as many entries as its predecessor virtually every one of the original entries has been updated and the following noteworthy features have been added 1 a second introductory essay detailing trends and innovations in thematic cataloguing brought about by the revolution in technology of the past twenty years 2 appendices listing thematic catalogues in series both by national organizations and publishers a detailed up to date country

by country report of activities worldwide a listing of major computerized databanks 3 new double column format 4 numerous illustrations and reproductions of pages from thematic catalogues of historical significance the second edition continues the policy of listing all known thematic catalogues and indexes including those in doctoral dissertations masters essays and computer databanks as well as in progress and unpublished works plus reviews and literature about thematic cataloguing the original numbering of the 1972 entries has been retained with new items appearing in proper alphabetical chronological sequence but with the addition of decimal numbers and or letters 363 1 or 960a lastly the original historical introduction and special appendices of the first edition have been retained with emendations where needed in this book some 25 scholars focus on the relationship between religion children s literature and modernity in western europe since the enlightenment c 1750 they examine various aspects of the phenomenon of children s literature such as types of texts age of readers position of authors design and illustration the role of religion in giving meaning both in a substantive sense as well as through the institutionalised churches is studied from an interdenominational point of view judaism roman catholicism protestantism and anglicanism finally the contribution of pedagogy and child psychology in the interaction between modernity religion and children s literature is also discussed various articles give a broad overview of the tensions between aesthetics and ethics and the demand for cultural autonomy in the development of children s literature children s bibles and missionary stories played an important part in the growing diversification of children s literature as did the publication of illustrated reviews for children remarkable differences are highlighted in the involvement of religious societies and institutions episcopally approved publishing houses and supervisory bodies in the publication distribution and supervision of children s literature this volume adopts a comparative approach in exploring the underlying religious ideological and cultural dimensions of children s literature in modern society through meticulously researched case studies this book explores the materiality of terracotta sculpture in early modern europe chapters present a broad geographical perspective showcasing examples of modelling firing painting and gilding of clay in portugal spain italy germany and the netherlands the volume considers known artworks by celebrated artists

such as luca della robbia andrea del verrocchio filipe hodart or hans reichle in parallel with several lesser studied terracotta sculptures and tin glazed earthenware made by anonymous artisans this book challenges arbitrary distinctions into the fine art and the applied arts that obscured the image of artistic production in the early modern world the centrality of clay in the creative processes of artists working with two and three dimensional artefacts comes to the fore the role of terracotta figures in religious practices as well as processes of material substitutions or mimesis confirm the medium s significance for european visual and material culture in general this book will be of interest to scholars working in art history renaissance studies and material culture le chiese di roma dalle loro origini sino al secolo xvi del professore cav mariano armellini attempts to provide a comprehensive study of the paintings produced in florence between circa 1100 and 1270 the scope of the book ranges from early examples of medieval art to the generation of painters preceding cimabue all known works of the period are included accompanied by descriptions for over a quarter of a century siegbert uhlig has been involved in ethiopian studies as wide as the scope of his interests and contributions to ethiopian studies has been so versatile is the thematic range of the 36 articles in this anthology the essays in fields such as philology history linguistics anthropology and arts were written by the ethiopisants from ethiopia germany israel italy the netherlands poland russia sweden thailand the united kingdom and the usa the festschrift also includes an account of ethiopian studies in hamburg and a selected bibliography of siegbert uhlig s publications an index to the contributions of the collection will be made available on the internet list of contributors l gerhardt j abbink h amborn d appleyard b zewde b tafla e balicka witakowska a bausi b yimam v boll s chernetsov g fiaccadori g haile g gelaye m heldman o kapeliuk s kaplan m kleiner j launhardt g lusini p marrassini a martinez s munro hay d nosnitsin r pankhurst h rubinkowska h scholler s bekele w smidt e sokolinskaia e j van donzel r voigt e wagner s weninger w witakowski r zuurmond t ra detailed survey of vivaldi s unjustly neglected chamber cantatas showing them to stand comparison with his more famous works vivaldi s chamber cantatas for solo voice some forty in total are steadily gaining in popularity but because of their relatively small place in the oeuvre of a composer famed for his productivity and also on account of the general scholarly neglect of

their genre they are little discussed in the literature this book comprehensively explores their literary and musical background their relation to the composer s biography the chronology of their composition and their musical qualities each cantata is discussed individually but there is also a broader consideration of aspects concerning them collectively such as performance practice topical allusion and the conventions of italian verse the author argues that while vivaldi s cantatas are not as innovative as his concertos and operas he produced several masterpieces in the genre that rank with his best music michael talbot is emeritus professor of music at the university of liverpool each volume in this series for the study of pictorial documents on musical subjects contains articles a catalog published in installments devoted to the complete documentation of specific sources and an annual bibliography that bridges the gap between the bibliographies in art history and musicology

Catalogo storico delle pubblicazioni

2004

historical catalogue of the publications by la scuola publishing house

British Museum Catalogue of Printed Books

1898

the fifteen essays in this volume rooted in the work of the hellenistic moral philosophy and early christianity section of the sbl examine the works of philodemus and how they illuminate the cultural context of early christianity born in gadara in syria philodemus ca 110 40 bce was active in italy as an epicurean philosopher and poet this volume comprises three parts the first deals with philodemus works in their own terms the second situates his thought within its larger greco roman context and the third explores the implications of his work for understanding the earliest christians especially paul it will be useful to all readers interested in hellenistic philosophy and rhetoric as well as second temple judaism and early christianity

1904-2004 Editrice La Scuola. Catalogo storico

2004

this volume discusses a broad range of themes and methodological issues around images photography and film it is about sharing a fascination about the visual history of education and how images became the most influential circulating media within the field of education on local regional national and international levels within this volume images are primarily analyzed as presenters mediators and means of observation images are seen as mobile reproducible media which play an active role within the public and educational sphere they are means of observation and storytelling they shape identities by presenting models of how we should act in and perceive the world they circulate through different contexts and media all of which impacts their meanings

Pop art Italia 1958-1968. Catalogo della mostra (Modena, 17 aprile-3 luglio 2005). Ediz. italiana e inglese

2005

why is a cross eyed man from the small town of cento in northern italy now regarded as one of the greatest draftsmen of the seventeenth century featuring important guercino drawings from the courtauld institute of art gallery london and the j paul getty museum los angeles this volume looks deeply into the nature of the artist s extraordinary talent for drawing

Philodemus and the New Testament world [electronic resource]

2004

this volume brings together a selection of papers proposed for the proceedings of the 42nd computer applications and quantitative methods

in archaeology conference caa hosted at paris 1 pantheon sorbonne university from 22nd to 25th april 2014

Lavinia Fontana of Bologna (1552-1614). Catalogo della mostra (Washington, The National museum of women in the arts, 5 febbraio-7 giugno 1998)

1998

within a span of seven or eight years in the 1550s the italian painter sofonisba anguissola produced more self portraits than any known painter before her had in a lifetime she was the first known artist in history to take her parents and siblings as primary subject matter and may have painted the first group portrait featuring only women cole examines sofonisba s paintings as expressions of her relationships and networks looking at why sofonisba was able to become a great woman artist at her father who decided to allow her to be educated as a painter at her teacher bernardino campi and at her relationships with her students sisters and patrons who included the queen of spain cole demonstrates that sofonisba made teaching and education a central theme of her painting the book also provides the first complete catalogue of all of sofonisba s known works

Love and Irreverence

1995

a pathbreaking history of early modern education argues that europe s oldest university often seen as a bastion of traditionalism was in fact a vibrant site of intellectual innovation and cultural exchange the university of bologna was among the premier universities in medieval

europe and an international magnet for students of law however a long standing historiographical tradition holds that bologna and italian university education more broadly foundered in the early modern period on this view bologna s curriculum ossified and its prestige crumbled due at least in part to political and religious pressure from rome meanwhile new ways of thinking flourished instead in humanist academies scientific societies and northern european universities david lines offers a powerful counternarrative while bologna did decline as a center for the study of law he argues the arts and medicine at the university rose to new heights from 1400 to 1750 archival records show that the curriculum underwent constant revision to incorporate contemporary research and theories developed by the likes of rené descartes and isaac newton from the humanities to philosophy astronomy mathematics and medicine teaching became more systematic and less tied to canonical texts and authors theology meanwhile achieved increasing prominence across the university although this religious turn reflected the priorities and values of the catholic reformation it did not halt the creation of new scientific chairs or the discussion of new theories and discoveries to the contrary science and theology formed a new alliance at bologna the university of bologna remained a lively hub of cultural exchange in the early modern period animated by connections not only to local colleges academies and libraries but also to scholars institutions and ideas throughout europe

A Critical and Historical Corpus of Florentine Painting

1984

modern libraries need to respond to many challenges and thus must constantly evolve the series bibliotheks und informationspraxis library and information practice takes on new issues and questions and it aims by contributing information and practical experience to optimize the operations and services of libraries and comparable institutions the series is intended for all who work in libraries or other areas of

information dissemination

Media Matter

2021-11-22

the exhibition entitled *papi in posa* i.e. papal portraiture with the highly refined and historically significant braschi palace home of the museum of rome in 2004 and now in washington the john paul ii center is not offered only as an excellent exposition of masterpieces from major international museums such as the vatican museums and prestigious private collections but stands out in particular because it is one of the most important expositions of portrait painting ever because of both the outstanding quality and the considerable number of paintings and sculptures offered executed by europe's leading artists from the last five centuries and the great spiritual and social significance of the personages portrayed the greatest pontiffs who from the 16th century to the present have sat in the chair of saint peter it is suggestive to observe as we scan the unique artistic itinerary offered by the curators of the exhibition how through the succession of historical periods and particularly by virtue of the esthetic verve and inner sensitivity of the artists the description of the human person was oriented with extreme plastic ductility and acuity in their perception of their subjects physiognomy to represent not only the body lines of the subject being depicted but in particular the most intimate traits of the heart the lively mobility of their thought the innermost lines of the subject's character in an intense dialogue of chiaroscuro observations from which the characterizing notes of complex personages are evinced persons who appear completely clear and evident only to those who are capable of sublimating their outward appearance into an acute observation from this prestigious gallery of portraits it emerges unmistakably how the anthropocentric path of human thought has manifestly reverberated within the bounds of the figurative arts through a progressive contextualization which sees the subject represented unbound through a

metatemporal aura of rarefied abstraction and placed naturalistically in a precise and well defined spatiotemporal sphere at the same time we witness a gradual definition of the personage portrayed as the bearer of a clear personal connotation the self and the identity which seem to be invisible and thus impossible to represent no longer hortatively as an idealized and metaphoric emblem of absolute values in deference to a markedly ethical and pedagogical conception the exhibited works which rightfully range themselves among the most outstanding expressions of portraiture reveal a deep spiritual harmony evocative of beauty and unleash a lively dialogue with the onlooker based on a real and inherent economy of the act of viewing albeit freed from the exercise of a psychologism oriented toward uncontrollable wanderings the reception of the meaning of the formal systems thoughtful poses and attitudes involves to be sure the active presence of the spectator in a sort of visual dialogue with the portrait that is not considered exclusively as a fixed commemorative system but rather as an interactive structure in the perspective of the reception the observer becomes a fundamental element for the construction of the meaning of the image that from this very private perspective undergoes obvious momentous transformations observer and image thus become integral parts of a fascinating system of visual exchange not unlike the mechanisms of verbal dialogue both members of the pair take on contemporaneously the dual role of subject object restructuring the complex relational web established in a rapport between an i and a you beyond the temporal contingencies each portrait is recounted and seduces us through the universal language of fame this incarnates deeply the artist's attempt to describe the personality of the subjects portrayed consigning the multiform essence of their nature to one attitude or to a single expression by resorting to a refined psychological introspection in an attempt to render visually the subject's inner world it is owing to the above considerations that while i applaud the felicitous initiative of giving life to such a culturally transcendent exhibition i would wish that all those who will have the pleasure of visiting it or at least of perusing the pages of this catalogue will be able to perceive the portraits of the individual popes not as so many freestanding elements but rather as integrated parts of a related set of men who albeit struggling with the many and varied anxieties of everyday life endeavored to serve christ among their brothers each one with a clear

perception of himself as servo servorum dei the servant of god s servants through looks attitudes and symbols committed by the artist in a well constructed iconographic code to the pictorial or sculptural page the discerning observer cannot help but grasp a veiled spiritual harmony that reflects the profound mystery of faith and propagates an echo of the ineffable beauty of god revealing how through art man pulled between the eternal and the transient strives to draw close to his creator francesco cardinal marchisano vicar general of the pope for the state of vatican city

Guercino

2006-12-04

1615 42

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

1961

paola bonifazio investigates the ways in which films sponsored by italian and american government agencies promoted a particular vision of modernization and industry and functioned as tools to govern the italian people

General Catalogue of Printed Books

1969

engaging italy charts the intertwined lives and writings of three american women in italy in the 1860s and 70s journalist anne hampton brewster 1818 92 orphanage and industrial school founder emily bliss gould 1825 75 and translator caroline crane marsh 1816 1901 brewster gould and marsh did not follow their callings abroad so much as they found them there the political and religious unrest they encountered during italian unification put their utopian visions of expatriate life to the test it also prompted these women to engage these changes and take up their pens both privately and publicly though little known today their diaries letters poetry and news accounts help to rewrite the story of american women abroad inherited from figures such as nathaniel hawthorne mark twain and henry james both feminist recovery project and collective biography engaging italy contributes to the growing body of scholarship on transatlantic nineteenth century women writers while focusing particular attention on the shared texts and ties linking brewster gould and marsh etta m madden demonstrates the generative power of literary and social networks during moments of upheaval

CAA2014: 21st Century Archaeology

2015-03-31

in 1997 twenty five years after its first publication thematic catalogues in music an annotated bibliography pendragon press 1972 appeared in a completely revised and expanded second edition it contains almost twice as many entries as its predecessor virtually every one of the original entries has been updated and the following noteworthy features have been added 1 a second introductory essay detailing trends

and innovations in thematic cataloguing brought about by the revolution in technology of the past twenty years 2 appendices listing thematic catalogues in series both by national organizations and publishers a detailed up to date country by country report of activities worldwide a listing of major computerized databanks 3 new double column format 4 numerous illustrations and reproductions of pages from thematic catalogues of historical significance the second edition continues the policy of listing all known thematic catalogues and indexes including those in doctoral dissertations masters essays and computer databanks as well as in progress and unpublished works plus reviews and literature about thematic cataloguing the original numbering of the 1972 entries has been retained with new items appearing in proper alphabetical chronological sequence but with the addition of decimal numbers and or letters 363 1 or 960a lastly the original historical introduction and special appendices of the first edition have been retained with emendations where needed

Index-catalogue of the Library of the Surgeon General's Office, United States Army (Army Medical Library)

1945

in this book some 25 scholars focus on the relationship between religion children s literature and modernity in western europe since the enlightenment c 1750 they examine various aspects of the phenomenon of children s literature such as types of texts age of readers position of authors design and illustration the role of religion in giving meaning both in a substantive sense as well as through the institutionalised churches is studied from an interdenominational point of view judaism roman catholicism protestantism and anglicanism finally the contribution of pedagogy and child psychology in the interaction between modernity religion and children s literature is also discussed various articles give a broad overview of the tensions between aesthetics and ethics and the demand for cultural autonomy in the

development of children's literature children's bibles and missionary stories played an important part in the growing diversification of children's literature as did the publication of illustrated reviews for children remarkable differences are highlighted in the involvement of religious societies and institutions episcopally approved publishing houses and supervisory bodies in the publication distribution and supervision of children's literature this volume adopts a comparative approach in exploring the underlying religious ideological and cultural dimensions of children's literature in modern society

Sofonisba's Lesson

2020-02-11

through meticulously researched case studies this book explores the materiality of terracotta sculpture in early modern europe chapters present a broad geographical perspective showcasing examples of modelling firing painting and gilding of clay in portugal spain italy germany and the netherlands the volume considers known artworks by celebrated artists such as luca della robbia andrea del verrocchio filipe hodart or hans reiche in parallel with several lesser studied terracotta sculptures and tin glazed earthenware made by anonymous artisans this book challenges arbitrary distinctions into the fine art and the applied arts that obscured the image of artistic production in the early modern world the centrality of clay in the creative processes of artists working with two and three dimensional artefacts comes to the fore the role of terracotta figures in religious practices as well as processes of material substitutions or mimesis confirm the medium's significance for european visual and material culture in general this book will be of interest to scholars working in art history renaissance studies and material culture

Lorenzo di Niccolò called Lorenzo Veneziano

2016-02-26

le chiese di roma dalle loro origini sino al secolo xvi del professore cav mariano armellini

The Dynamics of Learning in Early Modern Italy

2023-02-21

attempts to provide a comprehensive study of the paintings produced in florence between circa 1100 and 1270 the scope of the book ranges from early examples of medieval art to the generation of painters preceding cimabue all known works of the period are included accompanied by descriptions

Retrospective cataloguing in Europe

2017-07-24

for over a quarter of a century siegbert uhlig has been involved in ethiopian studies as wide as the scope of his interests and contributions to ethiopian studies has been so versatile is the thematic range of the 36 articles in this anthology the essays in fields such as philology history linguistics anthropology and arts were written by the ethiopisants from ethiopia germany israel italy the netherlands poland russia

sweden thailand the united kingdom and the usa the festschrift also includes an account of ethiopian studies in hamburg and a selected bibliography of siegbert uhlig s publications an index to the contributions of the collection will be made available on the internet list of contributors l gerhardt j abbink h amborn d appleyard b zewde b tafla e balicka witakowska a bausi b yimam v boll s chernetsov g fiaccadori g haile g gelaye m heldman o kapeliuk s kaplan m kleiner j launhardt g lusini p marrassini a martinez s munro hay d nosnitsin r pankhurst h rubinkowska h scholler s bekele w smidt e sokolinskaia e j van donzel r voigt e wagner s weninger w witakowski r zuurmond t ra

Index-catalogue of the Library of the Surgeon General's Office, United States

1894

detailed survey of vivaldi s unjustly neglected chamber cantatas showing them to stand comparison with his more famous works vivaldi s chamber cantatas for solo voice some forty in total are steadily gaining in popularity but because of their relatively small place in the oeuvre of a composer famed for his productivity and also on account of the general scholarly neglect of their genre they are little discussed in the literature this book comprehensively explores their literary and musical background their relation to the composer s biography the chronology of their composition and their musical qualities each cantata is discussed individually but there is also a broader consideration of aspects concerning them collectively such as performance practice topical allusion and the conventions of italian verse the author argues that while vivaldi s cantatas are not as innovative as his concertos and operas he produced several masterpieces in the genre that rank with his best music michael talbot is emeritus professor of music at the university of liverpool

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

1888

each volume in this series for the study of pictorial documents on musical subjects contains articles a catalog published in installments devoted to the complete documentation of specific sources and an annual bibliography that bridges the gap between the bibliographies in art history and musicology

Papi in Posa

2013-09-21T00:00:00+02:00

Mondadori. Catalogo storico dei libri per la scuola (1910-1945)

2008-09-26T00:00:00+02:00

Schooling in Modernity

2014-01-01

Index Catalogue of the Library of the Surgeon-general's Office, United States Army (-United States Army, Army Medical Library; -National Library of Medicine).

1894

Engaging Italy

2022-04-01

Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum

1971

Thematic Catalogues in Music

1997

Libero Cecchini

2009

Religion, Children's Literature, and Modernity in Western Europe, 1750-2000

2005

The Materiality of Terracotta Sculpture in Early Modern Europe

2023-07-31

Catalogue

1967

Le Chiese Di Roma

1942

General Catalogue of Printed Books

1972

Actes du Conseil Général / Proceedings of the General Council

2013-12-19

The Origins of Florentine Painting, 1100-1270

1993

Studia Aethiopica

2004

The Chamber Cantatas of Antonio Vivaldi

2006

Imago Musicae

1985-06-30

La Scuola Romana

1885

The British Museum Catalogue of Printed Books, 1881-1900

1946

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