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Objects of War The War of the Worlds The Pity of War Men of War In/visible War Kingdom Hearts Character Files The Book of War The Heritage of War An Instinct for War Heart of War The End of War Art of War Footprints of War The New Rules of War The Remnants of War The Law of War Prophets of War The Common Sense of War and Peace Engines of War The Future of War The First Way of War The Book of War: Includes The Art of War by Sun Tzu & On War by Karl von Clausewitz Shadows of War The State, War, and the State of War On War 2020 When Books Went to War The Art of War The Spoils of War The Art of War God of War - The Official Novelization War Stories Heroism and the Changing Character of War Embers of War Everyone's War The Winds of War State of War World War Z Wake of War The American Novel of War

Objects of War

2018-05-15

discusses the ways in which material culture affected and reflected how people grappled with social cultural and material upheavals during times of war

The War of the Worlds

2014-08-01

when a meteorite lands in surrey the locals don t know what to make of it but as martians emerge and begin killing bystanders it quickly becomes clear england is under attack armed soldiers converge on the scene to ward off the invaders but meanwhile more martian cylinders land on earth bringing reinforcements as war breaks out across england the locals must fight for their lives but life on earth will never be the same this is an unabridged version of one of the first fictional accounts of extraterrestrial invasion h g wells s military science fiction novel was first published in book form in 1898 and is considered a classic of english literature

The Pity of War

2012-10-25

the controversial revisionist history of world war i that made niall ferguson s name the first world war killed around eight million men and bled europe dry more than any other event it made the twentieth century in this boldly conceived book and provocative aimed to appeal not only to students but also to the general reader niall ferguson explodes many of the myths surrounding the war niall ferguson is herzog professor of financial history at the stern school of business new york university visiting professor of history oxford university and senior research fellow jesus college oxford his other books for penguin include empire the cash nexus colossus the war of the world virtual history high financier and civilization

Men of War

2020-11-20

2023-05-22

2/18

junior engineer paper

with roots going back to cecil rhodes buccaneering pioneers stannard like many of his countrymen was born and bred to fight against the odds as a soldier defending a country at war with the world never frightened to lead he tackled his foe with skill incredible courage and almost unbelievable good cheer serving in both the sas and the selous scouts before joining the south african recces stannard fought alongside the best and the bravest black and white soldiers of the bushwar including legends of the conflict like chris schulenburg martin chikondo and darrell watt in the process he carved a name for himself as one of the greatest fighting men of his generation if you have read a handful of hard men by hannes wessels then you will thoroughly enjoy men of war strong stuff based on the experiences of some extraordinary soldiers one of the best in a long time al j venter

In/visible War

2017-06-14

in visible war addresses a paradox of twenty first century american warfare the contemporary visual american experience of war is ubiquitous and yet war is simultaneously invisible or absent we lack a lived sense that america is at war this paradox of in visibility concerns the gap between the experiences of war zones and the visual mediated experience of war in public popular culture which absents and renders invisible the former large portions of the domestic public experience war only at a distance for these citizens war seems abstract or may even seem to have disappeared altogether due to a relative absence of visual images of casualties perhaps even more significantly wars can be fought without sacrifice by the vast majority of americans yet the normalization of twenty first century war also renders it highly visible war is made visible through popular commercial mediated culture the spectacle of war occupies the contemporary public sphere in the forms of celebrations at athletic events and in films video games and other media coming together as mime the military industrial media entertainment network

Kingdom Hearts Character Files

2021-11-09

a beautiful oversized hardcover showcasing all of the characters you know and love from the hit game series kingdom hearts explore the disney filled world of kingdom hearts with this in depth look into the beloved characters from the most popular games in the series in addition to highlighting each character s evolving appearance and unique costumes this tome illuminates the entire cast s back stories and retells their adventures from across the beloved series this volume offers unprecedented insights into the lore behind the games dark horse books square enix and disney present kingdom hearts character files officially localized into english for the first time ever this is a must own item for any fan of disney or the kingdom hearts series

The Book of War

2000-11-01

acclaimed military historian john keegan s anthology of war writing from 25 centuries of battle in the book of war john keegan marshals a formidable host of war writings to chronicle the evolution of western warfare through the voice of the most eloquent participants from thucydides classic account of ancient greek phalanx warfare to a blow by blow description of ground fighting against the iraqi troops in kuwait during the gulf war keegan gathers more than eighty selections including caesar s commentaries on the roman invasion of britain the french knight jehan de wavrin at the battle of agincourt davy crockett in the war against the creek wellington s dispatch on waterloo hemingway after caporetto and ernie pyle at normandy the best military historian of our generation tom clancy a monumental piece of literary military history chicago tribune a brilliantly edited and comprehensive anthology the new york times book review

The Heritage of War

2011-08-16

the heritage of war is an interdisciplinary study of the ways in which heritage is mobilized in remembering war and in reconstructing landscapes political systems and identities after conflict it examines the deeply contested nature of war heritage in a series of places and contexts highlighting the modes by which governments communities and individuals claim validity for their own experiences of war and the meanings they attach to them from colonizing violence in south america to the united states civil war the second world war on three continents genocide in rwanda and continuing divisions in europe and the middle east these studies bring us closer to the very processes of heritage production the heritage of war uncovers the histories of heritage it charts the constant social and political construction of heritage sites over time by a series of different agents and explores the continuous reworking of meaning into the present what are the forces of contingency agency and political power that produce define and sustain the heritage of war how do particular versions of the past and particular identities gain legitimacy while others are marginalised in this book contributors explore the active work by which heritage is produced and reproduced in a series of case studies of memorialization battlefield preservation tourism development private remembering and urban reconstruction these are the acts of making sense of war they are acts that continue long after violent conflict itself has ended

An Instinct for War

2009-06-30

spiller combines a mastery of the primary sources with a vibrant historical imagination to locate a dozen turning points in the world's history of warfare that altered our understanding of war and its pursuit we are conducted through profound moments by the voices of those who witnessed them and are given a graphic understanding of war the devastating choices the means by which battles are won and lost and the enormous price exacted spiller's attention to the sights and sounds of battle enables us to feel the sting and menace of past violent conflicts as if they were today's

Heart of War

1980

a panoramic novel of world war i includes an intriguing complex array of british and american soldiers heroically committed to fighting and unwillingly relinquished by the loves left behind

The End of War

2012-01-17

war is a fact of human nature as long as we exist it exists that's how the argument goes but longtime scientific american writer john horgan disagrees applying the scientific method to war leads horgan to a radical conclusion biologically speaking we are just as likely to be peaceful as violent war is not preordained and furthermore it should be thought of as a solvable scientific problem like curing cancer but war and cancer differ in at least one crucial way whereas cancer is a stubborn aspect of nature war is our creation it's our choice whether to unmake it or not in this compact methodical treatise horgan examines dozens of examples and counterexamples discussing chimpanzees and bonobos warring and peaceful indigenous people the world war i and vietnam margaret mead and general sherman as he finds his way to war's complicated origins horgan argues for a far reaching paradigm shift with profound implications for policy students ethicists military men and women teachers philosophers or really any engaged citizen

Art of War

2012-04-17

sun tzu s the art of war is still one of the world s most influential treatises on strategic thought applicable everywhere from the boardroom to the bedroom from the playing field to the battlefield its wisdom has never been more highly regarded now available in its complete form including the chinese characters and english text this essential examination of the art of strategic thinking features extensive commentary and an insightful historical introduction written by lionel giles its original translator this new edition includes an all new introduction by the scholar of ancient chinese literature john minford

Footprints of War

2018-10-08

when american forces arrived in vietnam they found themselves embedded in historic village and frontier spaces already shaped by many past conflicts american bases and bombing targets followed spatial and political logics influenced by the footprints of past wars in central vietnam the militarized landscapes here like many in the world s historic conflict zones continue to shape post war land use politics footprints of war traces the long history of conflict produced spaces in vietnam beginning with early modern wars and the french colonial invasion in 1885 and continuing through the collapse of the saigon government in 1975 the result is a richly textured history of militarized landscapes that reveals the spatial logic of key battles such as the tet offensive drawing on extensive archival work and years of interviews and fieldwork in the hills and villages around the city of hue to illuminate war s footprints david biggs also integrates historical geographic information systems gis data using aerial high altitude and satellite imagery to render otherwise placeless sites into living multidimensional spaces this personal and multilayered approach yields an innovative history of the lasting traces of war in vietnam and a model for understanding other militarized landscapes

The New Rules of War

2019-01-22

stunning sean mcfate is a new sun tzu admiral james stavridis retired former supreme allied commander at nato an economist book of the year 2019 some of the principles of warfare are ancient others are new but all described in the new rules of war will permanently shape war now and in the future by following them sean mcfate argues we can

prevail but if we do not terrorists rogue states and others who do not fight conventionally will succeed and rule the world the new rules of war is an urgent fascinating exploration of war past present and future and what we must do if we want to win today from an 82nd airborne veteran former private military contractor and professor of war studies at the national defense university war is timeless some things change weapons tactics technology leadership objectives but our desire to go into battle does not we are living in the age of durable disorder a period of unrest created by numerous factors china's rise russia's resurgence america's retreat global terrorism international criminal empires climate change dwindling natural resources and bloody civil wars sean mcfate has been on the front lines of deep state conflicts and has studied and taught the history and practice of war he's seen firsthand the horrors of battle and understands the depth and complexity of the current global military situation this devastating turmoil has given rise to difficult questions what is the future of war how can we survive if americans are drawn into major armed conflict can we win mcfate calls upon the legends of military study carl von clausewitz sun tzu and others as well as his own experience and carefully constructs the new rules for the future of military engagement the ways we can fight and win in an age of entropy one where corporations mercenaries and rogue states have more power and nation states have less with examples from the roman conquest world war ii vietnam afghanistan and others he tackles the differences between conventional and future war the danger in believing that technology will save us the genuine leverage of psychological and shadow warfare and much more mcfate's new rules distill the essence of war today describing what it is in the real world not what we believe or wish it to be

The Remnants of War

2013-02-15

war is merely an idea an institution like dueling or slavery that has been grafted onto human existence it is not a trick of fate a thunderbolt from hell a natural calamity or a desperate plot contrivance dreamed up by some sadistic puppeteer on high and it seems to me that the institution is in pronounced decline abandoned as attitudes toward it have changed roughly following the pattern by which the ancient and formidable institution of slavery became discredited and then mostly obsolete from the introduction war is one of the great themes of human history and now john mueller believes it is clearly declining developed nations have generally abandoned it as a way for conducting their relations with other countries and most current warfare though not all is opportunistic predation waged by packs often remarkably small ones of criminals and bullies thus argues mueller war has been substantially reduced to its remnants or dregs and thugs are the residual combatants mueller is sensitive to the policy implications of this view when developed states commit disciplined troops to peacekeeping the result is usually a rapid cessation of murderous disorder the remnants of war thus reinvigorates our sense of the moral responsibility bound up in peacekeeping in mueller's view capable domestic policing and military forces can also be effective in reestablishing civic order and the building of competent governments is key to eliminating most of what remains of warfare

The Law of War

2000-09-28

d types of war

Prophets of War

2010-12

an exposé of forefront military contractor lockheed martin discusses its power and influence while tracing the company s billion dollar growth and presence in every aspect of american life

The Common Sense of War and Peace

2016-09-01

this book is a detailed analysis of war within which wells explores why the second world war was being fought what would happen when it ended what aims should be set and the possibility of a future where humanity doesn t destroy itself through war a fascinating and thought provoking treatise the common sense of war and peace will appeal to those with an interest in wwii and is not to be missed by fans and collectors of h g wells work contents include grown men do not need leaders can any peace be made now what are we fighting for only world revolution can end war the blue swastika and the religion of the rentier the triple choice what federation means and may mean war in the air and after the puerility of current federal union schemes the provisional declaration of rights et cetera herbert george wells 1866 1946 was a prolific english writer who wrote in a variety of genres including the novel politics history and social commentary today he is perhaps best remembered for his contributions to the science fiction genre thanks to such novels as the time machine 1895 the invisible man 1897 and the war of the worlds 1898 many vintage books such as this are becoming increasingly scarce and expensive we are republishing this book now in an affordable modern high quality edition complete with a specially commissioned new biography of the author first published in 1940

Engines of War

2010-10-01

engines of war tells the dramatic story of how the railways revolutionized the nature of warfare ushering in an age of industrialized conflict in which wars were fought on a previously unimaginable scale from the moment of its first appearance the iron road not only rendered armies more mobile but also massively increased the power and the deadliness of the weaponry available to them christian wolmar s epic account of how an invention that brought prosperity in peace time metamorphosed in time of war into a weapon of death is counterpointed by a wealth of human stories of personal endeavour and private tragedy embracing every major conflict in which railways have played a part the crimean war the american civil war the first and second boer wars the two world wars the korean war and the cold war engines of war is awe inspiring tale of industrial might and the transformative power of machinery

The Future of War

2017-10-05

a new approach to ideas about war from one of the uk s leading strategic thinkers in 1912 sir arthur conan doyle wrote a short story about a war fought from underwater submersibles that included the sinking of passenger ships it was dismissed by the british admirals of the day not on the basis of technical feasibility but because sinking civilian ships was not something that any civilised nation would do the reality of war often contradicts expectations less because of some fantastic technical or engineering dimension but more because of some human political or moral threshold that we had never imagined would be crossed as lawrence freedman shows ideas about the causes of war and strategies for its conduct have rich and varied histories which shape predictions about the future freedman shows how looking at how the future of war was conceived about in the past and why this was more often than not wrong can put into perspective current thinking about future conflicts the future of war which takes us from preparations for the world wars through the nuclear age and the civil wars which became the focus for debate after the end of the cold war to present preoccupations with hybrid and cyber warfare is filled with fascinating insights from one of the most brilliant military and strategic historians of his generation

The First Way of War

2005-01-31

this 2005 book explores the evolution of americans first way of war to show how war waged against indian noncombatant population and agricultural resources became the method early americans employed and ultimately defined their military heritage the sanguinary story of the american conquest of the indian peoples east of the mississippi river helps demonstrate how early americans embraced warfare shaped by extravagant violence and focused on conquest grenier provides a major revision in understanding the place of warfare directed on noncombatants in the american military tradition and his conclusions are relevant to understand us special operations in the war on terror

The Book of War: Includes The Art of War by Sun Tzu & On War by Karl von Clausewitz

2000-02-22

two classic works of military strategy that shaped the way we think about warfare the art of war by sun tzu and on war by karl von clausewitz together in one volume civilization might have been spared much of the damage suffered in the world wars if the influence of clausewitz s on war had been blended with and balanced by a knowledge of sun tzu s the art of war b h liddel hart for two thousand years sun tzu s the art of war has been the indispensable volume of warcraft although his work is the first known analysis of war and warfare sun tzu struck upon a thoroughly modern concept the supreme art of war is to subdue the enemy without fighting karl von clausewitz the canny military theorist who famously declared that war is a continuation of politics by other means also claims paternity of the notion total war on war is the magnum opus of the era of the french revolution and the napoleonic wars now these two great minds come together in a single volume that also features an introduction by esteemed military writer ralph peters and the modern library war series introduction by caleb carr new york times bestselling author of the alienist the cover and text refer to the art of war as the art of warfare an alternate translation of the title

Shadows of War

2004

annotation this book captures the human face of the frontlines revealing both the visible and the hidden realities of contemporary war power and international profiteering in the 21st century

The State, War, and the State of War

1996

war has traditionally been studied as a problem deriving from the relations between states strategic doctrines arms control agreements and the foundation of international organizations such as the united nations are designed to prevent wars between states since 1945 however the incidence of interstate war has actually been declining rapidly while the incidence of internal wars has been increasing the author argues that in order to understand this significant change in historical patterns we should jettison many of the analytical devices derived from international relations studies and shift attention to the problems of weak states those states unable to sustain domestic legitimacy and peace this book surveys some of the foundations of state legitimacy and demonstrates why many weak states will be the locales of war in the future finally the author asks what the united nations can do about the problems of weak and failed states

On War

2023-08-22

on war by carl von clausewitz translated by j j graham published by good press good press publishes a wide range of titles that encompasses every genre from well known classics literary fiction and non fiction to forgotten or yet undiscovered gems of world literature we issue the books that need to be read each good press edition has been meticulously edited and formatted to boost readability for all e readers and devices our goal is to produce ebooks that are user friendly and accessible to everyone in a high quality digital format

2020

2017-07-06

a timely and cogent reminder that history never ends and is about to be made tim marshall author of prisoners of geography with the world already struggling to contain conflicts on several continents with security and defence expenditure under huge pressure it s time to think the unthinkable and explore what might happen as former soldiers now working in defence strategy and conflict resolution paul cornish and kingsley donaldson are perfectly qualified to guide us through a credible and utterly convincing 20 20 vision of the year 2020 from cyber security to weapons technology from geopolitics to undercover operations this book is of global importance offering both analysis and creative solutions essential reading both for decision makers and everyone who simply wants to understand our future

When Books Went to War

2014-12-02

2023-05-22

11/18

junior engineer paper

this new york times bestselling account of books parachuted to soldiers during wwii is a cultural history that does much to explain modern america usa today when america entered world war ii in 1941 we faced an enemy that had banned and burned 100 million books outraged librarians launched a campaign to send free books to american troops gathering 20 million hardcover donations two years later the war department and the publishing industry stepped in with an extraordinary program 120 million specially printed paperbacks designed for troops to carry in their pockets and rucksacks in every theater of war these small lightweight armed services editions were beloved by the troops and are still fondly remembered today soldiers read them while waiting to land at normandy in hellish trenches in the midst of battles in the pacific in field hospitals and on long bombing flights this pioneering project not only lifted soldiers spirits but also helped rescue the great gatsby from obscurity and made betty smith author of a tree grows in brooklyn into a national icon a thoroughly engaging enlightening and often uplifting account i was enthralled and moved tim o brien author of the things they carried whether or not you re a book lover you ll be moved entertainment weekly

The Art of War

2015-12-04

the art of war is the earliest known treatise on war and military strategy in the world it is a systematic guide to strategy and tactics for common men business leaders rulers and commanders it is regarded as one of the most influential philosophical works of ancient china sun tzu s teachings are brief yet elegant simple yet philosophical and exceedingly pragmatic the book has recently been endlessly reinterpreted reinvented and imitated sun tzu was a chinese military strategist taoist philosopher and general in the 6th century bce his insistence on the close relationship between political considerations and military policy greatly influenced many modern leaders and strategists including henry kissinger this deluxe edition covers the art of war in three parts part 1 presents the best selling and most authentic translation of sun tzu so far the translation of lionel giles part 2 includes an extensive introduction to the book written by giles which focuses among others on the historical context of sun tzu s text sun tzu s life and work contemporary scholarship on sun tzu and sun tzu s thoughts on war and violence part 3 includes summaries of all 13 chapters of the book a brief history of ancient chinese military before and after sun tzu review questions for learners a recommended bibliography of modern critical appreciations for further reading

The Spoils of War

2021-09-21

why does the united states go to war a leading harper s commentator on u s foreign affairs searches for answers a withering exposé of runaway military spending and the private economic interests funding the u s war machine for fans of rachel maddow and democracy now america has a long tradition of justifying war as the defense of democracy the war

on terror was waged to protect the west from the dangers of islamists the us soldiers stationed in over 800 locations across the world are meant to be the righteous arbiters of justice against this background andrew cockburn brilliantly dissects the true intentions behind washington s martial appetites the american war machine can only be understood in terms of the private passions and interests of those who control it principally a passionate interest in money thus as cockburn witheringly reports washington expanded nato to satisfy an arms manufacturer s urgent financial requirements the us navy s pacific fleet deployments were for years dictated by a corrupt contractor who bribed high ranking officers with cash and prostitutes senior marine commanders agreed to a troop surge in afghanistan in 2017 for budgetary reasons based on years of wide ranging research cockburn lays bare the ugly reality of the largest military machine in history as profoundly squalid as it is terrifyingly deadly

The Art of War

2012-04-05

an ancient chinese treatise on the strategies of war stresses the importance of speed sound tactics subterfuge discipline appropriate form of attack and accurate intelligence

God of War - The Official Novelization

2020-09-29

highly readable an intimate and varied account of fascinating stories of people at war history of war war stories is a fascinating account of ordinary men and women swept up in the turbulence of war these are the stories many untold until now of thirty four individuals who have pushed the boundaries of love bravery suffering and terror beyond the imaginable they span three centuries and five continents there is the courage of edward seager who survived the charge of the light brigade the cunning of krystyna skarbek quick thinking spy and saboteur during the second world war the skullduggery of benedict arnold who switched sides in the american war of independence and the compassion of magdalene de lancey who tenderly nursed her dying husband at waterloo told with vivid narrative flair and full of unexpected insights war stories moves effortlessly from tales of spies escapes and innovation to uplifting acts of humanity celebrating men and women whose wartime experiences are beyond compare

War Stories

2017-09-21

post heroism is often perceived as one of the main aspects of change in the character of war a phenomenon prevalent in western societies according to this view demographic and cultural changes in the west have severely decreased the tolerance for casualties in war this edited volume provides a critical examination of this idea

Heroism and the Changing Character of War

2014-04-01

winner of the pulitzer prize one of the most acclaimed works of history in recent years winner of the francis parkman prize from the society of american historians winner of the american library in paris book award winner of the council on foreign relations arthur ross book award finalist for the cundill prize in historical literature named one of the best books of the year by the washington post the christian science monitor the globe and mail written with the style of a great novelist and the intrigue of a cold war thriller embers of war is a landmark work that will forever change your understanding of how and why america went to war in vietnam tapping newly accessible diplomatic archives in several nations fredrik logevall traces the path that led two western nations to tragically lose their way in the jungles of southeast asia he brings to life the bloodiest battles of france s final years in indochina and shows how from an early point a succession of american leaders made disastrous policy choices that put america on its own collision course with history an epic story of wasted opportunities and deadly miscalculations embers of war delves deep into the historical record to provide hard answers to the unanswered questions surrounding the demise of one western power in vietnam and the arrival of another eye opening and compulsively readable embers of war is a gripping heralded work that illuminates the hidden history of the french and american experiences in vietnam praise for embers of war a balanced deeply researched history of how as french colonial rule faltered a succession of american leaders moved step by step down a road toward full blown war pulitzer prize citation this extraordinary work of modern history combines powerful narrative thrust deep scholarly authority and quiet interpretive confidence francis parkman prize citation a monumental history a widely researched and eloquently written account of how the u s came to be involved in vietnam certainly the most comprehensive review of this period to date the wall street journal superb a product of formidable international research the washington post

Embers of War

2012-08-21

herman wouk s sweeping epic of world war ii which begins with the winds of war and continues in war and remembrance stands as the crowning achievement of one of america s most celebrated storytellers like no other books about the war wouk s spellbinding narrative captures the tide of global events the drama the romance the heroism and the tragedy of world war ii as it immerses us in the lives of a single american family drawn into the very centre of the maelstrom

Everyone's War

2005-01-01

with relentless media coverage breathtaking events and extraordinary congressional and independent investigations it is hard to believe that we might not know some of the most significant facts about the presidency of george w bush yet beneath the surface events of the bush presidency lies a secret history a series of hidden events that makes a mockery of many of the stories on the surface this hidden history involves domestic spying abuses of power and outrageous operations it includes a cia that became caught in a political crossfire it could not withstand even against the wishes of the commander in chief it features a president who created a sphere of deniability in which his top aides were briefed on matters of the utmost sensitivity but the president was carefully kept in ignorance state of war reveals this hidden history for the first time including scandals that will redefine the bush presidency

The Winds of War

2013-12-05

1 new york times bestseller prepare to be entranced by this addictively readable oral history of the great war between humans and zombies entertainment weekly we survived the zombie apocalypse but how many of us are still haunted by that terrible time we have temporarily defeated the living dead but at what cost told in the haunting and riveting voices of the men and women who witnessed the horror firsthand world war z is the only record of the pandemic the zombie war came unthinkably close to eradicating humanity max brooks driven by the urgency of preserving the acid etched first hand experiences of the survivors traveled across the united states of america and throughout the world from decimated cities that once teemed with upwards of thirty million souls to the most remote and inhospitable areas of the planet he recorded the testimony of men women and sometimes children who came face to face with the living or at least the undead hell of that dreadful time world war z is the result never before have we had access to a document that so powerfully conveys the depth of fear and horror and also the ineradicable spirit of resistance that gripped human society through the plague years the inspiration for the major motion picture will spook you for real the new york times book review possesses more creativity and zip than entire crates of other new fiction titles think mad max meets the hot zone it s apocalypse now pandemic style creepy but fascinating usa today will grab you as tightly as a dead man s fist a entertainment weekly ew pick probably the most topical and literate scare since orson welles s war of the worlds radio broadcast this is action packed social political satire with a global view dallas morning news

State of War

2008-09-04

zac topping's breathtaking near future thriller wake of war is a timely account of the lengths those with power will go to preserve it and the determination of those they exploit to win back their freedom it's 2037 and the united states government is on the brink of collapse amid rebel uprisings and aggressive political maneuvering turning the country into an active war zone in a nation where opportunity is sequestered behind doors open only to the privileged joining the army seemed like james trent's best option he just never thought he'd actually see combat now trent finds himself on the front lines of a second american civil war fighting for a cause he's not sure he even believes in the last thing he wanted was to spend his days breaking down doors and chasing after fellow americans rebels or not retribution is the only thing driving sam cross and her sharpshooting skills have made her invaluable to the rebel efforts tearing their way across the midwest with every successful mission she's reminded that she's enacting real change but that hasn't made pulling the trigger any easier and with each step she takes into the heart of the war effort she can't help but wonder if there isn't another way when these opposing forces clash alliances are shattered resolve is tested and when the dust clears the only certainty is that the country and its fighting forces will never be the same at the publisher's request this title is being sold without digital rights management software drm applied

World War Z

2006-09-12

in song verse narrative and dramatic form war literature has existed for nearly all of recorded history accounts of war continue to occupy american bestseller lists and the stacks of american libraries this innovative work establishes the american novel of war as its own sub genre within american war literature creating standards by which such works can be classified and critically and popularly analyzed each chapter identifies a defining characteristic analyzes existing criticism and explores the characteristic in american war novels of record topics include violence war rhetoric the death of noncombatants and terrain as an enemy

Wake of War

2022-07-19

The American Novel of War

2012-10-16

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