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American Motorcyclist

2001-02

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WALNECK'S CLASSIC CYCLE TRADER, AUGUST 2004

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WALNECK'S CLASSIC CYCLE TRADER, DECEMBER 2001

2000-12

this book includes four stroke engine rebuilding and tuning suspension setup and tuning carburettor jetting setup tips for late model motocross and off road bikes from cover

American Motorcyclist

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MX & Off-Road Performance Handbook –3rd Edition

2006

field stream america s largest outdoor sports magazine celebrates the outdoor experience with great stories compelling photography and sound advice while honoring the traditions hunters and fishermen have passed down for generations

American Motorcyclist

2001-03

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Cycle World Magazine

2002

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Cycle World

2006

this book describes seven motorcycle trips in and around south dakota s black hills

MotorBoating

2001-12

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Official Gazette of the United States Patent and Trademark Office

2001-02

is there one best way to run the modern business corporation what is the appropriate balance between shareholders executives and employees these questions are being vigorously debated as layoffs scandals and restructurings rattle companies around the world the common assumption is that globalization is merging the varieties of corporate capitalism yet as this book shows corporations in japan and the united states are responding differently to the pressures unleashed by globalization in the embedded corporation sanford jacoby traces this diversity to national differences in economic history and social norms and paradoxically to global competition itself the book s vantage point for exploring the varieties of capitalism is the human resource departments of large corporations where changes in markets and technology turn into corporate labor policies affecting millions of workers despite some cross fertilization japanese and american corporations maintain distinctive approaches to human resource management which has important consequences for how firms compete for corporate governance and even for the level of inequality in japan and the united states the embedded corporation is a major contribution to our understanding of comparative management and the relationship between business society and the global economy

Electronic Musician

2008-01

informed by theories pertaining to transnational mobility ethnicity and race gender postcolonialism as well as japanese studies transnational musicians explores the way japanese musicians establish their transnational careers in the hierarchically structured classical music world drawing on rich material from multi sided fieldwork and in depth interviews with japanese artists in japan france and poland this study portrays the structurally and individually conditioned opportunities and constraints of becoming a transnational classical musician it shows how transnational artists strive to conciliate the irreconcilable their professional identification with the dominant image of rootless classical musicianship and their ethnocultural affiliation with japan as such this book critically engages with the neoliberal discourse on talent and meritocracy prevailing in the creative cultural industry which promotes the common image of cosmopolitan artists whose high universal skills allow them to carry out their occupational activity internationally regardless of such prescriptive criteria as gender ethnicity and race highly interdisciplinary this book will appeal to students and researchers interested in such fields as migration transnational mobility ethnicity and race in the creative cultural sector gender studies japanese culture and other related social issues it will also be instructive for professionals from the world of classical music as well as ordinary readers passionate about japanese society

WALNECK'S CLASSIC CYCLE TRADER, MARCH 2001

1993-01

this full color book covers every aspect of one of the best loved classic racing machines from its beginnings back in small heath though the brooklands days trials the café racer scene to the classic scene of today lavishly illustrated

WALNECK'S CLASSIC CYCLE TRADER, APRIL 2001

2001-07

electronic music instruments known as synthesizers have been around since the 1950s but the past few decades have seen their capabilities expand exponentially and their forms shape shift from room filling grandeur to sophisticated applications that run on pocket sized phones and mp3 players this book reveals the history basics forms and uses of this astonishing instrument

Field & Stream

2001

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2001-01

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1994

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2001-07

American Motorcyclist

2008-11-01

Cycle World Magazine

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Boating Life

2018-06-05

Piano Technician's Journal

2003-07

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2020-12-29

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Sound & Communications

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2001-01

Where to Motorcycle in & Around South Dakota's Black Hills

2003

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Cycle World Magazine

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Transnational Musicians

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