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Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl

2014

benjamin g kohl 1938 2010 taught at vassar college from 1966 till his retirement as andrew w mellon professor of the humanities in 2001 his doctoral research at the johns hopkins university was directed by frederic c lane and his principal historical interests focused on northern italy during the renaissance especially on padua and venice his scholarly production includes the volumes i padua under the carrara 1318 1405 i 1998 and i culture and politics in early renaissance padua i 2001 and the online database i the rulers of venice 1332 1524 i 2009 the database is eloquent testimony of his priority attention to historical sources and to their accessibility and also of his enthusiasm for collaboration and sharing among scholars

History of Universities

2003-01-23

this annual publication contains a mixture of learned articles book reviews conference reports and bibliographical information making it an indispensable reference for the historian of higher education

A Companion to Venetian History, 1400–1797

2013-07-11

the companion to venetian history 1400 1797 provides a single volume overview of the most recent developments it is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research

At the Centre of the Old World

2006

the articles in this volume position venice and her economy from the fifteenth to the eighteenth century in relation to the larger european and mediterranean context in so doing they engage firmly in a debate with recent historiographical discussions about european peripheries the role of craft guilds and rural industries the impact of fashion and demand driven markets in the process of production specialization and the emergence of regional markets and proto industrial districts

Late Prehistoric Fortifications in Europe: Defensive, Symbolic and Territorial Aspects from the Chalcolithic to the Iron Age

2020-03-19

this book presents 19 papers from the international colloquium fortmetalages portugal 2017 they discuss different interpretive ideas for defensive structures whose construction had necessitated large investment present new case studies and conduct comparative analysis between different regions and periods chalcolithic to iron age

Italian Venice

2014-09-28

in this elegant book richard bosworth explores venice not the glorious venice of the venetian republic but from the fall of the republic in 1797 and the risorgimento up through the present day bosworth looks at the glamour and squalor of the belle époque and the dark underbelly of modernization the two world wars and the far reaching oppressions of the fascist regime through to the disneylandification of venice and the tourist boom the worldwide attention of the biennale and film festival and current threats of subsidence and flooding posed by global warming he draws out major themes the increasingly anachronistic but deeply embedded catholic church the two faces of modernization consumerism versus culture bosworth interrogates not just venice s history but its meanings and how the city s past has been co opted to suit present and sometimes ulterior aims venice he shows is a city where its histories as well as its waters ripple on the surface

Technology in Crisis

2019-02-08

this workshop questioned the reliability of pottery as crisis indicator within the archaeological data set more particularly following the perspective of archaeological and anthropological research that assesses pottery technology as a social product there is an interest in addressing the social and cultural aspects of technological change

Building a Civil Society

2013-12-06

the most passionate advocates of italy s unification in the nineteenth century possessed an almost limitless faith in the benefits of civic association they also shared a common concern once italian unification was achieved and various freedoms were established would ordinary italians naturally become responsible progressive citizens especially after centuries of foreign rule regional division and economic decline most unification advocates doubted that

their fellow citizens could form a modern progressive civil society on their own or that a vibrant association life would develop from the ground up building a civil society is the first book length english language study of associational life in nineteenth century italy drawing on extensive research in published and unpublished documents including associational records newspapers periodicals government documents guidebooks exhibition catalogues memoirs and private letters steven c soper provides a complex account of italian liberalism during europe s age of association his study also raises important questions about the role that associations play in emerging democracies

Brill's Companion to the Reception of Vitruvius

2024-03-28

as a master of his discipline the ancient roman architect vitruvius has been read widely for centuries this collection of essays by an international team of experts investigates his influence and reception in ideas artistic forms and building practices from antiquity to modern day the stories of influence told in these pages suggest that it is the unbridgeable gulf between the vitruvian text and surviving monuments that makes reading the ten books so endlessly compelling the contributors to this volume offer their own original readings which are organized into the five sections transmission translation reception practice and vitruvian topics

Lusitanian Amphorae: Production and Distribution

2016-10-24

more than a century of archaeological investigation in portugal has helped to discover excavate and study many lusitanian amphorae kiln sites with their amphorae being widely distributed in lusitania

The Lion's Share

2019-02-07

this is the most in depth analysis of inequality and social polarization ever attempted for a preindustrial society using data from the archives of the venetian terraferma and compared with information available for elsewhere in europe guido alfani and matteo di tullio demonstrate that the rise of the fiscal military state served to increase economic inequality in the early modern period preindustrial fiscal systems tended to be regressive in nature and increased post tax inequality compared to pre tax in contrast to what we would assume is the case in contemporary societies this led to greater and greater disparities in wealth which were made worse still as taxes were collected almost entirely to fund war and defence rather than social welfare though focused on old regime europe alfani and di tullio s findings speak to contemporary debates about the roots of inequality and social stratification

The Politics of Naming the Armenian Genocide

2021-09-23

this book explores the genealogy of the concept of medz yeghern great crime the armenian term for the mass murder and ethnic cleansing of the armenian ethno religious group in the ottoman empire between the years 1915 1923 widely accepted by historians as one of the classical cases of genocide in the 20th century ascribing the right definition to the crime has been a source of contention and controversy in international politics vartan matiossian here draws upon extensive research based on armenian sources neglected in much of the current historiography as well as other european languages in order to trace the development of the concepts pertaining to mass killing and genocide of armenians from the ancient to the modern periods beginning with an analysis of the term itself he shows how the politics of its use evolved as armenians struggled for international recognition of the crime after 1945 in the face of turkish protest taking a combined historical philological literary and political perspective the book is an insightful exploration of the politics of naming a catastrophic historical event and the competitive nature of national collective memories

Emigrazione dal Veneto Orientale tra '800 e '900

2010

annually published since 1930 the international bibliography of historical sciences ibohs is an international bibliography of the most important historical monographs and periodical articles published throughout the world which deal with history from the earliest to the most recent times the works are arranged systematically according to period region or historical discipline and within this classification alphabetically the bibliography contains a geographical index and indexes of persons and authors

1996

2014-02-21

this book highlights the close interactions between plants plant knowledge politics and social life in padua during the age of revolution it explores the lives and thoughts of two brothers the lawyer andrea meneghini and the botanist giuseppemeneghini illustrating the unspoken dreams of progress and a new social order but also sheds light on the ambiguous relationship between the paduan elite and austrian rule before the 1848 revolution a closer look at park designs gardening associations and networks fl ower exhibitions agricultural societies organicist metaphors and botanical research on the organization of living bodies opens up unexpected parallels between actors and ideas of two apparently distant areas botany and political economy

Plants and Politics in Padua During the Age of Revolution, 1820–1848

2021-10-22

the austrian domination of venice and venetia after the congress of vienna has traditionally received a bad press the restoration regime was long villified as oppressive and exploitative and in direct opposition to the interests of almost all classes of the population this volume questions this view arguing from detailed archival research that francis i s rule brought many real benefits to his venetian subjects the root of the remarkable passivity of venetia in the years after the fall of napoleon should not be explained in terms of pervasive policing heavy handed censorship and the presence of metternich s forest of bayonets but rather by the existence of a fair and responsive if sometimes cumbersome administrative structure having outlined the origins of austrian control of venetia in terms of radical political and territorial changes experienced during the revolutionary and napoleonic period this work examines the mechanisms of austrian rule early chapters focus on the uncomfortable tensions that existed between the temptation to retain a modernised machinery of state inherited from napoleon s kingdom of italy and the desire to look to models existing in the rest of the habsburg monarchy with the aim of creating greater uniformity with the rest of the multinational empire various aspects of the habsburg system are examined to assess the burden of austrian control in the form of taxation and conscription and the way in which education policing the church and censorship were used in sometimes surprising ways to attach the venetian population to their habsburg masters finally the book addresses the question of what went wrong between the death of francis i in 1835 and the venetian insurrection of 1848 9 to alienate the population so radically

Venice and Venetia under the Habsburgs

2002-08-22

in the late middle ages italy was one of the most urbanized areas in europe its coasts the apennines the perialpine area and the plains were all home to a large number of smaller towns lands villages castra and quasi cites these settlements were all very diverse in terms of demographic consistency social articulation and economic dynamism but together they constituted a characteristic and constitutive element of the italian historical identity an original personality this volume thanks to some framing essays and a mapping of individual cases involving most of the northern central and southern regions aims at investigating the active research on this topic over the last thirty to forty years

I centri minori italiani nel tardo Medioevo

2018-01-01

employing contemporary theoretical perspectives uttering the word provides the first detailed analysis of the language and thought of maria maddalena de pazzi 1566 1607 an important but neglected renaissance mystic borrowing from lacan de certeau and deleuze maggi analyzes de pazzi s unique mystical discourse and studies how the florentine visionary interprets the relationship between orality and writing authorship and audience sexual identity and language

Uttering the Word

1998-09-17

the experience of exiles was fundamental for shaping italian national identity risorgimento in exile investigates the contribution to italian nationalism made by the numerous patriots who were forced to live in exile following failed revolutions in the italian states examining the writings of such exiles maurizio isabella challenges recent historiography regarding the lack of genuine liberal culture in the risorgimento he argues that these émigrés involvement in debates with british continental and american intellectuals points to the emergence of liberalism and romanticism as international ideologies shared by a community of patriots that stretched from europe to latin america risorgimento in exile represents the first effort to place italian patriotism in a broad international framework revealing the importance and originality of the italian contribution to european anglophilia and philhellenism and to transatlantic debates on federalism in doing so it demonstrates that the risorgimento first developed as a variation upon such global trends

Risorgimento in Exile

2009-08-27

this book covers one of the more obscure periods of italian history what we know of it is presented almost always pejoratively an unrelieved tale of political absolutism rural refeudalisation economic crisis religious repression and cultural decline but this picture is both incomplete and inaccurate and in this important new survey eric cochrane has at last given the period its due

Italy 1530–1630

2014-06-23

the renaissance paradigm in crisis politics language and power individualism identity and gender art science and humanism religion tradition and innovation

The Renaissance

2003

winner of an honorable mention in the professional scholarly publishing awards given by the association of american publishers between 1618 and 1750 sixteen people nine women and seven men were brought to the attention of the ecclesiastical authorities in venice because they were reporting visions revelations and special privileges from heaven all were investigated and most were put on trial by the holy office of the inquisition on a charge of heresy under various rubrics that might be translated as pretense of holiness anne jacobson schutte looks closely at the institutional cultural and religious contexts that gave rise to the phenomenon of visionaries in venice to

explain the worldview of the prosecutors as well as the prosecuted schutte examines inquisitorial trial dossiers theological manuals spiritual treatises and medical works that shaped early modern italians understanding of the differences between orthodox catholic belief and heresy in particular she demonstrates that socially constructed assumptions about males and females affected how the inquisition treated the accused parties the women charged with heresy were non elites who generally claimed to experience ecstatic visions and receive messages the men were usually clergy who responded to these women without claiming any supernatural experience themselves because they should have known better the men were judged more harshly by authorities placing the events in a context larger than just the inquisitorial process aspiring saints sheds new light on the history of religion the dynamics of gender relations and the ambiguous boundary between sincerity and pretense in early modern italy

Aspiring Saints

2003-05-22

the oxford handbook of pre roman italy provides a comprehensive account of the many peoples who lived on the italian peninsula during the last millennium bce written by more than fifty authors the book describes the diversity of these indigenous cultures their languages interactions and reciprocal influences it gives emphasis to greek colonization the rise of aristocracies technological innovations and the spread of literacy which provided the urban texture that shaped the history of the italian peninsula

The Oxford Handbook of Pre-Roman Italy (1000--49 BCE)

2024

the legendary renaissance math duel that ushered in the modern age of algebra the secret formula tells the story of two renaissance mathematicians whose jealousies intrigues and contentious debates led to the discovery of a formula for the solution of the cubic equation niccolò tartaglia was a talented and ambitious teacher who possessed a secret formula the key to unlocking a seemingly unsolvable two thousand year old mathematical problem he wrote it down in the form of a poem to prevent other mathematicians from stealing it gerolamo cardano was a physician gifted scholar and notorious gambler who would not hesitate to use flattery and even trickery to learn tartaglia s secret set against the backdrop of sixteenth century italy the secret formula provides new and compelling insights into the peculiarities of renaissance mathematics while bringing a turbulent and culturally vibrant age to life it was an era when mathematicians challenged each other in intellectual duels held outdoors before enthusiastic crowds success not only enhanced the winner s reputation but could result in prize money and professional acclaim after hearing of tartaglia s spectacular victory in one such contest in venice cardano invited him to milan determined to obtain his secret by whatever means necessary cardano s intrigues paid off in 1545 he was the first to publish a general solution of the cubic equation tartaglia eager to take his revenge by establishing his superiority as the most brilliant mathematician of the age challenged cardano to the ultimate mathematical duel a lively and compelling account of genius betrayal and all too human failings the secret formula reveals the epic rivalry behind one of the fundamental ideas of modern algebra

The Secret Formula

2020-05-19

the early decades of the sixteenth century were a turbulent time for the italian peninsula as competing centres of power struggled for political control nowhere was this more true than the area contested by milan and venice that was constantly crossed and occupied by rival armies investigating the impact of successive crises upon the inhabitants of the po valley this book challenges many fundamental assumptions about the relationship between war and economic development and draws conclusion that have implications for early modern europe as a whole in traditional historiography periods of war and general crisis have often been regarded as promoting a shift in resources from the communal towards a small number of individuals however through a close micro study of a single region this book offers a different perspective rather than promoting an aggressive individualism it is argued that in times of general crisis social networks aimed to reproduce themselves and the original status quo by developing creative solutions and institutions favouring co operation furthermore the elites could not always exploit local wealth because of the need to protect their position of leadership within the community which required the preservation of that very community this thesis not only challenges the received wisdom but also fuels a new debate about the ways in which economic growth occurred in early modern italy and europe

The Wealth of Communities

2016-12-05

the italian wars of 1494 1559 had a major impact on the whole of renaissance europe in this important text michael mallett and christine shaw place the conflict within the political and economic context of the wars emphasising the gap between aims and strategies of the political masters and what their commanders and troops could actually accomplish on the ground they analyse developments in military tactics and the tactical use of firearms and examine how italians of all sectors of society reacted to the wars and the inevitable political and social change that they brought about the history of renaissance italy is currently being radically rethought by historians this book is a major contribution to this re evaluation and will be essential reading for all students of renaissance and military history

Review – Fernand Braudel Center for the Study of Economies, Historical Systems, and Civilizations

1994

providing a comprehensive history of italy from around 1800 to the present italy in the modern world traces the social and cultural transformations that defined the lives of italians during the 19th and 20th century the book focuses on how social relations class gender and race science and the arts shaped the political processes of unification state building fascism and the postwar world split up into four parts covering the making of italy the liberal state war and fascism and the republic the text draws on secondary literature and primary sources in order to synthesize current historiographical debates and provide primary documents for classroom use there are individual chapters on key topics such as unification italians in the world italy in the world science and the arts fascism the world wars the cold war and italy in the 21st century as well as a wealth of useful features for students including

comprehensive bibliographic essays covering each of the four parts 23 images and 12 maps italy in the modern world also firmly places both the nation and its people in a wider global context through a distinctly transnational approach it is essential reading for all students of modern italian history

The Italian Wars 1494-1559

2014-06-11

these twenty four papers form the proceedings of two workshops one held in rome in 2003 and the other in berkeley in 2005 which aimed to reconstruct the archaeological landscape through the application of gis spatial analysis remote sensing virtual reality and other software the landscapes and projects in question included the digital roman forum project the ca tron area of venice ancient andean agricultural landscapes the appia antica project santa maria di rescamone in corsica the identification and visualisation of roman sites the archaeology of war the tuscan plains and the tomb of ramesses ii the technical and often methodological papers are fully illustrated

Italy in the Modern World

2019-12-12

this is the first in depth study of the feminist movement that swept italy during the long 1970s 1968 1983 and one of the first to use a combination of oral history interviews and newly released archive sources to analyze the origins themes practices and impacts of second wave feminism while detailing the local and national contexts in which the movement operated it sees this movement as transnationally connected emerging in a society that was both characterized by traditional gender roles and a microcosm of radical political projects in the wake of 1968 the feminist movement was able to transform the lives of thousands of women shape gender identities and roles and provoke political and legislative change more strongly mass based and socially diverse than its counterparts in other western countries at the time its agenda encompassed questions of work unpaid care work sexuality health reproductive rights sexual violence social justice and self expression the case studies detailing feminist politics in three cities turin naples and rome are framed in a wider analysis of the movement s emergence its transnational links and local specificities and its practices and discourses the book concludes on a series of hypotheses regarding the movement s longer term impacts and trajectories taking it up to the berlusconi era and the present day

Tra Venezia e terraferma

2009

the routledge handbook of global economic history documents and interprets the development of economic history as a global discipline from the later nineteenth century to the present day exploring the normative and relativistic nature of different schools and traditions of thought this handbook not only examines current paradigmatic western approaches but also those conceived in less open societies and in varied economic political and cultural contexts in doing so this book clears the way for greater critical understanding and a more genuinely global approach to economic history this handbook brings together leading international contributors in order to systematically

address cultural and intellectual traditions around the globe many of these are exposed for consideration for the first time in english the chapters explore dominant ideas and historiographical trends and open them up to critical transnational perspectives this volume is essential reading for both academics and students in economic and social history as this field of study is very much a bridge between the social sciences and humanities the issues examined in the book will also have relevance for those seeking to understand the evolution of other academic disciplines under the pressures of varied economic political and cultural circumstances on both national and global scales

The Reconstruction of Archaeological Landscapes Through Digital Technologies

2005

this magnificent new book demonstrates the development of a distinctive unified culinary tradition throughout the italian peninsula thematically organized and beautifully illustrated italian cuisine is a rich history of the ingredients dishes techniques and social customs behind the italian food we know and love today

Women and the Reinvention of the Political

2014-07-11

the richest and most politically complex regions in italy in the earliest middle ages were the byzantine sections of the peninsula thanks to their links with the most coherent early medieval state the byzantine empire this comparative study of the histories of rome ravenna and venice examines their common byzantine past since all three escaped incorporation into the lombard kingdom in the late 7th and early 8th centuries by 750 however rome and ravenna s political links with the byzantine empire had been irrevocably severed thus did these cities remain socially and culturally heirs of byzantium how did their political structures social organisation material culture and identities change did they become part of the western political and ideological framework of italy this study identifies and analyses the ways in which each of these cities preserved the structures of the late antique social and cultural world or in which they adapted each and every element available to them to their own needs at various times and in various ways to create a new identity based partly on their roman heritage and partly on their growing integration with the rest of medieval italy it tells a story which encompasses the main contemporary narratives documentary evidence recent archaeological discoveries and discussions on art history it follows the markers of status and identity through titles names ethnic groups liturgy and ritual foundation myths representations symbols and topographies of power to shed light on a relatively little known area of early medieval italian history

Routledge Handbook of Global Economic History

2015-12-22

the italian wars 1494 1559 outlines the major impact that these wars had not just on the history of italy but on the history of europe as a whole it provides the first detailed account of the entire course of the wars covering all the

campaigns and placing the military conflicts in their political diplomatic social and economic contexts throughout the book new developments in military tactics the composition of armies the balance between infantry and cavalry and the use of firearms are described and analysed how italians of all sectors of society reacted to the wars and the inevitable political and social change that they brought about is also examined offering a view of the wars from a variety of perspectives fully updated and containing a range of maps as well as a brand new chapter on propaganda and images of war this second edition of the italian wars 1494 1559 is essential reading for all students of renaissance and military history

Italian Cuisine

2003

in a fascinating and accessible style marco piccolino and nick wade analyse the scientific and philosophical work of galileo galilei from the particular viewpoint of his approach to the senses and especially vision as a means of acquiring trustworthy knowledge about the constitution of the world

Rome, Ravenna, and Venice, 750–1000

2020-08-20

die ibohs verzeichnet jährlich die bedeutendsten neuerscheinungen geschichtswissenschaftlicher monographien und zeitschriftenartikel weltweit die inhaltlich von der vor und frühgeschichte bis zur jüngsten vergangenheit reichen sie ist damit die derzeit einzige laufende bibliographie dieser art die thematisch zeitlich und geographisch ein derart breites spektrum abdeckt innerhalb der systematischen gliederung nach zeitalter region oder historischer disziplin sind die werke nach autorennamen oder charakteristischem titelhauptwort aufgelistet

The Italian Wars 1494–1559

2018-10-26

bringing together scholars from the italian and english speaking worlds bosworth and dogliani s edited book reviews the history of the memory and representation of fascism after 1945 ranging in their study from patriotic monuments to sado masochistic films the essays here collected ask how and why and when mussolini s dictatorship mattered after the event and so provide a fascinating study of the relationship between a traumatic past and the changing present and future

Galileo's Visions

2014

a fundamental natural resource water and its use not only reflect modes of production but also that complex interplay between resources and their exploitation and domination by various social agents who in their turn are inevitably influenced by the abundance or rarity of water supplies focusing on scientific social and economic issues from the 16th to the 19th century the author one of italy s leading historians in this field looks at the innumerable conflicts that arose over water resources and the environmental impact of projects intended to control them venice and holland are undoubtedly the two most fascinating cases of societies built on water with the conquest of vast expanses of marshland either inland or on the coast the dutch polders or the venetian lagoon not only stimulating agricultural production but also nurturing a deeply felt relationship between the local populations and the element of water itself the author rounds off his study by looking at the influence the hydraulic technology developed in holland would have on many european countries france england and germany in particular and at questions raised by contemporaries about the environmental impact of agricultural progress and its effects upon the social economic equilibria within the communities concerned

2005

2009-12-22

italian women at war sisters in arms from unification to the twentieth century offers diverse perspectives on italian women s participation in war and conflict throughout italy s modern history contributing to the ongoing scholarly conversation on this topic part one of the book focuses on heroines who fought for italy s unification and on the anti heroines or brigantesse who opposed such a momentous change part two considers exceptional individuals such as eva kühn amendola who combatted both with her body and her pen as well as collective female efforts during the world wars whether military or civilian in part three where the context is twentieth century society the focus shifts to those women engaged in less conventional conflicts who resorted to different forms of revolt including active non violence all of the women presented across these chapters engage in combat to protest a particular state of affairs and effect change yet their weapons range from the literal like peppa la cannoniera s cannon to the metaphorical like letizia battaglia s camera several of the essays in this volume discuss fictional heroines who appear in works of literature and film though all are based on actual women and reference real historical contexts italian women at war furthers the efforts begun decades ago to recognize italian women combatants especially in light of the recent anniversary of the unification in 2011 and global discussions regarding the role of women in the military its aim is not to glorify violence and war but to celebrate the active role of italian women in the evolution of their nation and to demystify the idea of the woman warrior who has always been viewed either as an extraordinary almost mythical creature or as an affront to the traditional feminine identity

Italian Fascism

2016-07-27

Building on Water

2006-05

Italian Women at War

2016-08-03

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