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modern chinese literature may fourth period following the overthrow of the qing dynasty and the establishment of the republic in 1911 12 many young intellectuals turned their attention to the overhauling of literary traditions beginning with the language itself modern chinese literature and culture issn 1520 9857 formerly modern chinese literature 1984 1998 is a peer reviewed scholarly journal devoted to the culture of modern and contemporary china with china understood not in the narrow political sense modern chinese poetry in this article refers to the poetic genres both in classical old styles and new vernacular poetry written during the period from the late qing era to the present moment in other words being modern here refers to historical periods for the sake of convenience and the contested values of newness in content or our goal in other words is to showcase a set of methodologies that one may use to approach modern chinese literature while in the process offering different ways of reassessing what modern chinese literature is in the first place it challenges much of the received wisdom about how literary history should be written refutes the cliché that chinese literature in the modern and contemporary periods has been derivative and mediocre and opens up inspiring prospects for future scholarship carsten storm pei yin lin last modified 24 june 2020 doi 10 1093 obo 9780199920082 0179 introduction modernism and postmodernism are highly contested terms both in theory and in academic practice chinese literature the body of works written in chinese including lyric poetry historical and didactic writing drama and various forms of fiction chinese literature is one of the major literary heritages of the world with an uninterrupted history of more than 3 000 years dating back at the mclc resource center is the online face of the print journal modern chinese literature and culture it publishes online articles see web pubs and book reviews see reviews and sponsors the mclc list see blog it also houses bibliographies of mostly english language materials on modern and contemporary chinese yingjin zhang first published 14 august 2015 print isbn 9781118451625 online isbn 9781118451588 doi 10 1002 9781118451588 copyright 2016 john wiley sons ltd about this book this wide ranging companion provides a vital overview of modern chinese literature in different geopolitical areas from the 1840s to now modern chinese literature needs to be understood in its social and historical conditions at the turn of the nineteenth century to the twentieth which witnessed the end of chinese dynastic history and the rise of modernity in china modern chinese literature and culture mclc is a peer reviewed journal for research on literature and other cultural topics including film drama art dance performance architecture media history print culture and regional trends the journal naturally covers mainland china taiwan and hong kong but it is not confined by geographic modern literature late qing 1895 1911 republican era 1912 49 maoist era 1949 76 cultural revolution opening and reform 1978 1989 post tiananmen 1989 present online literature book market impact of translation on modern and contemporary chinese writers history books about chinese literature literature and modern china 中国现代文学 lmc is an open access international peer reviewed journal devoted to all aspects of chinese literature and culture from roughly 1840 to contemporary times its mission is to serve as a bridge between the chinese speaking and english speaking worlds of chinese literature and literary study a review of john a crespi s review of fan boqun s book on the history of popular literature in china from the 1890s to the 1940s the reviewer praises the book s comprehensive and sometimes quirky contribution to the study of a vast corpus of writing that has been overshadowed by literature associated with the may fourth tradition the reviewer also discusses the book s main themes methods and limitations the routledge handbook of modern chinese literature presents a comprehensive overview of chinese literature from the 1910s to the present day featuring detailed

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