

# Read free Metamorphoses ovid (PDF)

ovid s metamorphosis is a weaving together of classical myths extending in time from the creation of the world to the death of julius caesar this volume provides the latin text of the first five books of the poem and the most detailed commentary available in english of these books ovid s metamorphoses is one of the most influential works of western literature inspiring artists and writers from titian to shakespeare to salman rushdie these are some of the most famous roman myths as you ve never read them before sensuous dangerously witty audacious from the fall of troy to birth of the minotaur and many others that only appear in the metamorphoses connected together by the immutable laws of change and metamorphosis the myths tell the story of the world from its creation up to the transformation of julius caesar from man into god in the ten beat unrhymed lines of this now legendary and widely praised translation rolfe humphries captures the spirit of ovid s swift and conversational language bringing the wit and sophistication of the roman poet to modern readers this special annotated edition includes new comprehensive commentary and notes by joseph d reed professor of classics and comparative literature at brown university synthesizing a wealth of detailed observations joseph solodow studies the structure of ovid s poem metamorphoses the role of the narrator ovid s treatment of myth and the relationship between ovid s and virgil s presentations of aeneas he argues that for ovid metamorphosis is an act of clarification a form of artistic creation and that the metamorphosed creatures in his poem are comparable to works of art these figures ultimately aid us in perceiving and understanding the world heracles euripides euripides heracles is an extraordinary play innovative in its treatment of the myth bold in its dramatic structure and filled with effective human pathos the play tells a tale of horror heracles the greatest hero of the greeks is maddened by the gods to murder his wife and children but this suffering and divine malevolence are leavened by the friendship between heracles and theseus which allows the hero to survive this final and most painful labor the heracles raises profound questions about the gods and mortal values in a capricious and harsh world drawing on recent scholarship in art film literary theory and gender studies a of fantasies examines the complexities symbolism and interactions between gaze and image in ovid s metamorphoses and forms a gender sensitive perspective it is a feminist study of ovid s epic which includes many stories about change in which discussions of viewers viewing and imagery strive to illuminate ovid s constructions of male and female patricia salzman mitchell discusses the text from the perspective of three types of gazes of characters looking of the poet who narrates visually charged stories and of the reader who sees the woven images in the text arguing against certain theorists who deny the possibility of any feminine vision in a male authored poem the author maintains that the female point of view can be released through the traditional feminine occupation of weaving featuring the woven images of arachne involved in a weaving contest in which she tried to best the goddess athena who turned her into a spider and philomela who had her tongue cut out so had to weave a tapestry depicting her rape and mutilation the book observes that while feminist models of the gaze can create productive readings of the poem these models are too limited and reductive for such a protean and complex text as metamorphoses this work brings forth the pervasive importance of the act of looking in the poem which will affect future readings of ovid s epic book jacket this extract from ovid s theban history recounts the confrontation of pentheus king of thebes with his divine cousin bacchus the god of wine notwithstanding the warnings of the seer tiresias and the cautionary tale of a character acoetes perhaps bacchus in disguise who tells of how the god once transformed a group of blasphemous sailors into dolphins pentheus refuses to acknowledge the divinity of bacchus or allow his worship at thebes enraged yet curious to witness the orgiastic rites of the nascent cult pentheus conceals himself in a grove on mt cithaeron near the locus of the ceremonies but in the course of the rites he is spotted by the female participants who rush upon him in a delusional frenzy his mother and sisters in the vanguard and tear him limb from limb the episode abounds in themes of abiding interest not least the clash between the authoritarian personality of pentheus who embodies law and order masculine prowess and the martial ethos of his city and bacchus a somewhat effeminate god of orgiastic excess who revels in the delusional and the deceptive the transgression of boundaries and the blurring of gender distinctions this course book offers a wide ranging introduction the original latin text study aids with vocabulary and an extensive commentary designed to stretch and stimulate readers gildenhard and zissos s incisive commentary will be of particular interest to students of latin at as and undergraduate level it extends beyond detailed linguistic analysis to encourage critical engagement with ovid s poetry and discussion of the most recent scholarly thought this work was published by saint philip street press pursuant to a creative commons license permitting commercial use all rights not granted by the work s license are retained by the author or authors the text of ovid s metamorphoses is not as indisputably established as one might think many passages are still obscure or plainly corrupt 550 manuscripts 500 editions and reprints as well as countless critical notes and works must be taken into account when trying to establish the most reliable text for new generations of readers this volume provides a detailed line by line analysis of book xiii and offers thereby an indispensable starting point for a new critical edition not only of this but also of other parts of the poem ovid s metamorphoses is one of the most influential works of western literature inspiring artists and writers from titian to shakespeare to salman rushdie these are some of the most famous roman myths as you ve never read them before sensuous

dangerously witty audacious from the fall of troy to birth of the minotaur and many others that only appear in the metamorphoses connected together by the immutable laws of change and metamorphosis the myths tell the story of the world from its creation up to the transformation of julius caesar from man into god in the ten beat unrhymed lines of this now legendary and widely praised translation rolfe humphries captures the spirit of ovid's swift and conversational language bringing the wit and sophistication of the roman poet to modern readers this special annotated edition includes new comprehensive commentary and notes by joseph d reed professor of classics and comparative literature at brown university still remarkably vivid it is easier to read this for pure pleasure than just about any other ancient text nicholas lezard guardian ovid's sensuous and witty poem begins with the creation of the world and brings together a dazzling array of mythological tales ingeniously linked by the idea of transformation often as a result of love or lust where men and women find themselves magically changed into extraordinary new beings including the well known stories of daedalus and icarus pyramus and thisbe pygmalion perseus and andromeda and the fall of troy the metamorphoses has influenced writers and artists from shakespeare and chaucer to picasso and ted hughes this translation by david raeburn is in hexameter verse which brilliantly captures the energy and spontaneity of the original translated by david raeburn with an introduction by denis feeney the main purpose of this book is to provide an introduction in the form of a literary study both to the major aspects of the metamorphoses and to ovid's basic aims in the poem book jacket ovid is after homer the single most important source for classical mythology the metamorphoses which he wrote over the six year period leading up to his exile from rome in 8 a d is the primary source for over two hundred classical legends that survived to the twenty first century many of the most familiar classical myths including the stories of apollo and daphne and pyramus and thisbe come directly from ovid the metamorphoses is a twelve thousand line poem written in dactylic hexameters and arranged loosely in chronological order from the beginning of the universe's creation to the augustan rome of ovid's own time the major theme of the metamorphoses as the title suggests is metamorphosis or change throughout the fifteen books making up the metamorphoses the idea of change is pervasive gods are continually transforming their own selves and shapes as well as the shapes and beings of humans the theme of power is also ever present in ovid's work the gods as depicted by the roman poets are wrathful vengeful capricious creatures who are forever turning their powers against weaker mortals and half mortals especially females ovid's own situation as a poet who was exiled because of augustus's capriciousness is thought by many to be reflected in his depictions of the relationships between the gods and humans from enotes com metamorphoses of ovid jan 24 2011 the verse by verse commentary on the ovidian text includes the reading of more than 300 manuscripts including the so called heinsian manuscripts and of almost 100 editions from the two editiones principes of 1471 to the present day the introduction describes the manuscripts used and a history of the ovidian editions is also traced a new text of book vi is presented accompanied by a slim and lucid critical apparatus further information appears in the commentary and in the appendices particularly readings of manuscripts and editions the verbatim commentary offers with reliable quotes for each term the critical observations of all the editors and commentators of the ovidian work throughout the centuries this aspect of critical edition has been neglected by commentators of ovid since heinsius 1659 and burman 1727 two appendices readings of manuscripts and readings of editions are added for the first time for readers of the ovidian work the volume closes with a select index of textual problems a large index locorum and an index nominum examines speech loss across all of ovid's writings and the ways that motif is explored developed and modified in the poet's work after his exile from rome ovid is a poet to enjoy declares william s anderson in his introduction to this textbook and anderson's skillful introduction and enlightening textual commentary will indeed make it a joy to use in these books ovid begins to leave the conflict between men and the gods to concentrate on the relations among human beings subjects of the stories include arachne and niobe tereus procne and philomela medea and jason orpheus and eurydice and many others familiar and unfamiliar for students of latin and teachers too they provide an interesting experience in his introduction the editor discusses ovid's career the reputation of the metamorphoses during ovid's time and after and the various manuscripts that exist or have been known to exist he describes the general plan of the poem its main theme and the problem of its tone technical matters such as style and meter are also considered in notes the editor summarizes the story being told before proceeding to the line by line textual comments vivam is the very last word of ovid's masterpiece the metamorphoses i shall live if we're still reading it two millennia after ovid's death this is by definition a remarkably accurate prophecy ovid was not the only ancient author with aspirations to be read for eternity but no poet of the greco-roman world has had a deeper or more lasting impact on subsequent literature and art than he can claim in the present day no greek or roman poet is as accessible to artists writers or the general reader ovid's voice remains a compellingly contemporary one as modern as it seemed to his contemporaries in augustan rome but ovid was also a man of his time his own story fatally entwined with that of the first emperor augustus and the poetry he wrote channels in its own way the cultural and political upheavals of the contemporary city its public life sexual mores religion and urban landscape while also exploiting the superbly rich store of poetic convention that greek literature and his roman predecessors had bequeathed to him this very short introduction explains ovid's background social and literary and introduces his poetry on love metamorphosis roman festivals and his own exile a restlessly innovative oeuvre driven by the irrepressible ingenium or wit for which he was famous llewelyn morgan also explores ovid's immense influence on later literature and art spanning from shakespeare to bernini throughout ovid's poetry is revealed as enduringly scintillating his personal

story compelling and the issues his life and poetry raise of continuing relevance and interest about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable this volume on the roman poet ovid 43 bce 17 ce comprises articles by an international group of fourteen scholars their contributions cover a wide range of topics including a biographical essay a survey of the major manuscripts and textual traditions and a comprehensive discussion of ovid s style the remaining chapters are devoted to focused studies of each of ovid s major works with emphasis given where appropriate to the poet s interest in genre and narrative techniques his engagement with the poetry that preceded his oeuvre his response to the political religious and social realities of augustan rome and his enduring legacy in the european literary traditions of the first 1300 years after his death brill s companion to ovid combines close analysis of each of ovid s major works with a comprehensive overview of scholarly trends in the study of latin poetry and roman literary culture it will be a valuable resource for students and scholars of latin literature alike this book offers an analysis of paratextual infrastructures in editions of ovid s metamorphoses and shows how paratexts functioned as important instruments for publishers and commentators to influence readers of this ancient text discover a holistic perspective on ovid s metamorphoses book 10 with this insightful resource in a student s commentary on ovid s metamorphoses book 10 shawn o bryhim offers an insightful and concise examination of the literary grammatical and textual matters integral to book 10 of ovid s metamorphoses expanding the scope of more traditional textbooks on book 10 the author explores the archaeological religious and cultural elements of the work as it relates to greece rome and the near east readers will benefit from the inclusion of a multidisciplinary approach that examines the religious archaeological and cultural background of ovid s myths a near eastern perspective on the material which will allow a deeper understanding of the subject matter an exploration of the grammatical and literary components that characterize book 10 intended primarily for undergraduates in advanced latin courses on ovid a student s commentary on ovid s metamorphoses book 10 will also earn a place in the library of anyone who desires a broader approach to the study of book 10 of the metamorphoses the uses and effects of repetition imitation and appropriation in latin epic poetry this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

## ***Ovid's Metamorphoses***

1997

ovid s metamorphosis is a weaving together of classical myths extending in time from the creation of the world to the death of julius caesar this volume provides the latin text of the first five books of the poem and the most detailed commentary available in english of these books

## **Metamorphoses**

2018-04-13

ovid s metamorphoses is one of the most influential works of western literature inspiring artists and writers from titian to shakespeare to salman rushdie these are some of the most famous roman myths as you ve never read them before sensuous dangerously witty audacious from the fall of troy to birth of the minotaur and many others that only appear in the metamorphoses connected together by the immutable laws of change and metamorphosis the myths tell the story of the world from its creation up to the transformation of julius caesar from man into god in the ten beat unrhymed lines of this now legendary and widely praised translation rolfe humphries captures the spirit of ovid s swift and conversational language bringing the wit and sophistication of the roman poet to modern readers this special annotated edition includes new comprehensive commentary and notes by joseph d reed professor of classics and comparative literature at brown university

## **The World of Ovid's Metamorphoses**

2014-02-01

synthesizing a wealth of detailed observations joseph solodow studies the structure of ovid s poem metamorphoses the role of the narrator ovid s treatment of myth and the relationship between ovid s and virgil s presentations of aeneas he argues that for ovid metamorphosis is an act of clarification a form of artistic creation and that the metamorphosed creatures in his poem are comparable to works of art these figures ultimately aid us in perceiving and understanding the world

## ***Heracles***

2021-10-13

heracles euripides euripides heracles is an extraordinary play innovative in its treatment of the myth bold in its dramatic structure and filled with effective human pathos the play tells a tale of horror heracles the greatest hero of the greeks is maddened by the gods to murder his wife and children but this suffering and divine malevolence are leavened by the friendship between heracles and theseus which allows the hero to survive this final and most painful labor the heracles raises profound questions about the gods and mortal values in a capricious and harsh world

## **A Web of Fantasies**

2005

drawing on recent scholarship in art film literary theory and gender studies a of fantasies examines the complexities symbolism and interactions between gaze and image in ovid s metamorphoses and forms a gender sensitive perspective it is a feminist study of ovid s epic which includes many stories about

change in which discussions of viewers viewing and imagery strive to illuminate ovid's constructions of male and female patricia salzman mitchell discusses the text from the perspective of three types of gazes of characters looking of the poet who narrates visually charged stories and of the reader who sees the woven images in the text arguing against certain theorists who deny the possibility of any feminine vision in a male authored poem the author maintains that the female point of view can be released through the traditional feminine occupation of weaving featuring the woven images of arachne involved in a weaving contest in which she tried to best the goddess athena who turned her into a spider and philomela who had her tongue cut out so had to weave a tapestry depicting her rape and mutilation the book observes that while feminist models of the gaze can create productive readings of the poem these models are too limited and reductive for such a protean and complex text as metamorphoses this work brings forth the pervasive importance of the act of looking in the poem which will affect future readings of ovid's epic book jacket

## Ovid, Metamorphoses, 3.511–733

2020-10-09

this extract from ovid's theban history recounts the confrontation of pentheus king of thebes with his divine cousin bacchus the god of wine notwithstanding the warnings of the seer tiresias and the cautionary tale of a character acoetes perhaps bacchus in disguise who tells of how the god once transformed a group of blasphemous sailors into dolphins pentheus refuses to acknowledge the divinity of bacchus or allow his worship at thebes enraged yet curious to witness the orgiastic rites of the nascent cult pentheus conceals himself in a grove on mt cithaeron near the locus of the ceremonies but in the course of the rites he is spotted by the female participants who rush upon him in a delusional frenzy his mother and sisters in the vanguard and tear him limb from limb the episode abounds in themes of abiding interest not least the clash between the authoritarian personality of pentheus who embodies law and order masculine prowess and the martial ethos of his city and bacchus a somewhat effeminate god of orgiastic excess who revels in the delusional and the deceptive the transgression of boundaries and the blurring of gender distinctions this course book offers a wide ranging introduction the original latin text study aids with vocabulary and an extensive commentary designed to stretch and stimulate readers gildenhard and zissos's incisive commentary will be of particular interest to students of latin at as and undergraduate level it extends beyond detailed linguistic analysis to encourage critical engagement with ovid's poetry and discussion of the most recent scholarly thought this work was published by saint philip street press pursuant to a creative commons license permitting commercial use all rights not granted by the work's license are retained by the author or authors

## Book XIII of Ovid's >Metamorphoses

2018-11-05

the text of ovid's metamorphoses is not as indisputably established as one might think many passages are still obscure or plainly corrupt 550 manuscripts 500 editions and reprints as well as countless critical notes and works must be taken into account when trying to establish the most reliable text for new generations of readers this volume provides a detailed line by line analysis of book xiii and offers thereby an indispensable starting point for a new critical edition not only of this but also of other parts of the poem

## Ovid's Metamorphoses

1774

ovid's metamorphoses is one of the most influential works of western literature inspiring artists and writers from titian to shakespeare to salman rushdie these are some of the most famous roman myths as you've never read them before sensuous dangerously witty audacious from the fall of troy to birth of the minotaur and many others that only appear in the metamorphoses connected together by the immutable laws of change and metamorphosis the myths tell the story of the world from its creation up to the transformation of julius caesar from man into god in the ten beat unrhymed lines of this

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## ***Metamorphoses***

2018-04-13

still remarkably vivid it is easier to read this for pure pleasure than just about any other ancient text nicholas lezard guardian ovid's sensuous and witty poem begins with the creation of the world and brings together a dazzling array of mythological tales ingeniously linked by the idea of transformation often as a result of love or lust where men and women find themselves magically changed into extraordinary new beings including the well known stories of daedalus and icarus pyramus and thisbe pygmalion perseus and andromeda and the fall of troy the metamorphoses has influenced writers and artists from shakespeare and chaucer to picasso and ted hughes this translation by david raeburn is in hexameter verse which brilliantly captures the energy and spontaneity of the original translated by david raeburn with an introduction by denis feeney

## ***Metamorphoses***

2004-01-29

the main purpose of this book is to provide an introduction in the form of a literary study both to the major aspects of the metamorphoses and to ovid's basic aims in the poem book jacket

## **Ovid's Metamorphoses**

1975-01-01

ovid is after homer the single most important source for classical mythology the metamorphoses which he wrote over the six year period leading up to his exile from rome in 8 a d is the primary source for over two hundred classical legends that survived to the twenty first century many of the most familiar classical myths including the stories of apollo and daphne and pyramus and thisbe come directly from ovid the metamorphoses is a twelve thousand line poem written in dactylic hexameters and arranged loosely in chronological order from the beginning of the universe's creation to the augustan rome of ovid's own time the major theme of the metamorphoses as the title suggests is metamorphosis or change throughout the fifteen books making up the metamorphoses the idea of change is pervasive gods are continually transforming their own selves and shapes as well as the shapes and beings of humans the theme of power is also ever present in ovid's work the gods as depicted by the roman poets are wrathful vengeful capricious creatures who are forever turning their powers against weaker mortals and half mortals especially females ovid's own situation as a poet who was exiled because of augustus's capriciousness is thought by many to be reflected in his depictions of the relationships between the gods and humans from enotes com metamorphoses of ovid jan 24 2011

## **Ovid's Metamorphoses, in Fifteen Books**

1818

the verse by verse commentary on the ovidian text includes the reading of more than 300 manuscripts including the so called heinsian manuscripts and of almost 100 editions from the two editiones principes of 1471 to the present day the introduction describes the manuscripts used and a history of the

ovidian editions is also traced a new text of book vi is presented accompanied by a slim and lucid critical apparatus further information appears in the commentary and in the appendices particularly readings of manuscripts and editions the verbatim commentary offers with reliable quotes for each term the critical observations of all the editors and commentators of the ovidian work throughout the centuries this aspect of critical edition has been neglected by commentators of ovid since heinsius 1659 and burman 1727 two appendices readings of manuscripts and readings of editions are added for the first time for readers of the ovidian work the volume closes with a select index of textual problems a large index locorum and an index nominum

## Metamorphoses

1955

examines speech loss across all of ovid's writings and the ways that motif is explored developed and modified in the poet's work after his exile from rome

### *Book VI of Ovid's ›Metamorphoses‹*

2021-05-10

ovid is a poet to enjoy declares william s anderson in his introduction to this textbook and anderson's skillful introduction and enlightening textual commentary will indeed make it a joy to use in these books ovid begins to leave the conflict between men and the gods to concentrate on the relations among human beings subjects of the stories include arachne and niobe tereus procne and philomela medea and jason orpheus and eurydice and many others familiar and unfamiliar for students of latin and teachers too they provide an interesting experience in his introduction the editor discusses ovid's career the reputation of the metamorphoses during ovid's time and after and the various manuscripts that exist or have been known to exist he describes the general plan of the poem its main theme and the problem of its tone technical matters such as style and meter are also considered in notes the editor summarizes the story being told before proceeding to the line by line textual comments

## Ovid Metamorphoses

1939

vivam is the very last word of ovid's masterpiece the metamorphoses i shall live if we're still reading it two millennia after ovid's death this is by definition a remarkably accurate prophecy ovid was not the only ancient author with aspirations to be read for eternity but no poet of the greco-roman world has had a deeper or more lasting impact on subsequent literature and art than he can claim in the present day no greek or roman poet is as accessible to artists writers or the general reader ovid's voice remains a compellingly contemporary one as modern as it seemed to his contemporaries in augustan rome but ovid was also a man of his time his own story fatally entwined with that of the first emperor augustus and the poetry he wrote channels in its own way the cultural and political upheavals of the contemporary city its public life sexual mores religion and urban landscape while also exploiting the superbly rich store of poetic convention that greek literature and his roman predecessors had bequeathed to him this very short introduction explains ovid's background social and literary and introduces his poetry on love metamorphosis roman festivals and his own exile a restlessly innovative oeuvre driven by the irrepressible ingenium or wit for which he was famous llewelyn morgan also explores ovid's immense influence on later literature and art spanning from shakespeare to bernini throughout ovid's poetry is revealed as enduringly scintillating his personal story compelling and the issues his life and poetry raise of continuing relevance and interest about the series the very short introductions series from oxford university press contains hundreds of titles in almost every subject area these pocket-sized books are the perfect way to get ahead in a new subject quickly our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

## Metamorphoses

1784

this volume on the roman poet ovid 43 bce 17 ce comprises articles by an international group of fourteen scholars their contributions cover a wide range of topics including a biographical essay a survey of the major manuscripts and textual traditions and a comprehensive discussion of ovid s style the remaining chapters are devoted to focused studies of each of ovid s major works with emphasis given where appropriate to the poet s interest in genre and narrative techniques his engagement with the poetry that preceded his oeuvre his response to the political religious and social realities of augustan rome and his enduring legacy in the european literary traditions of the first 1300 years after his death brill s companion to ovid combines close analysis of each of ovid s major works with a comprehensive overview of scholarly trends in the study of latin poetry and roman literary culture it will be a valuable resource for students and scholars of latin literature alike

## *Silenced Voices*

2017-08-15

this book offers an analysis of paratextual infrastructures in editions of ovid s metamorphoses and shows how paratexts functioned as important instruments for publishers and commentators to influence readers of this ancient text

## Ovid's Metamorphoses

1972

discover a holistic perspective on ovid s metamorphoses book 10 with this insightful resource in a student s commentary on ovid s metamorphoses book 10 shawn o bryhim offers an insightful and concise examination of the literary grammatical and textual matters integral to book 10 of ovid s metamorphoses expanding the scope of more traditional textbooks on book 10 the author explores the archaeological religious and cultural elements of the work as it relates to greece rome and the near east readers will benefit from the inclusion of a multidisciplinary approach that examines the religious archaeological and cultural background of ovid s myths a near eastern perspective on the material which will allow a deeper understanding of the subject matter an exploration of the grammatical and literary components that characterize book 10 intended primarily for undergraduates in advanced latin courses on ovid a student s commentary on ovid s metamorphoses book 10 will also earn a place in the library of anyone who desires a broader approach to the study of book 10 of the metamorphoses

## Ovid: A Very Short Introduction

2020-09-24

the uses and effects of repetition imitation and appropriation in latin epic poetry

## Ovid's Metamorphoses

1804

this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was



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## **Ovid's Metamorphoses**

1773

## **Brill's Companion to Ovid**

2002-01-01

## **Ovid's Metamorphoses in Fifteen Books**

1727

## **Producing Ovid's 'Metamorphoses' in the Early Modern Low Countries**

2021-08-30

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2021-06-22

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1717

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1894

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1717

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2016-07-31

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1797

**Selections from the poems of Ovid**

1879

**The First and Second Books of Ovid's Metamorphoses**

2018-01-31

**Stories from Ovid's Metamorphoses**

1887

**Ovid's Metamorphoses, .**

1822

**Ovid's Metamorphosis Englished, Mythologiz'd, and Represented in Figures**

1632

## **Shakespeare's Ovid**

1904

## **Ovid: Metamorphoses**

1899

## **Stories from Ovid's Metamorphoses**

1913

## **Ovid's Metamorphoses**

1818

## ***The Metamorphoses***

1960

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