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miyazaki s essays interviews and memoirs have been collected in starting point 1979 1996 and turning point 1997 2008 before animating steampunk airships in castle in the sky 1986 and a propellor driven bicycle in kiki s delivery service 1989 miyazaki worked as an in between artist an animator responsible for crafting smooth transitions between key frames at toei animation after quickly climbing the ranks of the studio he was promoted to chief animator

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