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standard setting represents one of the main constitutional functions of unesco and an important tool for realizing the goals for which the organization was created in addition to conventions and recommendations the declarations adopted by the general conference promulgate principles and norms intended to inspire the action of member states in specific fields of activity this second of a two volume work on standard setting in unesco collects the complete texts of all unesco instruments part i of conventions recommendations declarations and charters adopted by unesco 1948 2006 contains conventions and agreements adopted by the general conference and by intergovernmental conferences convened by unesco itself or jointly by unesco and other international organizations part ii includes the recommendations issued by the general conference while part iii features all unesco declarations co publication with the unesco the interwoven futures of humanity and our planet are under threat urgent action taken together is needed to change course and reimagine our futures education long acknowledged as a powerful force for positive change has new urgent and important work to do this report two years in the making invites governments institutions organizations and citizens around the world to forge a new social contract for education that will help us build peaceful just and sustainable futures standard setting represents one of the main constitutional functions of unesco and an important tool for realizing the goals for which the organization was created in addition to conventions and recommendations the declarations adopted by the general conference promulgate principles and norms intended to inspire the action of member states in specific fields of activity topics addressed in the first volume include methods of elaboration and implementation constitutional objectives and legal commitments international collaboration and impact volume 2 contains conventions and agreements adopted by the general conference and by intergovernmental conferences convened by uneso itself or jointly by unesco and other international organizations as well as the recommendations issued by the general conference and unesco declarations publisher s description the interwoven futures of humanity and our planet are under threat urgent action taken together is needed to change course and reimagine our futures standard setting represents one of the main constitutional functions of unesco and an important tool for realizing the goals for which the organization was created in addition to conventions and recommendations the declarations adopted by the general conference promulgate principles and norms intended to inspire the action of member states in specific fields of activity topics addressed in the first volume include methods of elaboration and implementation constitutional objectives and legal commitments international collaboration and impact volume 2 contains conventions and agreements adopted by the general conference and by intergovernmental conferences convened by uneso itself or jointly by unesco and other international organizations as well as the recommendations issued by the general conference and unesco declarations together these two volumes compose an invaluable commentary and reference work that should be of interest to scholars practitioners diplomats policy makers and students of international organizations publisher s description the 2005 unesco convention on cultural diversity is a landmark agreement in modern international law of culture it reflects the diverse and pluralist understanding of culture as well as its growing commercial dimension thirty diplomats practitioners and academics explain and assess this important agreement in a commentary style article by article the evolution concepts contents and implications of the convention are analysed in depth and are complemented by valuable recommendations for implementation in an unprecedented way the book draws on the first hand insights of negotiators and on the experience of practitioners in implementation including international cooperation and combines this with a good deal of critical academic reflection it is a valuable guide for those who deal with the convention and its implementation in governments diplomacy international organizations cultural institutions and non governmental organizations and will also serve as an important resource for academic work in such fields as international law and international relations with a focus on lifelong learning this book examines the shifts that unesco s educational concepts have undergone in reaction to historical pressures and dilemmas since the founding of the organization in 1945 the tensions between unesco s humanistic worldview and the pressures placed on the organization have forced unesco to depart from its utopian vision of lifelong learning while still claiming continuity elfert interprets the history of lifelong learning in unesco as part of a much

bigger story of a struggle of ideologies between a humanistic emancipatory and an economistic technocratic worldview with a close study of unesco's two education flagship reports the faure and delors reports elfert sheds light on the global impact of unesco's professed humanistic goals and its shifting influence on lifelong learning around the world this unique book presents an in depth analysis of the provision of legal advice at international organizations it elucidates the dual role of legal advisers as representatives of their organization and as international civil servants acting as protectors and promoters of international law before josef stalin's death in 1953 the ussr had at best an ambivalent relationship with noncommunist international organizations although it had helped found the united nations it refused to join the united nations educational scientific and cultural organization unesco and other major agencies beyond the security council and general assembly casting them as foreign meddlers under new leadership the ussr joined unesco and a slew of international organizations for the first time including the world health organization and the international labor organization as a result it enabled soviet diplomats scholars teachers and even some blue collar workers to participate in global discussions on topics ranging from their professional specialties to worldwide problems reds in blue investigates soviet relations with one of the most prominent of these organizations unesco to present a novel way of thinking about the role of the united nations in the soviet experience of the cold war drawing on unused archival material from the former ussr and elsewhere the book examines the forgotten stories of soviet citizens who contributed to the nuts and bolts operations and lesser known activities of world governance these unexamined dimensions of everyday participation in the un's bureaucracy conferences publications and technical assistance show the body's importance for a group of soviet one worlders who used the un to imagine and work for a better world amidst the realities of the cold war meanwhile the khrushchev and early brezhnev governments sought to use their participation as a means of spreading soviet influence within western dominated international organizations but discovered that this required risk taking and a degree of openness for which the soviet leadership and domestic institutions were often unprepared moving beyond debates over the successes and failures of un diplomatic activities reds in blue offers fresh perspectives on how soviet citizens became citizens of the world and advocated for opening up soviet society in ways that transcended cold war categories without abandoning a sense of loyalty to their homeland in doing so it recaptures a space where east and west worked together towards a future without international conflict in the years before détente progress report from the fifth session of the preparatory commission of the united nations educational scientific and cultural organization held at london july 5 12 1946 the unesco world heritage site of djenné in modern day mali is exalted as an enduring wonder of the ancient african world by archaeologists anthropologists state officials architects and travel writers in this revealing study the author critically examines how the politics of heritage management conservation and authenticity play essential roles in the construction of djenné's past and its appropriation for contemporary purposes despite its great renown the majority of local residents remain desperately poor and while most are proud of their cultural heritage they are often troubled by the limitations it places on their day to day living conditions joy argues for a more critical understanding of this paradox and urges us all to reconsider the moral and philosophical questions surrounding the ways in which we use the past in the present volume 4 dr ian hill deputy director general of the ib charts the history of the organisation and the goal to create develop and implement a truly international curriculum and qualification in protecting civilians in refugee camps unable and unwilling states unhcr and issues of responsibility maja janmyr explores the allocation of international responsibility for human rights violations taking place in unhcr administered refugee camps the unesco convention on the protection and promotion of the diversity of cultural expressions cdce was adopted in 2005 and designed to allow states to protect and promote cultural policies this book examines the effectiveness of the cdce and offers ways by which its implementation may be improved to better attain its objectives the book provides insight in how the normative character of the cdce may be strengthened through implementation and increasingly recurrent practice based on its provisions hailing from various fields of international law political and social sciences the book's contributors work to promote discussions on the practical and legal influence of the cdce and to identify opportunities and recommendations for a more effective application part one of the book assesses the effectiveness of the cdce in influencing other areas of international law and the work conducted by other intergovernmental organizations through the recognition of the double nature cultural and economic of cultural goods and services part two

focuses on the practice of the cdce beyond the recognition of the specificity of cultural goods and services in international law by addressing the cdce s call for greater international cooperation and stronger integration of cultural concerns in development strategies at the national and regional levels the book will be of great use and interest to academics and practitioners in law social and political sciences agents of governmental and international organizations and cultural sector stakeholders every day we are barraged by statistics images and emotional messages that present poverty as a problem to be quantified managed and solved global generations present the poor as a heterogeneous group and stress globalized solutions to the problem of poverty governing the poor exposes the ways in which such generalized descriptions and quantifications marginalize the poor and their experiences trade in higher education the role of the general agreement on trade in services gats internationalization of higher education has been evolving over the years today trade in education has become an important framework under which cross border mobility of students institutions programs and teachers takes place the general agreement on trade in services gats has systematized and formalized the conditions for trade in services including education this book provides a detailed analysis of various dimensions of the gats and its implications for development of higher education especially in developing countries the analysis also provides a critical assessment of the benefits derived and potential threats posed by trading in education it is hoped that the study will provide useful insights on the issue for educational policy makers planners and researchers

Standard-Setting at UNESCO

2007-10-15

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Agreements, Conventions, Recommendations, Resolutions, Decisions and Declarations of Unesco

1993

the interwoven futures of humanity and our planet are under threat urgent action taken together is needed to change course and reimagine our futures education long acknowledged as a powerful force for positive change has new urgent and important work to do this report two years in the making invites governments institutions organizations and citizens around the world to forge a new social contract for education that will help us build peaceful just and sustainable futures

Reimagining Our Futures Together

2022

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Standard-Setting in UNESCO

1905-06-29

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Reimagining our futures together

2021-11-06

standard setting represents one of the main constitutional functions of unesco and an important tool for realizing the goals for which the organization was created in addition to conventions and recommendations the declarations adopted by the general conference promulgate principles and norms intended to inspire the action of member states in specific fields of activity topics addressed

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Standard-setting in UNESCO.

2007

the 2005 unesco convention on cultural diversity is a landmark agreement in modern international law of culture it reflects the diverse and pluralist understanding of culture as well as its growing commercial dimension thirty diplomats practitioners and academics explain and assess this important agreement in a commentary style article by article the evolution concepts contents and implications of the convention are analysed in depth and are complemented by valuable recommendations for implementation in an unprecedented way the book draws on the first hand insights of negotiators and on the experience of practitioners in implementation including international cooperation and combines this with a good deal of critical academic reflection it is a valuable guide for those who deal with the convention and its implementation in governments diplomacy international organizations cultural institutions and non governmental organizations and will also serve as an important resource for academic work in such fields as international law and international relations

The UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions

2012-05-23

with a focus on lifelong learning this book examines the shifts that unesco s educational concepts have undergone in reaction to historical pressures and dilemmas since the founding of the organization in 1945 the tensions between unesco s humanistic worldview and the pressures placed on the organization have forced unesco to depart from its utopian vision of lifelong learning while still claiming continuity elfert interprets the history of lifelong learning in unesco as part of a much bigger story of a struggle of ideologies between a humanistic emancipatory and an economistic technocratic worldview with a close study of unesco s two education flagship reports the faure and delors reports elfert sheds light on the global impact of unesco s professed humanistic goals and its shifting influence on lifelong learning around the world

Improvements Needed in UNESCO's Management, Personnel, Financial, and Budgeting Practices

1985

this unique book presents an in depth analysis of the provision of legal advice at international organizations it elucidates the dual role of legal advisers as representatives of their organization and as international civil servants acting as protectors and promoters of international law

Agreement on the Importation of Educational, Scientific, and Cultural Material

1969

before josef stalin's death in 1953 the ussr had at best an ambivalent relationship with noncommunist international organizations although it had helped found the united nations it refused to join the united nations educational scientific and cultural organization unesco and other major agencies beyond the security council and general assembly casting them as foreign meddlers under new leadership the ussr joined unesco and a slew of international organizations for the first time including the world health organization and the international labor organization as a result it enabled soviet diplomats scholars teachers and even some blue collar workers to participate in global discussions on topics ranging from their professional specialties to worldwide problems reds in blue investigates soviet relations with one of the most prominent of these organizations unesco to present a novel way of thinking about the role of the united nations in the soviet experience of the cold war drawing on unused archival material from the former ussr and elsewhere the book examines the forgotten stories of soviet citizens who contributed to the nuts and bolts operations and lesser known activities of world governance these unexamined dimensions of everyday participation in the un's bureaucracy conferences publications and technical assistance show the body's importance for a group of soviet one worlders who used the un to imagine and work for a better world amidst the realities of the cold war meanwhile the khrushchev and early brezhnev governments sought to use their participation as a means of spreading soviet influence within western dominated international organizations but discovered that this required risk taking and a degree of openness for which the soviet leadership and domestic institutions were often unprepared moving beyond debates over the successes and failures of un diplomatic activities reds in blue offers fresh perspectives on how soviet citizens became citizens of the world and advocated for opening up soviet society in ways that transcended cold war categories without abandoning a sense of loyalty to their homeland in doing so it recaptures a space where east and west worked together towards a future without international conflict in the years before détente

Standard-setting in UNESCO

2007

progress report from the fifth session of the preparatory commission of the united nations educational scientific and cultural organization held at london july 5-12 1946

Annotated Draft of a Model Contract Concerning Co-production of Copies of a Work by a Publisher Holding Rights in the Work and a Publisher in a Developing Country, Prepared by the Secretariats of Unesco and WIPO.

1984

the unesco world heritage site of djenné in modern day mali is exalted as an enduring wonder of the ancient african world by archaeologists anthropologists state officials architects and travel writers in this revealing study the author critically examines how the politics of heritage management conservation and authenticity play essential roles in the construction of djenné's past and its appropriation for contemporary purposes despite its great renown the majority of local residents remain desperately poor and while most are proud of their cultural heritage they are often troubled by the limitations it places on their day to day living conditions joy argues for a more critical understanding of this paradox and urges us all to reconsider the moral and philosophical questions surrounding the ways in which we use the past in the present

UNESCO

1992

volume 4 dr ian hill deputy director general of the ib charts the history of the organisation and the

goal to create develop and implement a truly international curriculum and qualification

Committee of Governmental Experts on Model Provisions for National Laws on Publishing Contracts for Literary Works

1986

in protecting civilians in refugee camps unable and unwilling states unhcr and issues of responsibility maja janmyr explores the allocation of international responsibility for human rights violations taking place in unhcr administered refugee camps

A review of the use of contract teachers in Sub-Saharan Africa

2020-10-16

the unesco convention on the protection and promotion of the diversity of cultural expressions cdce was adopted in 2005 and designed to allow states to protect and promote cultural policies this book examines the effectiveness of the cdce and offers ways by which its implementation may be improved to better attain its objectives the book provides insight in how the normative character of the cdce may be strengthened through implementation and increasingly recurrent practice based on its provisions hailing from various fields of international law political and social sciences the book s contributors work to promote discussions on the practical and legal influence of the cdce and to identify opportunities and recommendations for a more effective application part one of the book assesses the effectiveness of the cdce in influencing other areas of international law and the work conducted by other intergovernmental organizations through the recognition of the double nature cultural and economic of cultural goods and services part two focuses on the practice of the cdce beyond the recognition of the specificity of cultural goods and services in international law by addressing the cdce s call for greater international cooperation and stronger integration of cultural concerns in development strategies at the national and regional levels the book will be of great use and interest to academics and practitioners in law social and political sciences agents of governmental and international organizations and cultural sector stakeholders

UNESCO's Utopia of Lifelong Learning

2017-09-05

every day we are barraged by statistics images and emotional messages that present poverty as a problem to be quantified managed and solved global generations present the poor as a heterogeneous group and stress globalized solutions to the problem of poverty governing the poor exposes the ways in which such generalized descriptions and quantifications marginalize the poor and their experiences

U.S. Withdrawal from UNESCO

1984

trade in higher education the role of the general agreement on trade in services gats internationalization of higher education has been evolving over the years today trade in education has become an important framework under which cross border mobility of students institutions programs and teachers takes place the general agreement on trade in services gats has systematized and formalized the conditions for trade in services including education this book provides a detailed analysis of various dimensions of the gats and its implications for development

of higher education especially in developing countries the analysis also provides a critical assessment of the benefits derived and potential threats posed by trading in education it is hoped that the study will provide useful insights on the issue for educational policy makers planners and researchers

Treaty-making Power of International Organizations

1963

Legal Advisers in International Organizations

2023-05-09

Documentation Encyclopaedia of UNESCO and Education

1991

Reds in Blue

2023-09-18

UNESCO Basic Documents

1951

UNESCO Activities of Japan

1953

Importation of Educational, Scientific and Cultural Materials

1978

UNESCO

1946

Conventions, Recommendations, Declarations and Charters Adopted by UNESCO (1948-2006)

2007

Subject List of Unesco Documents

1950

The Politics of Heritage Management in Mali

2016-06-16

Assessment of U.S.-UNESCO Relations, 1984

1985

The International Baccalaureate

2010

Protecting Civilians in Refugee Camps

2013-12-02

Cultural Diversity in International Law

2014-04-24

Governing the Poor

2011-03-14

Actes du Conseil Général Proceedings of the General Council

2012-12-06

News

1950

Basic Documents on International Trade Law

1990-02-22

United States Participation in the United Nations

1953

U.S. Withdrawal from UNESCO

1984

Trade in Higher Education

2011

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1958

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