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Film Genre Film Genre Reader III Film Genre The Twilight Zone Film Genre Reader IV Monster Cinema 100 Science Fiction Films Shadows of Doubt Film Genre The Dread of Difference Voyages of Discovery Robin Wood on the Horror Film The Hollywood Film Musical Auteurs and Authorship Fritz Lang 100 Documentary Films John Ford's Stagecoach Film Genre Reader IV Planks of Reason Documenting the Documentary Schirmer Encyclopedia of Film Voyages of Discovery Comics and Pop Culture 100 American Horror Films Invasion of the Body Snatchers American Cinema of the 1960s Covering Niagara Five Films by Frederick Wiseman Britton on Film The Film Studies Dictionary Ken Russell Hitchcock's British Films New Zealand Cinema Notions of Genre Zombie Theory Representing Jazz Film Genre Feminism at the Movies Film Genre Liquid Metal

Film Genre 2007

offering a concise analysis of film genre this text introduces the topic in an accessible manner covering theory and sample analyses of genre films such as the western science fiction and the musical through to horror comedy and the thriller

Film Genre Reader III 2003-12-01

more than 30 essays by some of film s most distinguished critics are included in this volume which presents the latest developments in genre study including teen films genre hybridity neo noir genre in the age of globalization an up to date bibliography

Film Genre 2019-07-25

this is a concise evaluation of film genre discussing genre theory and sample analyses of the western science fiction the musical horror comedy and the thriller it introduces the topic in an accessible way and includes sections on the principles of studying and understanding the idea of genre genre and popular culture the narrative and stylistic conventions of specific genres the relations of genres to culture and history race gender sexuality class and national identity and the complex relations between genre and authorship case studies include 42nd street pennies from heaven red river all that heaven allows night of the living dead die hard little big man blue steel and posse

The Twilight Zone 2020-02-04

cbs s the twilight zone 1959 1964 remains a benchmark of serious telefantasy and one of the most iconic series in the history of american television barry keith grant carefully situates the twilight zone within the history of broadcast television and american culture both of which were changing dramatically during the five seasons the series originally aired at the same time the genres of science fiction horror and fantasy were moving from marginal to mainstream a cultural shift that the twilight zone was both part of and largely responsible for grant begins by considering the twilight zone s use of genre conventions and iconography to craft its pithy parables the show shared visual shorthand that addressed both older audiences familiar with hollywood movies but unfamiliar with fantasy and science fiction as well as younger audiences more attuned to these genres rod serling looms large in the book as the main creative force of the twilight zone and grant explains how he provided the show s artistic vision and its place within the various traditions of the fantastic tracing motifs and themes in numerous episodes grant demonstrates how the twilight zone functioned as an ideal example of collective authorship that powerfully expressed both timeless terrors and the anxieties of the age such as the cold war in thought provoking fantasy grant argues that the imaginary worlds offered by the show ultimately endorse the americanism it simultaneously critiques the striking blending of the fantastic and the familiar that grant identifies in the twilight zone reflected serling s goal of offering serious stories in a genre that had previously been targeted only to juvenile television audiences longtime fans of the show and new viewers of jordan peelee s 2019 reboot alike will enjoy this deep dive into the original series history style and significance

Film Genre Reader IV 2012-12-01

from reviews of the third edition film genre reader iii lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies

the anthology's consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview. Since 1986, *Film Genre Reader* has been the standard reference and classroom text for the study of genre in film, with more than 25,000 copies sold. Barry Keith Grant has again revised and updated the book to reflect the most recent developments in genre study. This fourth edition adds new essays on genre definition and cycles: action movies, science fiction, and heritage films, along with a comprehensive and updated bibliography. The volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema, including Charles Ramírez Berg, John G. Cawelti, Celestino Deleyto, David Desser, Thomas Elsaesser, Steve Neale, Thomas Schatz, Paul Schrader, Vivian Sobchack, Janet Staiger, Linda Williams, and Robin Wood.

Monster Cinema 2018-04-16

Monster Cinema introduces readers to a vast menagerie of movie monsters. Some are gigantic like King Kong or the kaiju in *Pacific Rim*, while others are microscopic. Some monsters appear uncannily human, from serial killers like Norman Bates to the pod people in *Invasion of the Body Snatchers*, and of course other movie monsters like demons, ghosts, vampires, and witches emerge from long folklore traditions. Film expert Barry Keith Grant considers what each type of movie monster reveals about what it means to be human and how we regard the world. Armed with an encyclopedic knowledge of film history, Grant presents us with an eclectic array of monster movies, from *Nosferatu* to *Get Out*, as he discovers, although monster movies might claim to be about them, they are really about the capacity for horror that lurks within each of us.

100 Science Fiction Films 2019-07-25

A comprehensive guide to science fiction films which analyzes and contextualizes the most important examples of the genre from *Un voyage dans la lune* (1902) to *The Road* (2009).

Shadows of Doubt 2011

Considers representations of masculine identity and sexuality in popular film across the work of several American directors and genres.

Film Genre 2023-12-22

Offering an accessible introduction to the study of film genres and genre films, this book examines the use of genre in cinema from its beginnings to the present day. This book explains the various elements of genre, the importance of genre in popular culture, problems of definition, Hollywood and the studio system, ideology and genre, national cinema and genre, authorship and genre, and debates about representation. The book also provides an in-depth examination of four key genres: the Western, the horror film, the film musical, and the documentary film. Each chapter provides a historical overview of the genre and a summary of important critical debates and concludes with a case study that builds on the historical and theoretical aspects already introduced and provides a model for subsequent analyses. Featured boxes throughout the text highlight specific cycles, filmmakers, and trends, and each chapter concludes with a list of suggestions for further reading. *Film Genre: The Basics* is an invaluable resource for those new to studying film and for anyone interested in the history and ongoing significance of film genres and genre films.

The Dread of Difference 2015-04-01

the dread of difference is a classic few film studies texts have been so widely read and so influential it's rarely on the shelf at my university library so continuously does it circulate now this new edition expands the already comprehensive coverage of gender in the horror film with new essays on recent developments such as the hostel series and torture porn informative and enlightening this updated classic is an essential reference for fans and students of horror movies stephen prince editor of the horror film and author of digital visual effects in cinema the seduction of reality an impressive array of distinguished scholars gazes deeply into the darkness and then forms a dionysian chorus reaffirming that sexuality and the monstrous are indeed mated in many horror films choice an extremely useful introduction to recent thinking about gender issues within this genre film theory

Voyages of Discovery 1992

robin wood one of the foremost critics of cinema has laid the groundwork for anyone writing about the horror film in the last half century wood's interest in horror spanned his entire career and was a form of popular cinema to which he devoted unwavering attention robin wood on the horror film collected essays and reviews compiles over fifty years of his groundbreaking critiques in september 1979 wood and richard lippe programmed an extensive series of horror films for the toronto international film festival and edited a companion piece the american nightmare essays on the horror film the first serious collection of critical writing on the horror genre robin wood on the horror film now contains all of wood's writings from the american nightmare and nearly everything else he wrote over the years on horror published in a range of journals and magazines gathered together for the first time it begins with the first essay wood ever published psychoanalysis of psycho which appeared in 1960 and already anticipated many of the ideas explored later in his touchstone book hitchcock's films the volume ends fittingly with what lies beneath written almost five decades later an essay in which wood reflects on the state of the horror film and criticism since the genre's renaissance in the 1970s wood's prose is eloquent lucid and convincing as he brings together his parallel interests in genre authorship and ideology deftly combining marxist freudian and feminist theory wood's prolonged attention to classic and contemporary horror films explains much about the genre's meanings and cultural functions robin wood on the horror film will be an essential addition to the library of anyone interested in horror science fiction and film genre

Robin Wood on the Horror Film 2018-11-12

this revealing history of the american film musical synthesizes the critical literature on the genre and provides a series of close analytical readings of iconic musical films focusing on their cultural relationship to other aspects of american popular music offers a depth of scholarship that will appeal to students and scholars leads a crucial analysis of the cultural context of musicals particularly the influence of popular music on the genre delves into critical issues behind these films such as race gender ideology and authorship features close readings of canonical and neglected film musicals from the 1930s to the present including top hat singin in the rain woodstock gimme shelter west side story and across the universe

The Hollywood Film Musical 2012-04-23

auteurs and authorship a film reader offers students an introductory and comprehensive view of perhaps the most central concept in film studies this unique anthology addresses the aesthetic and historical debates surrounding auteurship while providing author criticism and analysis in practice examines a number of mainstream and established directors including john ford alfred hitchcock howard hawks douglas sirk frank capra kathryn bigelow and spike lee features historically important foundational texts as well as contemporary pieces includes numerous student features such as a general editor's introduction short prefaces to each of the sections bibliography alternative tables of contents and boxed features each

essay deliberately focuses across film makers oeuvres rather than on one specific film to enable lecturers to have flexibility in constructing their syllabi

Auteurs and Authorship 2008-02-11

a collection of conversations about the filmmaker whose life and work spanned six decades of film history

Fritz Lang 2003

documentary films constitute a major part of film history cinema's origins lie arguably more in non fiction than fiction and documentary represents the other often submerged and barely visible half of cinema history historically documentary cinema has always been an important point of reference for fiction cinema and the two have often overlapped over the last two decades documentary cinema has enjoyed a revival in critical and commercial success 100 documentary films is the first book to offer concise and authoritative individual critical commentaries on some of the key documentary films from the lumière brothers and the beginnings of cinema through to recent films such as bowling for columbine and when the levees broke and is global in perspective many different types of documentary are discussed as well as films by major documentary directors including robert flaherty humphrey jennings jean rouch dziga vertov errol morris nick broomfield and michael moore each entry provides concise critical analysis while frequent cross reference to other films featured helps to place films in their historical and aesthetic contexts barry keith grant is professor of film studies and popular culture at brock university ontario canada he is the author of film genre from iconography to ideology 2007 voyages of discovery the cinema of frederick wiseman 1992 and co author with steve blandford and jim hillier of the film studies dictionary 2001 jim hillier is visiting lecturer in film at the university of reading he is the author of the new hollywood 1993 the co author of the film studies dictionary 2001 and with alan lovell of studies in documentary 1972 his edited books include american independent cinema 2001 and two volumes of the english translation of the selected cahiers du cinema 1985 1986

100 Documentary Films 2019-07-25

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John Ford's Stagecoach 2003

from reviews of the third edition film genre reader iii lives up to the high expectations set by its predecessors providing an accessible and relatively comprehensive look at genre studies the anthology's consideration of the advantages and challenges of genre studies as well as its inclusion of various film genres and methodological approaches presents a pedagogically useful overview scope since 1986 film genre reader has been the standard reference and classroom text for the study of genre in film with more than 25 000 copies sold barry keith grant has again revised and updated the book to reflect the most recent developments in genre study this fourth edition adds new essays on genre definition and cycles action movies science fiction and heritage films along with a comprehensive and updated bibliography the volume includes more than thirty essays by some of film's most distinguished critics and scholars of popular cinema including charles ramírez berg john g cawelti celestino deleyto david desser thomas elsaesser steve neale thomas schatz paul schrader vivian sobchack janet staiger linda williams and robin wood

Film Genre Reader IV 2012-12-01

the original edition of planks of reason was the first academic critical anthology on horror in retrospect it appeared as a kind of homage to the golden age of the american horror film as this genre played an increasing role in film culture and american life this revised edition retains the spirit of the original but also offers new takes on rediscovered classics and recent developments in the genre

Planks of Reason 2004

originally released in 1998 documenting the documentary responded to a scholarly landscape in which documentary film was largely understudied and undervalued aesthetically and analyzed instead through issues of ethics politics and film technology editors barry keith grant and jeannette sloniowski addressed this gap by presenting a useful survey of the artistic and persuasive aspects of documentary film from a range of critical viewpoints this new edition of documenting the documentary adds five new essays on more recent films in addition to the text of the first edition thirty one film and media scholars many of them among the most important voices in the area of documentary film cover the significant developments in the history of documentary filmmaking from nanook of the north 1922 the first commercially released documentary feature to contemporary independent film and video productions like werner herzog s grizzly man 2005 and the controversial borat 2006 the works discussed also include representative examples of many important national and stylistic movements and various production contexts from mainstream to avant garde in all this volume offers a series of rich and revealing analyses of those regimes of truth that still fascinate filmgoers as much today as they did at the very beginnings of film history as documentary film and visual media become increasingly important ways for audiences to process news and information documenting the documentary continues to be a vital resource to understanding the genre students and teachers of film studies and fans of documentary film will appreciate this expanded classic volume

Documenting the Documentary 2013-12-16

this reference source covers all aspects of the cinema including film history production national cinemas genre theory and criticism and cultural contexts

Schirmer Encyclopedia of Film 2007

frederick wiseman is america s foremost chronicler of public institutions his films have focused on city state and local governments hospitals asylums creative organizations and museums schools libraries and more in recent years wiseman s work has reached a new level of popularity with films such as in jackson heights 2015 monrovia indiana 2018 and city hall 2020 all earning widespread acclaim voyages of discovery is the definitive account of wiseman s career offering a comprehensive analysis of the work of the leading documentary filmmaker in the united states in this updated edition barry keith grant adds new material exploring the documentarian s works since the 1990s discussing every film in wiseman s remarkable sixty year career he examines the core concerns running across wiseman s work from the early films which focus on documenting institutional failure through an expanding interest in cultural institutions and ideology to a blossoming embrace of democracy in later films he pays particular attention to wiseman s strategies for involving and implicating the spectator in the institutional processes the films document grant also places wiseman within the history of the documentary and other traditions of american art and considers the relationship between documentary film and authorship voyages of discovery is an important book for anyone interested in wiseman s work or how documentary film can reveal the fabric of our shared civic life

Voyages of Discovery 2023-05-16

a well plotted survey total film in 100 american horror films barry keith grant presents entries on 100 films from one of american cinema s longest standing most diverse and most popular genres representing its rich history from the silent era d w griffith s the avenging conscience of 1915 to contemporary productions jordan peele s 2017 get out in his introduction grant provides an overview of the genre s history a context for the films addressed in the individual entries and discusses the specific relations between american culture and horror all of the entries are informed by the question of what makes the specific film being discussed a horror film the importance of its place within the history of the genre and where relevant the film is also contextualized within specifically american culture and history each entry also considers the film s most salient textual features provides important insight into its production and offers both established and original critical insight and interpretation the 100 films selected for inclusion represent the broadest historical range and are drawn from every decade of american film making movies from major and minor studios examples of the different types or subgenres of horror such as psychological thriller monster terror gothic horror home invasion torture porn and parody as well as the different types of horror monsters including werewolves vampires zombies mummies mutants ghosts and serial killers

Comics and Pop Culture 2019

upon its release in 1956 don siegel s invasion of the body snatchers was widely perceived as another b movie thriller in the cycle of science fiction and horror films that proliferated in the 1950s yet the film addresses numerous issues brewing in post war us society including the cold war mccarthyism and the changing dynamics of gender relations in the fifty years since the film s release its reputation has grown from cult status to become an acknowledged classic of american cinema with its narrative of emotionless alien duplicates replacing average folk invasion of the body snatchers was the first post war horror film to locate the monstrous in the everyday thus marking it as a pivotal moment in american horror film history four years before psycho in this first comprehensive critical study of the film barry keith grant traces invasion s historical and generic contexts to explore the importance of communism and conformity post war modernity and gender politics in order to understand the film s cultural significance and metaphorical weight he also provides an account of the film s fraught production history and offers an extended discussion of the distinctive contributions of the production personnel concluding with a consideration of the three remakes it has inspired grant illustrates how invasion of the body snatchers enduring popularity derives from its central metaphor for the monstrous which has proven as flexible as that of the vampire and the zombie

100 American Horror Films 2022-03-24

the profound cultural and political changes of the 1960s brought the united states closer to social revolution than at any other time in the twentieth century the country fragmented as various challenges to state power were met with increasing and violent resistance the cold war heated up and the vietnam war divided americans civil rights women s liberation and gay rights further emerged as significant social issues free love was celebrated even as the decade was marked by assassinations mass murders and social unrest at the same time american cinema underwent radical change as well the studio system crumbled and the production code was replaced by a new ratings system among the challenges faced by the film industry was the dawning shift in theatrical exhibition from urban centers to suburban multiplexes an increase in runaway productions the rise of independent producers and competition from both television and foreign art films hollywood movies became more cynical violent and sexually explicit reflecting the changing values of the time in ten original essays american cinema of the 1960s examines a range of films that characterized the decade including hollywood movies documentaries and independent and experimental films among the films discussed are elmer gantry the apartment west side story the manchurian candidate to kill a mockingbird cape fear bonnie and clyde 2001 a space odyssey midnight

cowboy and easy rider

Invasion of the Body Snatchers 2019-07-25

covering niagara studies in local popular culture closely examines some of the myriad forms of popular culture in the niagara region of canada essays consider common assumptions and definitions of what popular culture is and seek to determine whether broad theories of popular culture can explain or make sense of localized instances of popular culture and the cultural experiences of people in their daily lives among the many topics covered are local bicycle parades and war memorials cooking and wine culture radio and movie going music stores and music scenes tourist sites and blackface minstrel shows the authors approach their subjects from a variety of critical and historical perspectives and employ a range of methodologies that includes cultural studies textual analysis archival research and participant interviews altogether covering niagara provides a richly diverse mapping of the popular culture of a particular area of canada and demonstrates the complexities of everyday culture

American Cinema of the 1960s 2008-02-11

frederick wiseman is among america s foremost documentary filmmakers the recipient of many awards including three emmys wiseman has made more than thirty feature length documentaries during a career that has spanned five decades together these films provide a fascinating chronicle of american social and institutional life this book makes available for the first time transcriptions of five of wiseman s most important films titicut follies high school welfare high school ii public housing providing all of the dialogue as well as annotations about other aspects of the soundtracks such as music and ambient noise and notes about editing and camera movement these scene by scene transcripts enable readers to scrutinize the films complex structural patterns recurring motifs editing regimes and the unscripted dialogue that makes wiseman s cinema a rich repository of american speech editor barry keith grant s critical introduction discusses the importance of sound in wiseman s documentaries liberally illustrated with images from the films these meticulous transcriptions are accompanied by a bibliography and filmography

Covering Niagara 2010-05-20

for fifteen years before his untimely death andrew britton produced a body of undeniably brilliant film criticism that has been largely ignored within academic circles though britton s writings are extraordinary in their depth and range and are closely attuned to the nuances of the texts they examine his humanistic approach was at odds with typical theory based film scholarship britton on film demonstrates that britton s humanism is also his strength as it presents all of his published writings together for the first time including britton s persuasive readings of such important hollywood films as meet me in st louis spellbound and now voyager and of key european filmmakers such as sergei eisenstein jean luc godard and bernardo bertolucci renowned film scholar and editor barry keith grant has assembled all of britton s published essays of film criticism and theory for this volume spanning the late 1970s to the early 1990s the essays are arranged by theme hollywood cinema hollywood movies european cinema and film and cultural theory in all twenty eight essays consider such varied films as hitchcock s spellbound jaws the exorcist and mandingo and topics as diverse as formalism camp psychoanalysis imperialism and feminism included are such well known and important pieces as blissing out the politics of reaganite entertainment and sideshows hollywood in vietnam among the most perceptive discussions of these two periods of hollywood history yet published in addition britton s critiques of the ideology of screen and wisconsin formalism display his uncommon grasp of theory even when arguing against prevailing critical trends an introduction by influential film critic robin wood who was also britton s teacher and friend begins this landmark collection students and teachers of film studies as well as general readers interested in film and american popular culture will enjoy britton on film

Five Films by Frederick Wiseman 2006-03-13

this volume is designed to bridge the gap between guides and dictionaries that are academic and theoretical and those that deal in technical jargon it contains entries ranging from best boy and gaffer to those required by specialist students of film

Britton on Film 2009

collected interviews with the unconventional british filmmaker discussing his colorful life and career in movies and television

The Film Studies Dictionary 2001

originally published in 1977 and long out of print maurice yacowar's hitchcock's british films was the first volume devoted solely to the twenty three films directed by alfred hitchcock in his native england before he came to the united states as such it was the first book to challenge the assumption that hitchcock's mature period in hollywood from the late 1940s to the early 1960s represented the director's best work in this traditional auteurist examination of hitchcock's early work author maurice yacowar considers hitchcock's british films in chronological order reads the composition of individual shots and scenes in each and pays special attention to the films verbal effects yacowar's readings remain compelling more than thirty years after they were written and some on downhill champagne and waltzes from vienna are among the few extended interpretations of these films that exist alongside important works such as murder the first the man who knew too much secret agent the lady vanishes and blackmail readers will appreciate yacowar's equal attention to lesser known films like the pleasure garden the ring and the manxman yacowar dissects hitchcock's precise staging and technical production to draw out ethical themes and metaphysical meanings of each film while keeping a close eye on the source material such as novels and plays that hitchcock used as the inspiration for many of his screenplays yacowar concludes with an overview of hitchcock as auteur and an appendix identifying the director's appearances in these films a foreword by barry keith grant and a preface to the second edition from yacowar complete this comprehensive volume anyone interested in hitchcock classic british cinema or the history of film will appreciate yacowar's accessible and often witty exploration of the director's early work

Ken Russell 2024-08-15

through the analyses of select films of new zealand this title examines the role of the national cinema in nation building and explores how the signifying strategies of cinema have been harnessed to attribute meaning to this country's evolving history

Hitchcock's British Films 2010

much of the writing in film studies published today can be understood as genre criticism broadly speaking and even before film studies emerged as an academic discipline in the 1970s cultural observers within and beyond the academy were writing about genre films and making fascinating attempts to understand their conventions and how they speak to for and about the culture that produces them while this early writing on genre film was often unsystematic impressionistic journalistic and judgmental it nonetheless produced insights that remain relevant and valuable today notions of genre gathers the most important early writing on film genre and genre films published between 1945 and 1969 it includes articles by

such notable critics as susan sontag dwight macdonald siegfried kracauer james agee andr bazin robert warshow and claude chabrol as well as essays by scholars in academic disciplines such as history sociology and theater their writings address major issues in genre studies including definition representation ideology audiences and industry practices across genres ranging from comedy and westerns to horror science fiction fantasy gangster films and thrillers the only single volume source for this early writing on genre films notions of genre will be an invaluable resource for scholars and students of film genre film history film theory cultural studies and popular culture

New Zealand Cinema 2011

zombies first shuffled across movie screens in 1932 in the low budget hollywood film white zombie and were reimagined as undead flesh eaters in george a romero s the night of the living dead almost four decades later today zombies are omnipresent in global popular culture from video games and top rated cable shows in the united states to comic books and other visual art forms to low budget films from cuba and the philippines the zombie s ability to embody a variety of cultural anxieties ecological disaster social and economic collapse political extremism has ensured its continued relevance and legibility and has precipitated an unprecedented deluge of international scholarship zombie studies manifested across academic disciplines in the humanities but also beyond spreading into sociology economics computer science mathematics and even epidemiology zombie theory collects the best interdisciplinary zombie scholarship from around the world essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues the belief in an afterlife fears of contagion and technology the effect of capitalism and commodification racial exclusion and oppression dehumanization as presented here zombies are not simple metaphors rather they emerge as a critical mode for theoretical work with its diverse disciplinary and methodological approaches zombie theory thinks through what the walking undead reveal about our relationships to the world and to each other contributors fred botting kingston u samuel byrnand u of canberra gerry canavan marquette u jeffrey jerome cohen george washington u jean comaroff harvard u john comaroff harvard u edward p comentale indiana u anna mae duane u of connecticut karen embryo portland community college barry keith grant brock u edward green roosevelt u lars bang larsen travis linnemann eastern kentucky u elizabeth mcalister wesleyan u shaka mcglotten purchase college suny david mcnelly york u tayla nyong o yale u simon orpana u of alberta steven shaviro wayne state u ola sigurdson u of gothenburg jon stratton u of south australia eugene thacker the new school sherryl vint u of california riverside priscilla wald duke u tyler wall eastern kentucky u jen webb u of canberra jeffrey andrew weinstock central michigan u

Notions of Genre 2016-11-08

traditional jazz studies have tended to see jazz in purely musical terms as a series of changes in rhythm tonality and harmony or as a parade of great players but jazz has also entered the cultural mix through its significant impact on novelists filmmakers dancers painters biographers and photographers representing jazz explores the other history of jazz created by these artists a history that tells us as much about the meaning of the music as do the many books that narrate the lives of musicians or describe their recordings krin gabbard has gathered essays by distinguished writers from a variety of fields they provide engaging analyses of films such as round midnight bird mo better blues cabin in the sky and jammin the blues the writings of eudora welty and dorothy baker the careers of the great lindy hoppes of the 1930s and 1940s mura dehn s extraordinary documentary on jazz dance the jazz photography of william claxton painters of the new york school the traditions of jazz autobiography and the art of vocalese the contributors to this volume assess the influence of extramusical sources on our knowledge of jazz and suggest that the living contexts of the music must be considered if a more sophisticated jazz scholarship is ever to evolve transcending the familiar patterns of jazz history and criticism representing jazz looks at how the music actually has been heard and felt at different levels of american culture with its companion anthology jazz among the discourses this volume will enrich and transform the literature of jazz studies its provocative essays will interest both aficionados and potential jazz fans contributors karen backstein leland h chambers robert p crease krin gabbard frederick garber barry k grant mona hadler christopher harlos michael jarrett adam knee arthur knight james naremore

Zombie Theory 2017-10-15

feminism at the movies understanding gender in contemporary popular cinema examines the way that contemporary film reflects today's changing gender roles the book offers a comprehensive overview of the central issues in feminist film criticism with analyses of over twenty popular contemporary films across a range of genres such as chick flicks teen pics homcoms horror action adventure indie flicks and women lawyer films contributors explore issues of femininity as well as masculinity reflecting on the interface of popular cinema with gendered realities and feminist ideas topics include the gendered political economy of cinema the female director as auteur postfeminist fatherhood consumer culture depictions of professional women transgender sexuality gendered violence and the intersections of gender race and ethnic identities the volume contains essays by following contributors taunya lovell banks heather brook mridula nath chakraborty michael deangelis barry keith grant kelly kessler hannah hamad christina lane with nicole richter janemaree maher david hansen miller with rosalind gill gary needham sarah projansky hilary radner rob schaap yael d sherman michele shreiber janet staiger peter stapleton rebecca stringer yvonne tasker and ewa ziarek

Representing Jazz 1995

this book provides a detailed account of genre history and contemporary trends in film genre alongside the critical debates they have provoked

Film Genre 1977

liquid metal brings together seminal essays that have opened up the study of science fiction to serious critical interrogation eight distinct sections cover such topics as the cyborg in science fiction the science fiction city time travel and the primal scene science fiction fandom and the 1950s invasion narratives important writings by susan sontag vivian sobchack steve neale j p telotte peter biskind and constance penley are included

Feminism at the Movies 2012-03-22

***Film Genre* 2005**

Liquid Metal 2005-01-19

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