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Sit Down and Drink Your Beer Wealth and Poverty Child Welfare for the Twenty-first Century Tournament of Shadows The Origins of Canadian and American Political Differences Taming the Megabanks Alan Bowker's Canadian Heritage 2-Book Bundle Reappraisals in Canadian History, Pre-confederation The Jean-Michel Basquiat Reader Reading Basquiat When We Were Ten Freedom to Smoke LLT Bootleggers and Borders Lunch-Bucket Lives Speaking Pittsburghese The Oxford Handbook of African American Language Negotiating Identities in Nineteenth- and Twentieth-Century Montreal The Postmortem Brain in Psychiatric Research Civil Procedure Reports Pittsburgh Dad Long Gun Sex, Lies, and Cigarettes Talking Appalachian Eyes on the Street Nominations of Edward P. Lazear, Randall S. Kroszner, and Kevin M. Warsh Humanity Organizing Schools for Improvement Talisman Computational Models of American Speech Don't Ever Get Famous Slavery and Sexuality in Classical Antiquity Journal of Economics Abloh-isms Histoire Sociale Sport in Canada Virgins? What Virgins? Taking the "ism" Out of Racism in the 21st Century The Life and Times of Jesus the Messiah Ontario History

Sit Down and Drink Your Beer

2001-01-01

campbell argues that the regulation of the environment of the classic beer parlour rather than being an example of social control is best understood as moral regulation and part of a process of normalization

Wealth and Poverty

2012-08-21

hailed as the guide to capitalism this bestseller is one of the most famous economic books of all time and has sold more than one million copies since its first release

Child Welfare for the Twenty-first Century

2014-09-09

the adoption and safe families act asfa which became law in 1997 elicited a major shift in federal policy and thinking toward child welfare emphasizing children s safety permanency and well being over preserving biological ties at all costs the first edition of this volume mapped the field of child welfare after asfa s passage detailing the practices policies programs and research affected by the legislation s new attitude toward care this second edition highlights the continuously changing child welfare climate in the u s including content on the fostering connections act of 2008 the authors have updated the text throughout drawing from real world case examples and data obtained from the national child and family services reviews and emerging empirically based practices they have also added chapters addressing child welfare workforce issues supervision and research and evaluation the volume is divided into four sections child and adolescent well being child and adolescent safety permanency for children and adolescents and systemic issues within services policies and programs recognized scholars practitioners and policy makers discuss meaningful engagement with families particularly latino families health care for children and youth including mental health care effective practices with lgbt youth and their families placement stability foster parent recruitment and retention and the challenges of working with immigrant children youth and families

Tournament of Shadows

2016-03-23

in the shadows there are those who plot to exploit the financial weaknesses of the united states a well planned assault could threaten the dollars position as the worlds reserve currency an attack like this would also threaten the business of government military and social programs and lead to dangerous instability in america and around the world it will take the combined efforts of sarah linderman and jack romanov to foil an international conspiracy to destabilize the global financial markets and bring america to her knees however its almost impossible to protect against an invisible antagonist especially when the adversary is knowledgeable with unlimited funds and determined to humble the whole world who is the concealed enemy of the united states and why are they so hell bent on throwing the world into a financial crisis will sarah and jack be able to stop them before its too late or will america end up powerless and poverty stricken this is a work of

fiction but recent events show that in the financial world the truth can be stranger and sometimes just as sinister

The Origins of Canadian and American Political Differences

2009-02-16

why do the united states and canada have such divergent political cultures when they share one of the closest economic and cultural relationships in the world canadians and americans consistently disagree over issues such as the separation of church and state the responsibility of government for the welfare of everyone the relationship between federal and subnational government and the right to marry a same sex partner or to own an assault rifle in this wide ranging work jason kaufman examines the north american political landscape to draw out the essential historical factors that underlie the countries differences he discusses the earliest european colonies in north america and the canadian reluctance to join the american revolution he compares land grants and colonial governance territorial expansion and relations with native peoples immigration and voting rights but the key lies in the evolution and enforcement of jurisdictional law which illuminates the way social relations and state power developed in the two countries written in an accessible and engaging style this book will appeal to readers of sociology politics law and history as well as to anyone interested in the relationship between the united states and canada

Taming the Megabanks

2020

banks were allowed to enter securities markets and become universal banks during two periods in the past century the 1920s and the late 1990s both times the ensuing unsustainable booms led to destructive busts the great depression of the early 1930s and the global financial crisis of 2007-09 both times universal banks made high risk loans and packaged them into securities that were sold as safe investments to poorly informed investors both times governments were forced to arrange costly bailouts congress passed the glass steagall act of 1933 in response to the great depression the act broke up universal banks and established a decentralized financial system composed of three separate and independent sectors banking securities and insurance that system was stable and successful for over four decades until the big bank lobby persuaded regulators to open loopholes in glass steagall during the 1980s and convinced congress to repeal it in 1999 in taming the megabanks arthur wilmarth jr argues that we must separate banks from securities markets again to avoid another devastating financial crisis and ensure that our financial system serves main street business firms and consumers instead of wall street bankers and speculators wilmarth's comprehensive and detailed analysis of the roles played by universal banks in the two worst financial catastrophes of the past century demonstrates that a new glass steagall act would make our financial system much more stable and less likely to produce boom and bust cycles and giant universal banks would no longer dominate our financial system or receive enormous subsidies congress did not adopt a new glass steagall act after the global financial crisis instead congress passed the dodd frank act dodd frank's highly technical reforms tried to make banks safer but left the dangerous universal banking system in place universal banks continue to pose unacceptable risks to financial stability and economic and social welfare they exert far too much influence over our political and regulatory systems because of their immense size and their undeniable too big to fail status taming the megabanks forcefully makes the case for a new glass steagall act to break up universal banks a more decentralized and competitive system of independent banks and securities firms would not only provide better service to main street businesses and ordinary consumers but also bring stability to a volatile financial system

Alan Bowker's Canadian Heritage 2-Book Bundle

2015-12-07

in this two book bundle alan bowker sheds new light on two subjects with a surprising connection the great canadian writer stephen leacock and the rise of canada on the world stage which leacock profiled with keen wit and observational skill with bowker as your guide explore what it was really like to live through the great upheaval that pushed canada to come into its own on the world stage a time such as there never was before ottawa book award 2015 shortlisted the years after world war i were among the most tumultuous in canadian history a period of unremitting change drama and conflict they were in the words of stephen leacock a time such as there never was before the war had been a great crusade and its end was supposed to bring a world made new but the conflict had cost sixty thousand canadian lives with many more wounded and had stirred up divisions in the young diverse country with canada struggling to define itself labour farmers business the church social reformers and minorities all held extravagant hopes irrational fears and contradictory demands whose hopes would be realized and whose dreams would end in disillusionment which changes would prove permanent and which would be transitory a time such as there never was before describes how this exciting period laid the foundation of the canada we know today on the front line of life in the last decade of his life stephen leacock turned to writing informal essays that blended humour with a conversational style and ripened wisdom to address issues he cared about most education literature economics canada and its place in the world and to confront the joys and sorrows of his own life with an introduction that sets them in the context of his life thoughts and times these essays reveal a passionate intelligent personal leacock against a backdrop of depression and war finding hope and conveying the timeless message that only the human spirit can bring social justice peace and progress

Reappraisals in Canadian History, Pre-confederation

1999

the first comprehensive collection of the words and works of a movement defining artist jean michel basquiat 1960 1988 burst onto the art scene in the summer of 1980 as one of approximately one hundred artists exhibiting at the 1980 times square show in new york city by 1982 at the age of twenty one basquiat had solo exhibitions in galleries in italy new york and los angeles basquiat s artistic career followed the rapid trajectory of wall street which boomed from 1983 to 1987 in the span of just a few years this black boy from brooklyn had become one of the most famous american artists of the 1980s the jean michel basquiat reader is the first comprehensive sourcebook on the artist closing gaps that have until now limited the sustained study and definitive archiving of his work and its impact eight years after his first exhibition basquiat was dead but his popularity has only grown through a combination of interviews with the artist criticism from the artist s lifetime and immediately after previously unpublished research by the author and a selection of the most important critical essays on the artist s work this collection provides a full picture of the artist s views on art and culture his working process and the critical significance of his work both then and now

The Jean-Michel Basquiat Reader

2021-03-02

before his death at the age of twenty seven jean michel basquiat completed nearly 2 000 works these unique compositions collages of text and gestural painting across a variety of media quickly made basquiat one of the most important and widely known artists of the 1980s

reading basquiat provides a new approach to understanding the range and impact of this artist s practice as well as its complex relationship to several key artistic and ideological debates of the late twentieth century including the instability of identity the role of appropriation and the boundaries of expressionism jordana moore saggese argues that basquiat once known as the black picasso probes not only the boundaries of blackness but also the boundaries of american art weaving together the artist s interests in painting writing and music this groundbreaking book expands the parameters of aesthetic discourse to consider the parallels basquiat found among these disciplines in his exploration of the production of meaning most important reading basquiat traces the ways in which basquiat constructed large parts of his identity as a black man as a musician as a painter and as a writer via the manipulation of texts in his own library

Reading Basquiat

2021-04-06

two ten year old boys and a nine year old girl meet in denver during the 1952 huckleberry finn fishing contest at washington park they become fast friends and soon discover a cave in a nearby swamp that becomes the focal point for a summer of adventure that ends with a tragedy and a miracle the three friends go their separate ways in life but reconnect again in denver thirty three years later the girl now a woman hears dr morris massey advance the thesis what you are is where you were when you were ten she shares this concept with her old friends at their reunion and as their lives intertwine again they experience an even worse tragedy and a greater miracle this exciting and fast paced tale serves to validate masseys theory for the reader it also prompts worthwhile introspection not only of ones own life but the lives of those ten year olds who may come under our influence

When We Were Ten

2016-07-12

in the late victorian era smoking was a male habit and tobacco was consumed mostly in pipes and cigars by the mid twentieth century advertising and movies had not only made it acceptable for women to smoke but smoking had become a potent symbol of their emancipation from mass cigarette production in 1888 to the first studies linking cigarettes to lung cancer in 1950 the freedom to smoke explores gender and other key issues related to smoking in montreal including the arrival of big tobacco first attempts to ban the cigarette wartime tobacco funds french canadian smoking habits rituals of manliness and the growing respectability of women smokers none of which have been examined by historians jarrett rudy argues that while people smoked for highly personal reasons their smoking rituals were embedded in social relations and shaped by dominant norms of taste and etiquette the freedom to smoke examines the role of the tobacco industry health experts churches farmers newspapers the military the state and smokers themselves a pioneering city based study it weaves western understandings of respectable smoking through montreal s diverse social and cultural fabric rudy argues that etiquette gave smoking a political role reflecting and serving to legitimize beliefs about inclusion exclusion and hierarchy that were at the core of a transforming liberal order

Freedom to Smoke

2005-09-30

between 1920 and 1933 the issue of prohibition proved to be the greatest challenge to canada u s relations when the united states adopted national prohibition in 1920 ironically just as canada was abandoning its own national and provincial experiments with prohibition u s tourists and dollars promptly headed north and canadian liquor went south despite repeated efforts americans were unable to secure canadian

assistance in enforcing american prohibition laws until 1930 bootleggers and borders explores the important but surprisingly overlooked canada u s relationship in the pacific northwest during prohibition stephen t moore maintains that the reason prohibition created such an intractable problem lies not with the relationship between ottawa and washington dc but with everyday operations experienced at the border level where foreign relations are conducted according to different methods and rules and are informed by different assumptions identities and cultural values through an exploration of border relations in the pacific northwest bootleggers and borders offers insight into not only the canada u s relationship but also the subtle but important differences in the tactics canadians and americans employed when confronted with similar problems ultimately british columbia s method of addressing temperance provided the united states with a model that would become central to its abandonment and replacement of prohibition

LLT

1996

lunch bucket lives takes the reader on a bumpy ride through the history of hamilton s working people from the 1890s to the 1930s it ambles along city streets peers through kitchen doors and factory windows marches up the steps of churches and fraternal halls slips into saloons and dance halls pauses to hear political speeches and above all listens for the stories of men women youths and children from families where people relied mainly on wages to survive heron takes wage earning as a central element in working class life but also looks beyond the workplace into the households and neighbourhoods settlement patterns and housing marriage child care domestic labour public health schooling charity and social work popular culture gender identities ethnicity and ethnic conflict and politics in various forms presenting a comprehensive view of working class life in the first half of the twentieth century this book has been published with the help of a grant from the federation for the humanities and social sciences through the awards to scholarly publications program using funds provided by the social sciences and humanities research council of canada

Bootleggers and Borders

2014-11-01

an engaging exploration of the history of pittsburghese one of the most recognizable urban dialects in the united states today

Lunch-Bucket Lives

2015-06-03

the goal of the oxford handbook of african american language is to provide readers with a wide range of analyses of both traditional and contemporary work on language use in african american communities in a broad collective the handbook offers a survey of language and its uses in african american communities from a wide range of contexts organized into seven sections origins and historical perspectives lects and variation structure and description child language acquisition and development education language in society and language and identity it is a handbook of research on african american language aal and as such provides a variety of scholarly perspectives that may not align with each other as is indicative of most scholarly research the chapters in this book interact with one another as contributors frequently refer the reader to further elaboration on and references to related issues and connect their own research to related topics in other chapters within their own sections and the handbook more generally to create dialogue about aal thus affirming the need for collaborative thinking about the issues in aal research though the handbook does not and cannot include every area of research it is meant to provide

suggestions for future work on lesser studied areas e g variation heterogeneity in regional social and ethnic communities by highlighting a need for collaborative perspectives and innovative thinking while reasserting the need for better research and communication in areas thought to be resolved

Speaking Pittsburghese

2013-12

with its focus on sites where identities were forged and contested over crucial decades in montreal s history this collection illuminates the cultural complexity and richness of a modernizing city readers will discover the links between identity place and historical moment as they meet vagrant women sailors in port unemployed men of the great depression elite families shopkeepers and reformers among others this fascinating study explores the intersections of state people and the voluntary sector to elucidate the processes that took people between homes and cemeteries between families and shops and onto the streets

The Oxford Handbook of African American Language

2015-05-04

because of the dearth of experimental animal models of psychiatric disorders the study of the effect of the disease state is only possible in tissue derived from patients vs controls especially in the target tissue of disease related changes in the brain the human postmortem brain offers the most appropriate experimental paradigm towards understanding the etiology of psychiatric disorders the availability of post mortem human samples from psychiatric patients and comparison groups in recent years has contributed prominently to the accumulating body of information leading to a better understanding of these disorders this is the first book to summarize this research approach and the meaningful data which has recently been acquired

Negotiating Identities in Nineteenth- and Twentieth-Century Montreal

2011-11-01

when pittsburgh dad debuted on youtube creators chris preksta and curt wootton little suspected their sitcom would receive more than sixteen million views and turn their blue collar everyman into a nationally known figure illustrated with hilarious black and white photos pittsburgh dad shares the best of the best from rants about swimming pool rules to reflections on coaching little league to curmudgeonly movie reviews with its heavy dose of nostalgia and pitch perfect sensibility pittsburgh dad will have readers laughing in recognition especially those who love recent blockbusters like sh t my dad says and dad is fat

The Postmortem Brain in Psychiatric Research

2013-03-09

long gun by logan roberston long gun a civil war veteran filled with justice and rage finds himself engulfed in a personal battle almost twenty years after the war s end between shellshock a guilty conscience and a sense of justice to kill the man who murdered his brother long gun is being led down a dark path he is conflicted stuck in a time when justice was measured by raw emotions and longing to find peace

unsure of what to do with his life long gun roams the frontier doing his best to fight for the little guy and hunt down his enemies now an aging middle aged man long gun is still living this life but after making new friends who decide he s more folktale hero than quick angry gunslinger the battle between killing for the dead and existing for the living comes to a climactic end long gun is a fun gritty tale full of gunfights horse chases and saloon brawls with an in depth look into the life of a larger than life figure and the human behind the legends

Civil Procedure Reports

1887

despite well documented health risks young women are still drawn to the act of smoking and continue to smoke at an alarming rate a century ago women were vocal leaders of campaigns against tobacco across north america in *sex lies and cigarettes* sharon anne cook explores the history of the paradoxical relationship between women and the cigarette in a sensitive and lively description of the many different meanings that smoking has held for women focusing on the social context of smoking cook explores its allure for elite middle class working and marginalized women from the late nineteenth to the early twenty first centuries she argues that smoking s attraction is rooted in women s changing identity formation and in strategies for empowerment an idea enriched through extensive analysis of visual culture it is in these images yearbooks posters photographic collages print advertisements billboards movies but also in the act of smoking itself that women harnessed the power of the visual smoking remains a powerful way for women to express themselves and is closely connected to the processes of modernity sexualization and commodification of desire textual documents newspapers magazine features textbooks teachers guides and oral testimony are also explored to show how dominant discourses of smoking sexuality and health have shaped women s experiences and how women have moulded these discourses themselves the first comprehensive study of women and smoking in canada *sex lies and cigarettes* creates a rich portrait of the cultural factors that have resulted in over a century of women smokers

Pittsburgh Dad

2015-04-28

tradition community and pride are fundamental aspects of the history of appalachia and the language of the region is a living testament to its rich heritage despite the persistence of unflattering stereotypes and cultural discrimination associated with their style of speech appalachians have organized to preserve regional dialects complex forms of english peppered with words phrases and pronunciations unique to the area and its people *talking appalachian* examines these distinctive speech varieties and emphasizes their role in expressing local history and promoting a shared identity beginning with a historical and geographical overview of the region that analyzes the origins of its dialects this volume features detailed research and local case studies investigating their use the contributors explore a variety of subjects including the success of african american appalachian english and southern appalachian english speakers in professional and corporate positions in addition editors amy d clark and nancy m hayward provide excerpts from essays poetry short fiction and novels to illustrate usage with contributions from well known authors such as george ella lyon and silas house this balanced collection is the most comprehensive accessible study of appalachian language available today

Long Gun

2022-08-17

the first major biography of the irrepressible woman who changed the way we view and live in cities and whose influence can still be felt in any discussion of urban planning to this day eyes on the street is a revelation of the phenomenal woman who raised three children wrote seven groundbreaking books saved neighborhoods stopped expressways was arrested twice and engaged at home and on the streets in thousands of debates all of which she won here is the child who challenged her third grade teacher the high school poet the journalist who honed her writing skills at iron age architectural forum fortune and other outlets while amassing the knowledge she would draw upon to write her most famous book the death and life of great american cities here too is the activist who helped lead an ultimately successful protest against robert moses s proposed expressway through her beloved greenwich village and who in order to keep her sons out of the vietnam war moved to canada where she became as well known and admired as she was in the united states

Sex, Lies, and Cigarettes

2012-04-11

writings on human life and the refugee crisis by the most important political artist of our time ai weiwei b 1957 is widely known as an artist across media sculpture installation photography performance and architecture he is also one of the world s most important artist activists and a powerful documentary filmmaker his work and art call attention to attacks on democracy and free speech abuses of human rights and human displacement often on an epic international scale this collection of quotations demonstrates the range of ai weiwei s thinking on humanity and mass migration issues that have occupied him for decades selected from articles interviews and conversations ai weiwei s words speak to the profound urgency of the global refugee crisis the resilience and vulnerability of the human condition and the role of art in providing a voice for the voiceless select quotations from the book this problem has such a long history a human history we are all refugees somehow somewhere and at some moment allowing borders to determine your thinking is incompatible with the modern era art is about aesthetics about morals about our beliefs in humanity without that there is simply no art i don t care what all people think my work belongs to the people who have no voice

Talking Appalachian

2014-08-29

in 1988 the chicago public school system decentralized granting parents and communities significant resources and authority to reform their schools in dramatic ways to track the effects of this bold experiment the authors of organizing schools for improvement collected a wealth of data on elementary schools in chicago over a seven year period they identified one hundred elementary schools that had substantially improved and one hundred that had not what did the successful schools do to accelerate student learning the authors of this illuminating book identify a comprehensive set of practices and conditions that were key factors for improvement including school leadership the professional capacity of the faculty and staff and a student centered learning climate in addition they analyze the impact of social dynamics including crime critically examining the inextricable link between schools and their communities putting their data onto a more human scale they also chronicle the stories of two neighboring schools with very different trajectories the lessons gleaned from this groundbreaking study will be invaluable for anyone involved with urban education

Eyes on the Street

2016-09-20

a new perspective on phonetic variation is achieved in this volume through the construction of a series of models of spoken american english in the past computer theorists and programmers investigating pronunciation have often relied on their own knowledge of the language or on limited transcription data speech recognition researchers on the other hand have drawn on a great deal of data but without examining in detail the information about pronunciation the data contains the authors combine the best of each approach to develop probabilistic and rule based computational models of transcription data an ongoing controversy in studies of phonetic variation is the existence and proper definition of a phonetic unit the authors argue that assumptions about the units of spoken language are critical to a computational model their computational models employ suprasegmental elements such as syllable boundaries stress and position in a unit called a metrical foot the use of such elements in modeling data enables the creation of better computational models for both recognition and synthesis technology this book should be of interest to speech engineers linguists and anyone who wishes to understand symbolic systems of communication

Nominations of Edward P. Lazear, Randall S. Kroszner, and Kevin M. Warsh

2007

kane s volume is the first to tackle the period in new york s downtown literary history most closely tied to the group of poets known as the second generation new york school it is a must have for historians of american poetry in the 20th century publishers weekly

Humanity

2018-04-24

slavery and sexuality in the ancient world are well researched on their own yet rarely have they been examined together chapters address a wealth of art literature and drama to explore a wide range of issues including gendered power dynamics sexual violence in slave revolts same sex relations between free and enslaved people and the agency of assault victims

Organizing Schools for Improvement

2010-03-15

a collection of essential quotations from the renowned fashion designer dj and stylist abloh isms is a collection of essential quotations from american fashion designer dj and stylist virgil abloh who was a major creative figure in the worlds of pop culture and art abloh began his career as kanye west s creative director before founding the luxury streetwear label off white and becoming artistic director for louis vuitton making abloh the first american of african descent to hold that title at a french fashion house defying categorization abloh s work has been the subject of solo exhibitions at museums and galleries most notably in a major retrospective at the museum of contemporary art chicago gathered from interviews and other sources this selection of compelling and memorable quotations from the designer reveals his thoughts on a wide range of subjects including creativity passion innovation race and what it means to be an artist of his generation lively and thought provoking these quotes reflect abloh s unique perspective as a trailblazer in his fields select quotations from the book i believe that coincidence is key but coincidence is energies coming towards each other you have to be moving to meet it life is collaboration where i think art can be sort of misguided is that it propagates this idea of itself as a solo love affair one person one idea no one else involved black influence has created a new ecosystem which can grow and support different types of life that we couldn t before

Talisman

1998

the second edition of sport in canada a history examines the place of sports and games in canadian life mainly from a historical perspective but also in view of contemporary society chapters explore how people have related to one another through sports games and pastimes throughout canada s history assessing the broader social context within which particular sports emerged or disappeared and the forces that have shaped them sport in canada is an indispensable volume for those studying the history of sport in this country

Computational Models of American Speech

1993

assigned reading in universities both here and abroad phyllis chesler phd author of woman s inhumanity to woman and the death of feminism

Don't Ever Get Famous

2006

vols 29 include the society s report 1931 32 except 1938 39 1939 40 which were issued separately

Slavery and Sexuality in Classical Antiquity

2021-06-29

Journal of Economics

2007

Abloh-isms

2021-03-16

Histoire Sociale

2004

Sport in Canada

2009

Virgins? What Virgins?

2010

Taking the "ism" Out of Racism in the 21st Century

2002

The Life and Times of Jesus the Messiah

1883

Ontario History

1991

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