

# Free epub Video art taschen basic art series .pdf

Basic Art Series: Ten in One. Impressionism Pop Art Seurat Minimal Art Haring Futurism Alvar Aalto 1898-1976 Marc Chagall 1887-1985 Paul Cézanne, 1839-1906 Richter. Ediz. Illustrata Albrecht Dürer, 1471-1528 Dadaism Georgia O'Keeffe, 1887-1986 Bacon Monet Jean-Michel Basquiat Edgar Degas, 1834-1917 Hans Holbein the Younger, 1497/98-1543 Macke Klein Romanticism Francisco de Goya Baroque Gustav Klimt Hieronymus Bosch, C. 1450-1516 Jasper Johns Abstract Expressionism Expressionism Gothic Rothko Koons Leonardo Da Vinci, 1452-1519 Impressionism Abstract Art Jean Prouvé, 1901-1984 Zaha Hadid Pollock Hopper Alien : Diaries 7/8 HR Giger ARh+

## Basic Art Series: Ten in One. Impressionism **2020-01-15**

a must have for any art buff this definitive who's who of impressionism gathers 10 monographs from the basic art series for the price of three precise texts and impeccable reproductions guide us through the life and works of cézanne degas gauguin manet monet renoir rousseau seurat toulouse lautrec and van gogh

## **Pop Art 2004**

originating in england in the mid 1950s pop art developed its full potential in the usa in the 1960s it substitutes the everyday for the splendid mass produced articles are assigned the same importance as one offs the difference between high culture and popular culture is swept away media and advertising are among the preferred contents of pop art which celebrates the consumer society in its own witty fashion the enthusiasm generated by pop art since the first works were exhibited has never died down it is greater today than ever before book jacket

## **Seurat 2000**

georges seurat died in 1891 aged only 32 and yet in a career that lasted little more than a decade he revolutionized technique in painting spearheaded a new movement neoimpressionism and brought a degree of scientific rigour to his investigations of colour that would prove profoundly influential well into the 20th century as a student at the école des beaux arts seurat read chevreul's 1839 book on the theory of colour and this along with his own analysis of delacroix paintings and the aesthetic observations of scientist charles henry led him to formulate the concept of divisionism this was a method of painting around colour contrasts in which shade and tone are built up through dots of paint pointillism that emphasise the complex inter relation of light and shadow

## **Minimal Art 2004**

the bare minimum often regarded as a backlash against abstract expressionism minimalism was characterized by simplified stripped down forms and materials used to express ideas in a direct and impersonal manner by presenting artworks as simple objects minimalist artists sought to communicate esthetic ideals without reference to expressive or historical themes this critical movement which began in the 1960s and branched out into land art performance art and conceptual art is still a major influence today this book explains the how why where and when of minimal art and the artists who helped define it featured artists carl andre stephen antonakos jo baer larry bell ronald bladen walter de maria dan flavin robert grosvenor eva hesse donald judd gary kuehn sol lewitt robert mangold

john mccracken robert morris robert ryman fred sandback richard serra tony smith frank stella robert smithson anne truitt about the series each book in taschen s basic genre series features a detailed illustrated introduction plus a timeline of the most important political cultural and social events that took place during that period a selection of the most important works of the epoch each of which is presented on a 2 page spread with a full page image and with an interpretation of the respective work plus a portrait and brief biography of the artist approximately 100 colour illustrations with explanatory captions

## **Haring 2016-05-23**

keith haring spent little more than a decade in the spotlight but in his singular blend of street art graffiti a pop sensibility and cartoon elements he created stalwarts of modern pop culture as much as vivid social and political statements from his first subway drawings through to his pop shop in soho this concise introduction explores

## ***Futurism 2005***

a look at the art movement futurism that originated in italy in the early 20th century

## ***Alvar Aalto 1898-1976 2015***

discover the gentler face of modernism in this introduction to alvar aalto the finnish architect who defied the slick geometries set by the international style to prioritize soft poetic undulating forms whether a villa a sauna or a lamp design aalto s organic structures championed environmentally sound and progressive design with a deep rooted sense of humanity and home

## **Marc Chagall 1887-1985 2012**

chagall is widely regarded as epitomizing the painter as poeto and his paintings steeped in mythology and mysticism portray colorful dreams and tales that are deeply rooted in his russian jewish origins

## **Paul Cézanne, 1839-1906 2001**

from banker to painter cezanne and the impressionists harmony in parallel with nature still lifes mont saint victoire latter years

## **Richter. Ediz. Illustrata 2019**

an encounter with gerhard richter the german artist who widened horizons in the relationship between painting and reality from early photographic paintings along with his famous raf cycle to late abstract paintings experiencing richter s work always offers us the unexpected and unseen where he once set out to liberate the medium from ideological ballast today faced with the overwhelming presence of digital images he shows us the unsurpassed impact and intensity of painting a definitive introduction to one of the greatest artists of our time spanning not only his entire career but also 50 years of cultural economic and political events

## **Albrecht Dürer, 1471-1528 2010**

though most famous for his engravings albrecht durer 1471 1528 was also a master painter and draftsman whose work exemplifies the spirit of german art this overview of durer s entire oeuvre is an ideal introduction to his work

## **Dadaism 2004**

in 1916 a meeting of artists writers émigrés and opposition figures took place in the cabaret voltaire in zurich under the shadow of the first world war this was the starting point for the dissemination of the artistic and literary style known as dadaism

## **Georgia O'Keeffe, 1887-1986 2000**

about the idiosyncratic of o keeffe s career the art of american painter georgia o keeffe 1887 1986 is splendid with color and laden with hidden sensuality o keeffe s name rests mainly on the large format flower pictures that have assured her an unusual place in the annals of art between realist and abstract our basic art series study traces the idiosyncratic of o keeffe s career and numerous illustrations document the most important periods in her lengthy life in art about the series each book in taschen s basic art series features a detailed chronological summary of the life and oeuvre of the artist covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

## **Bacon 2003**

this introductory volume shows the best of francis bacon s work

## **Monet 2000**

monet was the most typical and the most individual impressionist painter but while the painter was faithful and persevering in the pursuit of his motifs his personal life followed a more restless course parisian by birth he discovered painting as a youth in the provinces where one of his homes argenteuil has come to represent the artistic flowering and official establishment of impressionism as a movement

## **Jean-Michel Basquiat 2011**

visual arts

## **Edgar Degas, 1834-1917 2001**

an introduction to the life and work of nineteenth century french artist edgar degas discussing his cultural and historical importance and including a chronology and over one hundred color illustrations with explanatory captions

## **Hans Holbein the Younger, 1497/98-1543 2004**

a key figure in the northern renaissance hans holbein the younger 1497 8 1543 is most remembered for his religious commissions and the portraits he created during his later years in london such as the french ambassadors and the many paintings and drawings made of henry viii and his wives his unflinching eye vivid use of colors and acute sense of psychological observation gave his paintings an uncommon depth and made him one of the most important german artists of his era available in over 20 languages taschen s basic art series offers budget minded readers quality books on the greatest artists of all time the neat slick format and nice price tag make basic art books fun to collect basic art titles feature detailed chronological summary of the artist s life and work covering the cultural and historical importance of the artist over 100 color illustrations with explanatory captions concise biography

## **Macke 2000**

a style of his own the colorful work of a truly avant garde painter in the course of his short life german painter august macke 1887 1914 combined inspirations from extremely different sources into a unique and personal style macke was engaged with the world closely following the development of abstract art and at the same time feeling tied to the blauer reiter movement of munich macke

developed a flat yet ornamental style but always remained true to objective representation his cheerful scenes of parks zoos and promenades with shop windows are filled with bold yet harmonious colors their brilliance reached its zenith in 1914 when he traveled with klee and moilliet to tunis and became acquainted with the light of the african sun about the series each book in taschen s basic art series features a detailed chronological summary of the life and oeuvre of the artist covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

## Klein *2001*

in a short but intense creative life of just seven years klein painted over a thousand pictures which are among the classics of modern art this book offers a sample of his work

## Romanticism *2018-02-06*

around 1800 philosophers writers and artists revolted against rationalism spreading a new romantic vision one that believed in the goodness of humanity the divine spirit of nature and that saw the artist as an individual creator this comprehensive introduction gathers an essay situating the genre across different regions crisp reproductions and detailed interpretations of 31 crucial pieces

## Francisco de Goya *2005*

francisco goya 1746 1828 was recognised from a very early age as the leading artist in spain rising to become the official portraitist of the spanish court he was famed for the quality and speed at which he executed his drawings and his etchings are of extraordinary delicacy his use of chiaroscuro in his dark intense paintings influenced many artists including manet this monograph presents the essential works of this pioneering artist today considered the father of modern art book jacket

## **Baroque** *2016-07-29*

enter a world of vivid colors elaborate gesture and theatrical shadows this essential introduction to baroque painting dives deep into the mythological religious and genre scenes of caravaggio carracci velázquez rubens and beyond to explore how both northern and southern european schools became enraptured by a style of emotion energy

## ***Gustav Klimt 2000***

gustav klimt's art thoroughly expresses the apocalyptic atmosphere of vienna's upper middle class society a society devoted to the cultivation of aesthetic awareness and the cult of pleasure the ecstatic joy which klimt and his contemporaries found or hoped to find in beauty was constantly overshadowed by death and death therefore plays an important role in klimt's art klimt's fame however rests on his reputation as one of the greatest erotic painters and graphic artists of his times in particular his drawings which have been widely admired for their artistic excellence are dominated by the erotic portrayal of women klimt saw the world in female form site accessed 23 07 2012 amazon.com gustav klimt 1862 1918 basic art dp 382285980x

## **Hieronymus Bosch, C. 1450-1516 2000**

examines the life and art of hieronymus bosch a netherlandish painter from the fifteenth and sixteenth centuries and includes reproductions of representative works

## **Jasper Johns 2007**

the business of the eye title on cover johns

## **Abstract Expressionism 2016**

abstract expressionism refers to the non representational use of form and color as a means of expression that emerged in america in the 1940s these artists had striven to express pure emotion directly on canvas via color and texture

## **Expressionism 2004-02-01**

overzicht van alle aspecten van het expressionisme een stroming in de duitse schilderkunst in de eerste helft van de 20e eeuw

## **Gothic 2006**

this book contains a selection of the most important works of the epoch it features artists such as giotto di bondone duccio di bouninsegna dieric bouts robert campin cimabue petrus christus barthelemy d eyck jan van eyck andrea da firenze and jean fouquet

## ***Rothko 2003***

an overview of the life and work of artist mark rothko this volume exhibits his mythological content simple flat shapes and imagery inspired by primitive art

## ***Koons 2015***

from stainless steel rabbits to cut up comic figures jeff koons has created a visual universe as accessible as it is esoteric as innocent as it is erotic as historic as it is here and now this introduction offers the complete koons at a glance with landmark works and succinct art historical analyses

## ***Leonardo Da Vinci, 1452-1519 2000***

life and work of the renowned painter scientist and philosopher of the renaissance period

## ***Impressionism 2017***

discover how scenes of daily life and delicate dabs of color shocked the art world establishment in this taschen basic art introduction to impressionism we explore the artists subjects and techniques that first brought the easel out of the studio and shifted artistic attention from history religion or portraiture to the evanescent ebb and flow of modern life as we tour the theaters bars and parks of paris and beyond we take in the movement's radical innovations in style and subject from the principle of plein air painting to the rapid broken brushwork that allowed the impressionists to emphasize spontaneity movement and the changing qualities of light we take a close look at their unusual new perspectives and their fresh palette of pure unblended colors including many vividly bright shades that brought a whole new level of chromatic intensity to the canvas along the way we recognize impressionism's established greats such as edgar degas claude monet berthe morisot and camille pissarro as well as many associated artists worthy of closer attention including marie bracquemond medardo rosso and fritz von uhde about the series born back in 1985 the basic art series has evolved into the best selling art book collection ever published each book in taschen's basic art history series features approximately 100 color illustrations with explanatory captions a detailed illustrated introduction a selection of the most important works of the epoch each presented on a two page spread with a full page image and accompanying interpretation as well as a portrait and brief biography of the artist



## **Abstract Art 2017**

the 20th century saw art go abstract where once clear certainties and indisputable forms prevailed now anarchy seemed to reign supreme sensibilities diffused into strange new shapes colors assumed new significance lines abandoned literal meaning dive in and discover some of the most dynamic and progressive art of modernity

## **Jean Prouvé, 1901-1984 2017**

french architect and designer jean prouva innovated crisp economical construction designs marrying inexpensive materials and mass production with aesthetic elegance and technical brilliance his simple graceful style is an inimitable expression of midcentury innovation expansion and growth and secured his place as one of the century s most influential designers one should not sketch out utopian projects because evolution can only result from practical experience jean prouva

## **Zaha Hadid 2016-06-17**

covering her complete works to date and all her new work from dubai to guangzhou this text clearly demonstrates the progression of hadid s career not only buildings but also furniture and interior designs and including in depth texts photos and her own drawings

## **Pollock 2003**

the life and work of jackson pollock

## **Hopper 2000**

hopper is simply a bad painter but if he were a better one he would probably not be such a great artist clement greenberg

## **Alien : Diaries 7/8 2013**

hr giger worked in the shepperton studios near london from february to november 1978 creating the figures and sets for the film alien 1979 directed by ridley scott the film became an international success earning giger an oscar in the transcribed alien diaries published here for the first time as a facsimile hr giger describes his work in the studios he writes sketches and takes photographs with his polaroid sx70 with brutal honesty sarcasm and occasional despair giger describes what it is like

working for the film industry and how he struggles against all odds be it the stinginess of producers or the sluggishness of his staff to see his designs become reality the alien diaries in german transcription with an english translation show a little known personal side of the artist hr giger and offer an unusual detailed glimpse into the making of a movie classic through the eyes of a swiss artist the book contains almost completely unpublished material including drawings polaroids showing the monster coming to life and several still shots from the plentiful film material that giger took in shepperton

## HR Giger ARh+ 2001

giger s multi faceted career from surrealistic dream landscapes to album cover designs and sculpture for the last three decades h r giger has reigned as one of the leading exponents of fantastic art after he studied interior and industrial design for eight years at the school of commercial art in zurich switzerland 1962 1970 he was soon gaining attention as an independent artist with endeavors ranging from surrealistic dream landscapes created with a spray gun and stencils to album cover designs for famous pop stars and sculpture in addition giger s multi faceted career includes designing two bars located in tokyo and chur as well as work on various film projects his creation of the set design and title figure for ridley scott s film alien won him not only international fame but also an award for best achievement for visual effects 1980 the more famous i get the more i am tolerated albeit with some head shaking h r giger about the series each book in taschen s basic art series features a detailed chronological summary of the life and oeuvre of the artist covering his or her cultural and historical importance a concise biography approximately 100 colour illustrations with explanatory captions

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