

Free read Raving language selected poems 1946 2005 [PDF]

a group of poems from the core member of the vienna group and one of europe's most intrepid avant garde writers this collection contains more than 300 poems from seven decades of writing the poems are true to the legacies of romanticism and surrealism and exhibit the poet's ability to push the limits of convention to reveal a deeper structure of existence ranging from elation to abyss r s thomas is one of the most important poets of our time and this is his selection taken from his six books published since the war it is a testament to the breadth of james merrill's influence that one can without ruffling too many feathers declare him the greatest living american poet few writers approach his exquisite knowledge of the english language its beauty and oddity he breathes vigor into our most common words and even fewer have managed to combine a sense of elegance with the momentous intellect and feeling that merrill brings to his poems david leavitt spanning the entire career of the celebrated american poet a collection of 226 works represents sixty years of poetic endeavor including recent poems and a cd containing readings by the author the walt whitman of los angeles joyce carol oates bestselling author he brought everybody down to earth even the angels leonard cohen songwriter the roominghouse madrigals is a selection of poetry from charles bukowski's early work it shows a slightly softer side to the beloved barfly if you thought you were alone and crazy in the struggle against complacency and the current world order tambellini is there youthful righteous and bitterly funny he has been with us a painter of the written word a caster of shadows and lights in the lanterna magica tradition a one man gran guignol for 70 years born in the united states in 1930 and taken to italy at 18 months old tambellini came of age during world war ii and returned to post war america at sixteen he has lived under mussolini contemporary american fascism which he predicted and everything in between selected poems of aldo tambellini 1946 2016 spells out the man and exposes an emotional dimension that will lead to reinterpretations and new understanding of the vast tambellini oeuvre listen is the unsuspected poetic legacy of an iconic american artist a major poet in english kamala das's taboo breaking work explores themes of love and betrayal the corporeal and the spiritual while celebrating female sexuality and remaining deeply rooted in the poet's ancestral tradition and landscape a rigorous selection from her oeuvre six published volumes and other uncollected and previously unpublished poems this edition offers a unified perspective on her poetic achievement an illuminating introduction to her poetry by devindra kohli traces the sources of its ferment and showcases its originality of style and its acts of resistance harry mathews 1930 2017 was among the most inventive and unorthodox writers of his generation his novels earned comparisons to vladimir nabokov and thomas pynchon and bear the mark of one who learned never to settle for results that are merely reassuring but mathews was a poet first and he prized poetry for its transformational and redemptive power collected poems 1946 2016 gathers seven prior collections together with poems never before published in book form poems dedicated to john ashbery frank o'hara james schuyler and kenneth koch show mathews's origins alongside the poets of the new york school others reveal his obsession with the puzzles that animate the oulipo the famous french fraternity of writers and mathematicians in which mathews was the sole american member but mathews's work transcends these affiliations his maverick avant gardism is all his own nourished by wellsprings of romanticism and metaphysical fervor in dialogue with literature music and art from the medieval to the modern period for mathews it was much more interesting to be curious about a riddle than to find its solution his ability to fuse the world of facts with the utterly new wildernesses of his imagining will give readers much to look for while his sensuality wit and deep feeling for life's beauties sorrows and absurdities are their own rewards with an introduction by daniel levin becker who has succeeded mathews as the only american member of the oulipo collected poems 1946 2016 augments and clarifies the extraordinary achievement of a singular american writer celebrated as a major novelist throughout the english speaking world atwood has also written eleven volumes of poetry houghton mifflin is proud to have published selected poems 1965 1975 a volume of selections from atwood's poetry of that decade celebrating its tenth anniversary with a new cover this winner of the national book critics circle award presents hundreds of lyric short narrative comic meditative nature and erotic poems that hayden carruth wrote over a forty five year period noted for the breadth of his linguistic and formal resources influenced by jazz and blues carruth gives his poems an intense philosophical resonance bloemlezing uit negen bundels miguel gonzález gerth an esteemed translator poet editor and professor emeritus at the university of texas at austin has been publishing his original english and spanish poetry since 1946 born in mexico city in 1926 gonzález gerth moved to the united states in 1940 and made it his permanent home he received his b a from the university of texas in 1950 and a phd from princeton in 1973 and taught at ut for over thirty years editor david colón has compiled a selection of gonzález gerth's poems that demonstrate the range of interests themes and styles that span more than a century of a life dedicated to hispanic literature studies many of the poems appear with side by side translation demonstrating not only the creativity born of a unique cultural perspective but the profound understanding and commitment to the process of translation between day and night provides a record of gonzález gerth's achievement as a poet and translator a writer who stays true to the languages and poetic styles of latin america and anglo america and works with essentially two minds r s thomas 1913 2000 is one of the major poets of the twentieth century the greatest welsh poet

since dylan thomas and one of the finest religious poets in the english language this substantial gathering of his late poems shows us the final flowering of a truly great poet still writing at the height of his powers in his 70s and 80s it begins with his autobiographical sequence the echoes return slow unavailable for many years and also includes counterpoint mass for hard times no truce with the furies and his final collection residues when r s thomas died in 2000 two seminal studies of modern art were found on his bookshelves herbert read s art now 1933 and surrealism 1936 edited by read and containing essays by key figures in the surrealist movement some three dozen previously unknown poems handwritten by thomas were then discovered between the pages of the two books poems written in response to a selection of the many reproductions of modern art in the read volumes including works by henry moore edvard munch george grosz salvador dali rene magritte and graham sutherland many of whom were thomas s near contemporaries these poems are published here for the first time alongside the works of modern art that inspired them thomas s readings of these often unsettling images demonstrate a willingness to confront unencumbered by illusions a world in which old certainties have been undermined personal identity has become a source of anguish and relations between the sexes a source of disquiet and suspicion thomas s vivid engagements with the works of art produce a series of dramatic encounters haunted by the recurring presence of conflict and by the struggle of the artist who in a frequently menacing world is too brave to dream at times we are offered an unflinching vision of a landscape god looked at once and from which later he withdrew his gaze presents a collection of previously uncollected poems by the welsh poet comprising more than 65 pieces journal articles reviews extended essays sketches aphorisms and fragments this volume shows the range of walter benjamin s writing his topics here include poetry fiction drama history religion love violence morality and mythology robert frost is one of the foremost writers of american poetry this is a thorough compilation of his seminal works former poet laureate donald hall selects the essential work from a life in poetry publisher this work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it this work was reproduced from the original artifact and remains as true to the original work as possible therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work this work is in the public domain in the united states of america and possibly other nations within the united states you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work as a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public we appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant forced march is a new edition of radnoti s selected poems in the powerful and moving translations of clive wilmer and george gomori poet dick davis explains why this book is so important radnoti has emerged as the major poetic voice to record the civilian experience of world war ii in occupied europe his poems are an extraordinary record of a mind determined to affirm its civilization in the face of overwhelming odds he is one of the very greatest poets of the twentieth century and clive wilmer s and george gomori s versions are by far the best that exist in english by the time the second world war broke out miklos radnoti was already an established poet when the nazis took over his home town of budapest radnoti was sent to a labour camp at bor in occupied serbia then in 1944 as the germans retreated from the eastern front radnoti and his fellow labourers were force marched back into hungary on 9 november too weak to carry on he and many comrades were executed by firing squad when the bodies were exhumed the following year radnoti was identified by a notebook of poems in his greatcoat pocket these poems published in 1946 as foaming sky secured his position as one of the giants of modern hungarian poetry collects works by american poet hayden carruth including lyrics narratives comic meditative and erotic poems and reflections on the natural world edited and with an afterword by david st john when larry levis died suddenly in 1996 philip levine wrote that he had years earlier recognized levis as the most gifted and determined young poet i have ever had the good fortune to have in one of my classes his early death is a staggering loss for our poetry but what he left is a major achievement that will enrich our lives each of his books was published to wide critical acclaim and david st john has collected together the best of his work from his first five books wrecking crew 1972 afterlife 1976 the dollmaker s ghost 1981 winter stars 1985 and the widening spell of the leaves 1991 it is not an exaggeration to say that the death of larry levis in 1996 of a heart attack at 49 sent a shock wave through the ranks of american poetry not only was levis a good friend to many poets not simply of his own generation but of many poets older and younger as well his poetry had become a kind of touchstone for many of us a source of special inspiration and awe with larry levis death came the sense that an american original had been lost it is not at all paradoxical that he saw both the most intimate expressions of poetry and the grandest gestures of art of language as constituting individual acts of courage one can only hope that like such courage larry levis s remarkable poems will continue to live far into our literature from the afterword by david st john a collection of more than sixty of galway kinnell s poems spanning 1960 1994 complete poems are bulky and too heavy to carry around collected poems pretend to be complete but usually are not selected poems are altogether unpretentious and reader friendly but they can be problematic who decides what poems are important for inclusion in a volume of selected poems when the selection occurs during the author s lifetime may one assume that the author was involved what motivates the choice of one poem over another how do readers preferences influence this choice how do new readers and

familiar readers of a poet negotiate the poems that are left out of the selection the essays in this volume address these questions in a variety of ways and also provide an overview of poetic writing from modernist poets to the present day using selections from the 1940s until now they offer new insight into the uses both pedagogical and critical of selection because selected poems usually address a large general public these essays have also been written for all those who wish to know more about how these slimmer more attractive volumes are produced it was as a poet that samuel beckett launched himself in the little reviews of 1930s paris and as a poet that he ended his career this new selection from whoroscope 1930 to what is the word 1988 describes a lifetime s arc of writing it was as a poet moreover that beckett made his first breakthrough into writing in french and the selected poems represents work in both languages including the sequence of brief but highly crafted mirlitonnades which did so much to usher in the style of his late prose and come as close as anything he wrote to honouring the ambition to bore one hole after another in language until what lurks behind it be it something or nothing begins to seep through also included are several of beckett s translations from contemporaries apollinaire eluard michaux montale in versions which count among his own poetic achievements edited by david wheatley collected poems of phyllis seckler soror meral from 1946 to 1996 now available here are the early poems which first brought denise levertov s work to prominence from early uncollected poems selections from the double image london 1946 and her three books here and now 1957 overland to the islands 1958 and with eyes at the back of our heads 1960 which established her as one of the more lyrical and most influential poets of the new american poetry r s thomas is wales s most eminent poet in the english language and one of the most acclaimed poets writing in britain today since 1946 he has published twenty six collections of poetry including his massive collected poems in 1993 his poems and books have won many prizes including the queen s gold medal for poetry in 1964 thomas s growing influence on modern poetry has been considerable this is a result of the poems themselves thomas remains a largely private figure living on the island anglesey content to let his writing speak for itself thomas s occasional prose writings have consequently been of great importance providing a glimpse into the craft of his poems and their concerns selected prose is the only book to collect some of his scattered prose in both languages many welsh language articles appearing in translation for the first time it is a varied selection both creative and critical aiming to reflect the major preoccupations of thomas and his poetry religion and theology wales and its topography welsh nationalism and the language nature and the countryside the poet and his craft it includes also the translated transcript of an autobiographical radio broadcast

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Raving Language 2007 a group of poems from the core member of the vienna group and one of europe's most intrepid avant garde writers this collection contains more than 300 poems from seven decades of writing the poems are true to the legacies of romanticism and surrealism and exhibit the poet's ability to push the limits of convention to reveal a deeper structure of existence ranging from elation to abyss

Selected Poems, 1946-1953 1953 r.s. thomas is one of the most important poets of our time and this is his selection taken from his six books published since the war

Selected Poems, 1946-1968 1986 it is a testament to the breadth of james merrill's influence that one can without ruffling too many feathers declare him the greatest living american poet few writers approach his exquisite knowledge of the english language its beauty and oddity he breathes vigor into our most common words and even fewer have managed to combine a sense of elegance with the momentous intellect and feeling that merrill brings to his poems david leavitt

Selected Poems, 1946-1985 1992 spanning the entire career of the celebrated american poet a collection of 226 works represents sixty years of poetic endeavor including recent poems and a cd containing readings by the author

Packing Up for Paradise : Selected Poems 1946-1996 1997 the walt whitman of los angeles joyce carol oates bestselling author he brought everybody down to earth even the angels leonard cohen songwriter the roominghouse madrigals is a selection of poetry from charles bukowski's early work it shows a slightly softer side to the beloved barfly

□□□□□ 1984 if you thought you were alone and crazy in the struggle against complacency and the current world order tambellini is there youthful righteous and bitterly funny he has been with us a painter of the written word a caster of shadows and lights in the lanterna magica tradition a one man gran guignol for 70 years born in the united states in 1930 and taken to italy at 18 months old tambellini came of age during world war ii and returned to post war america at sixteen he has lived under mussolini contemporary american fascism which he predicted and everything in between selected poems of aldo tambellini 1946 2016 spells out the man and exposes an emotional dimension that will lead to reinterpretations and new understanding of the vast tambellini oeuvre listen is the unsuspected poetic legacy of an iconic american artist

White Apples and the Taste of Stone 2007 a major poet in english kamala das's taboo breaking work explores themes of love and betrayal the corporeal and the spiritual while celebrating female sexuality and remaining deeply rooted in the poet's ancestral tradition and landscape a rigorous selection from her oeuvre six published volumes and other uncollected and previously unpublished poems this edition offers a unified perspective on her poetic achievement an illuminating introduction to her poetry by devindra kohli traces the sources of its ferment and showcases its originality of style and its acts of resistance

Dead Languages 1984-01-01 harry mathews 1930 2017 was among the most inventive and unorthodox writers of his generation his novels earned comparisons to vladimir nabokov and thomas pynchon and bear the mark of one who learned never to settle for results that are merely reassuring but mathews was a poet first and he prized poetry for its transformational and redemptive power collected poems 1946 2016 gathers seven prior collections together with poems never before published in book form poems dedicated to john ashbery frank o'hara james schuyler and kenneth koch show mathews's origins alongside the poets of the new york school others reveal his obsession with the puzzles that animate the oulipo the famous french fraternity of writers and mathematicians in which mathews was the sole american member but mathews's work transcends these affiliations his maverick avant gardism is all his own nourished by wellsprings of romanticism and metaphysical fervor in dialogue with literature music and art from the medieval to the modern period for mathews it was much more interesting to be curious about a riddle than to find its solution his ability to fuse the world of facts with the utterly new wildernesses of his imagining will give readers much to look for while his sensuality wit and deep feeling for life's beauties sorrows and absurdities are their own rewards with an introduction by daniel levin becker who has succeeded mathews as the only american member of the oulipo collected poems 1946 2016 augments and clarifies the extraordinary achievement of a singular american writer

The Shadow and the Light 2000 celebrated as a major novelist throughout the english speaking world atwood has also written eleven volumes of poetry houghton mifflin is proud to have published selected poems 1965 1975 a volume of selections from atwood's poetry of that decade

Collected Poems, 1946-86 1987-01-01 celebrating its tenth anniversary with a new cover this winner of the national book critics circle award presents hundreds of lyric short narrative comic meditative nature and erotic poems that hayden carruth wrote over a forty five year period noted for the breadth of his linguistic and formal resources influenced by jazz and blues carruth gives his poems an intense philosophical resonance

The Roominghouse Madrigals 2009-03-17 bloemlezing uit negen bundels

The Rooming House Madrigals 1999 miguel gonzález gerth an esteemed translator poet editor and professor emeritus at the university of texas at austin has been publishing his original english and spanish poetry since 1946 born in mexico city in 1926 gonzález gerth moved to the united states in 1940 and made it his permanent home he received his b.a. from the university of texas in 1950 and a phd from princeton in 1973 and taught at ut for over thirty years editor david colón

lessons from a third grade dropout how the timeless wisdom of one man can impact an entire generation (Read Only)

has compiled a selection of gonzález gerth's poems that demonstrate the range of interests, themes, and styles that span more than a century of a life dedicated to hispanic literature studies. Many of the poems appear with side-by-side translation, demonstrating not only the creativity born of a unique cultural perspective but the profound understanding and commitment to the process of translation between day and night. This provides a record of gonzález gerth's achievement as a poet and translator, a writer who stays true to the languages and poetic styles of latin america and anglo america and works with essentially two minds.

Collected Poems 1987 by r s thomas 1913-2000 is one of the major poets of the twentieth century, the greatest welsh poet since dylan thomas and one of the finest religious poets in the english language. This substantial gathering of his late poems shows us the final flowering of a truly great poet still writing at the height of his powers in his 70s and 80s. It begins with his autobiographical sequence, "The Echoes Return," slow and unavailable for many years, and also includes counterpoint mass for hard times, "No Truce with the Furies," and his final collection, "Residues."

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Selected Poems 2014-12-01 When r s thomas died in 2000, two seminal studies of modern art were found on his bookshelves: herbert read's *Art Now* 1933 and surrealism 1936, edited by read and containing essays by key figures in the surrealist movement. Some three dozen previously unknown poems, handwritten by thomas, were then discovered between the pages of the two books: poems written in response to a selection of the many reproductions of modern art in the read volumes, including works by henry moore, edvard munch, george grosz, salvador dali, rene magritte, and graham sutherland, many of whom were thomas's near contemporaries. These poems are published here for the first time alongside the works of modern art that inspired them. Thomas's readings of these often unsettling images demonstrate a willingness to confront unencumbered by illusions a world in which old certainties have been undermined; personal identity has become a source of anguish, and relations between the sexes a source of disquiet and suspicion. Thomas's vivid engagements with the works of art produce a series of dramatic encounters haunted by the recurring presence of conflict and by the struggle of the artist who in a frequently menacing world is too brave to dream. At times we are offered an unflinching vision of a landscape god looked at once and from which later he withdrew his gaze.

Collected Poems 2020 presents a collection of previously uncollected poems by the welsh poet.

Selected Poems, 1965-1975 1987 comprising more than 65 pieces, journal articles, reviews, extended essays, sketches, aphorisms, and fragments. This volume shows the range of walter benjamin's writing; his topics here include poetry, fiction, drama, history, religion, love, violence, morality, and mythology.

Collected Shorter Poems, 1946-1991 1992 robert frost is one of the foremost writers of american poetry. This is a thorough compilation of his seminal works.

From the First Nine 1982 former poet laureate donald hall selects the essential work from a life in poetry publishing.

Between Day and Night 2013 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps, as most of these works have been housed in our most important libraries around the world, and other notations in the work. This work is in the public domain in the United States of America and possibly other nations within the United States. You may freely copy and distribute this work as no entity, individual, or corporate has a copyright on the body of the work as a reproduction of a historical artifact. This work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

Collected Later Poems, 1988-2000 2004 Forced March is a new edition of radnoti's selected poems in the powerful and moving translations of Clive Wilmer and George Gomori. Poet Dick Davis explains why this book is so important: Radnoti has emerged as the major poetic voice to record the civilian experience of World War II in occupied Europe. His poems are an extraordinary record of a mind determined to affirm its civilization in the face of overwhelming odds. He is one of the very greatest poets of the twentieth century, and Clive Wilmer's and George Gomori's versions are by far the best that exist in English. By the time the Second World War broke out, Miklos Radnoti was already an established poet when the Nazis took over his home town of Budapest. Radnoti was sent to a labour camp at Bor in occupied Serbia. Then in 1944, as the Germans retreated from the Eastern Front, Radnoti and his fellow labourers were force-marched back into Hungary. On 9 November, too weak to carry on, he and many comrades were executed by firing squad. When the bodies were exhumed the following year, Radnoti was identified by a notebook of poems in his greatcoat pocket. These poems, published in 1946, secured his position as one of the giants of modern Hungarian poetry.

Garrison Tales from Tonquin 2001-03-01 collects works by American poet Hayden Carruth, including lyrics, narratives, comic, meditative, and erotic poems and reflections on the natural world.

Too Brave to Dream 2016 edited and with an afterword by David St John. When Larry Levis died suddenly in 1996, Philip Levine wrote that he had years earlier recognized Levis as the most gifted and determined young poet he had ever had. The good fortune to have in one of my classes his early death is a staggering loss for

lessons from a third grade dropout how the timeless wisdom of one man can impact an entire generation (Read Only)

our poetry but what he left is a major achievement that will enrich our lives each of his books was published to wide critical acclaim and david st john has collected together the best of his work from his first five books wrecking crew 1972 afterlife 1976 the dollmaker s ghost 1981 winter stars 1985 and the widening spell of the leaves 1991 it is not an exaggeration to say that the death of larry levis in 1996 of a heart attack at 49 sent a shock wave through the ranks of american poetry not only was levis a good friend to many poets not simply of his own generation but of many poets older and younger as well his poetry had become a kind of touchstone for many of us a source of special inspiration and awe with larry levis death came the sense that an american original had been lost it is not at all paradoxical that he saw both the most intimate expressions of poetry and the grandest gestures of art of language as constituting individual acts of courage one can only hope that like such courage larry levis s remarkable poems will continue to live far into our literature from the afterword by david st john

Uncollected Poems 2013 a collection of more than sixty of galway kinnell s poems spanning 1960 1994

Selected Writings 1996 complete poems are bulky and too heavy to carry around collected poems pretend to be complete but usually are not selected poems are altogether unpretentious and reader friendly but they can be problematic who decides what poems are important for inclusion in a volume of selected poems when the selection occurs during the author s lifetime may one assume that the author was involved what motivates the choice of one poem over another how do readers preferences influence this choice how do new readers and familiar readers of a poet negotiate the poems that are left out of the selection the essays in this volume address these questions in a variety of ways and also provide an overview of poetic writing from modernist poets to the present day using selections from the 1940s until now they offer new insight into the uses both pedagogical and critical of selection because selected poems usually address a large general public these essays have also been written for all those who wish to know more about how these slimmer more attractive volumes are produced

Robert Frost's Poems 2002-03-15 it was as a poet that samuel beckett launched himself in the little reviews of 1930s paris and as a poet that he ended his career this new selection from whoroscope 1930 to what is the word 1988 describes a lifetime s arc of writing it was as a poet moreover that beckett made his first breakthrough into writing in french and the selected poems represents work in both languages including the sequence of brief but highly crafted mirlitonnades which did so much to usher in the style of his late prose and come as close as anything he wrote to honouring the ambition to bore one hole after another in language until what lurks behind it be it something or nothing begins to seep through also included are several of beckett s translations from contemporaries apollinaire eluard michaux montale in versions which count among his own poetic achievements edited by david wheatley

The Selected Poems of Donald Hall 2017-10-21 collected poems of phyllis seckler soror meral from 1946 to 1996

The Poems of Robert Frost 2015-08-08 now available here are the early poems which first brought denise levertov s work to prominence from early uncollected poems selections from the double image london 1946 and her three books here and now 1957 overland to the islands 1958 and with eyes at the back of our heads 1960 which established her as one of the more lyrical and most influential poets of the new american poetry

Forced March 2003 r s thomas is wales s most eminent poet in the english language and one of the most acclaimed poets writing in britain today since 1946 he has published twenty six collections of poetry including his massive collected poems in 1993 his poems and books have won many prizes including the queen s gold medal for poetry in 1964 thomas s growing influence on modern poetry has been considerable this is a result of the poems themselves thomas remains a largely private figure living on the island anglesey content to let his writing speak for itself thomas s occasional prose writings have consequently been of great importance providing a glimpse into the craft of his poems and their concerns selected prose is the only book to collect some of his scattered prose in both languages many welsh language articles appearing in translation for the first time it is a varied selection both creative and critical aiming to reflect the major preoccupations of thomas and his poetry religion and theology wales and its topography welsh nationalism and the language nature and the countryside the poet and his craft it includes also the translated transcript of an autobiographical radio broadcast

Toward the Distant Islands 2006

Collected Shorter Poems, 1946-1991 1998

The Selected Levis 2003-01-15

A New Selected Poems 2001

Guillevic-Levertov - Selected Poems 1969-02

Selected Poems 2013-01-16

Selected Poems 1930-1988 2013-02-21

Collected Poems 1946-1996 2017-08

Poems, 1946-1983 1987

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Collected Earlier Poems, 1940-1960 1979

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