

Ebook free The memory of tiresias intertextuality and film [PDF]

The Memory of Tiresias The Memory of Tiresias Narrative, Intertext, and Space in Euripides' "Phoenissae" Rethinking Art and Visual Culture Cinematic TV Show Sold Separately Resilient Life DreamWorks Animation Cinephilia The Oxford Handbook of Children's Film Classical Literature on Screen Film and Literary Modernism The Bond of the Furthest Apart Conjuring the Real The Politics of Ephemeral Digital Media Social TV V for Vendetta as Cultural Pastiche Poetry Unbound The Gus Van Sant Touch Global Mandatory Fair Use The Brooklyn Film Film Remakes Contemporary Approaches to Translation Theory and Practice Claude Chabrol's Aesthetics of Opacity Visual History The Routledge Companion to Adaptation Cinematic Modernism Tiresias European Intertexts Responses to Oliver Stone's Alexander The Ancient World in Silent Cinema Tiresias Antonin Artaud Diaspora and Visual Culture From Sensation to Synaesthesia in Film and New Media Béla Balázs: Early Film Theory Vision and Blindness in Film Cult Cinema Fifty Contemporary Film Directors Film Noir

The Memory of Tiresias 1998-10-26

the concept of intertextuality has proven of inestimable value in recent attempts to understand the nature of literature and its relation to other systems of cultural meaning in the memory of tiresias mikhael iampolski presents the first sustained attempt to develop a theory of cinematic intertextuality building on the insights of semiotics and contemporary film theory iampolski defines cinema as a chain of transparent mimetic fragments intermixed with quotations he calls textual anomalies these challenge the normalization of meaning and seek to open reading out onto the unlimited field of cultural history which is understood in texts as a semiotically active extract already inscribed quotations obstruct mimesis and are consequently transformed in the process of semiosis an operation that iampolski defines as reading in an aura of enigma in a series of brilliant analyses of films by d w griffith sergei eisenstein and luis buñuel he presents different strategies of intertextual reading in their work his book suggests the continuing centrality of semiotic analysis and is certain to interest film historians and theorists as well as readers in cultural and literary studies

The Memory of Tiresias 1998-10-26

iampolski deals with concepts and ideas that are highly complex and frequently very abstract yet his discussion and the progression of his analyses is always precise and easy to follow each of his points is grounded in a careful examination of a specific text and most of the texts are well known to american audiences vladimir padunov university of pittsburgh

Narrative, Intertext, and Space in Euripides' "Phoenissae" 2010-09-22

euripides phoenissae bears one of the richest tragic plots multiple narrative levels are interwoven by means of various anachronies focalizers offer different and often challenging points of view while a complex mythical matrix is deftly employed as the backdrop against which the exploration of the mechanics of tragic narrative takes place after providing a critical perspective on the ongoing scholarly dialogue regarding narratology and drama this book uses the former as a working tool for the study and interpretation of the latter the phoenissae is approached as a coherent narrative unit and issues like the use of myth narrators intertext time and space are discussed in detail it is within these contexts that the play is seen as a theban mythical thesaurus both exploring previous mythical ramifications and making new additions the result is rewarding euripides constructs a handbook of the theban saga that was informative for those mythically untrained fascinating for those theatrically demanding but also dexterously open upon each one's reception

Rethinking Art and Visual Culture 2020-10-29

this is the first book to offer a systematic account of the concept of opacity in the aesthetic field engaging with works by ernie gehr john akomfrah matt saunders david lynch trevor paglen zach blas and low the study considers the

cultural epistemological and ethical values of images and sounds that are fuzzy indeterminate distorted degraded or otherwise indistinct rethinking art and visual culture shows how opaque forms of art address problems of mediation knowledge and information it also intervenes in current debates about new systems of visibility and surveillance by explaining how indefinite art provides a critique of the positivist drive behind these regimes a timely contribution to media theory cinema studies american studies and aesthetics the book presents a novel and extensive analysis of the politics of transparency

Cinematic TV 2021

investigating the boundaries between media in an age of convergence cinematic tv constructs a new model for exploring how contemporary serial dramas quote copy and appropriate american cinema

Show Sold Separately 2010-01-01

highlights the trailers merchandising and cultural conversations that shape our experiences of film and television it is virtually impossible to watch a movie or tv show without preconceived notions because of the hype that precedes them while a host of media extensions guarantees them a life long past their air dates an onslaught of information from print media trailers internet discussion merchandising podcasts and guerilla marketing we generally know something about upcoming movies and tv shows well before they are even released or aired the extras or paratexts that surround viewing experiences are far from peripheral shaping our understanding of them and informing our decisions about what to watch or not watch and even how to watch before we even sit down for a show show sold separately gives critical attention to this ubiquitous but often overlooked phenomenon examining paratexts like dvd bonus materials for the lord of the rings spoilers for lost the opening credits of the simpsons star wars actions figures press reviews for friday night lights the framing of batman begins the videogame of the thing and the trailers for the sweet hereafter plucking these extra materials from the wings and giving them the spotlight they deserve jonathan gray examines the world of film and television that exists before and after the show

Resilient Life 2014-04-10

what does it mean to live dangerously this is not just a philosophical question or an ethical call to reflect upon our own individual recklessness it is a deeply political issue fundamental to the new doctrine of resilience that is becoming a key term of art for governing planetary life in the 21st century no longer should we think in terms of evading the possibility of traumatic experiences catastrophic events we are told are not just inevitable but learning experiences from which we have to grow and prosper collectively and individually vulnerability to threat injury and loss has to be accepted as a reality of human existence in this original and compelling text brad evans and julian reid explore the political and philosophical stakes of the resilience turn in security and governmental thinking resilience they argue is a neo liberal deceit that works by disempowering endangered populations of autonomous agency its consequences represent a profound assault on the human subject whose meaning and sole purpose is reduced to

survivability not only does this reveal the nihilistic qualities of a liberal project that is coming to terms with its political demise all life now enters into lasting crises that are catastrophic unto the end

DreamWorks Animation 2020-06-30

dreamworks is one of the biggest names in modern computer animation a studio whose commercial success and impact on the medium rivals that of pixar and yet has received far less critical attention the book will historicise dreamworks contribution to feature animation while presenting a critical history of the form in the new millennium it will look beyond the films visual aesthetics to assess dreamworks influence on the narrative and tonal qualities which have come to define contemporary animated features including their use of comedy genre music stars and intertextuality it makes original interventions in the fields of film and animation studies by discussing each of these techniques in a uniquely animated context with case studies from shrek antz kung fu panda madagascar shark tale bee movie trolls and many others it also looks at the unusual online afterlife of these films and the ways in which they have been reappropriated and remixed by subversive online communities

Cinephilia 2005

they obsess over the nuances of a douglas sirk or ingmar bergman film they revel in books such as françois truffaut s hitchcock they happily subscribe to the sundance channel they are the rare breed known as cinephiles though much has been made of the classic era of cinephilia from the 1950s to the 1970s cinephilia documents the latest generation of cinephiles and their use of new technologies with the advent of home theaters digital recording devices online film communities cinephiles today pursue their dedication to film outside of institutional settings a radical new history of film culture cinephilia breaks new ground for students and scholars alike

The Oxford Handbook of Children's Film 2022

exploring cultural and social differences in defining a children s film becky parry screening innocence in children s film debbie olson screen adaptations of the wizard of oz and metafilmicity in children s film ryan bunch children s films and the avant garde bettina kummerling meibauer intertextuality and adult humour in children s film sam summers children s film and the problematic happy ending noel brown the cop and the kid in 1930s american film pamel robertson wojcik history forbidden games children s play and trauma theory ian wojcik andrews changing conceptions of childhood in the work of the children s film foundation robert shail migrant children and the space between in the films of angelopoulos stephanie hemelryk donald iranian cinema and a world through the eyes of a child john stephens the american tween and contemporary hollywood cinema timothy shary growing up on scandinavian screens anders lysne mary pickford alma taylor and girlhood in early hollywood and british cinema matthew smith craft and play in lotte reiniger s fairy tale films caroline ruddell disney s musical landscapes daniel batchelder hayley mills and the disneyfication of childhood david buckingham danny kaye as children s film star bruce babington real animals and the problem of anthropomorphism in children s film claudia alonso recarte and ignacio ramos gay nation identity and the

arrikin streak in australian children s cinema adrian schober nationalism in swedish children s film and the case of astrid lindgren anders wilhelm Åberg unreality fantasy and the anti fascist politics of the children s films of satyajit ray koel banerjee gender ideology and nationalism in chinese children s cinema yuhan huang ethnic and racial difference in the hungarian animated features macskafogó cat city 1986 and macskafogó 2 cat city 2 2007 gábor gergely negotiating east and west when representing childhood in miyazaki s spirited away katherine whitehurst coming of age in south korean cinema sung ae lee the walt disney company family entertainment and global movie hits peter krämer reading jason and the argonauts as a children s film susan smith hollywood and the baby boom audience in the 1950s and 1960s james russell don bluth and the disney renaissance peter kunze on love experts evil princes gullible princesses and frozen amy m davis hollywood regulation and the disappearing children s film filipa antunes how children learn to read movies cary bazalgette star wars children s film culture and fan paratexts lincoln geraghty norwegian tween girls and everyday life through disney tween franchises ingvild kvale sørenssen a multimethod study on contemporary young audiences and their film cinema discourses and practices in flanders belgium aleit veenstra philippe meers and daniël biltereyst an empirical report on young people s responses to adult fantasy films martin barker disney s adult audiences james r mason

Classical Literature on Screen 2017-09-14

this book examines different affinities between major classical authors and great filmmakers alongside representations of ancient myth and history in popular cinema

Film and Literary Modernism 2014-08-26

in film and literary modernism the connections between film modernist literature and the arts are explored by an international group of scholars the impact of cinema upon our ways of seeing the world is highlighted in essays on city symphony films avant garde cinema european filmmaking and key directors and personalities from charlie chaplin sergei eisenstein and alain renais to alfred hitchcock and mae west contributors investigate the impact of film upon t s eliot time and stream of consciousness in virginia woolf and henri bergson the racial undercurrents in the film adaptations of ernest hemingway s fiction and examine the film writing of william faulkner james agee and graham greene robert mcparland assembles an international group of researchers including independent film makers critics and professors of film creative writers teachers of architecture and design and young doctoral scholars who offer a multi faceted look at modernism and the art of the film

The Bond of the Furthest Apart 2017-04-10

in the french filmmaker robert bresson s cinematography the linkage of fragmented dissimilar images challenges our assumption that we know either what things are in themselves or the infinite ways in which they are entangled the bond of sharon cameron s title refers to the astonishing connections found both within bresson s films and across literary works by tolstoy dostoevsky and kafka whose visionary rethinkings of experience are akin to bresson s in

their resistance to all forms of abstraction and classification that segregate aspects of reality whether exploring bresson's efforts to reassess the limits of human reason and will dostoevsky's subversions of christian conventions tolstoy's incompatible beliefs about death or kafka's focus on creatures neither human nor animal cameron illuminates how the repeated juxtaposition of disparate even antithetical phenomena carves out new approaches to defining the essence of being one where the very nature of fixed categories is brought into question an innovative look at a classic french auteur and three giants of european literature the bond of the furthest apart will interest scholars of literature film ethics aesthetics and anyone drawn to an experimental venture in critical thought

Conjuring the Real 2011

collection of lectures by distinguished scholars about the uses of architecture in literature film and theater

The Politics of Ephemeral Digital Media 2016-05-26

in the age of complex tv of social networking and massive consumption of transmedia narratives a myriad short lived phenomena surround films and tv programs raising questions about the endurance of a fictional world and other mediatized discourse over a long arc of time the life of media products can change direction depending on the variability of paratextual materials and activities such as online commentaries and forums promos and trailers disposable merchandise and gadgets grassroots video production archives and gaming this book examines the tension between permanence and obsolescence in the production and experience of media byproducts analysing the affections and meanings they convey and uncovering the machineries of their persistence or disposal paratexts which have long been considered only ancillary to a central text interfere instead with textual politics by influencing the viewers fidelity or infidelity to a product and affecting a fictional world's life expectancy scholars in the fields of film studies media studies memory and cultural studies are here called to observe these byproducts temporalities their short form and or long temporal extension their nostalgic politics or future projections and assess their increasing influence on our use of the past and present on our temporal experience and consequently on our social and political self positioning through the media

Social TV 2022-07-15

on march 15 2011 donald trump changed television forever the comedy central roast of trump was the first major live broadcast to place a hashtag in the corner of the screen to encourage real time reactions on twitter generating more than 25 000 tweets and making the broadcast the most watched roast in comedy central history the trumproast initiative personified the media and tech industries utopian vision for a multi screen and communal live tv experience in social tv multi screen content and ephemeral culture author cory barker reveals how the us television industry promised but failed to deliver a social media revolution in the 2010s to combat the imminent threat of on demand streaming video barker examines the rise and fall of social tv across press coverage corporate documents and an array of digital ephemera he demonstrates that despite the talk of disruption the movement merely aimed to exploit

social media to reinforce the value of live tv in the modern attention economy case studies from broadcast networks to tech start ups uncover a persistent focus on community that aimed to monetize consumer behavior in a transitional industry period to trace these unfulfilled promises and flopped ideas barker draws upon a unique mix of personal social tv experiences and curated archives of material that were intentionally marginalized amid pivots to the next big thing yet in placing this now forgotten material in recent historical context social tv shows how the era altered how the industry pursues audiences multi screen campaigns have shifted away from a focus on live tv and toward all day content streams the legacy of social tv then is the further embedding of media and promotional material onto every screen and into every moment of life

V for Vendetta as Cultural Pastiche 2014-11-04

the 2005 james mcTeigue and wachowski brothers film v for vendetta represents a postmodern pastiche a collection of fragments pasted together from the original moore and lloyd graphic novel of the same name along with numerous allusions to literature history cinema music art politics and medicine paralleling the graphic novel the film simultaneously reflects a range of authorial contributions and influences this work examines in detail the intersecting texts of v for vendetta subjects include the alternative dimensions of the cinematic narrative represented in the film s conspicuous placement of the painting the lady of shalott in v s home the film s overt allusions to the aids panic of the 1980s and the ways in which antecedent narratives such as terry gilliam s brazil huxley s brave new world and bradbury s fahrenheit 451 represent shadow texts frequently crossing through the overall v for vendetta narrative

Poetry Unbound 2020-04-28

it s become commonplace in contemporary culture for critics to proclaim the death of poetry poetry they say is no longer relevant to the modern world mortally wounded by the emergence of new media technologies in poetry unbound mike chasar rebuts claims that poetry has become a marginal art form exploring how it has played a vibrant and culturally significant role by adapting to and shaping new media technologies in complex unexpected and powerful ways beginning with the magic lantern and continuing through the dominance of the internet chasar follows poetry s travels off the page into new media formats including silent film sound film and television mass and nonprint media have not stolen poetry s audience he contends but have instead given people even more ways to experience poetry examining the use of canonical as well as religious and popular verse forms in a variety of genres chasar also traces how poetry has helped negotiate and legitimize the cultural status of emergent media ranging from citizen kane to leave it to beaver to best selling instapoet rupi kaur this book reveals poetry s ability to find new audiences and meanings in media forms with which it has often been thought to be incompatible illuminating poetry s surprising multimedia history poetry unbound offers a new paradigm for understanding poetry s still evolving place in american culture

The Gus Van Sant Touch 2012-09-18

beloved controversial influential the creator of such fascinating and award winning films as my own private idaho good will hunting elephant and milk gus van sant stands among the great international directors equally at home in hollywood and the avant garde examining his films thematically this book finds consistency of vision in van sant s unique approach to cinema which deploys postmodernist techniques such as appropriation nonlinear narrative and queering not in the service of the chic but to apply an all inclusive viewpoint to ageless tales of life love and death van sant s films are viewed through a multi genre prism including the work of bruce weber and derek jarman the westerns of sam peckinpah the music of the velvet underground and nirvana the fiction of sam d allesandro and especially the cut up collage practice of intertextual authorship pioneered by william burroughs

Global Mandatory Fair Use 2020-11-05

examining a neglected aspect of international copyright law this book highlights the obligation on nations to maintain broad copyright exceptions

The Brooklyn Film 2010-06-28

brooklyn new york a borough of new york city is known for its distinctive vernacular its communal feel on the fringes of a booming city and its famous bridge a gateway to the unlimited opportunities in manhattan of course coney island deserves a mention as it garners its own fame independent of brooklyn its parent locale new york city moviemaking got its start in brooklyn when charles e chinnock shot his silent film in 1894 since then many films have been made studios opened and stars born in brooklyn contributing to its undeniable influence in the film industry this work is a collection of essays on the topic of brooklyn as portrayed in film it includes a discussion of race relations in films dealing with brooklyn the story of jackie robinson as shown on film the changing face of cinematic brooklyn and some thoughts on a brooklyn filmgoer s experience the combination of brooklyn and baseball in the films of paul auster is examined as well as the typical portrayal of a brooklyn native in film

Film Remakes 2016-10-03

this is the first book to provide a comprehensive and systematic account of the phenomenon of cinematic remaking drawing upon recent theories of genre and intertextuality film remakes describes remaking as both an elastic concept and a complex situation one enabled and limited by the interrelated roles and practices of industry critics and audiences this approach to remaking is developed across three broad sections the first deals with issues of production including commerce and authors the second considers genre plots and structures and the third investigates issues of reception including audiences and institutions

Contemporary Approaches to Translation Theory and Practice 2020-06-29

this book gathers together for the first time the editors of some of the most prestigious translation studies journals and serves as a showcase of the academic and geographical diversity of the discipline the collection includes a discussion on the intralinguistic translation of romeo and juliet thoughts on the concepts of adaptation imitation and pastiche with regards to japanese manga reflections on the status of the source and target texts a study on the translation and circulation of inuit canadian literature and a discussion on the role of translation in latin america it also contains two chapters on journalistic translation linguistic approaches to english hungarian news translation and a study of an independent news outlet one chapter on court interpreting in the us and a final chapter on audio description the book was originally published as a special issue in 2017 to mark the twenty fifth anniversary of perspectives studies in translation theory and practice

Claude Chabrol's Aesthetics of Opacity 2017-11-22

in this first reappraisal of his filmography 1958 2009 readers are introduced to a new chabrol one influenced by balzac magritte kubrick

Visual History 2005

addressing questions about representation this book critically explores the potential of different types of visual material to illuminate historical studies the contributions in this collection range from explorations of picture schemes used in 19th century classrooms to contemporary popular representations of schooling film and photographic images are considered in specific contexts presenting case studies along with theoretical reflections about methods values and the very nature of historical studies images are examined in children s literature in the induction of history of education students in the recreation of past practices and in the promotion of government policies visions of education are put alongside discussion of the visual turn its value to historians its relations with questions about the construction of knowledge and the archive a range of positions on the visual are represented in the collection without presenting an orthodoxy the book aims to promote new awarenesses of this important aspect of education history and the issues it raises

The Routledge Companion to Adaptation 2018-04-17

the routledge companion to adaptation offers a broad range of scholarship from this growing interdisciplinary field with a basis in source oriented studies such as novel to stage and stage to film adaptations this volume also seeks to highlight the new and innovative aspects of adaptation studies ranging from theatre and dance to radio television and new media it is divided into five sections mapping which presents a variety of perspectives on the scope and development of adaptation studies historiography which investigates the ways in which adaptation engages with and disrupts history identity which considers texts and practices in adaptation as sites of multiple and fluid identity

formations reception which examines the role played by an audience considering the unpredictable relationships between adaptations and those who experience them technology which focuses on the effects of ongoing technological advances and shifts on specific adaptations and on the wider field of adaptation an emphasis on adaptation as practice establishes methods of investigation that move beyond a purely comparative case study model the routledge companion to adaptation celebrates the complexity and diversity of adaptation studies mapping the field across genres and disciplines

Cinematic Modernism 2005-01-13

publisher description

Tiresias 2019-12-26

this book has been considered by academicians and scholars of great significance and value to literature this forms a part of the knowledge base for future generations so that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published hence any marks or annotations seen are left intentionally to preserve its true nature

European Intertexts 2005

european intertexts is the first fruit of an ongoing collaborative study aiming to challenge the isolationism of much critical work on english literature by exploring the interdependence of english and continental european literatures in writing by women while later volumes will deal with specific texts this introductory volume provides a descriptive framework and a theoretical basis for studies in the field covering issues such as the role of english as a world language the definition of europe and the current state of translation studies the book also surveys theories of intertextuality and demonstrates intertextual links between written and visual and film texts this book is itself pioneering in making a systematic approach to women s writings in english in the context of other european cultures although europe is a political reality this cultural interpenetration remains largely unexamined and these essays represent an important first step towards revealing that unexplored richness

Responses to Oliver Stone's Alexander 2010-01-20

the charismatic alexander the great of macedon 356 323 b c e was one of the most successful military commanders in history conquering asia minor egypt persia central asia and the lands beyond as far as pakistan and india alexander has been over the course of two millennia since his death at the age of thirty two the central figure in histories legends songs novels biographies and most recently films in 2004 director oliver stone s epic film alexander generated a renewed interest in alexander the great and his companions surroundings and accomplishments but the critical response to the film offers a fascinating lesson in the contentious dialogue between historiography and

modern entertainment this volume brings together an intriguing mix of leading scholars in macedonian and greek history persian culture film studies classical literature and archaeology including some who were advisors for the film and includes an afterword by oliver stone discussing the challenges he faced in putting alexander s life on the big screen the contributors scrutinize stone s project from its inception and design to its production and reception considering such questions as can a film about alexander and similar figures from history be both entertaining and historically sound how do the goals of screenwriters and directors differ from those of historians how do alexander s personal relationships with his mother olympias his wife roxane his lover hephaistion and others affect modern perceptions of alexander several of the contributors also explore reasons behind the film s tepid response at the box office and subsequent controversies

The Ancient World in Silent Cinema 2013-08-15

the first systematic attempt to focus on the instrumental role of silent cinema in early twentieth century conceptualizations of the ancient mediterranean and middle east it is located at the intersection of film studies classics bible studies and cultural studies

Tiresias 1886

this resource collects for the first time some of the best criticism on artaud s life and work from writers such as jacques derrida julia kristeva maurice blanchot herbert blau leo bersani and susan sontag antonin artaud was one of the most brilliant artists of the twentieth century his writing influenced entire generations from the french post structuralists to the american beatniks he was a key figure in the european cinema of the 1920s and 30s and his drawings and sketches have been displayed in some of the major art galleries of the western world possibly best known for his concept of a theatre of cruelty his legacy has been to re define the possibilities of live performance containing some of the most intellectually adventurous and emotionally passionate writings on artaud this book is essential reading for artaud scholars working in arts disciplines including theatre film philosophy literature and fine art

Antonin Artaud 2014-04-04

this is the first book to examine the connections between diaspora the movement whether forced or voluntary of a nation or group of people from one homeland to another and its representations in visual culture two foundational articles by stuart hall and the painter r b kitaj provide points of departure for an exploration of the meanings of diaspora for cultural identity and artistic practice a distinguished group of contributors who include alan sinfield irit rogooff and eunice lipton address the rich complexity of diasporic cultures and art but with a focus on the visual culture of the jewish and african diasporas individual articles address the jewish diaspora and visual culture from the 19th century to the present and work by african american and afro brazilian artists

Diaspora and Visual Culture 2014-04-04

this collection of essays focuses on current theories of sensation and synaesthesia in films and audiovisual works from a variety of methodological perspectives it offers an insightful exploration of recent film theories about the cinematic experience film spectatorship and its extension in new media as a similar form of audience enjoyment stimulates both our senses and mind by creating immersive environments that involve different levels of emotion and consciousness the collection addresses these topics through its five sections the first perception focuses on the synaesthetic mechanism underpinning film perception and its connection with affect cognition and emotions the second part movement calls into question the role of gesture and movement within the synaesthetic properties of film the third section senses examines how movies stimulate all senses such as olfaction and haptics and how senses flow into each other according to a modal perception the fourth abstractions addresses how avant garde and abstract cinema trigger synaesthetic reactions in the viewers the fifth part new media and media art explores the deep involvement of the human body through the experience of new media and a variety of synaesthetic implications theorized in different perspectives

From Sensation to Synaesthesia in Film and New Media 2019-02-05

béla balázs's two works *visible man* 1924 and *the spirit of film* 1930 are published here for the first time in full english translation the essays offer the reader an insight into the work of a film theorist whose german language publications have been hitherto unavailable to the film studies audience in the english speaking world balázs's detailed analyses of the close up the shot and montage are illuminating both as applicable models for film analysis and as historical documents of his key contribution alongside such contemporaries as arnheim kracauer and benjamin to critical debate on film in the golden age of the weimar silents

Béla Balázs: Early Film Theory 2010-05-30

in order to understand vision we have to look into concepts of blindness both diegetically in typical film characters and in the representation of sight or lack thereof a critical historical investigation into theories of vision shows that the way we understand visibility today scientifically and culturally is very different from pre modern notions and practices in this book dago schelin questions categories such as active and passive vision tactile visibility as well as blind vision and discusses them alongside a variety of movies that deal with vision and blindness is there a connection between the filmmaker's gaze and an older pre keplerian ontology of vision what is the role of sound in vision are our eyes mere camcorders or might they be projectors these and other questions comprise the fascinating journey on which this study embarks

Vision and Blindness in Film 2019-02-13

cult cinema an introduction presents the first in depth academic examination of all aspects of the field of cult cinema including audiences genres and theoretical perspectives represents the first exhaustive introduction to cult cinema offers a scholarly treatment of a hotly contested topic at the center of current academic debate covers audience reactions aesthetics genres theories of cult cinema as well as historical insights into the topic

Cult Cinema 2012-03-30

fifty contemporary film directors examines the work of some of today s most popular and influential cinematic figures it provides an accessible overview of each director s contribution to cinema incorporating a discussion of their career major works and impact revised throughout and with twelve new entries this second edition is an up to date introduction to some of the most prominent film makers of the present day the directors from differing backgrounds and working across a range of genres include martin scorsese steven spielberg sofia coppola julie dash shane meadow michael moore peter jackson guillermo del toro tim burton jackie chan ang lee pedro almodóvar with further reading and a filmography accompanying each entry this comprehensive guide is indispensable to all those studying contemporary film and will appeal to anyone interested in the key individuals behind modern cinema s greatest achievements

Fifty Contemporary Film Directors 2010-10-04

film noir explores the murky world of a genre responsible for many of film s most enduring images mark bould discusses problems of definition and the often ambiguous nature of film noir and looks at modern films that could be called neo noir iconic and enduring film noir attracted great stars bogart bacall mitchum lancaster many of the best directors of the era wilder lang preminger hawks siodmak wellles and this book is an indispensable guide to this popular genre

Film Noir 2005-12-07

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