

Free ebook Memory history forgetting paul ricoeur (Download Only)

Memory, History, Forgetting Memory, History, Forgetting Meaning and Representation in History How Modernity Forgets In Praise of Forgetting The Spirit of Mourning Human Memory and Material Memory Paul Ricoeur's Pedagogy of Pardon Memory and the Self Time and Narrative, Volume 1 Living Up to Death History and Truth How Societies Remember Oneself as Another Lethe Forgetful Remembrance The Book of Laughter and Forgetting Forgetting The Just The Story of Forgetting Representations of Forgetting in Life Writing and Fiction Vatican II Public Forgetting Delete Urban Memory A Primer for Forgetting The Course of Recognition How Societies Remember Thinking Biblically The End of Forgetting The Wonderbox The History of Forgetting The Reality of the Historical Past The Routledge History of the Second World War Memory and Popular Film The Work of Forgetting The Second Kind of Impossible Ways of Forgetting, Ways of Remembering Remembering and Forgetting Nazism The EPZ Conflict of Interpretations

Memory, History, Forgetting 2009-01-01 why do major historical events such as the holocaust occupy the forefront of the collective consciousness while profound moments such as the armenian genocide the mccarthy era and france s role in north africa stand distantly behind is it possible that history overly remembers some events at the expense of others a landmark work in philosophy paul ricoeur s *memory history forgetting* examines this reciprocal relationship between remembering and forgetting showing how it affects both the perception of historical experience and the production of historical narrative *memory history forgetting* like its title is divided into three major sections ricoeur first takes a phenomenological approach to memory and mnemonical devices the underlying question here is how a memory of present can be of something absent the past the second section addresses recent work by historians by reopening the question of the nature and truth of historical knowledge ricoeur explores whether historians who can write a history of memory can truly break with all dependence on memory including memories that resist representation the third and final section is a profound meditation on the necessity of forgetting as a condition for the possibility of remembering and whether there can be something like happy forgetting in parallel to happy memory throughout the book there are careful and close readings of the texts of aristotle and plato of descartes and kant and of halbwegs and pierre nora a momentous achievement in the career of one of the most significant philosophers of our age *memory history forgetting* provides the crucial link between ricoeur s time and narrative and oneself as another and his recent reflections on ethics and the problems of responsibility and representation his success in revealing the internal relations between recalling and forgetting and how this dynamic becomes problematic in light of events once present but now past will inspire academic dialogue and response but also holds great appeal to educated general readers in search of both method for and insight from considering the ethical ramifications of modern events it is indeed a master work not only in ricoeur s own vita but also in contemporary european philosophy library journal ricoeur writes the best kind of philosophy critical economical and clear new york times book review

Memory, History, Forgetting 2004-08-16 firstly paul ricoeur takes a phenomenological approach to memory he then addresses recent work by historians by reopening the question of the nature and truth of historical knowledge finally he describes the necessity of forgetting as a condition for the possibility of remembering

Meaning and Representation in History 2006-08-30 history has always been more than just the past it involves a relationship between past and present perceived on the one hand as a temporal chain of events and on the other symbolically as an interpretation that gives meaning to these events through varying cultural orientations charging it with norms and values hopes and fears and it is memory that links the present to the past and therefore has to be seen as the most fundamental procedure of the human mind that constitutes history memory and historical thinking are the door of the human mind to experience at the same time it transforms the past into a meaningful and sense bearing part of the present and beyond it is these complex interrelationships that are the focus of the contributors to this volume among them such distinguished scholars as paul ricoeur johan galtung eberhard lammert and james e young full of profound insights into human society past and present it is a book that not only historians but also philosophers and social scientists should engage with

How Modernity Forgets 2009-07-30 why are we sometimes unable to remember events places and objects this concise overview explores the concept of forgetting and how modern society affects our ability to remember things it takes ideas from francis yates classic work *the art of memory* which viewed memory as being dependent on stability and argues that today s world is full of change

making forgetting characteristic of contemporary society we live our lives at great speed cities have become so enormous that they are unmemorable consumerism has become disconnected from the labour process urban architecture has a short life span and social relationships are less clearly defined all of which has eroded the foundations on which we build and share our memories providing a profound insight into the effects of modern society this book is a must read for anthropologists sociologists psychologists and philosophers as well as anyone interested in social theory and the contemporary western world

In Praise of Forgetting 2016-01-01 a leading contrarian thinker explores the ethical paradox at the heart of history s wounds the conventional wisdom about historical memory is summed up in george santayana s celebrated phrase those who cannot remember the past are condemned to repeat it today the consensus that it is moral to remember immoral to forget is nearly absolute and yet is this right david rieff an independent writer who has reported on bloody conflicts in africa the balkans and central asia insists that things are not so simple he poses hard questions about whether remembrance ever truly has or indeed ever could inoculate the present against repeating the crimes of the past he argues that rubbing raw historical wounds whether self inflicted or imposed by outside forces neither remedies injustice nor confers reconciliation if he is right then historical memory is not a moral imperative but rather a moral option sometimes called for sometimes not collective remembrance can be toxic sometimes rieff concludes it may be more moral to forget ranging widely across some of the defining conflicts of modern times the irish troubles and the easter uprising of 1916 the white settlement of australia the american civil war the balkan wars the holocaust and 9 11 rieff presents a pellucid examination of the uses and abuses of historical memory his contentious brilliant and elegant essay is an indispensable work of moral philosophy

The Spirit of Mourning 2011-09-29 how is the memory of traumatic events such as genocide and torture inscribed within human bodies in this book paul connerton discusses social and cultural memory by looking at the role of mourning in the production of histories and the reticence of silence across many different cultures in particular he looks at how memory is conveyed in gesture bodily posture speech and the senses and how bodily memory in turn becomes manifested in cultural objects such as tattoos letters buildings and public spaces it is argued that memory is more cultural and collective than it is individual this book will appeal to researchers and students in anthropology linguistic anthropology sociology social psychology and philosophy

Human Memory and Material Memory 2018-09-01 this book investigates the fascinating concept of a continuum between human memory and memory of materials the first part provides state of the art information on shape memory alloys and outlines a brief history of memory from the ancient greeks to the present day describing phenomenological philosophical and technical approaches such as neuroscience then using a wealth of anecdotes data from academic literature and original research this short book discusses the concepts of post memory memristors and forgiveness highlights the analogies between materials defects and memory traces in the human brain lastly it tackles questions of how human memory and memory of materials work together and interact with insights from materials mechanics neuroscience and philosophy it enables readers to understand and continue this open debate on human memory

Paul Ricoeur's Pedagogy of Pardon 2011-11-03 maria duffy describes paul ricoeur s narrative theory of memory and addresses central conceptual and methodological issues in his theory of forgiveness and reconciliation as the many truth commissions around the world illustrate revisiting the past has a positive benefit in steering history in a new direction after protracted violence a second deeper strand in the book is the connection between ricoeur and john paul ii both lived through the worst period of modern european history ricoeur a prisoner of war during wwii and john paul who suffered under the communist regime both have written on themes of memory

and identity and share a mutual concern for the future of europe and the preservation of the christian identity of the continent as well as the promotion of peace and a civilization of love the book brings together their shared vision culminating in the award to ricoeur by john paul ii of the paul vi medal for theology

Memory and the Self 2017 our memories many believe make us who we are but most of our experiences have been forgotten and the memories that remain are often wildly inaccurate how then can memories play this person making role the answer lies in a largely unrecognized type of memory rilkean memory

Time and Narrative, Volume 1 1990-09-15 in the first two volumes of this work paul ricoeur examined the relations between time and narrative in historical writing fiction and theories of literature this final volume a comprehensive reexamination and synthesis of the ideas developed in volumes 1 and 2 stands as ricoeur s most complete and satisfying presentation of his own philosophy

Living Up to Death 2010-04-15 when french philosopher paul ricoeur died in 2005 he bequeathed to the world a highly regarded widely influential body of work which established him as one of the greatest thinkers of our time he also left behind a number of unfinished projects that are gathered here and translated into english for the first time living up to death consists of one major essay and nine fragments composed in 1996 the essay is the kernel of an unrealized book on the subject of mortality likely inspired by his wife s approaching death it examines not one s own passing but one s experience of others dying ricoeur notes that when thinking about death the imagination is paramount since we cannot truly experience our own passing but those we leave behind do and ricoeur posits that the idea of life after death originated in the awareness of our own end posthumously resonating with our survivors the fragments in this volume were written over the course of the last few months of ricoeur s life as his health failed and they represent his very last work they cover a range of topics touching on biblical scholarship the philosophy of language and the idea of selfhood he first addressed in oneself as another and while they contain numerous philosophical insights these fragments are perhaps most significant for providing an invaluable look at ricoeur s mind at work as poignant as it is perceptive living up to death is a moving testimony to ricoeur s willingness to confront his own mortality with serious questions a touching insouciance and hope for the future

History and Truth 1965 incredible originality of thought in areas as vast as phenomenology religion hermeneutics psychoanalysis intersubjectivity language marxism and structuralism has made paul ricoeur one of the philosophical giants of the twentieth century the way in which ricoeur approaches these themes makes his works relevant to the reader today he writes with honesty and depth of insight into the core of a problem and his ability to mark for future thought the very path of philosophical inquiry is nearly unmatched in history and truth ricoeur investigates the antinomy between history and truth or between historicity and meaning he argues that history has meaning insofar as it approaches universality and system but no meaning insofar as this universality violates the singularity of individuals lives imposing unity upon truth or unifying the diversity of knowledge and opinion creates a singular and universal history but destroys historicity and subjectivity allowing for singularities in history promotes a multiplicity of truths over a single unique truth and thereby annihilates system this volume and the other new editions of ricoeur s texts published by northwestern university press have joined the canon of contemporary continental philosophy and continue to contribute to emergent discussions in the twenty first century book jacket

How Societies Remember 1989-11-02 in treating memory as a cultural rather than an individual faculty this book provides an account of how bodily practices are transmitted in and as traditions most studies of memory as a cultural faculty focus on written or

inscribed transmissions of memories paul connerton on the other hand concentrates on bodily or incorporated practices and so questions the currently dominant idea that literary texts may be taken as a metaphor for social practices generally the author argues that images of the past and recollected knowledge of the past are conveyed and sustained by ritual performances and that performative memory is bodily social memory is an essential aspect of social memory but it is an aspect which has until now been badly neglected an innovative study this work should be of interest to researchers into social political and anthropological thought as well as to graduate and undergraduate students

Oneself as Another 1992 self that require solicitude he indicates the direction from the self to the other and clarifies moral problems that appear to founder on the issue of identity his identification of the nonpersonal concept of the self with the concept of the other thus exposes the key to the moral law oneself as another expands on the gifford lectures that ricoeur gave in edinburgh in 1986 and published in french in 1990 it will be widely discussed among philosophers literary

Lethe 2004 harald weinrich s epilogue considers forgetting in the present age of information overflow particularly in the area of the natural sciences jacket

Forgetful Remembrance 2018 forgetful remembrance examines the paradoxes of what actually happens when communities persistently endeavour to forget inconvenient events the question of how a society attempts to obscure problematic historical episodes is addressed through a detailed case study grounded in the north eastern counties of the irish province of ulster where loyalist and unionist protestants and in particular presbyterians repeatedly tried to repress over two centuries discomfiting recollections of participation alongside catholics in a republican rebellion in 1798 by exploring a rich variety of sources beiner makes it possible to closely follow the dynamics of social forgetting his particular focus on vernacular historiography rarely noted in official histories reveals the tensions between professed oblivion in public and more subtle rituals of remembrance that facilitated muted traditions of forgetful remembrance which were masked by a local culture of reticence and silencing throughout forgetful remembrance comparative references demonstrate the wider relevance of the study of social forgetting in northern ireland to numerous other cases where troublesome memories have been concealed behind a veil of supposed oblivion

The Book of Laughter and Forgetting 2020-11-09 this book is a novel in the form of variations the various parts follow each other like the various stages of a voyage leading into the interior of a theme the interior of a thought the interior of a single unique situation the understanding of which recedes from my sight into the distance it is a book about laughter and about forgetting about forgetting and about prague about prague and about the angels the book of laughter and forgetting is the most secret of kundera s novels this new translation is the first to be fully authorized by milan kundera

Forgetting 2021-07-13 fascinating and useful the distinguished memory researcher scott a small explains why forgetfulness is not only normal but also beneficial walter isaacson bestselling author of the code breaker and leonardo da vinci who wouldn t want a better memory dr scott small has dedicated his career to understanding why memory forsakes us as director of the alzheimer s disease research center at columbia university he focuses largely on patients who experience pathological forgetting and it is in contrast to their suffering that normal forgetting which we experience every day appears in sharp relief until recently most everyone memory scientists included believed that forgetting served no purpose but new research in psychology neurobiology medicine and computer science tells a different story forgetting is not a failure of our minds it s not even a benign glitch it is in fact good for us and alongside memory it is a

required function for our minds to work best forgetting benefits our cognitive and creative abilities emotional well being and even our personal and societal health as frustrating as a typical lapse can be it s precisely what opens up our minds to making better decisions experiencing joy and relationships and flourishing artistically from studies of bonobos in the wild to visits with the iconic painter jasper johns and the renowned decision making expert daniel kahnehan small looks across disciplines to put new scientific findings into illuminating context while also revealing groundbreaking developments about alzheimer s disease the next time you forget where you left your keys remember that a little forgetting does a lot of good

The Just 2000 the essays in this book contain some of paul ricoeur s most fascinating ruminations on the nature of justice and the law his thoughts ranging across a number of topics and engaging the work of thinkers both classical and contemporary ricoeur offers a series of important reflections on the juridical and the philosophical concepts of right and the space between moral theory and politics *The Story of Forgetting* 2008-04-01 in stefan merrill block s extraordinary debut three narratives intertwine to create a story that is by turns funny smart introspective and revelatory abel haggard is an elderly hunchback who haunts the remnants of his family s farm in the encroaching shadow of the dallas suburbs adrift in recollections of those he loved and lost long ago as a young man he believed himself to be the one person too many now he is all that remains hundreds of miles to the south in austin seth waller is a teenage master of nothingness a prime specimen of that gangly pimple rashed too smart breed of adolescent that vanishes in a puff of sarcasm at the slightest threat of human contact when his mother is diagnosed with a rare form of early onset alzheimer s seth sets out on a quest to find her lost relatives and to conduct an empirical investigation that will uncover the truth of her genetic history though neither knows of the other s existence abel and seth are linked by a dual legacy the disease that destroys the memories of those they love and the story of isidora an edenic fantasy world free from the sorrows of remembrance a land without memory where nothing is ever possessed so nothing can be lost through the fusion of myth science and storytelling this novel offers a dazzling illumination of the hard learned truth that only through the loss of what we consider precious can we understand the value of what remains

Representations of Forgetting in Life Writing and Fiction 2016-11-09 this book primarily focuses on the concept of forgetting with particular emphasis on how we can trace the forgotten in contemporary life writing and memory texts it consists of two main parts the first concentrates on life writing in particular and what the author calls scenes of forgetting the second examines both fiction and autobiographies that deal with questions of collective memory forgetting the book s principal aim is to map methods and strategies writers employ when writing the forgotten it argues that forgetting is a constant companion in any memory text and plays a decisive role in the memory work performed in the texts the main theoretical objective is to examine carefully the connection between collective memory and personal memory by drawing from two disciplines at once memory studies and theories on life writing by considering both areas of research the conclusions of this study are able to feed into both theoretical perspectives

Vatican II 2007-11-15 a collection of essays discussing the controversies surrounding vatican ii

Public Forgetting 2010 using examples ranging from classical rhetoric to contemporary crises like 9 11 public forgetting demonstrates how communities may adopt idioms of forgetting in order to create new and beneficial standards of public judgment

Delete 2011-07-05 the hazards of perfect memory in the digital age delete looks at the surprising phenomenon of perfect remembering in the digital age and reveals why we must reintroduce our capacity to forget digital technology empowers us as never before yet it has unforeseen consequences as well potentially humiliating content on facebook is enshrined in cyberspace for future employers to see

google remembers everything we've searched for and when the digital realm remembers what is sometimes better forgotten and this has profound implications for us all in delete viktor mayer schönberger traces the important role that forgetting has played throughout human history from the ability to make sound decisions unencumbered by the past to the possibility of second chances the written word made it possible for humans to remember across generations and time yet now digital technology and global networks are overriding our natural ability to forget the past is ever present ready to be called up at the click of a mouse mayer schönberger examines the technology that's facilitating the end of forgetting digitization cheap storage and easy retrieval global access and increasingly powerful software and describes the dangers of everlasting digital memory whether it's outdated information taken out of context or compromising photos the won't let us forget he explains why information privacy rights and other fixes can't help us and proposes an ingeniously simple solution expiration dates on information that may delete is an eye opening book that will help us remember how to forget in the digital age

Urban Memory 2005 this multi authored work considers the increasingly vital concept of urban memory approaching the issue from different perspectives across art culture architecture and human consciousness with studies on contemporary urban spaces worldwide *A Primer for Forgetting* 2019-07-04 we live in a culture that prizes memory how much we can store the quality of what's preserved how we might better document and retain the moments of our life while fighting off the nightmare of losing all that we have experienced but what if forgetfulness were seen not as something to fear but rather as a blessing a balm a path to peace and forgiveness a primer for forgetting is a remarkable experiment in scholarship autobiography and social criticism it forges a new vision of forgetfulness by assembling fragments of art and writing from the ancient world to the modern weighing the potential boons forgetfulness might offer the present moment as a philosophical and political force it also turns inward using the author's own life and memory as a canvas upon which to extol the virtues of a concept too long taken as an evil drawing material from hesiod to jorge luis borges to elizabeth bishop to archbishop desmond tutu from myths and legends to very real and recent traumas both personal and historical a primer for forgetting is a unique and remarkable synthesis that only lewis hyde could have produced

The Course of Recognition 2007-09-30 recognition though it figures profoundly in our understanding of objects and persons identity and ideas has never before been the subject of a single sustained philosophical inquiry this work by one of contemporary philosophy's most distinguished voices pursues recognition through its various philosophical guises and meanings and through the course of recognition seeks to develop nothing less than a proper hermeneutics of mutual recognition originally delivered as lectures at the institute for the human sciences at vienna the essays collected here consider recognition in three of its forms the first chapter focusing on knowledge of objects points to the role of recognition in modern epistemology the second concerned with what might be called the recognition of responsibility traces the understanding of agency and moral responsibility from the ancients up to the present day and the third takes up the problem of recognition and identity which extends from hegel's discussion of the struggle for recognition through contemporary arguments about identity and multiculturalism throughout paul ricoeur probes the significance of our capacity to recognize people and objects and of self recognition and self identity in relation to the gift of mutual recognition drawing inspiration from such literary texts as the odyssey and oedipus at colonus and engaging some of the classic writings of the continental philosophical tradition by kant hobbes hegel augustine locke and bergson the course of recognition ranges over vast expanses of time and subject matter and in the process suggests a number of highly insightful ways of thinking through the major questions of modern philosophy

How Societies Remember 1989-11-02 in treating memory as a cultural rather than an individual faculty this book provides an account of how bodily practices are transmitted in and as traditions most studies of memory as a cultural faculty focus on written or inscribed transmissions of memories paul connerton on the other hand concentrates on bodily or incorporated practices and so questions the currently dominant idea that literary texts may be taken as a metaphor for social practices generally the author argues that images of the past and recollected knowledge of the past are conveyed and sustained by ritual performances and that performative memory is bodily bodily social memory is an essential aspect of social memory but it is an aspect which has until now been badly neglected an innovative study this work should be of interest to researchers into social political and anthropological thought as well as to graduate and undergraduate students

Thinking Biblically 1998 unparalleled in its poetry richness and religious and historical significance the hebrew bible has been the site and center of countless commentaries perhaps none as unique as thinking biblically this remarkable collaboration sets the words of a distinguished biblical scholar andré lacocque and those of a leading philosopher paul ricoeur in dialogue around six crucial passages from the old testament the story of adam and eve the commandment thou shalt not kill the valley of dry bones passage from ezekiel psalm 22 the song of songs and the naming of god in exodus 3 14 commenting on these texts lacocque and ricoeur provide a wealth of new insights into the meaning of the different genres of the old testament as these made their way into and were transformed by the new testament lacocque's commentaries employ a historical critical method that takes into account archaeological philological and historical research lacocque includes in his essays historical information about the dynamic tradition of reading scripture opening his exegesis to developments and enrichments subsequent to the production of the original literary text ricoeur also takes into account the relation between the texts and the historical communities that read and interpreted them but he broadens his scope to include philosophical speculation his commentaries highlight the metaphorical structure of the passages and how they have served as catalysts for philosophical thinking from the greeks to the modern age this extraordinary literary and historical venture reads the bible through two different but complementary lenses revealing the familiar texts as vibrant philosophically consequential and unceasingly absorbing

The End of Forgetting 2019-07-08 thanks to facebook and instagram our younger selves have been captured and preserved online but what happens kate eichhorn asks when we can't leave our most embarrassing moments behind rather than a childhood cut short by a loss of innocence the real crisis of the digital age may be the specter of a childhood that can never be forgotten

The Wonderbox 2011-12-22 there are many ways to try to improve our lives we can turn to the wisdom of philosophers the teachings of religions or the latest experiments of psychologists but we rarely look to history for inspiration and when we do it can be surprisingly powerful showing the lessons that can be learned from the past cultural historian roman krznaric explores twelve universal topics from work and love to money and creativity and reveals the wisdom that we've been missing there is much to be learned from ancient greece on relationships from the industrial revolution on job satisfaction and from ming dynasty china on bringing up our children just as a renaissance wunderkammer was a curiosity cabinet full of fascinating objects each with a story behind it the wonderbox is full of stories and ideas from history each of which sheds invaluable light on the decisions we make every day whether we think about the different uses of the senses or changing attitudes to time history is usually read for pleasure or for insight into current affairs but the wonderbox stepping into the territory of alain de botton and theodore zeldin is practical history using the past to think about our day to day lives

The History of Forgetting 2008-08-17 los angeles is a city which has long thrived on the continual re creation of own myth in this extraordinary and original work norman klein examines the process of memory erasure in la using a provocative mixture of fact and fiction the book takes us on an anti tour of downtown la examines life for vietnamese immigrants in the city of dreams imagines walter benjamin as a los angeleno and finally looks at the way information technology has recreated the city turning cyberspace into the last suburb in this new edition norman klein examines new models for erasure in la he explores the evolution of the latino majority how the pacific economy is changing the structure of urban life the impact of collapsing infrastructure in the city and the restructuring of those very districts that had been forgotten

The Reality of the Historical Past 1984 the routledge history of the second world war sums up the latest trends in the scholarship of that conflict covering a range of major themes and issues the book delivers a thematic analysis of the many ways in which study of the second world war can take place considering international transnational and global approaches and serves as a major jumping off point for further research into the specific fields covered by each of the expert authors it demonstrates the global and total nature of the second world war giving due coverage to the conflict in all major theatres and through the lens of the key combatants and neutrals examines issues of race gender ideology and society during the war and functions as a textbook to educate students as to the trends that have taken place in how the conflict has been and can be interpreted in the modern world divided into twelve parts that cover central themes of the conflict including theatres of war leadership societies occupation secrecy and legacies it enables those with no memory of war to approach it with a view to comprehending what it was all about and places the history of this conflict into a context that is international transnational and institutional this is a comprehensive and accessible reference volume for anyone interested in the most up to date scholarship on this major conflict chapter 18 of this book is freely available as a downloadable open access pdf under a creative commons attribution non commercial no derivatives 4 0 license available at taylorfrancis.com

The Routledge History of the Second World War 2021-11-08 taking hollywood as its focus this timely book provides a sustained interdisciplinary perspective on memory and film from early cinema to the present considering the relationship between official and popular memory the politics of memory and the technological and representational shifts that have come to effect memory s contemporary mediation the book contributes to the growing debate on the status and function of the past in cultural life and discourse by gathering key critics from film studies american studies and cultural studies memory and popular film establishes a framework for discussing issues of memory in film and of film as memory together with essays on the remembered past in early film marketing within popular reminiscence and at film festivals the book considers memory films such as forrest gump lone star pleasantville rosewood and jackie brown

Memory and Popular Film 2003-09-06 this book presents a critical discussion of the turn to memory a key evolution in the humanities in the last 50 years it offers an innovative interpretation of walter benjamin s philosophy of history and his oeuvre at large taking a thematic approach to the issue of forgetting based on detailed readings of key philosophers of the 20th century

The Work of Forgetting 2018-12-14 shortlisted for the 2019 royal society insight investment science book prize one of the most fascinating scientific detective stories of the last fifty years an exciting quest for a new form of matter a riveting tale of derring do nature this book reads like james gleick s chaos combined with an indiana jones adventure when leading princeton physicist paul steinhardt began working in the 1980s scientists thought they knew all the conceivable forms of matter the second kind of impossible is

the story of steinhardt's thirty five year long quest to challenge conventional wisdom it begins with a curious geometric pattern that inspires two theoretical physicists to propose a radically new type of matter one that raises the possibility of new materials with never before seen properties but that violates laws set in stone for centuries steinhardt dubs this new form of matter quasicrystal the rest of the scientific community calls it simply impossible the second kind of impossible captures steinhardt's scientific odyssey as it unfolds over decades first to prove viability and then to pursue his wildest conjecture that nature made quasicrystals long before humans discovered them along the way his team encounters clandestine collectors corrupt scientists secret diaries international smugglers and kgb agents their quest culminates in a daring expedition to a distant corner of the earth in pursuit of tiny fragments of a meteorite forged at the birth of the solar system steinhardt's discoveries chart a new direction in science they not only change our ideas about patterns and matter but also reveal new truths about the processes that shaped our solar system the underlying science is important simple and beautiful and steinhardt's firsthand account is packed with discovery disappointment exhilaration and persistence this book is a front row seat to history as it is made nature

The Second Kind of Impossible 2020-01-07 historian john w dower's celebrated investigations into modern japanese history world war ii and u s japanese relations have earned him critical accolades and numerous honors including the pulitzer prize the national book award and the bancroft prize now dower returns to the major themes of his groundbreaking work examining american and japanese perceptions of key moments in their shared history both provocative and probing ways of forgetting ways of remembering delves into a range of subjects including the complex role of racism on both sides of the pacific war the sophistication of japanese wartime propaganda the ways in which the nuclear bombing of hiroshima and nagasaki is remembered in japan and the story of how the postwar study of japan in the united states and the west was influenced by cold war politics ways of forgetting ways of remembering offers urgent insights by one of our greatest interpreters of the past into how citizens of democracy should deal with their history and as dower writes the need to constantly ask what is not being asked

Ways of Forgetting, Ways of Remembering 2014-02-04 the myth of austrian victimization at the hands of both nazi germany and the allies became the unifying theme of austrian official memory and a key component of national identity as a new austria emerged from the ruins in the 1980s austria's myth of victimization came under intense scrutiny in the wake of the waldheim scandal that marked the beginning of its erosion the fiftieth anniversary of the anschluss in 1988 accelerated this process and resulted in a collective shift away from the victim myth important themes examined include the rebirth of austria the anschluss the war and the holocaust the austrian resistance and the allied occupation the fragmentation of austrian official memory since the late 1980s coincided with the dismantling of the conservative and social democratic coalition which had defined austrian politics in the postwar period through the eyes of the austrian school system this book examines how postwar austria came to terms with the second world war

Remembering and Forgetting Nazism 2003-11-01 paul ricoeur 1913 is professor emeritus of philosophy at the university of chicago and dean of the faculty of letters and human sciences at the university of paris x nanterre one of the foremost contemporary french philosophers his work is influenced by husserl marcel and jaspers and is particularly concerned with symbolism the creation of meaning and the interpretation of texts the conflict of interpretations ranges across an astonishing diversity of fields structuralism linguistics psychoanalysis religion and faith the essays it comprises are bound together by ricoeur's customary concern for interpretation and language and all bear the stamp of the systematic and critical thinking which has become his hallmark in contemporary philosophy

edited by don ihde

The EPZ Conflict of Interpretations 2005-01-01

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