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Discipline Filosofiche (2014-2) 2014-09-01
jonathan swift has had a profound impact on
almost all the national literatures of
continental europe the celebrated author of
acknowledged masterpieces like a tale of a tub
1704 gulliver s travels 1726 and a modest
proposal 1729 the dean of st patrick s dublin
was courted by innumerable translators
adaptors and retellers admired and challenged
by shoals of critics and creatively imitated
by both novelists and playwrights not only in
central europe germany and switzerland but
also in its northern denmark and sweden and

southern italy spain and portugal outposts as well as its eastern poland and russia hungary romania and bulgaria and western parts from the beginning of the eighteenth century to the present day

Matteo Maria Boiardo 1984 this rich collection of essays by an international group of authors explores a wide range of commentaries on ancient latin and greek texts it pays particular attention to individual commentaries national traditions of commentary the part played by commentaries in the reception of classical texts and the role of printing and publishing

Patria e colonie 1913 alfred lord tennyson 1809 1892 has often been considered a particularly british writer in part as his official post as poet laureate inevitably committed him to a certain amount of patriotic writing this volume focuses on his impact on the continent presenting a major scholarly analysis of tennyson s wider reception in different areas of europe it considers reader and critical responses and explores the effect of his poetry upon his contemporaries and later writers as well as his influence upon illustrators painters and musicians the leading international contributors raise questions of translation and publication and of the choices made for this purpose along with the way in which his ideas and style influenced european writing and culture tennyson s reputation in anglophone countries is now assured following a decline in the years after his death this volume therefore seeks to chart the changes in tennyson s european

reputation during the later 19th 20th and 21st centuries

The Reception of Jonathan Swift in Europe

2013-02-14 i contributi riuniti nel volume presentati per la prima volta in occasione del convegno dell'aispeb associazione di studi portoghesi e brasiliani tenutosi nel 2012 presso le sedi dell'università di roma la sapienza e dell'università di roma tre offrono un panorama di temi linguistici e letterari legati sia al contesto portoghese che a quello brasiliano i saggi d'argomento letterario rinnovano il contributo italiano allo studio della letteratura luso brasiliana rimanendo nel solco di una tradizione nazionale ricca di spunti che ha visto arrivare proprio dall'italia alcuni contributi storici filologici ed ermeneutici tuttora indispensabili per comprendere l'opera dei maggiori autori di lingua portoghese i saggi di argomento linguistico sintetizzano invece alcuni dei risultati prodotti dalle cattedre di lingua di recente istituzione in italia privilegiando in particolar modo tematiche legate al binomio lingua traduzione

Classical Commentaries 2016 the volume assembles about 50 contributions presented at the international colloquium on ancient greek linguistics held in rome march 2015 this colloquium opened a new series of international conferences that has replaced previous national meetings on this subject they embrace essential topics of ancient greek linguistics with different theoretical and methodological approaches particularly the legend of functional uses phonology tense aspect zelda

modality syntax and thematic roles lexicon and onomastics greek and other languages speech acts and pragmatics

The Reception of Alfred Tennyson in Europe

2016-11-17 on 1 august 1935 only a few months before mussolini launched the colonial enterprise in ethiopia shakespeare s julius caesar was produced at the maxentius basilica in rome the performance was organised by the national workers recreational club o n d and the script was submitted for censorship however the procedure followed a different course from the usual one as the commissioner was also part of the fascist political system this parallel edition presents for the first time the integral script of the censored text of shakespeare s julius caesar in raffaello piccoli s 1925 italian translation and explores the implications of this peculiar type of censorship at the moment when through shakespeare censoring became one and the same with political propaganda

Italia, Portogallo, Brasile: un incontro di storia, lingua e letteratura attraverso i secoli

2014-10-18 most of the papers collected in this volume concentrate on the history of linguistic ideas in france and italy in the modern period from the renaissance to the present day some of them are specifically focused on the links between the two traditions of reflection on language the contributions have a common methodological outlook the authors do not believe that the history of linguistic ideas is a separate activity from research on language the legend of

is marginal with respect to the latter on zelda

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contrary they are convinced that in contemporary research into language we can still discern the influence positive or negative as this may be of factors deriving from the sometimes distant past a historical analysis of these factors whether it rejects them as superseded or redefines them in order to elicit the fruitful suggestions they may still contain has a contribution to make to the progress of theory

Ancient Greek Linguistics 2017-11-07

intelligence as a principle of public economy offers the best expression of the life and thought of the nineteenth century italian political economist carlo cattaneo available here for the first time in english this volume showcases pensiero come principio d economia publica cattaneo s pioneering vision of economic growth that emphasized the central role of intelligence and will in economic processes the value of knowledge and innovation and the importance of liberty this classic of italian thought is framed by a long biographical sketch of cattaneo s life before during and after the italian risorgimento and an afterword that demonstrates the continuing relevance of cattaneo s social political and economic ideas to today s ongoing debate about the importance of a free society

JULIUS CAESAR 1935: Shakespeare and Censorship in Fascist Italy 2019-12-29 since 1998 when frbr functional requirements for bibliographic records was first published by ifla the effort to develop and apply frbr has been extended in many innovative and experimental ~~the legend~~ papers in this volume explain and expand upon

the extended family of frbr models including functional requirements for authority data frad functional requirements for subject authority data frsad and the object oriented version of frbr known as frbroo readers will learn about dialogues between the frbr family and other modeling technologies specific implementations and extensions of frbr in retrieval systems catalog codes employing frbr a wide variety of research that uses the frbr model and approaches to using frbr for the semantic librarians of all stripes as well as library and information science students and researchers can use this volume to bring their knowledge of the frbr model and its implementation up to date this book was published as a special issue of cataloging classification quarterly

Historical Roots of Linguistic Theories

1995-02-10 this collection of essays explores the reception of classics and translation from modern languages as two different yet synergic ways of engaging with literary canons and established traditions in 20th century italy these two areas complement each other and equally contribute to shape several kinds of identities authorial literary national and cultural foregrounding the transnational aspects of key concepts such as poetics literary voice canon and tradition the book is intended for scholars and students of italian literature and culture classical reception and translation studies with its two shifting focuses on forms of classical tradition and forms of literary translation the volume brings to the fore new configurations of 20th

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century literature culture and thought

Intelligence as a Principle of Public Economy

2003 this volume provides an introduction to
lucretius de rerum natura the oldest
completely preserved latin didactic poem and
to the most important research questions
concerned with the text

The FRBR Family of Conceptual Models

2014-10-29 this book is a volume in the penn
press anniversary collection to mark its 125th
anniversary in 2015 the university of
pennsylvania press rereleased more than 1 100
titles from penn press s distinguished
backlist from 1899 1999 that had fallen out of
print spanning an entire century the
anniversary collection offers peer reviewed
scholarship in a wide range of subject areas

Echoing Voices in Italian Literature

2019-01-08 m fabius quintilianus was a
prominent orator declaimer and teacher of
eloquence in the first century ce after his
retirement he wrote the institutio oratoria a
unique treatise in antiquity because it is
both a handbook of rhetoric and an educational
treatise quintilian s fame and influence are
not only based on the institutio but also on
the two collections of declamations which were
later attributed to him the oxford handbook of
quintilian aims to present quintilian s
institutio as a key treatise in the history of
greco roman rhetoric and to trace its
influence on the theory and practice of
rhetoric and education up to the present day
topics include quintilian s educational

programme his concepts and classical theory of
rhetoric his discussion of the five canons of

rhetoric his style his views on literary criticism declamation and the relationship between rhetoric and law and the importance of the visual and performing arts in his work his legacy is presented in successive chapters devoted to quintilian in late antiquity the middle ages the italian renaissance northern europe during the renaissance europe from the eighteenth to the twentieth century and the united states of america other chapters examine the biographical tradition the history of printed editions and modern assessments of quintilian the contributors represent a wide range of expertise and scholarly traditions offering a unique multidisciplinary perspective

Lucretius 2022-12-12 a member of the art history generation from the golden age of the 1920s and 1930s millard meiss 1904 1975 developed a new and multi faceted methodological approach this book lays the foundation for a reassessment of this key figure in post war american and international art history the book analyses his work alongside that of contemporary art historians considering both those who influenced him and those who were receptive to his research jennifer cooke uses extensive archival material to give meiss the critical consideration that his extensive and important art historical restoration and conservation work deserves this book will be of interest to scholars in art history historiography and heritage management and conservation

Lectura Dantis Americana 2015-09-30 the legend of ranging collection consisting of 50 essays zelda

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leading international scholars in a variety of fields provides an overview of the reception history of a major literary genre from greco roman antiquity to the present day section i considers how the 5th and 4th century athenian comic poets defined themselves and their plays especially in relation to other major literary forms it then moves on to the roman world and to the reception of greek comedy there in art and literature section ii deals with the european reception of greek and roman comedy in the medieval renaissance and early modern periods and with the european stage tradition of comic theater more generally section iii treats the handling of greco roman comedy in the modern world with attention not just to literary translations and stage productions but to more modern media such as radio and film the collection will be of interest to students of ancient comedy as well as to all those concerned with how literary and theatrical traditions are passed on from one time and place to another and adapted to meet local conditions and concerns

The Oxford Handbook of Quintilian 2021-12-03
cominciai a seguire l insegnamento del buddha dal momento in cui capii che il vero e proprio non è una religione una fede in una divinità e in una relazione con essa comunque articolata ma un umanesimo e più concretamente un sistema etico psicologico che propone metodi pratici per raggiungere qui e ora la piena realizzazione delle proprie potenzialità benefiche in occidente l insegnamento del buddha è stato più volte interpretato come più o meno teistico il buddha come dio o zelda

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sua rappresentazione manifestazione ma quando mi resi conto che il buddha il risvegliato non pretendeva essere un dio o un profeta bensì esempio supremo di ciò che l'essere umano può diventare mi dissi questo sì che ha un senso il risvegliato insegna agli altri come risvegliarsi questo testo vuole contribuire alla comprensione della natura pratica e concreta dell'insegnamento del buddha il cui cuore è l'esercizio meditativo vi sono delineate le sue caratteristiche essenziali per offrire al lettore non specializzato un'introduzione generale che possa incoraggiare a farne esperienza nel 1972 in Sri Lanka ebbi la fortuna di leggere le parole del buddha la spiegazione di quello che lui stesso aveva sperimentato e di come anche altri possano arrivare alla stessa esperienza e così scoprii la straordinaria semplicità e la profonda concretezza del sentiero di quiete e visione profonda da lui indicato mi dedicai quindi allo studio dell'antica lingua pali e dei testi nel 1974 feci un corso di meditazione vipassana con il maestro indo birmano S. N. Goenka questa pratica dell'insegnamento del buddha mi convinse ad accettare la sua validità come guida di vita e ad impegnarmi da allora al continuativo esercizio meditativo di vipassana ben sapendo che è una strada lunga a ogni passo mi appare giusta e benefica

D'une scène à l'autre, vol.2 2020-09-28 volume
i of franco montanari s kleine schriften
comprises some 66 papers on ancient
scholarship a topic which he decisively helped
establishing as an extremely important field
of study they include general surveys of zelda
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alexandrian and pergamene philology major contributions to ancient homeric scholarship with a particular emphasis on aristarchus ancient scholarship on hesiod and aeschylus as well as an important number of editions and notes on papyrological scholarly texts volume ii consists of 42 contributions to homer s iliad and odyssey pindar aeschylus herodotus euripides the athenaion politeia lucian nonnus philosophical papyri the reception of antiquity and portraits of contemporary scholars

Millard Meiss, American Art History, and

Conservation 2013-12-12 the aim of this study is to present as far as possible a general description of the theory of the sign and signification in augustine of hippo 354 430 ad with a view to its evaluation and implications for the study of semiotics accurate studies for subject discipline and significance have not yet given an organic and systematic vision of augustine s theory of the sign the underlying aspiration is that such an endeavour will prove to be beneficial to the scholars of augustine s thought as well as to those with a keen interest in the history of semiotics the study uses augustine s own accounts to investigate and interpret the philosophical problem of the sign the focus lies on the first decade of augustine s literary production the de dialectica is taken as the terminus ad quo of the study and the de doctrina christiana is the terminus ad quem the selected texts show an explicit engagement with poignant discussion on the nature and structure of the sign the variety of signs and

their uses although augustine s intention never was to establish a theory of meaning as an independent field of study he largely employed a theory of signs thus augustine s approach to signs is intrinsically meaningful

Ancient Comedy and Reception 1939 this comprehensive study of michael psellos unravels the rich history of authorship literature and self representation in byzantium

The Classical Weekly 2016-04-27 the reception of charles dickens in europe offers a full historical survey of dickens s reception in all the major european countries and many of the smaller ones filling a major gap in dickens scholarship which has by and large neglected dickens s fortunes in europe and his impact on major european authors and movements essays by leading international critics and translators give full attention to cultural changes and fashions such as the decline of dickens s fortunes at the end of the nineteenth century in the period of naturalism and aestheticism and the subsequent upswing in the period of modernism in part as a consequence of the rise of film in the era of chaplin and eisenstein it will also offer accounts of dickens s reception in periods of political upheaval and revolution such as during the communist era in eastern europe or under fascism in germany and italy in particular

Quiete e visione profonda 2023-10-23 this volume draws on a range of ethnographic and historical material to provide insight into the legend of witchcraft in sub saharan africa the chapter

explore a variety of cultural contexts with contributions focusing on cameroon central african republic ghana mali ethiopia and eritrean diaspora the book considers the concept of witchcraft itself the interrelations with religion and medicine and the theoretical frameworks employed to explain the nature of modern african witchcraft representations

In the Company of Many Good Poets. Collected Papers of Franco Montanari 2020-01-20 volume 42

Augustine's Theory of Signs, Signification, and Lying 1861 the authors collaborated with 50 scholars from around the world to produce an exhaustive annotated bibliography on the central work of the aristotelian corpus it brings together signed descriptions of more than 3200 books and articles as well as several thousand reviews and notes originally published in english italian german french spanish and russian descriptions are fully cross referenced to one another the first italian edition vita e pensiero milan 1996 has been thoroughly revised corrected and updated and is complemented by an index of the most important loci aristotelici

Catalogue of the Mathematical, Historical Bibliographical and Miscellaneous Portion of the Celebrated Library ... Apr. 26, 1861 ...

1861 a succinct discussion of the differences between the lahore ahmadiyya movement and the qadian ahmadiyya movement regarding the status of hazrat mirza ghulam ahmad the founder of the ahmadiyya movement the author details how the novel doctrine that hazrat mirza ghulam

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ahmad the founder of the ahmadiyya movement was a prophet introduced by his son after the founder's death led to the split in the ahmadiyya movement in 1914

Catalogue of the Mathematical, Historical and Miscellaneous Portion of the Celebrated

Library of M. Guglielmo Libri .. 1861 traces the intellectual life of Italy where humanism began a century before it influenced the rest of Europe

Catalogue... Unknown Block-books ; Specimens of Early Typography and Art... Manuscripts Et Books with Autograph Notes... Guillaume Libri

1938 this volume presents over ninety papers in English French German and Italian from the congress held at Copenhagen in 1992

Catalogue of the Mathematical, Historical and Miscellaneous Portion of the Celebrated

Library 1898 as well as presenting articles on Neo-Latin topics the annual journal

Humanistica Lovaniensia is a major source for critical editions of Neo-Latin texts with translations and commentaries please visit lup be for the full table of contents

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Perspectives on African Witchcraft 1997

Humanistica Lovaniensia - Volume XLII 2019-03

Aristotele's Metaphysics 2012-03-19

Ahmadiyya e Qadianiyyat a Confronto 1994

The Two Latin Cultures and the Foundation of

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Renaissance Humanism in Medieval Italy

2006-01-31

*Proceedings of the 20th International Congress
of Papyrologists, Copenhagen, 23-29 August,*

1992 2012-10-03

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