

Download free Dal mare alla pentola conoscere pescare cucinare pesci crostacei e molluschi del litorale adriatico (Download Only)

in due c è più gusto le ricette appetitose delle cuoche blogger più famose d italia angela e chiara ci hanno aperto la loro cucina che profumino innamorate fin da bambine di fornelli e impasti angela e chiara sono riuscite a trasformare la loro passione in un blog tra i più seguiti d italia e adesso insieme firmano un libro gustoso divertente e sfizioso oltre centotrenta ricette appetitose e facili da preparare un alternanza di piatti firmati da angela e chiara le due sorelle per uno stesso ingrediente propongono una ricetta ciascuna realizzata con stili diversi come diverse sono le loro personalità il pollo cucinato con fantasia da chiara si fa chickenburger per single ma diventa un piatto di bocconcini di pollo agli agrumi e mandorle tostate sotto la sapiente guida di angela due modi di interpretare la cucina e la vita di condividere i loro segreti i loro racconti le sorelle in pentola vi delizieranno con le loro prelibatezze suggerendo accostamenti sorprendenti e tante nuove idee per assaporare insieme la grande gioia di stare a tavola angela maci33 anni una laurea in lingue straniere e un master in storia e cultura dell alimentazione sommelier e appassionata di tutto quello che ruota attorno al cibo mamma felice a tempo pieno cucina scrive e gestisce parte del blog a treviso dove vive con il marito e i due figli chiara maci28 anni una laurea in giurisprudenza e un master in comunicazione sommelier e consulente in comunicazione food per diverse aziende È volto televisivo di la7 nel programma cuochi e fiamme learn the language of la dolce vita for anyone who wants to learn and enjoy the most expressive and romantic of languages the third edition of the complete idiot s guide to learning italian is the first choice for a whole new generation of enthusiastic students of italian this updated edition includes two new quick references on verbs grammar and sentence structure two new appendixes on italian synonyms and popular idiomatic phrases and updated business and money sections first two editions have sold extraordinarily well italian is the fourth most popular language in the united states a charming portrait of one man s dreams and schemes by the greatest italian writer of the twentieth century the guardian in this enchanting book of linked stories italo calvino charts the disastrous schemes of an italian peasant an unskilled worker in a drab northern industrial city in the 1950s and 60s struggling to reconcile his old country habits with his current urban life marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination much to the continuing puzzlement of his wife his children his boss and his neighbors he chases his dreams and gives rein to his fantasies whether it s sleeping in the great outdoors on a park bench following a stray cat or trying to catch wasps unfortunately the results are never quite what he anticipates spanning from the 1950s to the 1960s the twenty stories in marcovaldo are alternately comic and melancholy farce and fantasy throughout calvino s unassuming masterpiece conveys the sensuous tangible qualities of life the new york times il primo e finora unico libro sulla storia dell oggetto più usato al mondo da un idea di gianni e amerigo tagliapietra chi ha inventato il tappo e quando la risposta è svelata in un viaggio di ottomila anni attraverso il tempo e le civiltà che hanno popolato il mondo occidentale gli antenati del tappo sono nascosti nei primi insediamenti neolitici iraniani e sotto le macerie della civiltà cretese nei mercati dell antico egitto e sulle navi fenice in epoche più recenti quando i tappi cominciarono a prendere la forma che ci è familiare furono protetti dalle leggi della repubblica di venezia o conservati come reliquie nell antica abbazia di hautvillers dove dom pérignon per primo appose un tappo in sughero a una bottiglia di champagne ai giorni nostri il tappo è un oggetto così diffuso da risultare quasi trasparente ai nostri occhi eppure ha segnato l evoluzione della cultura eno gastronomica dell uomo nella sua versione più collezionata a corona il tappo rappresenta l emblema di tutta l epoca moderna non solo perché ha spazzato via quasi duemila brevetti alternativi di chiusure ma soprattutto perché ha posto le basi nel bene e nel male dell epoca dell usa e getta ebook a layout fisso se ne consiglia la visione e la lettura su uno schermo ampio first published in 1891 pellegrino artusi s la scienza in cucina e l arte di mangiar bene has come to be recognized as the most significant italian cookbook of modern times it was reprinted thirteen times and had sold more than 52 000 copies in the years before artusi s death in 1910 with the number of recipes growing from 475 to 790 and while this figure has not changed the book has consistently remained in print although artusi was himself of the upper classes and it was doubtful he had ever touched a kitchen utensil or lit a fire under a pot he wrote the book not for professional chefs as was the nineteenth century custom but for middle class family cooks housewives and their domestic helpers his tone is that of a friendly advisor humorous and nonchalant he indulges in witty anecdotes about many of the recipes describing his experiences and the historical relevance of particular dishes artusi s masterpiece is not merely a popular cookbook it is a landmark work in italian culture this english edition first published by marsilio publishers in 1997 features a delightful introduction by luigi ballerini that traces the fascinating history of the book and explains its importance in the context of italian history and politics the illustrations are by the noted italian artist giuliano della casa translating children s literature is an exploration of the many developmental and linguistic issues related to writing and translating for children an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence lathey looks at a broad range of children s literature from prose fiction to poetry and picture books each of the seven chapters addresses a different aspect of translation for children covering narrative style and the challenges of translating the child s voice the translation of cultural markers for young readers translation of the modern picture book dialogue dialect and street language in modern children s literature read aloud qualities wordplay onomatopoeia and the translation of children s poetry retranslation retelling and reworking the role of translation for children within the global publishing and translation industries this is the first practical guide to address all aspects of translating children s literature featuring extracts from commentaries and

interviews with published translators of children's literature as well as examples and case studies across a range of languages and texts each chapter includes a set of questions and exercises for students translating children's literature is essential reading for professional translators researchers and students on courses in translation studies or children's literature gives recipes for canning and preserving fruits and vegetables this new edition of the modern italian grammar is an innovative reference guide to italian combining traditional and function based grammar in a single volume with a strong emphasis on contemporary usage all grammar points and functions are richly illustrated with examples implementing feedback from users of the first edition this text includes clearer explanations as well as a greater emphasis on areas of particular difficulty for learners of italian divided into two sections the book covers traditional grammatical categories such as word order nouns verbs and adjectives language functions and notions such as giving and seeking information describing processes and results and expressing likes dislikes and preferences this is the ideal reference grammar for learners of italian at all levels from beginner to advanced no prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided this grammar is complemented by the modern italian grammar workbook second edition which features related exercises and activities now in its second edition a handbook of diction for singers is a complete guide to achieving professional levels of diction in italian german and french the three major languages of the classical vocal repertory written for english speaking singers and offering thorough consistent explanations it is an ideal tool for students and an invaluable reference for voice teachers vocal coaches and conductors the book combines traditional approaches proven successful in the teaching of diction with important new material not readily available elsewhere presenting the sounds of each language in logical order along with essential information on matters such as diacritical marks syllabification word stress and effective use of the variety of foreign language dictionaries presented in an attractively concise format the book goes into greater detail than comparable texts providing specific information to clarify concepts typically difficult for english speaking singers particular emphasis is placed on the characteristics of vowel length the sequencing of sounds between words as well as the differences between spoken and sung sounds in all three languages featuring significantly expanded coverage of each of the three languages and illustrated with numerous examples this second edition of a handbook of diction for singers is an exceptional text for courses in diction and a valuable reference source for all vocalists from the world's no 1 storyteller the witches is a children's classic that has captured young reader's imaginations for generations this is not a fairy tale this is about real witches grandmamma loves to tell about witches real witches are the most dangerous of all living creatures on earth there's nothing they hate so much as children and they work all kinds of terrifying spells to get rid of them her grandson listens closely to grandmamma's stories but nothing can prepare him for the day he comes face to face with the grand high witch herself now a major motion picture cover may vary the years of alienation in italy offers an interdisciplinary overview of the socio political psychological philosophical and cultural meanings that the notion of alienation took on in italy between the 1960s and the 1970s it addresses alienation as a social condition of estrangement caused by the capitalist system a pathological state of the mind and an ontological condition of subjectivity contributors to the edited volume explore the pervasive influence this multifarious concept had on literature cinema architecture and photography in italy the collection also theoretically reassesses the notion of alienation from a novel perspective employing italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades this italian reference grammar provides students teachers and others interested in the italian language with a comprehensive accessible and jargon free guide to the forms and structure of italian whatever their level of knowledge of the language learners of italian will find this book indispensable it gives clear and detailed explanations of everything from the most elementary facts such as the relation between spelling and pronunciation or the forms of the article to more advanced points such as the various nuances of the subjunctive formal or archaic discourse is distinguished from informal everyday usage and regionalisms are also indicated where appropriate the authors have taken care to make it an easy and illuminating reference tool extensive cross referencing enables readers to quickly find the information they require and also stimulates them to discover new related facts an empty suit of armor is the hero of this witty novella set in the early middle ages by the acclaimed author of if on a winter's night a traveler as a paladin in the court of charlemagne agilulf is the very embodiment of valor and dedication to duty but he is also a gleaming white suit of armor with nothing inside it while he has stolen the heart of the female knight bradamante she in turn is loved by the young adventurer rambaldo when a challenge to agilulf's honor sends him on an expedition through france england and north africa brandamante and ramaldo follow close behind narrated by a nun with her own secrets to keep this beloved novella explores the absurdities of medieval knighthood in a series of plot twists that are executed with brilliance and brio chicago tribune il autobiografia di finzione letteraria di francisco franco in un romanzo a due voci quella del dittatore che racconta la sua vita le sue imprese e quella dell'oppositore lo scrittore incaricato di scrivere la biografia che un po' narra di sé un po' stringe l'interlocutore con fatti testimonianze di verità documenti di ferocia È il quadro dinamico e inquietante di una psicopatologia del potere che si compone pagina dopo pagina a caccia di alisei sui mari e sugli oceani di tutto il mondo una vita avventurosa vissuta al di fuori delle consuetudini una vita piena appagante ma soprattutto libera trascorsa inseguendo gli alisei gli occhi puntati verso il cielo a cercarne le tracce nelle nuvole in queste pagine si sente prepotente la necessità di riappropriarsi della propria esistenza di svincolarsi dalla routine lavorativa e dall'ordinarietà del quotidiano per dare spazio a una mai sopita sete di esperienze proprio nel vento l'autore finalmente si riconosce e si ritrova dapprima sulle ali degli alianti infine spinto dalle vele di ipanema sui mari e sugli oceani questo è il racconto del suo viaggio harvey cheyne un arrogante ragazzino di quindici anni figlio di un ricco armatore non conosce ancora il valore della fatica e del denaro guadagnato col sudore durante una traversata che lo dovrebbe portare in europa però il ragazzo cade dalla nave e viene salvato da una barca di pescatori sotto la guida di disko troop il burbero capitano qui sarà costretto ad imparare il valore del lavoro e del coraggio riuscendo a poco a poco a conquistare la stima dell'equipaggio e diventando così un vero uomo il testo propone un

~~approccio didattico bilanciato che combina le componenti strutturale struttura grammaticale e sintattica della lingua e~~
comunicativa uso della lingua per obiettivi pratici in contesti di vita quotidiana ognuna delle 9 unit  sviluppa un differente
contesto lessicale ed   orientata e esercitare le quattro abilit  l ascolto e comprensione orale la comprensione testuale la
produzione orale la produzione scritta attraverso una serie di attivit  didattiche fornisce quindi un vocabolario da spendere
subito nella vita quotidiana e un supporto grammaticale annotation supplied by informazioni editoriali

~~Dal mare alla pentola. Conoscere, pescare, cucinare pesci, crostacei e molluschi del litorale adriatico~~ 2017 in due c e più gusto le ricette appetitose delle cuoche blogger più famose d italia angela e chiara ci hanno aperto la loro cucina che profumino innamorate fin da bambine di fornelli e impasti angela e chiara sono riuscite a trasformare la loro passione in un blog tra i più seguiti d italia e adesso insieme firmano un libro gustoso divertente e sfizioso oltre centotrenta ricette appetitose e facili da preparare un'alternanza di piatti firmati da angela e chiara le due sorelle per uno stesso ingrediente propongono una ricetta ciascuna realizzata con stili diversi come diverse sono le loro personalità il pollo cucinato con fantasia da chiara si fa chickenburger per single ma diventa un piatto di bocconcini di pollo agli agrumi e mandorle tostate sotto la sapiente guida di angela due modi di interpretare la cucina e la vita di condividere i loro segreti i loro racconti le sorelle in pentola vi delizieranno con le loro prelibatezze suggerendo accostamenti sorprendenti e tante nuove idee per assaporare insieme la grande gioia di stare a tavola angela maci33 anni una laurea in lingue straniere e un master in storia e cultura dell'alimentazione sommelier e appassionata di tutto quello che ruota attorno al cibo mamma felice a tempo pieno cucina scrive e gestisce parte del blog a treviso dove vive con il marito e i due figli chiara maci28 anni una laurea in giurisprudenza e un master in comunicazione sommelier e consulente in comunicazione food per diverse aziende È volto televisivo di la7 nel programma cuochi e fiamme

Sorelle in pentola 2013-01-08 learn the language of la dolce vita for anyone who wants to learn and enjoy the most expressive and romantic of languages the third edition of the complete idiot's guide to learning italian is the first choice for a whole new generation of enthusiastic students of italian this updated edition includes two new quick references on verbs grammar and sentence structure two new appendixes on italian synonyms and popular idiomatic phrases and updated business and money sections first two editions have sold extraordinarily well italian is the fourth most popular language in the united states

The Complete Idiot's Guide to Learning Italian, 3rd Edition 2004-09-07 a charming portrait of one man's dreams and schemes by the greatest italian writer of the twentieth century the guardian in this enchanting book of linked stories italo calvino charts the disastrous schemes of an italian peasant an unskilled worker in a drab northern industrial city in the 1950s and 60s struggling to reconcile his old country habits with his current urban life marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination much to the continuing puzzlement of his wife his children his boss and his neighbors he chases his dreams and gives rein to his fantasies whether it's sleeping in the great outdoors on a park bench following a stray cat or trying to catch wasps unfortunately the results are never quite what he anticipates spanning from the 1950s to the 1960s the twenty stories in marcovaldo are alternately comic and melancholy farce and fantasy throughout calvino's unassuming masterpiece conveys the sensuous tangible qualities of life the new york times

Modi di dire proverbiali e motti popolari italiani, spiegati e commentati da Pico Luri di Vassano 1875 il primo e finora unico libro sulla storia dell'oggetto più usato al mondo da un'idea di gianni e amerigo tagliapietra chi ha inventato il tappo e quando la risposta è svelata in un viaggio di ottomila anni attraverso il tempo e le civiltà che hanno popolato il mondo occidentale gli antenati del tappo sono nascosti nei primi insediamenti neolitici iraniani e sotto le macerie della civiltà cretese nei mercati dell'antico egitto e sulle navi fenice in epoche più recenti quando i tappi cominciarono a prendere la forma che ci è familiare furono protetti dalle leggi della repubblica di venezia o conservati come reliquie nell'antica abbazia di hautvillers dove dom pérignon per primo appose un tappo in sughero a una bottiglia di champagne ai giorni nostri il tappo è un oggetto così diffuso da risultare quasi trasparente ai nostri occhi eppure ha segnato l'evoluzione della cultura enogastronomica dell'uomo nella sua versione più collezionata a corona il tappo rappresenta l'emblema di tutta l'epoca moderna non solo perché ha spazzato via quasi duemila brevetti alternativi di chiusure ma soprattutto perché ha posto le basi nel bene e nel male dell'epoca dell'usa e getta ebook a layout fisso se ne consiglia la visione e la lettura su uno schermo ampio

Marcovaldo 2012-10-26 first published in 1891 pellegrino artusi's la scienza in cucina e l'arte di mangiar bene has come to be recognized as the most significant italian cookbook of modern times it was reprinted thirteen times and had sold more than 52 000 copies in the years before artusi's death in 1910 with the number of recipes growing from 475 to 790 and while this figure has not changed the book has consistently remained in print although artusi was himself of the upper classes and it was doubtful he had ever touched a kitchen utensil or lit a fire under a pot he wrote the book not for professional chefs as was the nineteenth century custom but for middle class family cooks housewives and their domestic helpers his tone is that of a friendly advisor humorous and nonchalant he indulges in witty anecdotes about many of the recipes describing his experiences and the historical relevance of particular dishes artusi's masterpiece is not merely a popular cookbook it is a landmark work in italian culture this english edition first published by marsilio publishers in 1997 features a delightful introduction by luigi ballerini that traces the fascinating history of the book and explains its importance in the context of italian history and politics the illustrations are by the noted italian artist giuliano della casa

Sapere di tappo 2019-06-06 translating children's literature is an exploration of the many developmental and linguistic issues related to writing and translating for children an audience that spans a period of enormous intellectual progress and affective change from birth to adolescence lathey looks at a broad range of children's literature from prose fiction to poetry and picture books each of the seven chapters addresses a different aspect of translation for children covering narrative style and the challenges of translating the child's voice the translation of cultural markers for young readers translation of the modern picture book dialogue dialect and street language in modern children's literature read aloud qualities wordplay onomatopoeia and the translation of children's poetry retranslation retelling and reworking the role of translation for children within the global publishing and translation industries this is the first practical guide to address all aspects of translating children's literature featuring extracts from commentaries and interviews with published translators of children's literature

as well as examples and case studies across a range of languages and texts each chapter includes a set of questions and exercises for students translating children s literature is essential reading for professional translators researchers and students on courses in translation studies or children s literature

Storie e itinerari di pesca 1969 gives recipes for canning and preserving fruits and vegetables

Science in the Kitchen and the Art of Eating Well 2003-12-27 this new edition of the modern italian grammar is an innovative reference guide to italian combining traditional and function based grammar in a single volume with a strong emphasis on contemporary usage all grammar points and functions are richly illustrated with examples implementing feedback from users of the first edition this text includes clearer explanations as well as a greater emphasis on areas of particular difficulty for learners of italian divided into two sections the book covers traditional grammatical categories such as word order nouns verbs and adjectives language functions and notions such as giving and seeking information describing processes and results and expressing likes dislikes and preferences this is the ideal reference grammar for learners of italian at all levels from beginner to advanced no prior knowledge of grammatical terminology is needed and a glossary of grammatical terms is provided this grammar is complemented by the modern italian grammar workbook second edition which features related exercises and activities

Translating Children's Literature 2015-07-24 now in its second edition a handbook of diction for singers is a complete guide to achieving professional levels of diction in italian german and french the three major languages of the classical vocal repertory written for english speaking singers and offering thorough consistent explanations it is an ideal tool for students and an invaluable reference for voice teachers vocal coaches and conductors the book combines traditional approaches proven successful in the teaching of diction with important new material not readily available elsewhere presenting the sounds of each language in logical order along with essential information on matters such as diacritical marks syllabification word stress and effective use of the variety of foreign language dictionaries presented in an attractively concise format the book goes into greater detail than comparable texts providing specific information to clarify concepts typically difficult for english speaking singers particular emphasis is placed on the characteristics of vowel length the sequencing of sounds between words as well as the differences between spoken and sung sounds in all three languages featuring significantly expanded coverage of each of the three languages and illustrated with numerous examples this second edition of a handbook of diction for singers is an exceptional text for courses in diction and a valuable reference source for all vocalists

The User in Focus 2014 from the world s no 1 storyteller the witches is a children s classic that has captured young reader s imaginations for generations this is not a fairy tale this is about real witches grandmamma loves to tell about witches real witches are the most dangerous of all living creatures on earth there s nothing they hate so much as children and they work all kinds of terrifying spells to get rid of them her grandson listens closely to grandmamma s stories but nothing can prepare him for the day he comes face to face with the grand high witch herself now a major motion picture cover may vary
Dizionario Italiano Ed Inglese Di Giuseppe Baretta 1829 the years of alienation in italy offers an interdisciplinary overview of the socio political psychological philosophical and cultural meanings that the notion of alienation took on in italy between the 1960s and the 1970s it addresses alienation as a social condition of estrangement caused by the capitalist system a pathological state of the mind and an ontological condition of subjectivity contributors to the edited volume explore the pervasive influence this multifarious concept had on literature cinema architecture and photography in italy the collection also theoretically reassesses the notion of alienation from a novel perspective employing italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades

Modi di dire proverbiali e motti popolari italiani spiegati e commentati 1875 this italian reference grammar provides students teachers and others interested in the italian language with a comprehensive accessible and jargon free guide to the forms and structure of italian whatever their level of knowledge of the language learners of italian will find this book indispensable it gives clear and detailed explanations of everything from the most elementary facts such as the relation between spelling and pronunciation or the forms of the article to more advanced points such as the various nuances of the subjunctive formal or archaic discourse is distinguished from informal everyday usage and regionalisms are also indicated where appropriate the authors have taken care to make it an easy and illuminating reference tool extensive cross referencing enables readers to quickly find the information they require and also stimulates them to discover new related facts

Catalogo dei libri in commercio 1983 an empty suit of armor is the hero of this witty novella set in the early middle ages by the acclaimed author of if on a winter s night a traveler as a paladin in the court of charlemagne agilulf is the very embodiment of valor and dedication to duty but he is also a gleaming white suit of armor with nothing inside it while he has stolen the heart of the female knight bradamante she in turn is loved by the young adventurer rambaldo when a challenge to agilulf s honor sends him on an expedition through france england and north africa brandamante and ramaldo follow close behind narrated by a nun with her own secrets to keep this beloved novella explores the absurdities of medieval knighthood in a series of plot twists that are executed with brilliance and brio chicago tribune

Modi di dire proverbiali e motti popolari italiani, spiegati e commentati 1875 il autobiografia di finzione letteraria di francisco franco in un romanzo a due voci quella del dittatore che racconta la sua vita le sue imprese e quella dell oppositore lo scrittore incaricato di scrivere la biografia che un po narra di sé un po stringe l interlocutore con fatti testimonianze di verità documenti di ferocia È il quadro dinamico e inquietante di una psicopatologia del potere che si compone pagina dopo pagina

Preserving the Taste 1996 a caccia di alisei sui mari e sugli oceani di tutto il mondo una vita avventurosa vissuta al di fuori delle consuetudini una vita piena appagante ma soprattutto libera trascorsa inseguendo gli alisei gli occhi puntati verso il cielo a cercarne le tracce nelle nuvole in queste pagine si sente prepotente la necessità di appropriarsi della propria

esistenza di svincolarsi dalla routine lavorativa e dall'ordinarietà del quotidiano per dare spazio a una mai sopita sete di esperienze proprio nel vento l'autore finalmente si riconosce e si ritrova dapprima sulle ali degli alianti infine spinto dalle vele di ipanema sui mari e sugli oceani questo è il racconto del suo viaggio

Modern Italian Grammar 2005 harvey cheyne un arrogante ragazzino di quindici anni figlio di un ricco armatore non conosce ancora il valore della fatica e del denaro guadagnato col sudore durante una traversata che lo dovrebbe portare in europa però il ragazzo cade dalla nave e viene salvato da una barca di pescatori sotto la guida di disko troop il burbero capitano qui sarà costretto ad imparare il valore del lavoro e del coraggio riuscendo a poco a poco a conquistare la stima dell'equipaggio e diventando così un vero uomo

A Handbook of Diction for Singers 2008-01-28 il testo propone un approccio didattico bilanciato che combina le componenti strutturale struttura grammaticale e sintattica della lingua e comunicativa uso della lingua per obiettivi pratici in contesti di vita quotidiana ognuna delle 9 unità sviluppa un differente contesto lessicale ed è orientata e esercitare le quattro abilità l'ascolto e comprensione orale la comprensione testuale la produzione orale la produzione scritta attraverso una serie di attività didattiche fornisce quindi un vocabolario da spendere subito nella vita quotidiana e un supporto grammaticale annotation supplied by informazioni editoriali

The Witches 2007-08-16

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Creta 2005

I Robinson italiani 1897

Costruzione ed esercizio delle strade ferrate e delle tramvie 1901

The Years of Alienation in Italy 2019-06-11

Il grande dizionario dei proverbi italiani 2006

Dizionario Italiano, Ed Inglese: English and Italian 1829

Dictionnaire de l'industrie. Dizionario dell'industria, ossia Collezione ragionata de' processi utili nelle arti, e nelle scienze ... Tradotto dal francese, e arricchito di considerabili aggiunte. Edited by H. G. Duchesne 1792

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A Reference Grammar of Modern Italian 2014-02-04

Hermes 1904

Hermes rivista mensile dell'arte e del pensiero moderno 2012-10-26

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Io, Franco 2020-04-16

Il cacciatore di alisei 1961

Linguist 1961

The Linguist 2012-09-10T00:00:00+02:00

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